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SIR RONALD MILLAR

1919 – 1998

**PAPERS, CORRESPONDENCE, GRAPHIC MATERIAL
AND PRINTED MATTER RELATING TO ALL
ASPECTS OF HIS LIFE AND WORK AS
ACTOR, DRAMATIST, COMPOSER
AND WRITER OF SPEECHES FOR
PRIME MINISTERS MOST NOTABLY
MARGARET THATCHER**

10480

**CHARTERHOUSE ARCHIVES
GODALMING
2003**

AUG 2004

The photograph reproduced on the front cover showing the Strand Theatre, Aldwych when Sir Ronald's adaptation of William Clark's novel **Number Ten** was playing there in 1967 is 10480/113/12 in the collection.

SUMMARY LIST 10480/1 – 10480/141

PART ONE : ORIGINAL MATERIAL 01480/1-119

10480

1/1-10	Note books and loose notes	1961-1997	pages 1-6
2/1-10	Printed sources, heavily annotated		7
3/1-8	Early & other un-produced plays	c 1933- ?	8-9
4/1-22	Dramatic Work: Stage Plays	[1942]-1996	10-15
5/1-5	Dramatic Work: Musicals	1956-1985	16-18
6/1-25	Film Scripts and Screenplays	1942-[after 1956]	19-23
7/1-5	Drama on Television	nd - 1976	24
8/1-3	Broadcasts on radio	1946-1982	25
9/-17/	Contracts, Royalties, Correspondence, Programmes, Posters, Newspapers & other papers relating to dramatic activities	1938-1997	26-30
18/-29/	Music composed by RM, lyrics by him, and some music composed by others for his works	1937-1982	31-33
30/-47/	Political papers. Speeches, RM's own; for Edward Heath, for Margaret Thatcher, for John Major & for others, with associated correspondence & papers	1970-1997	34-43
48/-83/	Personal papers & letters: preparatory school, Charterhouse, King's College Cambridge, the Navy	1925-1942	44-46
84/-119/	RM & his family. Diary 1998, birth & marriage certificates, armorial bearings, photographs, printed papers, objects	1919-[1957]	46-51

continues

PART TWO : RECORDED, DUPLICATED & PRINTED MATERIAL

10480/120-139

PRINTED AND RECORDED MUSIC

pages

10480

120/-124/	Printed Music: neither lyrics nor settings by RM, & including Ivor Novello, Noel Coward, Rogers & Hammerstein & Patrick Hadley	52-55
125/-127/	Recorded music & drama: tapes & gramophone records including RM's <i>Robert & Elizabeth</i> & <i>A Coat of Varnish</i>	56-57

WORKS BY RONALD MILLAR IN PRINT AND TYPESCRIPT

128/-130/	Unannotated typescripts; acting editions of plays, printed plays & interview <i>Duplicate copies retained for the BTT are noted in the list</i>	57-58
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BOOKS RELATED TO RM'S LIFE AND WORK

131/1-6	Connected with his schooldays	59
132/1-10	Books relating to his years in politics	1975-1993 60
133/1-9	Sources for dramatic works	61
134/-136/18	Plays, some with his annotations	62-67
136/19-21	Libretti for musicals, two with his annotations	67
137/1-17	Books, some with his annotations	68
138/1-23	Books presented to him	1937-1998 69-70
139/1-23	Books, including plays, in which he has written his name	1935-1988 70-71

**PART THREE : PRINTED BOOKS FROM RM'S LIBRARY NOT RETAINED
IN THE ARCHIVAL COLLECTION**

10480/140-141

140/1-94	Acting copies of plays not by RM transferred to the Ben Travers Theatre	1924-1967 72-75
141/1-101	Books offered to Charterhouse Library	76-79

APPENDIX

80

ACKNOWLEDGEMENTS AND INTRODUCTORY NOTE

On the fourth of August 1998 eighteen large cartons from Sir Ronald Millar's house in London arrived in the Daniel Wray Room adjoining the library of the school at Godalming. This room – named after a former pupil whose fine library given in the eighteenth century was housed in it – was then used as both archive office and store. The first acknowledgement that must be made is thus to Martin Landau, who both decided that this would be a suitable home for his friend's papers and books, and saw to it that they arrived safely. The school is profoundly grateful to him for entrusting them to its care. In addition Mr Landau came to the school on the seventeenth of November, and provided valuable information for those cataloguing the papers.

The two archivists set to work at once on sorting, wrapping and listing this large body of material. However both were working part-time, and the long period that elapsed before the completion of an unusual and enjoyable task is to be explained by their having to fit it in between other more immediate jobs: keeping abreast of correspondence, and work for the benefit of pupils in the school. And there was a further – very welcome – distraction.

Sir Ronald left one third of the residue of his estate to Charterhouse School. (One other third went to his Cambridge College, King's). After consideration it was decided that this legacy should be used for extensive improvements to the library. During the time that the necessary plans and preparations were going forward enough interest accrued on the large capital sum to pay for the creation of appropriate accommodation for the archives. After a long wait a suitable space finally became available. Moving the archive into its new home, and arranging it there, took the best part of a year.

The archives are now thought of as the Sir Ronald Millar Archive, and are in the charge of a full-time archivist. The spacious quarters are in the centre of the school, off Scholars' Court. They comprise a strong-room large enough to hold, in moveable racking and monitored conditions, the entire archive of the school since 1872, together with items given by past pupils and their friends and relations. There is room for accrual of records now current, and a separate search room and work room for the archivist and her assistants. Those who work in archives have reason for thinking gratefully of Sir Ronald every time they take out their keys and disarm the burglar alarm.

* * * *

Ronnie Millar has told us all he wanted us to know about his life, and his thoughts, in **A View from the Wings**, his autobiography, or memoirs, published in 1993. He summed this up as a story of 'how two worlds, disparate but not dissimilar, came together, touched history, and changed my life!' He was a story-teller, and there is perhaps a sense that he uses a good story to hide the reticences of a life lived not wholly "in the Wings". It is a diverting and touching book, and his account of Hollywood life around 1950 reads more like fiction than fact.

He does not consider his career at Charterhouse particularly distinguished, though he arrived as a scholar and left with an exhibition in Greek to King's College Cambridge. He plays down his academic achievements, and declined to complete his degree course after the war. It may be symptomatic of where his inclinations lay that the most enthusiastic of his school reports was in music (10480/57/3). A piano piece "Perfume on the Violet" was written while he was at school (10480/18/1), as well as other pieces, one for an instrumental group (10480/8/2). Later he wrote a lyric "I want to write catchy music" (10480/7/1), an ambition in which he at least partly succeeded. Although he is slightly ambivalent about both his school and college in **A View from the Wings** his friend Peter Stothard noted in a valedictory memoir (10480/APP/1/2) that though he did not like to remember the time he spent learning about the classics at Charterhouse and King's, what he learned there "remained with him throughout his

life". RM also told PS that he used to think through the tropes of ancient rhetoricians when writing political speeches.

In addition to an education in the classics and fostering his musical ability Charterhouse provided him with other congenial opportunities. On 14 November 1936 the Dramatic Society put on a revue, "All Aight at Scholars' Court". Most of the credit for the brilliance of the dialogue went to R E Stone, who had arrived in the school in the same term as RM, and went on to become a theatrical manager, but RM's name is coupled with his in responsibility for the 'amusing and enjoyable evening'. (See **The Carthusian**, 10480/APP/5/2). It is tempting to think that this was the first occasion when RM was able to appreciate how much he enjoyed his skill in 'putting words in people's mouths'. In 1938 he explored a different talent, taking the part of David Gunn in Auden and Isherwood's **The Ascent of F6**. This was produced by the young and inspiring master Eric Barton. The reviewer in **The Carthusian** was overwhelmed by this production, considering it 'one of the most notable productions ever seen at Charterhouse' and singling out RM for 'throwing himself with evident enjoyment into the part of Gunn' (10480/APP/5/3).

There is evidence for much of Sir Ronald's life, and the greater part of his writing, in these papers. His notebooks show his working methods. He was an intensely creative person who submitted his first play, (10480/3/1), thirteen minutes long, to his mother's producer friends when thirteen years old. A quicksilver mind evidently cannot write fast enough; words come racing out, a better often instantly replacing the one just written down. Some pages appear to defeat the reader. It is a wonder that any play retained a title for more than the first hours of its creation. He admits to being stage struck by the age of five, and the education his mother hoped would project him into a less insecure career did not prove to be a deterrent. Experience gained in the theatre in the early part of his life, first as actor, then as playwright, was of value when he turned at fifty, partly by chance, to politics.

A Conservative after this, he was not apparently particularly interested in politics earlier, and we are told that he voted Labour in 1964 (10480/APP/1/1). He was aware of the importance of the reactions of the audience, and customarily sat among them at the early performances of his plays and musicals. The skills thus acquired he could apply instinctively to a political speech. This part of his life is still well within living memory. He may be best remembered at present for the period when he was writing speeches for Prime Ministers, and others. He is of course inseparably linked with Margaret Thatcher, as the "wordsmith" who supplied her with her most famous pronouncement: "You turn if you want to, the lady's not for turning" – and who but a man of the stage would have thought of that? Other parts of his life may come to seem as memorable. Some of his stage works are still topical – the issues exposed in **On the Level** have not gone away, and the romanticism of **Robert and Elizabeth** is undyingly popular. The existence of multiple copies of many of the plays at Charterhouse can facilitate and encourage new productions.

Although there are some gaps in the collection – few letters, apart from on business, to him (10480/11/1-12), and not many copies of his own – we have contracts, some programmes and posters and other ephemera. The accounts of the royalties received as his first and wholly original play **Frieda** went round the provincial theatres are a rare indication of his income from his plays (10480/10/5). The letters he wrote to his widowed mother (RM's father died in April 1920) including the five surviving written from Charterhouse, demonstrate his deep affection for his mother, and also the extent to which she depended on him (10480/54/1-5) There are a number of personal and family items.

Not all the plays and books that arrived at Charterhouse have been retained in the archive, but all have been listed. Even those without annotations will be a useful indication of the extent and nature of Sir Ronnie's reading to anyone making a serious study of a gifted and fascinating man and his work.

May 2003

SIR RONALD MILLAR

1919 - 1998

**a pupil at Charterhouse
(P)
1933 - 1938**

NOTE BOOKS AND LOOSE NOTES 10480/1/1-10

Note books

Ryman's ruled faint notebooks with black covers. The end papers are used for miscellaneous telephone numbers, addresses, possible titles, calculations, jokes. The books provide evidence of a way of working, and working at speed, through every stage in the composition of synopses, plays, musicals, lyrics for songs and, later, political speeches. Whenever an idea occurs it is quickly noted down, to be later worked on, and then ticked or struck through when moved to the next stage towards realisation. The handwriting, in ink or pencil, is sometimes so over-written as to appear almost illegible. RM's pagination starts again with each fresh piece of work.

A pencil enumeration throughout each book has been introduced for convenience, and this is used in the descriptions below. These eight books, arranged as far as possible in chronological order, must be the only survivors of a much longer series.

1/1 18 x 23 cms. 235 pages 1961-1964

"The Affair" (continued): Act II scene 3 (7pp.); scene 4 (4 pp);
 "notes on final scenes", with page numbers of the pr.text of the
 novel; "rough construction of Act II scene 6"; Act II scene 5 (8pp.);
 "Add. Act III"; Act III scene 2 (8pp); pp.1-39

"The Barretts". General thoughts (2p); synopsis, rough outline
 gradually expanding to include bits of lyrics; notes on lyrics
 "when you're here" (2pp), "Simple way" (4pp.), "What's natural
 can't be wrong" and other ideas (14pp); "Tell the planets, tell the
 stars" (6pp); "Now at least" (12pp.); "Only for life", "Escape me?
 Never", "Long, long ago" (5pp); other verses (6pp.); casting
 ideas; notes (3pp.); "Tell the planets" revised (4 pp.); "A few
 quiet words of an evening" lyric, soliloquy, "Like a boy" (24p.);
 "Flush in necklace and turban" etc. (10pp); "you" and notes (10pp.);
 Notes on ages of protagonists; start of detailed work (4pp);
 continues (5pp.); lyric "Not much of a chap" (3pp.); "The Master
 (Barrett)"; "Day is night if I say so" (4pp.); script draft (2pp.); pp. 40-201

Draft **letter**, in red, headed Private and Personal, with many
 corrections. To Dear Fred. 6 June 1964 pp. 202-205

Notes on CPS[now]'s **Corridors of Power** [1964] 1955-1959.
 20 Sept 1963 pp. 208-209

Notes: John Clements Brighton trip 1 March 1964 p. 220

Further notes for The Barretts lyrics, with list of instruments
 needed in the orchestra, and cast names p. 225; Notes to self
 p. 228; "Olympic" p. 222; "Dare and Love" p.233;

pp. 210-235

10480/1/2

18 x 23 cms., 237 pages. On flyleaf "The Masters"

begin 21 Oct 1962
finished 11 Dec 1962

"Description of set - Lewis - Jago (p.4)" p.2
"The Masters" Act I scene 1 [on 21 right-hand pp.3-43
pages, with notes on facing left-hand pages. This
method of using the pages continues throughout
the book].
Act I scene 2: construction & general notes 2pp.;
text of Act I scene 2, 20 pp., ending with note
"End of Act I (24 Oct. 1962)" pp. 47-85

General notes and thoughts for Act II, with many
cancellations [as incorporated] and use of red pen. pp. 86-106
Act II scene 1: construction p. 106; text with many
alterations pp.107-156
Act II scene 2: text with alterations pp.157-205

Construction notes for Act III pp.206-210
Act III scene 1 construction notes p. 212
text, with some alterations,
scene incomplete ? pp. 212-237
[No Act III scene 2 in this book ?]

10480/1/3

18 x 23 cms. 235 pages. 1 page torn out between 216 & 217

all [?] 1964

"The Barretts"

Cast list and deleted general notes, p. 3. Text with many
corrections and deletions, on both sides of the pages.

Act I scene 2 pp. 3-8
scene 3 pp. 9-18
scene 4 pp. 19-29
scene 5 pp. 30-46
scene 6 pp. 46-49
scene 7 pp. 49-67
"End of First Half" 20 March 1964
Lyric "I said Love" pp. 68-69
Act II scene 1 pp. 70-75
scene 2 pp. 76-83
scene 3 pp. 84-91
scene 4 pp. 92-93
scene 5 pp. 94-101
scene 6 p. 102
scene 7 p. 103
scene 8 pp. 104-112
"Finale ..." 21 May 1964 p. 112
Sketches for lyrics pp. 114-115
"Intros [?] for Tape", numbered 1-20. "Finish" pp. 116-124

The rest of the book is sketches for and fair copies of lyrics. "All of this is You" (pp. 126-129); "I said Love" pp. 130-133); "You only to Love Me" (pp. 134-139), "The World Outside" (pp. 140-143); "Invitation" (pp. 144-150); "I Love Elizabeth" (Reserve Song, pp. 152-158); "But I Sir" (p.159); Notes (pp. 159-161); "The World Outside, Reprise" (pp. 162-164); "Because of You" (pp. 166-167); "I know Now" (pp.168-171); "Thunderclap" (pp. 172-181); "I said Love" (Final version) (pp.182-183); notes (p. 184); "Hate me, Henrietta" (pp. 186-192); list of nine possible titles (p. 193); notes made during rehearsals (pp. 194-195); notes, first Piano Dress Rehearsal, 4 Sept.1964 (pp. 196-202); Project Dress Rehearsal, Leeds, 8 Sept. 1964 (pp. 203-213), including words "To Wendy – with Love, our duet for the 500th performance"); (p.208 & 210) starting "Not much of a Song"; "As long as I live" (pp. 214-217); Casting list [?] (pp. 218-219); "Depend on Me" (p. 220); reworking of various lyrics and sections of text (pp. 221-229); "Bella, Reprise" (pp. 230 & 232).

Revised sequence and other notes including names of orchestral instrument players and several lists of singers (pp. 213, 233), and note about Finale marked "Yes!" (p. 235).

10480/1/4

21 x 26.5 cms. 188 pages.

1969

"Abelard's Whore". A play by Ronald Millar.
24 June 1969 – 3 August 1969

The corrected text is on the right hand page throughout, with some notes and alterations on the left-hand, facing page. The last part of the play is not in this book. See the two (not identical) typed versions (10480/4/15).

The two acts are not divided into scenes, but there are "blackouts" and "fade-outs" marking divisions.

Act I: pp. 3-147

"End of Act I (first half) 3 August 1969"

Act II (incomplete): pp. 149-1187

10480/1/5

21 x 33 cms. 154 pp.

1975- ?

1. **"A Policy for the Seventies: (A Short Paper for Discussion)"** 17 Sept. 1975
About the future of the theatre in London, with particular reference to the Haymarket Theatre. pp. 1-5
2. **"Proposals for Inclusion in Articles of Association for a Private Company"**, with suggested title: Haymarket Theatre Royal Production Ltd. [RM became deputy chairman for life] pp. 7-9
3. **"First Draft for Anglia TV: 'The Fortune Hunters'. The Strand beyond the Aldwych"**
Due 10 Nov 1975. pp.13-33
4. **"Jack and Cis"**
Musical, Jack Hulbert & Cicely Courtneidge, part entitled "The Boer War" pp. 35-90
5. **Draft of speech for M Thatcher**
With two enclosures.
18 January 1977 pp. 93-103
Pages 104-151 are blank, with two loose enclosures re cost of film clips (for 4. above ?)
6. **Letter (draft) re "Odd Girl Out"**
to Anthony ... 25 Sept. [1977] pp.152-153

10480/1/6	21.5 x 30 cms. 176 pp.	1984 & 1988
	"Love and a Serious Lady" , from H G Wells' "The Wife of Sir John Harman". 2 Sept. 1983.	pp. 1-13
	"Peg" . Starts Act II, scene 1; to the end? With many revisions. 12 Feb. 1984 at beginning.	pp. 16-115
	"Defence and the Nuclear Weapon" . Draft of speech by Mrs T to Young Conservative students.	p. 119-123
	"Peg" . Act I, scenes 1-8. With many short notes. Rest of book blank, apart from notes on endpapers.	p. 125-149
	Draft of confidential letter to My Dear Peter, 25 Oct 1988	pp. 26-27
10480/1/7	18 x 23 cms. 124 pp.	1984 & ?
	On cover: Notes on "Love and a Serious Lady" Inside: Random Notes, suggested by H G Wells' "The Wife of Sir John Harman". Notes on possible places for scenes, on characters, and snatches of dialogue, and possible titles for the play.	pp. 1-12
	Notes for article on C P Snow. 12 Jan 1984.	pp. 16-23
	"Peg" . Many general notes about the production, and notes made during dress and other rehearsals, and during weeks at Guildford. "Last day at Guildford, thank God" (p. 75).	pp. 26-77
	Draft Speech [Mrs T ?] to British Fashion Council	pp. 83-91
	Notes for a Speech by Mrs T., entitled "Notes for Dreaming the Unthinkable". Includes on p. 95 "The Lady's not for [Mourning? Moving?]" &, with six ticks, "Grey suits were [.....?]"	pp. 93-95
	Mrs T's Blackpool Conference Speech	pp. 134-137
	"Peg" . Comments on rehearsals [or performances] at Guildford and the Phoenix Theatre. enclosed: note from Lucy re changes in suitcase scene blank pages	pp. 138-207 pp. 208-end

10480/1/8 21 x 30 cms. 114 pp. *Note book with lined pages and a green cover.*

Almost entirely filled with drafts for "**A View from the Wings**", which was published in 1993.

The text of the talk he gave to his House at Charterhouse, Pageites, in June 1993, is on pp. 71-81.

Enclosed is a sheet headed "Britain under New Labour", followed by a list of 24 uncomplimentary adjectives.

10480/1/9 13 loose pages, 7 ms, 6 typed, of workings for "**A View from the Wings**" including draft contents page, and for lyric "**A Very Good Friend**" (4 pages)

10480/1/10 Drafts of lyrics: "**All of this is You**" (1 page) & "**A Very Good Friend**" (4 pages)

PRINTED SOURCES, HEAVILY ANNOTATED 10480/2/1-10

See also sections 10480/133 and 134 below

- 10480/2/1 **The Best Plays of 1930-31 & the Year Book of the Drama in America** 1958
Ed Burns Mantle. 'The Barretts of Wimpole Street' by Rudolf Besier is heavily annotated, apparently not in RM's hand. Enclosure.
- 10480/2/2 **The Masters by C P Snow.** Macmillan 1959 reprint.
Heavily annotated throughout by RM.
- 10480/2/3 **The Affair by C P Snow.** Macmillan 1960
Notes on endpapers and some in text, against which are many marginal markings by RM.
- 10480/2/4 **The Conscience of the Rich by C P Snow.** Macmillan 1960 reprint.
Annotations throughout by RM.
- 10480/2/5 **The New Men by C P Snow.** Penguin, 1971.
Annotations throughout by RM.
- 10480/2/6 **Number 10 by William Clark.** Heinemann 1966
Notes on endpapers and dust cover, and notes, underlinings and markings of various sorts, in two colours, throughout the text by RM.
- 10480/2/7 **Peter Abelard. A Novel by Helen Waddell.** Constable (1933) 1968
Notes on endpapers and notes and markings throughout by RM as in 10480/2/6.
Enclosure at p.199: notes about sections to be included written on Fred Zimmerman's Memo paper [not in RM's hand ?]
- 10480/2/8 **Parents' Day. A Novel by Edward Candy.** Gollancz 1967
Notes and markings by RM as in 10480/2/6 & 7.
- 10480/2/9 **Odd Girl Out by Elizabeth Jane Howard.** Jonathan Cape 1972
Notes and markings by RM as in 10480/2/6-8.
- 10480/2/10 **In their Wisdom by C P Snow.** Macmillan 1974. Proof Copy.
Notes and markings by RM as in 10480/2/6-9.

EARLY AND OTHER UNPRODUCED PLAYS 10480/3/1-8

*Neither the date nor the order of these plays is known at present. There is no certainty that they are all by Ronald Millar, though Graeme Dacre was certainly a pseudonym used by him, see *A View from the Wings*, p. 40, where the fate of *The Lion's Skin* is described.*

- 19480/3/1 **The Lion's Skin.** A play by Graeme Dacre.
Adapted from the book by Rafael Sabatini.
Graeme Dacre c/o Dorothy Millar, 64 Pont Street
- Carbon typescript, 82 pp. No corrections or alterations.
- 10480/3/2 **Glory Jam.** A Comedy in Three Acts by Graeme Dacre.
Adapted from the book by Caroline Seaford
- MS, in pencil on exercise book pages tied together
with string. On loose pages are drawings of three sets,
synopsis, and list of characters.
- 10480/3/3 **Hidden Horizon Smith**
- Play in three acts, top copy typescript, with many ink and
pencil annotations, in several hands. The pages are stapled
into a thick paper cover, on which "Ronald Miller" is written
in pencil. On the title page is a plan of the stage. 21 pages:
Act One 5pp., Act Two 10pp., Act Three 6pp.
- 10480/3/4 **Deadlock**
- Play in three acts, carbon copy typescript, with very few
annotations. Ninety four loose pages in a card folder:
Act One 32pp., Act Two 39pp., Act Three 23pp.
- 10480/3/5 **Murder in White.** A Play in a Prologue and Three Acts.
Adapted by Ronald Millar from the book by
J Jefferson Farjeon.
- Carbon copy typescript, 107pp. : Prologue 8pp.,
Act One 41pp., Act Two 33pp., Act Three 25 pp.
Very few annotations include six names pencilled
against characters. Among these is Harcourt Williams.
- 10480/3/6 **This is Your Wife,** by Ronald Millar.
- Play in Three Acts. Carbon copy typescript,
(Ethel Christian Ltd), bound in card . 107 pp.,
Act I 40pp., Act II 39pp., Act III 28pp.

10480/3/7 **Private Hotel.** A Comedy in Three Acts by Ronald Millar and Arthur Blair.

Top copy typescript, bound in card. One deletion.
166 pp., Act I 49pp., Act II (36+33) 69pp.,
Act III 49 pp.
Stamped "Film Rights Ltd" 24 Whitcomb St WC2

10480/3/8 **Decree Absolute.** A Comedy by Ronald Millar.

Carbon typescript. Act I (40 pp.) only. Unbound.

PLAY IN WHICH RONALD MILLAR TOOK THE PART OF DAVID MARSDEN

10480/3/9 **A Murder for my Valentine** by Vernon Sylvaine

Part booklet with RM's name written on the cover.
Typescript with many alterations.
Stamped "Jack Buchanan Lyric Theatre W1"

DRAMATIC WORK : STAGE PLAYS 10480/4/1-21

All the copies in this section have alterations, additions, deletions or annotations; most are mss.

- 10480/4/1 **Murder from Memory.** A Play in Three Acts by Ronald Millar. [1942]
Set in 1938.
- Two carbon copy typescripts, bound; May Hemery, typewriting ...
and every secretarial service.
- (1) has deletions, a few additions, and page of RM's mss bound in.
 - (2) as last, with additions by RM
- 10480/4/2 **Zero Hour.** A Play in Three Acts by Stuart Jordan; this name [1944]
corrected (in 3) to Ronald Millar; by Ronald Millar in (4-7).;
- Top copy (3 &4) typescript, the others all carbons. All M Hemery.
- (1) text very different from other versions; "Eric Glass" stamped
on title page; cast names against list of characters.
 - (2) Prompt Script. Many sections of typescript added.
 - (3) many mss additions; cast names
 - (4) few alterations
 - (5) Prompt Script. Lyric Theatre Shaftesbury Avenue. Heavily
annotated, with sketch plan of stage on title and lighting
lay-out and instructions on seven pp. enclosed
 - (6) Sound Effect Script
 - (7) 19 part books, each with a character's name on it.
- 10480/4/3 **Frieda.** A New Play by Ronald Millar. 1946
Top copy typescript (1, 2 & 4), the others carbons. M Hemery.
- (1) Ursula Howells' name on title page. Costumes noted in synopsis;
some stage directions, some alterations, a drawing on penultimate
page; list of dates and places when the play was put on, 18 feb to
20 may, and sketch of stage-set on last page
 - (2) Peter Ducrow's name on title page; names against cast list;
production notes
 - (3) alterations in RM's hand and new ending enclosed
[incorporated in (1)?]
 - (4) front cover torn off, alterations
 - (5) with Irene Hentschel's name on title page and Sarah Churchill's
and Ralph Michael's on last page
 - (6) with "return to H Sherek" on title page, names against some of
the cast; no alterations; last pages free of binding
 - (7) Flier for a sermon in St Peter's Church Piccadily Circus on "The
problems of these days as suggested by this remarkable play" (nd),
enclosed in **Whither the Theatre? A Letter to a Young Playwright**
by Clifford Bax. 1945

- 10480/4/4 **The Other Side.** A Play in Three Acts Dramatised by Ronald Millar from the novel by Storm Jameson. 1946
- Two carbon typescripts, (1) with very few alterations.
Reilly Secretarial Offices Ltd. (2) stamped "Film Rights Ltd"
- 10480/4/5 **Champagne for Delilah** by Ronald Millar. 1948/9
- (1) The original title, "Delilah" has been deleted, and "The only Mrs Eldridge" written above in ink. This in turn has been deleted and Champagne for Delilah written above in pencil.
Cyclostyled typescript. M Hemery.
Henry Sherek's sticker on front cover.
Few alterations, some deletions towards end.
- (2) "Delilah". Cyclostyled as (1). RM has written his name on the title page, and made a number of notes, corrections and alterations.
- (3) "Delilah". Prompt Copy, carbon typescript, with many additions, corrections, deletions and instructions throughout. Sketch plan of stage on title.
- 10480/4/6 **Waiting for Gillian.** A Play by Ronald Millar from the novel *A Way Through the Wood* by Nigel Balchin. 1954
- Loose pages in a cover on which is sticker of Jules Goldstone & Company Inc., Beverly Hills. Found in envelope addressed to Jack de Leon.
Part is cyclostyled typescript, part carbon; extensive notes and corrections by RM, whose initials are on the cover.
- 10480/4/7 **The Bride and the Bachelor.** A Farcical Comedy in Three Acts by Ronald Millar. 1956
- (1) Carbon copy in stiff black binder, with alterations.
At end, plan of set, and instructions for all aspects of the production.
Bound in: programme at The Duchess Theatre, stating that it was first performed there on 19 December 1956.
- (2) "Bachelor Borne": bound typescript, unannotated, evidently an early version of "The Bride & the Bachelor".
On the cover: "This play is the property of Peter Saunders ...".
- 10480/4/8 **The Big Tickle.** A Light Comedy by Ronald Millar. 23 May 1958
- Presented at the Duke of York's Theatre
Lord Chamberlain's Licence No. 6273.
Stamp of Herbert de Leon on title page.

continues

- 10480/4/8 (cont.) (1) Small cyclostyled booklet (typed by Edith Capell), Acting script, for loan, with warning against breaching copyright. At end furniture, property plot, effects plot and two plans of set.
(2) "The Godmother": bound typescript (xerox), unannotated, a text of play later re-named.
- 10480/4/9 **The More the Merrier.** 1960
[No ms found]
Acting edition only. See 10480/129/4
- 10480/4/10 **"The Bride comes Back"** by Ronald Millar. 1961
The Sequel to the Bride and the Bachelor
(1) Typescript (xerox), with RM's initials on the cover. His ms alterations all through the text, and many loose pages enclosed, including a letter from Geoffrey Hastings (17/10/60) about to print 'proper scripts'.
(2) Typescript, with two long replacement sections enclosed.
- 10480/4/11 **The Affair.** A Play by Ronald Millar. Based on the 1961
Novel by C P Snow.
(1) Typescript (xerox), with RM's name written on the title page, and many ms corrections. Enclosures include two long typescript sections, and notes about available actors and times for auditions.
(2) Incomplete typescript (xerox), with some ms corrections, and 3 loose pages.
- 10480/4/12 **The New Men.** A Play by Ronald Millar. Based 1962
on the novel by C P Snow.
(1) Typescript (xerox).
'Author's Copy' written on title page.
Ms corrections and loose pages enclosed, and, used for notes, an envelope addressed to RM at the Theatre Royal, Brighton (25/8/62), from the Strand Theatre, Aldwych.
(2) Typescript (xerox). Herbert de Leon Ltd on title page. Stage directions in pencil, not in RM's hand.

- 10480/4/13 **The Masters.** A Play by Ronald Millar. Based on the novel by C P Snow. 1963
- Apparently first (author's ?) typescript, typed on more than one machine, with ms alterations by RM, who wrote title and other preliminary pages. All pages unbound.
- 10480/4/14 **Number 10.** A Play by Ronald Millar. Based on the novel by William Clark. 1967
& 1993
- (1) In three acts. Typescript, with many small ms alterations. Unbound pages, found in envelope
 - (2) Typescript (xerox), with 'Ronald Millar Revised Script' written by RM on title page. Some corrections, and alteration in arrangement of scenes within acts. Actors' names written against some characters.
 - (3) Typescript (xerox) RM has written his initials on title page, and made alterations, some long.
 - (4) Typescript. No title or other preliminary pages. On the first page RM has written 'RM (Master copy). June 23 1993 (updated and revised)'. He has made a number of alterations. In two acts.
 - (5) Comb-bound typescript, with 'Master Copy' written on front cover, on which is the date 16 August 1993. A few small alterations, and one large one then deleted in Act I scene iii. Enclosed: draft letter to 'my Dear Ian'; list of corrections to No 10 (on back of 'All the World's a Speech' draft); 2 sheets of names of actors.
- 10480/4/15 **Abelard and Heloise.** A Play by Ronald Millar, Inspired by 'Peter Abelard' by Helen Waddell and the Letters of Heloise and Abelard. 1970
- (1) called "Abelard's Whore".
RM's typescript, with many ms additions. Found in envelope postmarked 6/8/1969. Unbound sheets.
 - (2) Typescript (xerox), with additional typed pages added, and many ms alterations by RM. Names of presenter and director on title page and 'first performance at Wyndham's Theatre was on 19 May 1970'.

- 10480/4/16 **Parents' Day.** A Play by Ronald Millar from a novel
by Edward Candy 1972
- (1) 'Corrected Script. (Text as in Prompt Copy)
Pages of type, with ms corrections not in
RM's hand, and some stage directions.
'Nancy S.' written on title page, and part of Mrs
Daintry underlined. Pages in a ring binder.
Cast list; revised opening scene 14 June.
Large 'Ground Plan' enclosed. Producer's copy?
- (2) Bound typescript (xerox). Unannotated.
- Performed at the Globe Theatre in 1972.
- 10480/4/17 **Odd Girl Out.** A Play by Ronald Millar from a novel
by Elizabeth Jane Howard 1974/1976
- (1) Bound typescript (xerox) with alterations
(not in RM's hand), and marked 'Prompt':
contains some stage directions
- (2) Bound typescript (xerox), marked 'This is a
new script' on slip from 'Talent Artists Ltd'.
Incorporates changes made in (1).
Unannotated. 'Triumph Theatre Productions
Ltd' on title page.
- 10480/4/18 **The Case in Question.** A Play by Ronald Millar.
suggested by the novel *In Their Wisdom* by C P Snow. 1975
- (1) Bound typescript (xerox), unannotated.
Herbert de Leon (management) Ltd
stamped on title page.
- (2) Called 'Legacy': bound typescript (xerox),
annotated. An early version of text in (1).
- 10480/4/19 **A Coat of Varnish.** A Play in Two Acts by Ronald
Millar. Suggested by the novel by C P Snow. 1982
- (1) Title struck through and replaced by "A Sort
of Murder". Bound typescript (xerox) with
a few ms alterations in RM's hand and some
stage directions in another.
- (2) "Foolproof". A Play of Murder in Two Acts
by Ronald Millar. Suggested by the novel
'A Coat of Varnish' by C P Snow.

continues

Typescript (xerox) with a New York address on the binding and Jessica Levy's name and address on the title page and the date 19 July 1984. Long list of 'Casting Suggestions' included [for a film?]

- 10480/4/20 **Act One. Everything to Play For.** A Theatrical Comedy by Ronald Millar 1996
- (1) Draft. Loose pages. 25 pages mixed ms and heavily corrected type; 19 typed pages, with corrections, stapled together, one page 8/10/96
 - (2) Typescript copy, 61 loose pages all dated 9/19/96, with a few ms corrections by RM and a corrected typed version of page 5 dated 12/6/96. All four scenes of this first act are complete.
- 10480/4/21 **Your Humble Servant.** A Domestic Comedy by Ronald Millar no date
[1960's ?]
- (1) Bound typescript (xerox), unannotated.
 - (2) Loose typescript carbon pages, entitled "Sherry in the Trifle"
 - (3) Bound typescript, entitled "They Don't Grow on Trees" (1969)
- (the final version differs considerable from the two earlier)
See 10480/7/4 for broadcast of an excerpt from (3)
- 10480/4/22 **A Kind of Marriage.** nd
- Typescript only, see 10480/128/15

DRAMATIC WORK: MUSICALS 10480/5/1-5

10480/5/1 **The Buttercup Girl.** A Musical Comedy. Copyright 1956
Book, Lyrics & Music by Ronald Millar

Carbon typescript (on two typewriters), 89 pp.

10480/5/2 **Robert and Elizabeth.** A New Musical. From an original 1961- 1964
idea by Fred G Moritt. Based on Besier's "The Barretts
of Wimpole Street". Book & Lyrics by Ronald Millar.
Music by Ron Grainer.

*The above title is that in (5) below. The order in which the
seven versions (2)-(8) prepared by RM should be arranged
is provisional; more work may establish a different order.*

- (1) **The Third Kiss.** Book, Lyrics & Music by Fred Morritt
RM has written on the title page a version of the criticism
he mentions on p. 183 of *A View...*. No annotations, one
ms page enclosed.
- (2) Untitled. 115 pages, almost all typescript, some top copy,
some carbon. Several mss pages, and some deletions &
corrections, all (?) in RM's hand
- (3) **The Barrett Story.** Xerox typescript. Marlan Productions Ltd.
RM has written his name on the cover, & "Author's Copy"
on the title page, & notes and alterations on almost every
page. At the end is a two-page typed alternative version of
Act II scene iii.. There are six other enclosures, including
"Cuts & amendments proposed at a meeting between
Mr Landau & Mr Millar". Not all suggested textual
alterations are in RM's hand. Drafts of lyrics on end-paper.
- (4) **The Barrett Story.** Xerox typescript. Marlan Productions Ltd.
RM has written his name on the title page, and made alterations
in the list of Musical Numbers, and in some places in the text,
the last being mainly deletions.
- (5) **Robert & Elizabeth.** Cyclostyled typescript. Marlan
Productions Ltd. RM has written his name on the
title page, and 'revised script for America'. He has
made many deletions and alterations in the text, and
what appear to be production notes at the end.
- (6) **Robert & Elizabeth.** Typescript. RM has written his
name on the cover, and some stage directions in the text.
The 35 enclosures include a typed cast list (xxxii), and
a typed page (xxxiv) from Ron Grainer headed
'Musical points for the Brighton and Canadian
productions of "Robert & Elizabeth", with RM's list of
instruments in the orchestra on dorse.
All notes on the text and most of the enclosures appear
to relate to performances at Guildford
- (7) **Robert & Elizabeth.** Typescript, as (6), with MS
stage directions, probably not by RM [? Wendy
Toye]. W [?] May written on cover.

- (8) **Robert & Elizabeth.** Xeroxed typescript, a version in which the story is told by barnstorming Victorian actors, helped by schoolchildren and put on in a barn. Note at beginning by S.T. Some alterations, and stage directions in text (none by RM), and detailed lists of stage directions with plans of set. 1980 or later
- (9) Lyrics only, 21pp. cyclostyled typescript
- (10) 'Henrietta Scene': 3pp. typescript & carbon

10480/5/3

On the Level. An Original Musical. Book & Lyrics by Ronald Millar. Music by Ron Grainer.

1965-1967

These versions may not be in the correct chronological order. See especially (7).

- (1) **Love Gets Younger Every Year.** Title corrected in ms on title page to 'On the Level'. 'Young & Innocent' also tried out. Copy typescript, with many typescript sections included loose, and many ms alterations by RM, who has written his name on the title page. Other possible titles are on enclosure ix. 34 enclosures.
- (2) **On the Level.** Typescript with long new sections in ms in RM's hand. Other corrections and alterations by him.
- (3) **On the Level.** Loose pages in a folder marked "**Wendy Toye. Level**". Director's file, with details of projections, some corrected text, and with tabbed sections for different scenes. Large sheet with tabulated details including actors' names.
- (4) **On the Level.** Cyclostyled typescript with ms alterations by RM, and many typed enclosures, including a schedule of rehearsals: company, orchestra, stage, and a long note from Wendy Toye: vi-x.
- (5) **On the Level.** Blue pocket folder containing: typescript, both acts, on loose pages, with RM's initials on title page; carbon typescripts of acts one and two, the early part of both on blue paper, and with RM's initials on title page. All the above have some emendations. Musical synopsis of **Where the Action is**, and two versions of song 'Chaos'. Copy of act two, with some production notes. Critical notes on performances, some dated at Southampton in March 1966, and being a suggested ending from M[artin] L[andau]. Draft of a lyric by RM: 'Once in a lifetime...'
- (6) **On the Level.** Cyclostyled typescript with 'DM' pencilled above title. No annotations. At end "Scripts printed by Franell Enterprises, 51 Maida Vale London W9."

- (7) **Ask me Another.** A New Musical. Original idea and Draft Treatment by Ronald Millar. Music by Ron Grainer. Xeroxed typescript, with many long alterations in RM's hand. He has written his name on the title page, and several possible titles on a flyleaf. This appears to be perhaps the earliest version. There are no projections. Two typed and cyclostyled versions.
- 10480/5/4 **Once More with Music.** A Musical by Ronald Millar. 1976
- (1) Copy typed text, with 7 pages enclosed, mostly RM ms, two being lists for auditions at the Duke of York's Theatre, 19 July 1976. A few RM alterations in the text, and his initials on the cover.
- (2) Copy typed text, with some alterations & additions, most not in RM's hand.
- 10480/5/5 **Peg O' My Heart.** The *new* Musical. 1985
- Book by Ronald Millar. Music & Lyrics by David Heneker. Additional Music & Lyrics by Ronald Millar. Based on an idea by Roy Sone, based on the play by J Hartley Manners.
- (1) **Peg O' My Heart.** Robin Miller's Treatment of the play by J Hartley Manners as a musical comedy. Book by Robin Miller. Music & Lyrics by David Heneker. Unannotated script (reproduced type).
- (2) **Peg O' My Heart.** A Musical Comedy etc. as last. First Draft. No Annotations in the text, but enclosed are seven pages from act one heavily annotated by RM and another hand.
- (3) **Peg.** Drafts of Act One and Act Two (xeroxed typescripts) both annotated by RM and with his initials on the front.
- (4) **Peg O' My Heart.** The *new* Musical... Copyright 1984, 1985, David Heneker. Heavily annotated and with many loose pages of new text by RM. Also enclosed: Southern Theatre Productions programme advertising premiere of Peg O' My Heart at the Gaumont Theatre Southampton in September 1985. On cover "RM Master Copy". Many enclosures.
- (5) **Peg O' My Heart.** Title as last. Alterations in RM's hand, many on loose pages, & including note of auditions on March 30 1985, and letter to David Heneker from Mandy Morrison with RM's comments on suggested alterations, 11 Oct 1985.
- (6) **[Peg O' My Heart].** Musical score, xerox copy of ms. In hand of David Heneker ?

FILM SCRIPTS & SCREEN PLAYS 10480/6/1- 25

for Ealing Studios

10480/6/1	Murder from Memory not present. See 10480/4/1	1942
10480/6/2	Zero Hour not present. See 10480/4/2	1945
10480/6/3	Frieda see 10480/4/3 especially (6)	1946
10480/6/4	The Other Side not present. See 10480/4/4	1946
10480/6/5	Champagne for Delilah carbon typescript, with sticker of Jules Goldstone & Company Inc., Artists' Manager & Agency, Beverly Hills [i.e. copy not made for Ealing Studios]	[1948]
10480/6/6	Train of Events Draft Shooting Script cyclostyled typescript: Property of Scenario Dept. Ealing Studios Ltd	10 Dec 1948

for Paramount Pictures Inc

10480/6/7	So Evil My Love cyclostyled type, FINAL WHITE, Leonard Spigelgass with a few ms alterations by RM	6 March 1947
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for MGM

10480/6/8	The Miniver Story first and second instalments of the story, loose pages of [RM's ?] typescript heavily annotated and with whole pages re-written by him.	[1948]
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- 10480/6/9 **The Bradley Mason Story**
cyclostyled typed script, in standard MGM
script cover (yellow) with MGM sticker
"please return to Script dept", & also marked
"This script is the property of LOEW'S Incorporated ..."
From Ronald Millar & George Froeschel,
script no 5, stamped "COMPLETE", & dated 21 December 1950
A few ms alterations by RM
- 10480/6/10 **Scaramouche** 1951-1953
- (1) First Preview, First Report 19 Jan 1951
of performance, analysis of views.
411 cards, from Howard Strickling.
 - (2) Standard MGM script as in 10480/6/9.
From RM & GF, stamped "COMPLETE" 24 May 1951
and numbered 6.
Ronald Millar written on the cover
 - (3) As last, but stamped "RERUN" 20 Aug 1951
and with some pink pages & some
RM annotations. Number 195.
 - (4) Publicity. Temporary synopsis, who what & why
and 82 still photos from the film, each with
caption on the back, and one colour negative.
All in envelope, postmarked 25 April 1952
- 10480/6/11 **Two if by Sea**
- (1) Standard MGM script (blue cover)
RM & GF, number 2, dated 28 Jan 1952
RM 2 written on the cover
Stamped "TEMPORARY COMPLETE"
 - (2) As last, number 5 22 April 1952
without RM' name run 30 April 1952
- 10480/6/12 **I've Got News for You**
- Standard MGM script cover (green), no 3,
typed carbon on yellow pages ("6 yellow"). 6 March 1952
RM & GF. No name, no annotations.
- 10480/6/13 **Rose-Marie**
- (1) Standard MGM script cover (green), no 1,
typed carbon on yellow paper ("6 yellow") 26 March 1952
RM & GF. RM's Initials on cover.
Most pages have a date on them, from
27 March to 14 June 1952
and some are stamped 9 June 1952

- (2) Standard MGM script cover (blue), no 3,
cyclostyled carbon stamped
"TEMPORARY COMPLETE" 20 Oct 1952
RM & GF. Ronald Millar written
on cover.

10480/6/14

The True & the Brave

- (1) Label "MGM British Studios Ltd
Boreham Wood Herts". Foolscap.
Summary. Script no 5 dated 12 May 1953
On cover written Old Script & Ronald
Millar, and date altered to 3 June.
Enclosed are many pages of alterations,
and there are some RM annotations in the
cyclostyled text. Date of latest alteration
24 August 1953
- (2) Standard MGM script cover (yellow), no 3
Culver City California, stamped
"COMPLETE". RM & GF. 12 May 1953
Ronald Millar written on cover, and
many pencil alterations by him in text.
- (3) As last, no 146, stamped "RERUN" 3 July 1953
Annotations [by producer?] on back cover.
- (4) As last, note of alteration inside front cover,
& pinned onto cover a letter from Clive Brook
to My dear Ronnie, returning script. 10 Sept 1953
- (5) Changes 21 Sept 1953
on cyclostyled foolscap pages with
green edges, & one yellow-edged page 22 Sept 1953
- (6) As last, with a few ms deletions. E Scott's
name written on front page 22 Sept 1953
- (7) Foolscap script, as (1) above, with "New
Script" written on it, dated 9 Sept 1953
Ronald Millar written on yellow cover.
Many pencilled alterations by RM.
Enclosed: Daily Continuity Report, MGM
British Studios Ltd, 6 pages 9 & 10 Nov 1953

10480/6/15 **Rex and Bella** [1949 - 1953 ?]

- (1) Story, by RM & George Froeschel.
In binder of Famous Artists Corporation,
Beverley Hills.
Cyclostyled type.
- (2) A second copy.

10480/6/16 **Betrayed** [1954]
not present

for AB Picture Corporation

10480/6/17 **Rosalinda** 1954
Outline and letter, Associated British
Picture Corporation Ltd

for MGM

10480/6/18 **This is My Man** June 1955
Continuity, 2 versions, apparently a later
version of Rosalinda. Typescript

for ?

10480/6/19 **Dangerous Summer** 1 April 1963
script, no author's name,
no annotations.

for Relph-Dearden Productions Ltd, Pinewood studios

10480/6/20 **Woman of Straw**

- (1) Shooting Script 28 June 1963
xeroxed type, some amendments
first page missing
- (2) Amended Shooting Script 16 July 1963
xeroxed type

for ? Fred Zinneman Director

10480/6/21 **Abelard and Heloise**

First Draft Screenplay 18 June 1971
xerox. [Not produced]

Texts without a date and about which no information has come to light

- | | | |
|------------|---|--------------|
| 10480/6/22 | Buried Alive
By Leonard Spiegelgass, based on the original work
by Arnold Bennett
The Theatre Guild, New York | [c. 1948 ?] |
| 10480/6/23 | Quadrille
No author's name.
Typescript, on onion skin as 10480/6/5 | [c. 1948 ?] |
| 10480/6/24 | Waiting for Gillian

(1) Film script. Carbon type, a few ms corrections.

(2) As (1), some pages are photocopies, and
attached to cover is a note from Horizon
Pictures (GB) Ltd, "With the compliments of
Mr Josef Solmo" [a rejection slip ?] | [after 1954] |
| 10480/6/25 | The Bride and the Bachelor
by Ronald Millar. Original Story and Screenplay
by Ronald Millar. Based on the stage play.
Author's typescript on loose pages with many
alterations. | [after 1956] |

Titles of which no draft has been found and which cannot be dated at present

Never Let me go

Johnny Come Home

DRAMA ON TELEVISION 10480/7/1-5

- 10480/7/1 **"Going Up"**. A Television Revue by Ronald Millar and Arthur Blair. Running Time: 30 minutes approx. With lyrics for songs. nd
- Top copy typescript, red and black. 23 pp., the lyric pages unnumbered.
Lyrics include "I want to write catchy music" by Ronald Millar.
- 10480/7/2 Scenes from **"The Bride Comes Back"** by Ronald Millar. BBC Outside Broadcast from the Vaudeville Theatre. Transmission 8.30-9.15 pm 29 November 1960
- 34 cyclostyled typescript foolscap pages, RM's initials on first page.
- 10480/7/3 **"The Affair"** by Ronald Millar. Based on the novel by C P Snow. Script prepared for TV. [Ever put on ?]
- 116 cyclostyled typescript foolscap pages, with some ms alterations by RM and his initials on the cover. The stage play ran during 1961. [1961 ?]
- 10480/7/4 Excerpt from **"They Don't Grow on Trees"** by Ronald Millar. BBC TV Outside Broadcasts. Prince of Wales Theatre W 1. Transmission 9.05 pm 14 February 1969
- 60 cyclostyled typescript foolscap pages.
- 10480/7/5 **"The Fortune Hunters"** by Ronald Millar. "Confidential Private Property of Anglia TV Ltd." Rehearsal script. Filming and rehearsals during February 1976
- 98 cyclostyled typescript foolscap pages. Some deletions, alterations and notes by RM, who has written his name on the cover and the names of the actors against the cast list. Front page free.

BROADCASTS ON RADIO 10480/8/1-3

Drama

- 10480/8/1 **"Frieda"**. By Ronald Millar.
"From the London Theatre". The first of a new series
of half-hour excerpts from plays now running
in London. (Now running at the Westminster Theatre).
Transmission (Light Programme), 2-5 pm 24 June 1946
- Cyclostyled typescript pages pinned together.
"Mr Ronald Millar" written on first page.
Many notes in RM's hand on back of last page.
- 10480/8/2 **"The Other Side"**, by Ronald Millar.
"From the London Theatre". Scenes from the play
running at the Comedy Theatre (based on the novel
by Storm Jameson).
Transmission (Light Programme), 9.30-10.0 pm 20 August 1946
- 18 cyclostyled typescript pages pinned together.
RM has written his name on the front page and
made some annotations, mostly to do with
production.
- 10480/8/3 **"A Coat of Varnish"**, by Ronald Millar, suggested
by the novel by C P Snow. Adapted for radio by
Pat Trueman.
BBC World Service Drama. nd [post 1982]
- 65 pages of xeroxed typescript, pinned together.

*For RM's party political broadcasts on behalf of the Conservative & Unionist party
1970-1981[?] see 10480/30 below*

**CONTRACTS, ROYALTIES, CORRESPONDENCE, PROGRAMMES,
POSTERS, NEWSPAPERS AND OTHER PAPERS
RELATING TO DRAMATIC ACTIVITIES 10480/9-17**

CONTRACTS AND AGREEMENTS 1942 - 1960 10480/9/1-10

10480/9/1	Agreement between Ronald Millar of 64 Pont Street SW1 and Film Rights Ltd of 24 Whitcomb Street WC2. RM appoints Film Rights as his agent.	27 August 1942
10480/9/2	Agreement (draft, unsigned and undated) between RM c/o Film Rights and Henry Sherek Ltd of 49 Old Bond Street W1. As author of a play called The Way to Glory (deletions) RM grants Sherek (the licensee) performance rights. 17 clauses, 8 pages.	1945
10480/9/3	Agreement between Storm Jameson and Inter-John Incorporated (carbon, unsigned). All motion picture rights in her book The Other Side (alias Hate Dies Hard) and its dramatisation by RM are sold to I-J C. 11 clauses, 15 pages.	10 August 1946
10480/9/4	Counterpart Agreement between RM and the English Theatre Guild Ltd, whereby RM grants performance and printing rights to the Guild. 8 clauses, 2 pages. With covering letter from the Guild to RM saying they Hope to print also The Other Side .	15 October 1946
10480/9/5	Draft of mutual understanding and agreement between RM c/o Film Rights and Metro-Goldwyn-Mayer Pictures, with carbon, neither signed. It proposes the transfer of RM's contract with Ealing Studios to MGM.	1947
10480/9/6	Contract between RM & MGM, whereby RM is to write "a complete original story in screen play form which will present Mr & Mrs Miniver in the years following the end of hostilities...". 13 clauses on 4 carbon pages, signed RM. Attached pr. Assignment of all rights is unsigned.	14 July 1947
10480/9/7	Copy of final Agreement between MGM and Constance Collier whereby CC leases her house to RM, who also signs. 2 pages and covering letter of 13 Sept.	8 September 1948
10480/9/8	Letter from MGM to RM enclosing 4 copies of supplemental agreement as in telephone conversation. Please sign and return 2; contract of 29 March 1949 will then be returned to RM.	14 April 1949
10480/9/9	Agreement between MGM and RM. He will write and revise the screenplay entitled The True and the Brave . 16 clauses on 7 pages, and pr Assignment unsigned. RM has signed the Agreement. Payment is \$10,000.	18 August 1953
10480/9/10	Agreement between RM, Director, Basmore Ltd, c/o Herbert de Leon, and Peter Saunders, that all receipts from performances of The Bride Comes Back shall be pd to Peter Saunders Ltd in return for £2,250 which he pays herewith. Counterpart, signed RM. With solicitor's bill for Agreement and Deed of Gift to Mrs Millar	5 December 1960 Sept 1959 - Feb 1960

ROYALTIES AND RIGHTS 1944-1960 10480/10/1-6

10480/10/1	Zero Hour. Trading account, Jack De Leon & RM. Signed by both of them.	14 June - 1 July 1944
10480/10/2	Frieda. Letters from Film Rights Ltd (Whitcomb Street WC2) 2 pieces	2 May 1946
10480/10/3	Letters: Film Rights Ltd & International Pictures Inc. re Agreement 3 pieces	6 Aug. 1946 & 3 Feb 1947
10480/10/4	Weekly statements of cheques (from Ealing Studios) sent to Messrs Wilson & Meeson by Film Rights Ltd & English Theatre Guild Ltd 40 pieces With covering letter from Film Rights Ltd	26 Jan - 20 Sept 1948 29 Sept 1948
10480/10/5	Frieda. Royalties. Statements of Account, & weekly statements: performances in UK provincial theatres, in Melbourne Australia, a few amateur performances, & BBC TV. English Theatre Guild Ltd. 64 pieces	7 Dec 1946 - 30 Nov 1948
10480/10/6	The Bride Comes Back and The Bride and The Bachelor. Royalty details, 3 pieces	19 & 24 Nov 1960

CORRESPONDENCE AND A FEW PAPERS 1946 - 1989 10480/11/1-12

10480/11/1	Storm Jameson, about dramatisation of The Other Side. Two letters	10 April & 27 Oct. 1946
10480/11/2	From D[] of Ealing Studios, about the end of the film of Frieda. Letter, 2 pp. & cover	22 Feb 1947
10480/11/3	from Sidney [Franklin] MGM, suggesting changes in Miniver II script. Letter, 2 pp.	4 April 1949
10480/11/4	from Reginald C Bromhead, thanking for help to Jack Hulbert in writing script for Silver Jubilee Royal Film Performance	18 Nov 1949
10480/11/5	Re The Bride & the Bachelor: refusals from H M Tennent & Peter Saunders. 2 letters.	15 March & 4 April 1955
10480/11/6	Western Union Cablegram from Bill to LT Reinhardt: Fontaine mentioned, 2 stars needed.	11 July 1955
10480/11/7	Notes by RM, re a meeting, & draft of message to Martin Landau; reference to Wendy. 4 pp.	June 1965
10480/11/8	Two letters to Martin Landau, Marlan Productions from Denis van Thal & Felix de Wolfe. Carbon cc.	10 June 1965 & ?
10480/11/9	Typist's bill for a week typing scripts	April 1971
10480/11/10	Lord Snow to RM re TV rights	30 April 1971
10480/11/11	Re A Coat of Varnish: , American rights. Ian Bevan [Talent Artists Ltd] to Richard Odgers, with Jessica Levy's CV. 5 pp.	10 September 1982

10480/11/12 Ian Curteis to RM, with draft letter and papers re "The Falklands Play", April 1987. 7pp. 23 May 1989

PROGRAMMES 1938 - 1975 10480/12/1 - 12

RM Acting

10480/12/1 A D C Theatre, Nursery Productions; Sebastian Jones in **Mr Jones Dines Out** by Stuart Ready. 30 Oct 1938

10480/12/2 **Zero Hour** at the Lyric Theatre nd [1944]

10480/12/3 Jubilee Hall, Burton-on-Trent; David Lindon in **The Shining Hour** by Keith Winter 3 copies with photo 22 23 24 25 Oct 1945

RM's Plays & Musicals & Films

10480/12/4 The film of **Frieda**. Explanatory programme with illustrations. 2 copies 1947

10480/12/5 **Champagne for Delilah**. Leeds Grand Theatre & Opera House. from 2 May 1949

10480/12/6 **The Big Tickle**. Flier for Duke of York's Theatre 3 copies 1958 ?

10480/12/7 **The Affair**. The Opera House, Manchester 4 Sept 1961

10480/12/8 **The Affair**. Leeds Grand Theatre & Opera House 12 Sept 1961

10480/12/9 **Robert & Elizabeth**. Preview souvenir programme Lyric Theatre, Shaftesbury Avenue W1 nd

10480/12/10 **Robert & Elizabeth**. Princess Theatre Melbourne May 1966

10480/12/11 **Number 10 Downing Street** at The O'Keefe Centre for the Performing Arts, Toronto. Three enclosures. 17 Oct 1967

10480/12/12 **The Case in Question**. Theatre Royal Haymarket 10 March 1975

AUDITIONS 1964 10048/13/1

10480/13/1 for **The Barrett Story**. Drury Lane Theatre carbon typescript, with RM's ms annotations 6 pp. 22 May 1964

POSTERS and FLIER 1961 - 1999 10480/14/1 - 3

10480/14/1 **The Affair** at the Strand Theatre 1961
Apparently promoting CP Snow's book, a Book Society Choice. On card. 10 ins x 16ins approx.

10480/14/2 **Number 10** at the Strand Theatre, Aldwych. 1967
Framed and glazed. 20 ins x 16 ins approx.

10480/14/3 **Abelard & Heloise** at the Brookes Atkinson Theatre Broadway New York, starring Diana Rigg and Keith Michell. (1) 20 ins x 16 ins approx. 1971
(2) Flier for Cloister Productions performance in Guildford April 1999

NEWSPAPER CUTTINGS 1944 – 1967 10480/15/1 – 16

10480/15/1	Review of Zero Hour (Lyric) in Reynolds News	18 June 1944
10480/15/2	Review of Storm Jameson's novel The Other Side suggesting that it should be dramatised. Frank O'Connor in the [Evening News?]	27 March 1946
10480/15/3	Reviews of Frieda and Champagne for Delilah from Telegraph and Times. Photocopies on 1 p.	1946 & 1949
10480/15/4	Photo taken at dinner in honour of Miss Parsons, showing RM between Mrs Jn Considine & Peggy Cummins. In Hollywood.	nd [1947 ?]
10480/15/5	300 th performance of The Affair , note & photo, and Evening Standard article "New Wave" of plays 3 pieces	[1961 ?] 11 June 1962
10480/15/6	Sir Donald Wolfit in The Barretts of Wimpole Street at the Lyric Theatre, with June Bronhill	[20 Oct 1964]
10480/15/7	Sunday Telegraph: article "Exams for Sale" heavily annotated by RM [for On the Level ?]	10 Jan 1965
10480/15/8	Observer article "Can exams ever be fair", annotated in red [for On the Level ?]	1965
10480/15/9	On the Level in Southampton: review in The Southern Evening Echo	28 March 1966
10480/15/10	Robert & Elizabeth in Melbourne, Princess Theatre, Four newscuttings with reviews	May 1966
10480/15/11	Number 10 : preview of RM's dramatisation of William Clark's novel in The Observer Review, and review of Performance in Manchester, with Dulcie Gray	23 July 1967
10480/15/12	Article in the Daily Express by Sheila Hutchins on the kitchens at Blenheim Palace	1967
10480/15/13	"London's Blitz evoked by Wm Wyler' in Mrs Miniver Reproduced cutting (Hollywood 6 June)	1942?
10480/15/14-16	Three news stand posters incl .defeat of Winston	nd

THEATRE COMPANIES AND THE THEATRE TRUST 1970 – 1997 10480/16/1 – 4

10480/16/1	Correspondence relating to possible productions: from J Barry Kulick (Eaglemont Productions Ltd) re The Seige , 1970, & from Barry sending vol II of the plays of James Sheridan Knowles in 1980. This latter vol is 10480/136/6 below. Three pieces.	1970 & 1980
10480/16/2	The Theatre Royal, Haymarket. Contract for "A Delicate Balance" by Edward Albee. [RM had been Deputy Chairman since 1977], and Memorandum with "Production News"	June 1997 4 July 1997

10480/16/3	Triumph Theatre Productions Ltd RM's CV	[post 1980]
10480/16/4	Louis Michaels Theatres Ltd (a proposed private limited company to acquire the theatrical properties of the late Louis I Michaels). RM was to be joint Chairman and Managing Director.	June 1982
10480/16/5	The Theatres Trust. Established by Act of Parliament to promote the better protection of theatre for the benefit of the nation in 1976.	
	(1) Three Year Plan (Year Two) 1996-1997 to 1999-2000	June 1997
	(2) Papers for Council Meeting With ms note by RM: "NB phone to Apologise for absence will be out of town"	9 September 1997
	(3) Twentieth Annual Report for year ended	31 July 1997
	(4) AGM papers	9 December 1997
	(5) Papers for Council Meeting immediately after the AGM	9 December 1997
10480/16/6	The Society of West End Theatre Programme for 1978 Awards	1978

MEMORIAL ADDRESS, PROGRAMME, NEWSLETTER 10480/17/1-4

10480/17/1	Address at the Memorial Service for Ivor Novello (C.H.). 2 copies, with typed list of music.	29 March 1951
10480/17/2	Programme: A Touch of the Poet by Eugene O'Neill	March 1988
10480/17/3	Presentation copy of the Newsletter of the Jack Hulbert & Cicely Courtneidge Appreciation Society: "Vitality"	3 October 1993
10480/17/4	Cast list of My Fair Lady : xerox page	[post 1958]

MUSIC COMPOSED BY RONALD MILLAR, LYRICS BY HIM, AND SOME
MUSIC COMPOSED BY OTHERS FOR HIS WORKS 10480/18-29

COMPOSED WHILE AT CHARTERHOUSE

[RM was at Charterhouse, P, from September 1933 – July 1938]

- 10480/18/1 **Perfume on the Violet.** For piano solo. 1937
MS. One large double sheet, tattered.
At end: RM 1937.
- 10480/18/2 **Wherever you Are.** Words and Music by
Kenneth Davidson and Ronald Millar.
MS. One large double sheet.
[Kenneth Davidson G OQ 1932-LQ 1937]
- 10480/18/3 **Heaven Sent.** Arranged for a brass group.
MS, Eight parts each one sheet only, One has
Jack Watson EbCon written on it.
[JDF Watson P OQ 1936-OQ 1940]

SONGS, WITH LYRICS, COMPOSED BEFORE AND DURING THE WAR

manuscript

- 10480/19/1 Some other Day
/2 In the Shadow of the Moon
/3 Dreaming in the Dark
/4 It's No Use
/5 Happy Ever After
*(All the above except the last have written on them "Words and Music
by Ronald Miller, 64 Pont Street London SW1", and are undated).*
- /6 We Must be Good
/7 Your Ladyship, Unless
(These two appear to be fair copies in another hand).
- /8 Verse to I'm hearing a Love Song
/9 Thank you Mister Moon
/10 We've Promised each Other (half sheet)
/11 The Moon's gone in; Dreaming in the Dark; In the Shadow of the Moon;
It's no use *(All on one sheet).*
*(All these last four items are sketched tunes, without words, and appear
to be RM's drafts)*
- /12 Lyric only, starting: Though you can't afford to lose a thousand
On a flutter...

printed

- 10480/20/1 Heaven Sent. *Two copies, one inscribed* 1939
"To Mother with all my love Ron")
- /2 Happy Ever After 1942

MUSIC COMPOSED TO HIS OWN LYRICS, AND EVIDENCE FOR HIS AUTHORSHIP

- 10480/21/1 "Going Up?" and "Going Down?"
Lyrics by RM, music by Arthur Blair
See 10480/7/1
- 10480/21/2 Lyric and music for "A Few Quiet Words of an Evening" 10 Sept 1982
Robert & Elizabeth Act I. Two Xerox copies, differing versions,
with letter from Ian Bevan, Talent Artists Ltd, stating that though
Ron Grainer is credited with the music, the tune is RM's.
- 10480/21/3 "Long Ago I Loved Her" . Xerox of MS for Robert & Elizabeth,
returned at same time as "A Few Quiet Words ..."
- 10480/21/4 Note from Roger Day returning MS, possible 21/2/1 above 11 Sept 1982

LYRICS FOR FILMS

- 10480/22/1 "Johnny Come Home". Lyric by RM,
Music by Walter Goehr.
For MGM's picture **Betrayed**. Printed song sheet. 1954

DRAFTS OF LYRICS FOR MUSICALS, AND LISTS OF MUSICAL NUMBERS

- 10480/23/1 Letter from Reggie Smith at the BBC returning lyrics
and music (for what ?) 19 April 1938
- 10480/23/2 For Robert & Elizabeth. Various versions, typed
and xeroxed
- 10480/23/3 For On the Level: Two Musical Synopses

WORK WITH RON GRAINER

Note. The extent to which the music of some of these
songs owes its genesis to RM, or how much they
are a joint efforts is difficult to say. There are suggestions
for tunes beside some of the lyrics in RM's ms notebooks.

- 10480/24/1- Robert and Elizabeth
Ron Grainer's ms drafts for: The Family M.B.; When You Came;
You Only to Love Me;
RM's draft lyric: What the world Calls Love, with photocopy
of the song with music; photocopies of songs I'm the Master Here
and Soliloquy
- 10480/25 On the Level
/1 Grainer's ms copies of tunes with keys and chords indicated
... songs
/2 With full harmonisation of accompaniments; photocopies of
... songs

- 10480/26 Songs and other music not all of whose provenance is certain. Mss.
 /1-9 Some rough notes of RM for On the Level; typed text of
 Woman and Man /Were meant for each other;
 Grainer drafts: Tell the Planets Tell the Stars [R & E];
 It's no Concern of Mine; Don't waste a Night
 Like This; Do I Love Her Enough;
 Hate Me Please [On the Level ?].
 Annotated typescript text of song The
 Curtain goes up, RM, and Grainer draft
 It's the Music [Once More with Music ?]
- 10480/27 Songs for Peg O' My Heart: complete MS
- 10480/28 Printed Song Sheets from Musicals
- | | | |
|----|--|------|
| /1 | "The World Outside" from Robert & Elizabeth | 1964 |
| /2 | "Love gets Younger Every Year" from On the Level | 1966 |
| /3 | "Strangely Attractive" from On the Level | 1966 |
- 10480/29 Ms song "From Vespers: Saturday evening"
 Words Peter Abelard, music Desiree Martin 1 July 1970

For his collection of other people's printed music see 10480/120-124 below

POLITICAL PAPERS :
RONALD MILLAR'S OWN SPEECHES : SPEECHES FOR EDWARD HEATH :
SPEECHES FOR MARGARET THATCHER : SPEECHES FOR JOHN MAJOR :
SPEECHES FOR OTHER PEOPLE : ASSOCIATED CORRESPONDENCE
 1970 - 1997 10480/30-47

RONALD MILLAR

- | | | |
|------------|---|---|
| 10480/30/1 | Party Political Broadcast on behalf of the Conservative & Unionist Party.
Radio 4, Friday
Annotated by RM: "This one broadcast established me on the long political trail (Heigh ho!). | 12 June 1970 |
| 10480/30/2 | Party Political Broadcast on behalf of the Conservative Party.
Radio 4,
Transcribed from a Telediphone recording, with ms annotations by RM, & a note to the PM on dorse. | 2 January 1973 |
| 10480/30/3 | "Reply to the P.M.'s Announcement" [By RM ?] | [1979] |
| 10480/30/4 | "Political Speeches". Heavily annotated typescript, possibly to the Conference Media Committee, and possibly for a speech by M Thatcher, since RM is referred to in the third person. | [22 July 1981?] |
| 10480/30/5 | Letters from Conservative & Unionist Central Office
(1) congratulations on RM's recent radio series
(2) arrangements for meeting of publicity group
(3) thanks for his recent radio broadcasts
(4) he is asked to do "highroad writing" for Ted | 6 December 1971
9 December 1971
12 November 1973
19 September 1974 |

EDWARD HEATH

- | | | |
|------------|---|---|
| 1480/31/1 | "The Historic Choice": typescript, with revisions in RM's hand | [1970 ?] |
| 10480/31/2 | Broadcast speech (carbon typescript with RM corrections) on result of Welsh & Scottish referenda | [197. ?] |
| 10480/31/3 | "Draft Speech from Ronnie Millar. Perth – Middle Section. TWO SORTS OF SOCIETY"
With ms note attached: "Ronnie. Very good indeed! Many thanks." Followed by 3 pages starting "Mr Chairman" | 10 May 1976

[1976?] |
| 10480/31/4 | Speech at the Institute of Public Relations lunch at the Dorchester.
Carbon typescript, with a few revisions, not in RM's hand. | [197. ?] |
| 10480/31/5 | Letters and cards from Edward Heath
(1) thanks for help with broadcast
(2) thanks for help, and congratulations on the success of RM's broadcast
(3) has enjoyed reading transcript of RM's broadcast last week
(4) thanks for help, including broadcasts, during the election
(5) thanks for help during the campaign, with photo
(6) handwritten letter thanking for assistance | 23 January 1970
24 June 1970
9 January 1973
19 March 1974
17 October 1974 |

	with New Year broadcast (from Jamaica)	12 January 1975
	(7) handwritten letter, with signed photo. "After a break & abroad I shall return to the battle – and words will	
	(8) then be needed again".	12 February 1975
	(9), (10), (11) Christmas cards	1969 and undated
	(12) signed photo	nd
10480/31/6	Two short drafts from Wm Waldegrave [date?]	nd

**MARGARET THATCHER : SPEECHES
WITH SOME CORRESPONDENCE & PAPERS**

BROADCASTS & EARLY SPEECHES

early speeches

10480/32/1	First Draft : "What the Papers Say" Occasion ?	18 January 1977
10480/32/2	On occasion of 50 th anniversary of Women getting the vote [M Thatcher ?] With covering note, stating this is Robert Rhodes James's draft. Annotated by RM.	3 July 1978

broadcasts

10480/33/1	Party Political Broadcast Annotated by RM "The first little speech I ever wrote for Margaret Thatcher"	5 March 1975
10480/33/2	Party Political Broadcast on TV European Election. Letters from Saatchi & Saatchi Garland-Compton, and texts 13 pieces.	30 May 1979
10480/33/3	Party Political Broadcast Notes for RM. First draft and Script 2 Saatchi & Saatchi G-C as above.	19 & 20 & 25 July 1979
10480/33/4	Party Election Broadcast. Script for Prime Minister's Broadcast on eve of Euro-Elections. Recorded on 10 June. Two versions, both with alterations in RM's hand. One is marked "Final version".	14 June 1984
10480/33/5	Ministerial Broadcast: the Prime Minister About Ireland. Heavily annotated by RM, including "6 min" & "Nice Time & VG RM".	15 December 1993

PARLIAMENTARY SPEECH

10480/34/1	Second draft, and thoughts for the peroration. On unemployment & related issues. Many notes in hand of RM.	23 June 1981
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SPEECHES AT RALLIES

- | | | |
|------------|---|--------------|
| 10480/35/1 | Conservative Rally in Central Hall Westminster on Draft, 8 June 1984, 37pp. A few ms alterations by RM. | 11 June 1984 |
| 10480/35/2 | Euro Election Rally on
(1) Draft 3, with many ms alterations, & covering letter from John Whittingdale dated 9 June. 60pp.
(2) incorporating alterations in draft 3, and with a few further ms alterations. 52pp.
Both are xeroxed typescripts.
(3) Early draft, pp 1-8, with many RM corrections | 12 June 1989 |

SPEECHES AT CONSERVATIVE PARTY CONFERENCES

- | | | |
|------------|---|-----------------|
| 10480/36/1 | "Confrontation with Reality". Blackpool. Carbon copy typescript, with some Alterations & deletions, in hand of ? 53 quarto pp. "RM" on first page. | 14 October 1977 |
| 10480/36/2 | Blackpool
First draft, 30 September. Uncorrected typescript (xerox). Text very different from Printed version. 18 pp, small type. | 14 October 1983 |
| 10480/36/3 | Blackpool
(1) Xerox typescript with a number of alterations by RM; Ronnie written on front page. 61 pp.
(2) Xerox typescript with very few alterations. Starts with page 4, on which RM has written his initials and what the speech is. 65 pp. | 9 October 1987 |
| 10480/36/4 | Brighton
"Final Draft" written on front page by RM, & "Ronnie Millar" [not in his hand]. Alterations in RM's hand. Xeroxed typescript. 75 pp. | 14 October 1988 |
| 10480/36/5 | Bournemouth
"Final" and some other notes on front page. Some ms alterations by RM. Xeroxed typescript. 65 pp. | 13 October 1989 |

SPEECHES TO THE CENTRAL COUNCIL OF THE CONSERVATIVE PARTY

- | | | |
|------------|--|---------------|
| 10480/37/1 | Second Draft
Xeroxed typescript. Many ms alterations by RM. 37 pp. | 1976 |
| 10480/37/2 | Birmingham
(1) Draft with a few RM changes. March 24 '84 written on first page, with description of venue of speech. Xerox typescript, large type. 43 pp. | 25 March 1984 |

continues

(2) Smaller type version with alterations incorporated. Time and date and occasion of speech at head. 9 pp. Press Release [?]

10480/37/3

Scarborough

18 March 1989

- (1) Argument, by Davis Hart, 12 March, with RM annotations. 4 pp., xeroxed typescript.
- (2) First draft, 10 March, with covering letter from John [Whittingdale ?] 20 pp., heavily annotated by RM in ink. Xeroxed typescript.
- (3) Third draft, 14 March, stamped "File Copy". Very few alterations. 23 pp. Xeroxed typescript.
- (4) Fifth draft, 16 March. No annotations. 18 pp. Xeroxed typescript.
- (5) Draft, no heading, but "From George Walden" written on page one. Some ms alterations by RM. 29 pp. Xeroxed typescript.
- (6) "Draft: Thursday 5. 00 pm". Title page with "Ronnie" written on it. Many RM annotations. Large type, 54 pp. Xeroxed typescript.
- (7) "Draft: Friday Morning". Some RM alterations and deletions. Large type, 41 pp. Xeroxed typescript.
- (8) "Draft: Friday afternoon". RM written on cover and a number of his ms alterations in text. Format as last two version, 54 pp.
- (9) Pp. 15-19, with RM on p. 15, & a few alterations in his hand.
- (10) Pp. 55-57 (last pages), with "Ronnie" written on p. 55 and no alterations.
- (11) Draft of "Foreign Affairs" section, with 'Ronnie' written on it, and many RM alterations. 6 pp.

SPEECHES TO OTHER BODIES

- | | | |
|------------|--|------------------|
| 10480/38/1 | The Prime Minister to the European Atlantic Group
Xerox. Typescript with mss additions: "I have Appended a few minor suggestions. R.M." 33 pp. | 11 July 1984 |
| 10480/38/2 | The Prime Minister to Joint Meeting of Congress
Xerox of typescript. 57 pp. | 20 February 1985 |
| 10480/38/3 | The Prime Minister to the American Bar Association
(1) Draft, Mark III (9 July), with covering letter to RM from C D Powell (10 July), mss annotations by RM, & his initials on front. 48 pp. Xerox.
(2) Draft, Mark IV (13 July), with further mss alterations by RM. 39 pp. Xeroxed typescript. | 15 July 1985 |
| 10480/38/4 | (1) - (23). Business in the Community. No speech present; apparently background information. MS note attached to (23) states "Summary of advertising campaign we are hoping the PM's speech will set a climate for".
Covers: Calderdale Partnership, Prince of Wales as President in various activities, Inner Cities, Blackburn Partnership, US-UK conference on Private Sector Initiatives, East End Training Centre, Target Team's Campaign - Medium Size Companies & Rural Enterprise, Annual Conference 1988, Women's Economic Development, Review of Year 1988. | 1987- 1989 |

- 10480/38/5 (1) - (4) The Per Cent Club. No speech present. 1987-1989
Annual Report 1987, Lecture, Prince of Wales,
16 Nov 1987, Speech by Sir Mark Weinburg to
Brewers' Council 12 Oct. 1988, Speech by
Allen Sheppard for BIC conference 16 Nov 1988
- 10480/38/6 Prime Minister's Speech to the Federal Assembly of Czechoslovakia in Prague. Xeroxed type, with many ms emendations by R M. 13 pp. 18 September 1990
Text as at 11 Sept. 1990

PHOTOGRAPHS OF LETTERS, CARDS, PHOTOGRAPHS

- 10480/39/1 Card with ms message of thanks, Margaret & Denis 1990
- 10480/39/2-10 Letters of thanks from Margaret Thatcher for help with speeches. Photographs. 1975-1990
- 10480/39/11 70th birthday card, with photo of RM at Chequers with Nanette Newman, from Denis & Margaret
- 10480/39/12-22 Christmas cards from Denis & Margaret
- 10480/39/23 Christmas card from John Wakeham
- 10480/39/24-28 Photos of first pages of 2 speeches, draft of part of "Hollywood" section of **A View from the Wings**, 2 invitations from the PM, RM's admission card to the Office of the PM
- 10480/39/29-30 Four photos, 3 of Mrs Thatcher's farewell party at No 10 26 November 1990

JOHN MAJOR : SPEECHES, WITH SOME PAPERS AND PHOTOS

- 10480/40/1 Birmingham Rally: Thursday night xerox typescript, 16pp., with ms alterations by RM September 1991
- 10480/40/2-5 General Election 1992
- /2 Speech by JM to Conservative candidates Text issued by C. Party News. Ink annotations by RM 22 March 1992
- /3 Speech in Bath 1 April 1992
xeroxed type. 18 pp. No annotations
- /4 Speech in London 7 April 1992
xeroxed type. Text Issued by C. Party News. 17 pp. No annotations
- /5 Speech at Final Rally, Wembley
10 pp. Xeroxed type, RM has initialled 1st page and written a note on the back of the last
- 10480/40/6 Prime Minister's speech to the North West Industrial Fund Lunch. Apparently a draft. nd
Xeroxed type, 6 pp.
Ms annotations by RM on p. 5

- 10480/40/7 Party Conference October 1992
 (1) Draft 19, annotated by RM throughout, & on the first page "Final Text", "Reassure them ...".
 (3) Text incorporating alterations above. 20 pp. Both versions are xeroxed typescript.
- 10480/40/8 Conservative Central Council February 1993
 (1) Draft 6. Xeroxed type, with alterations and deletions in RM's hand. 25 Feb. 20 pp.
 (2) Draft 9. Xeroxed type, with alterations and amendments in red in RM's hand. Nd. 26 pp. Some instructions about delivery.
 (3) Draft 10. Xeroxed type, with alterations and Amendments by RM in blue and red, and his initials. 4720 words, 27 pp. Nd. Evidently not the final draft.
- 10480/40/9 110th Conservative Party Conference, Blackpool. Prime Minister's Speech 8 October 1993
 (1) Draft 23. Xeroxed type. Written on it by RM (whose initials are on it): "PM's Speech. Oct 8 Blackpool, '93", and in red: "(FINAL DRAFT)". There are a few ms alterations in the text. At end "64 minutes", 40 pp.
 (2) "Full Text" of speech to be delivered, issued by Conservative Party News at 14.25 on 8 Oct. Xeroxed type. The text does nonetheless differ from the last version, 40/9(1). 27pp.
 (3) Newscutting: Daily Mail Comment, headed "The Tories must be true to themselves". 5 October 1993
- 10480/40/10 Local Government Speech (to Central Council?) Campaign slogan "Making Councils work for you". 24 February 1994
 (1) Draft 4. Xeroxed type, with ms alterations by RM on every page, and instructions about delivery on first page: eg "Sharper Tone", & "Crisp". 17 pp.
 (2) Draft 5. Xeroxed type, with RM's initials on the first page, and some alterations in text. 18pp.
- 10480/40/11 Party Conference 1994: "The Landscape has Changed" Bournemouth 14 October 1994
 (1) Draft 6. Xeroxed type, with some ms alterations by RM, and instructions about delivery. 39 pp.
 (2) PM Draft 14a. Word Count 6996. 4 pm 13/10/94. Written on front page "Prime Minister (Copy) From RM". Some RM alterations, and instructions about delivery and sections of speech (the latter apparently not RM). Xeroxed type.
 (3) PM Draft 15. Word Count 6848. RM's initials on front page, and a few alterations in text. Xeroxed type.

- 10480/40/12 Party Conference 1995. Blackpool 13 October 1995
- (1) Xeroxed type. As of 09.30 hrs 27/9/95.
Many ms alterations by RM, and 2 ms pages (George Bridges ?) inserted between pp. 17 & 18. Words 6007, pp. 34.
 - (2) Xeroxed type. As of 29/9/95. To page 10 as of 20 hrs. Alterations in ms by RM, and on p. 32 "JM Go for it. Ad lib it". 34 pp.
 - (3) Xeroxed type. As of 02/10/95. Incomplete ?
Some alterations by RM in text, and many instructions on both sides of the first page: "Crisp"; "Slow up". 14 pp.
 - (4) Xeroxed type. As of 12/10/95. Draft No 15, 4.10 pm
Many alteration in red by RM, whose initials are on the front page, where he has also written "John M. You pressed all the right buttons – and more!"
Words 5909.

- 10480/40/13 Party Conference Bournemouth October 1996
- (1) – (13) Fragments of drafts for sections of a speech, many by George Bridges, with 2 pages of notes by RM. One section states "The attached is 1,005 words". Xeroxed type.

DRAFTS OF SPEECHES, WITH NOTES BY ADVISERS AND SPEECH WRITERS

CLOSED

Note. In this section are drafts and notes, many undated, whose occasion cannot always be established. Identifications are therefore to some extent hypothetical. Writers of drafts and notes, and annotations, include RM and George Bridges. The items may not all be correctly dated or even in date order.

- 10480/40/14 Scottish Party Conference
Two drafts, the second dated 7 May 1993
- 10480/40/15 "Scottish Speech": Wednesday 8 May [?1996]
- 10480/40/16-22 Several speech drafts, one dated 25/09/96, another 3/10/96, 12 pages of a draft by GB with covering note to RM who has made many notes on the text (nd), one for JCB Rally Monday 7th. [?all 1996]
- 10480/40/23 Conference Speech: 2 drafts 1 October [1996]
- 10480/40/24 -27 Central Council: two speeches, or 3 drafts of one, and Norman Blackwell's preliminary material March 1997
- 10480/40/28 Candidates Conference speech [?1997]
- 10480/40/29-32 Albert Hall Rally: 4 drafts for one or more speeches April 1997
- 10480/40/33 Drafts (3) for broadcast (PEB) end April 1997
- 10480/40/34 Transcript of Major's broadcast interview by John Humphrys, with three pages of notes by RM 8 Dec 1996

10480/40/35	Thoughts from advisors for JM	[? 1996-1997]
10480/40/36	Advice to JM from RM and GB	[? 1996-1997]
10480/40/37	RM & GB: loose pages removed from notebook 10480/1/8	[? 1996-1997]
10480/40/38	Six pages of notes by RM with xeroxed sheet "The Britain I am fighting for" by John Major, with cover in which they were found, & loose page of speech	[? 1996-1997]
10480/40/39	Pad on which RM is drafting a speech for the PM	

CARD, PHOTOGRAPHS

10480/40/40	(1) Christmas card from John & Norma	1997
	(2 & 3) Two photos of John Major and the number 10 team, including RM	

DRAFTS FOR SPEECHES CONTRIBUTED BY COLLEAGUES AND OFFICIALS

10480/40/41	For Central Council Speech many with annotations by RM, and some addressed to John Whittingdale, Political Office	1989
	(1) from John Redwood MP 28 Feb	
	(2) from David Willetts	
	(3) from Madsen Pyrie	
	(4) from Simon Heffer	
	(5) from C D Powell 10 March	
	(6) from Christie Davies	
	(7) from Lord Bruce-Gardyne 18 March	
	(8) from Patrick Rock	
	(9) from Michael Harrington	
	(10) from John O'Sullivan	

EARLY SPEECH BY JOHN MAJOR PRINTED IN LEADING SPEECHES

Vol One No 1, Nov 1989

10480/40/41 (11)	Speech as Foreign Secretary to the Economic Club of New York: "Britain, Europe & the Atlantic" on 12 September 1989.
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CORRESPONDENCE

FROM MARGARET THATCHER

10480/42/1-30 original letters and cards, mostly thanking for help with speeches (see also 10480/39/2-10) 1970-1995

FROM MARGARET THATCHER'S ADVISERS & ASSISTANTS

10480/43/1-14 Requesting and thanking for assistance 1979-1990

FROM MARGARET THATCHERS' COLLEAGUES

10480/44/1-10 Including Norman St John-Stevas, Wm Whitelaw, Peter Carrington, Nicholas Baker & Jn Moore 1976-1995

FROM JOHN MAJOR & NORMA MAJOR

10480/45/1-21 Mostly thanking for assistance 1992-1996

FROM JOHN MAJOR'S STAFF

10480/46/1-2 About help with speeches, and thanks 1991

SPEECHES WRITTEN FOR OTHER PEOPLE

For ?

10480/47/1 An Introduction to the Prince of Wales's speech to dinner guests [who delivered this speech?] 20 June 1989

For Sir Hugh Bidwell, Lord Mayor of London 1989-1990

10480/47/2 Session on Speaking with Sir Ronnie Miller [sic] Draft of conversation between RM and HB, heavily annotated by RM. 18 July 1989

10480/47/3 (1)-(5) Drafts of speech for Sir Hugh Bidwell, Lord Mayor 1989-1990 to deliver at the Lord Mayor's Banquet, with letter from RM to HB 1989

For King Constantine of Greece

10480/474 to his family and friends at Elsinore on the 25th anniversary of his marriage to Anne-Marie of Denmark 16 Sept 1989

10480/47/5 to his family and friends at Fredensborg on the same occasion 18 Sept 1989

10480/47/6	<p>"What Greece needs in the 1990's" an address before the Southern Center for International Studies Draft with many alterations by RM</p>	30 April 1991
10480/47/7	<p>to the American Academy of Orthopaedic Surgeons Atlanta. Two drafts. "The Long Road to Peace"</p>	24 Feb 1996
10480/47/8	<p>to the Institute of Petroleum An altered version of "The Long Road to Peace" 6 drafts</p>	28 March 1996

**PERSONAL PAPERS AND LETTERS: PREPARATORY SCHOOL, CHARTERHOUSE,
KINGS COLLEGE CAMBRIDGE, THE NAVY 1925 – 1942**

PREPARATORY SCHOOL: NORMANDALE, BEXHILL-ON-SEA 1925-1933

10480/48/1-14	Letters & postcards from RM to Dorothy Millar	1925-1933
10480/49/1-4	School Reports, 3 endorsed with syllabus for all forms 1925 & 1926. Summer 1928 has bill & letter from Headmaster attached.	Xmas 1926-Xmas 1931
10480/50	Pr School magazine, in which RM appears as a musician (playing the piano) and a gymnast	Xmas 1929
10480/51/1-7	Group photographs of pupils and staff	
10480/52	Exercise book used as an album for pressed wild flowers, with some botanical drawings	
10480/53/1-8	Hastings Music Festival: 6 Certificates of Merit awarded to RM, with adjudicator's mark sheets for /1 & /2. RM is playing the piano. In three classes he is playing duets with Ronald Hervey (twice) and Peter Batt. One certificate (in 1931, when he was eleven) is for under 13 years sight-reading.	1930-1933

CHARTERHOUSE : 1933 – 1938

10480/54/1- 5	Five letters to Dorothy Millar [13 pieces and 3 envelopes]	1933, 1934 (2), 1936, 1938
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School Reports 10480/55-57

10480/55/1-7	Seven reports when in form Vb	March 1935
10480/56/1-5	Five reports when in the classical sixth	December 1937
10480/57/1-5	Five reports on leaving and envelope /6	July 1938
10480/58/1-2	Bills: bookshop and photographer	July 1938
10480/59	School Certificate English, Latin, Greek, French, Elementary Mathematics, Chemistry	July 1935
10480/60//1-4	Photographs of Pageites House (boys & Housemaster)	
10480/61/1-2	Large and smaller photo of Long Room in Pageites	
10480/62	Letter from Housemaster (AL Irvine) to Mrs Millar about financial help for RM at Cambridge	9 March 1938
10480/63	Speech before Master, Headmaster, Carthusians and others at the Old Charterhouse in London. Corrected typed draft. 11 small pages	11 December 1934

KING'S COLLEGE CAMBRIDGE 1938-1940

Letters to his mother

10480/64	with envelope 3 pieces	14 Oct [?] 1939
10480/65	with envelope 5 pieces	15 Oct 1939
10480/66	with envelope 2 pieces	19 Oct 1939
10480/67	3 pieces	June 1940 [?]
10480/68/1-2	Pro forma letter from the Provost to RM as a member of the college about to undertake National Service, with unused card for reply.	
10480/69/1	Pr booklet: E M Forster & Kings by Patrick Wilkinson . 1970.	
10480/69/2	Memoir of J T Shepherd by P Wilkinson 1969	

*IN THE ROYAL NAVY : SUB LIEUTENANT R.N.V.R.
Probationary Temporary Acting, Temporary
Acting (29.6.1940); Temporary 12.11 1940;
Commission terminated (medically unfit 17.4.42)*

10480/70	Selected Rating's Strictly Confidential History Sheet. Not filled in.	
10480/71	Cambridge University Joint Recruiting Board Form B, recommending that RG Millar be trained as an officer in R.N.V.R.	24 Oct 1939
10480/72/1-3	Offer of Commission, from Admiral Commanding Reserves. With details of medical standard required and instructions regarding uniform	19 March 1940
10480/73/1-2	Statement of his service as an officer from 28 June 1940 to 17 April 1942, stating that his conduct during Naval service was entirely satisfactory. With envelope.	21 December 1949

Seven letters and a telegram to his mother from HMS Montrose

10480/74/1-4	with envelope	7 November 1941
10480/75/1-2	Greetings Telegram with env.	12 November 1941
10480/76/1-3	with env.	14 December 1941
10480/77/-3	with env.	24 December 1941
10480/78/1	in env. with next letter	17 December 1941
10480/79/1		9 January 1942

10480/80/1-2	with env.	Christmas Morning 1941
10480/81/1-2	with env.	14 January 1942

Lyrics, on HMS Montrose paper

10480/82/1	"And I see you ..." endorsed "Words and Music by Ronald Millar", and 25 Ridlefield Road, Oxford
10480/83	Another copy of the verse alone (no refrain), with env.

PERSONAL AND FAMILY PAPERS: DIARY, BIRTH CERTIFICATE, PARENTS' MARRIAGE CERTIFICATE, PASSPORTS, ARMORIAL BEARINGS, PHOTOGRAPHS, OBJECTS & MISCELLANEOUS

ENGAGEMENT DIARY FOR 1998

10480/84	Entries up to 1 April, & one advance entry for 1 April, & another for the Theatre Trust Council on 22 September. One enclosure, and addresses & telephone numbers on front endpaper. [RM died on 16 April 1998]
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OFFICIAL PAPERS

10480/85	RM's birth certificate 7 Erleigh Rd Reading. Informant was his father, Ronald Hugh Millar, Colour Manufacturer.	12 Nov 1919
10480/86	Marriage Certificate of RH Millar and Dorothy Ethel Dacre Hill. St Andrew's Church Fulham	20 Sept 1917
10480/87-88	Passports: RGM, Author issued Sir RGM, Author issued	21 Jan 1971 14 March 1983
10480/89	Permit to Reenter the United States issued RGM. With Photo.	26 Dec 1954

AN INVITATION, AND TWO CARDS

10480/90	Invitation card to a party given by Iris Ashley and Ronald Millar with dancing to Brian Lawrence & his band & Three Ginx and their music, at the Lansdowne Restaurant Berkeley Square	no date
10480/91	Christmas card from King Constantine of Greece & Queen Anne Marie	1997
10480/92	Card from Ron Grainer & Gaby Vargar[?], "The Spirit of Martin Landau lives on . . ."	no date

DOROTHY MILLAR, AND RONALD AND DOROTHY

Dorothy

[See above 10480/86 for her Marriage Certificate]

- | | | |
|--------------|--|-----------------|
| 10480/93 | Letter of condolence to her from
Frances M Bull | 1 April 1920 |
| 10480/94/1-2 | Agreement for letting unfurnished for
one year with the option of extension
three rooms and bathroom on the top
floor at 64 Pont Street. Rent £100 pa.
FW Kerr to Mrs DED Millar.
With covering letter, Ruck & Ruck, & env. | 22 March 1935 |
| 10480/95 | Permit to Reenter the United States with
photograph. issued | 26 June 1953 |
| 10480/96 | Dorothy and Ronnie
"Many happy returns this blessed day...
All my love Mother" | 15 Nov [] |
| 10480/97 | small card "Every good wish my
darlingest ..." [D to M] | 9 Sept 1964 |
| 10480/98 | Telegram R to D in Plymouth
In two parts | [27 Dec 1965 ?] |
| 10480/99 | Invitation to R & D to attend a Reception
to honour the 50 th year on the West End
stage of Cicely Courtneidge. | 17 April [] |
| 10480/100 | Christmas card to R & D from
Martin [Landau]: Marlan Productions | nd |

ARMORIAL BEARINGS

- | | | |
|-----------|--|--------|
| 10480/101 | Drawing prepared at the College of Arms:
the Armorial Bearings of Sir Ronald Graeme
Millar of Sheffield Terrace in the Royal
Borough of Kensington & Chelsea, Knight.
Signed by Bluemantle Pursuivant. | [1980] |
| 10480/102 | Small photo of 10480/101 | |

PRINTED PAPERS, SOME WITH PHOTOGRAPHS

- | | | |
|-----------|---|--------------|
| 10480/103 | The Battle of Britain : unveiling of Memorial
Window in Westminster Abbey | 10 July 1947 |
| /1 | Address by the Archbishop of Canterbury | |
| /2-9 | [annotated by RGM]; 8 large photos of the
ceremony; broadcast about the windows, and | |
| /10 | key plan, 3 large and 10 postcard photos | |
| /11-15 | of the windows; | |
| /16-24 | Hector Bolitho's broadcast to Australia | 1 Sept 1947 |
| /25 | | |

10480/104 Three numbers of Picture Post 15 & 22 May 1943
& 30 Dec 1944

10480/105 Cutting with photo of wedding of Princess
Elizabeth and the Duke of Edinburgh
[Not an English newspaper]

PHOTOGRAPHS

** indicates inclusion in A View from the Wings*

in frames

10480/106/1 Parents of RGM as young adults *

106/2 RGM in his twenties

106/3 RGM in naval uniform: three photos in one frame *

106/4 RGM acting: four outsize photos

106/5 RGM & Dorothy "Hollywood bound" *

106/6 RGM [in his forties or fifties?]

106/7 "My uncle, John Sell Cotman" *

106/8 Unknown man

unframed loose photos

RGM's parents

10480/107/1 His father: Ronald Hugh Millar *

107/2 R H Millar in a Reading School football team 1905-1906

107/3 His mother: Dorothy Ethel Dacre nee Hill *
eight photos, from 1916, one outsize
some endorsed with date and theatrical production
in which she was taking part

107/4 His parents' wedding
five pieces (some duplicates)

RGM in childhood and as a schoolboy

10480/108/1 as a baby, three photos in album

108/2-3 as an infant, one with his mother

108/4-7 as a young boy, one playing the trumpet

108/8-10 at the seaside, & with a donkey

108/11-15 as a schoolboy, two with his mother,
one on a horse

108/16-17 young man about town; matinee idol

108/18 sixteen photos of The Masque of Charterhouse 1935

RGM in the Navy

- 100480/109/1-3 three portrait photos
109/4-5 two groups
109/6 HMS Montrose

Photographs of early dramatic performances

(found with letters written while in the Navy)

- 10480/110/1-4 half-plate photos; RGM playing a naval officer
110/5-8 postcard size
110/9-14 postcard size (see 10480/134/5 ?)
110/15-21 postcard size
110/22 5 ½ contact prints (33mm), same performance
as 110/9-14
*the name of the performance, or performances,
has not been established*

Mainly 1940s and 1950s

- 10480/111/1 another copy of 106/5
111/2-3 RGM & Dorothy: wedding guests
111/4 two copies, coloured print, beside a swimming
pool [USA?] august 1951
111/5-13 b/w views in the same place june 1951
111/14-21 RGM & Dorothy, California sept 1951
111/22 Pycroft House

In Later Life

- 10480/112/1-3 Portraits
112/4 three views of RGM writing
(endorsed by him "RM in labour")
112/5 endorsed by him "Hampton Court
Wedding of Prince Pavlos of Greece
Self at 75 !!" july 1995

Theatrical

- 10480/113/1 RGM with an unknown man
113/2 RGM with Dorothy, laser copy.
Endorsed by RGM "Robert & Elizabeth.
With my mother at the Lyric Theatre, Shaftesbury
Avenue, on the second anniversary October 1966"

- 113/3 RGM "with the enchanting Diana Rigg, star of "Abelard and Heloise", at Wyndham's Theatre Leicester Square
- 113/4 "Vivian Ellis, David Heneker [?] & self july 1988"
- 113/5 RGM wwith two ladies aand a bearded young man
- 113/6-7 RGM with unidentified people (in colour)
- 113/8-9 RGM with CP Snow, and his wife Pamela Hansford Johnson
- 113/10 RGM outside the doors of a theatre
- 113/11-12 Views of theatres: Waiting for Gillian at St James's Theatre and Number 10 at the Strand Theatre
- 113/13-14 Number 10: posters with scenes from the production
- 113/15 Acting editions of five plays, and black notebook
- 113/16-21 Small boy, Michael Peter Stothard (RGM's godson), with RGM in three of six coloured photos. 1990 [& 1992 ?]
- 113/22-28 seven views of a first night party

Political

- 10480/114/1-5 at a party
- /1 Norma Major & William Whitelaw
 - /2 RGM and William Whitelaw
 - /3 Francis Pym and ?
 - /4 RGM and Michael Portillo [?]
 - /5 RGM & Jeffrey Archer

Negatives

- 10480/115/1-8 Transparent pages each containing three strips of 60 mm film with four exposures. The first three contain covers of RGM's songs and plays, the others are of RGM at his desk. His coat of arms and a trophy also appear. Photographer D Rudkin ?

Photocopies of photographs

- 10480/116/1-15 almost all the originals are in this collection.

Signed photographs presented to RMG

- 10480/117/1 from Cicely Courtneidge & Jack Hulbert
- 117/2 from Walter [?]

PERSONAL ODDMENTS, MOSTLY DOROTHY MILLAR'S

- 10480/118/1 **The Complete Works of Shakspere revised from the original editions; with a life of the poet and an essay on his genius by Barry Cornwall. Vol I Comedies. Illustrated with engravings on wood, from designs by Kenny Meadows, and one hundred steel plates.**
The following have written their names on the flyleaves; Ann Dacre, April 20th [18]80: K Dacre; Dorothy Millar.
Front and back covers free, some pages tattered.
- 10480/118/2 "Parents' Day" by Ronald Millar (see 10480/4/16).
Copy without corrections, on which Dorothy Millar has written her name.
- 10480/118/3 "Ricordo di Capri": 32 b/w views.
- 10480/118/4-6 Blank sheets of headed writing paper: The Waldorf-Astoria, New York; J Arthur Rank Organisation Ltd; Chateau Marmont, Sunset Boulevard, Hollywood.

OBJECTS

- 10480/119/1 Medal inscribed "Val Cartier Camp 1914"
[Probably belonging to RGM's father]
- 119/2 Silver cream jug inscribed "D & R from C 20/9/17"
[Wedding present to RGM's parents]
- 119/3 Mug inscribed "RGM 12 Nov 1919"
[the date of RGM's birth; christening mug?]
- 119/4 Medal: "Cinematograph Trade Benevolent Fund
Silver Jubilee Presentation"
"Ronald Millar. To commemorate your participation
in the Fourth Royal Film Performance in the presence
of their Majesties the King and Queen.
Odeon Theatre Marble Arch W1 17 Nov 1949
- 119/5 Knight Bachelor. Insignia in three sizes in two boxes [1981]
- 119/6 Knighthood: Jokey pottery memento of his investiture
dated Tuesday 19 February 1980. Made by Ann.
"Ann's Hollyhaze"
- 119/7 small gold brooch inscribed "Peg 12/4/84"
- 119/8 Silver dish inscribed "Ronnie on your 70th
birthday from Denis and Margaret"
- 119/9 Seal with the letter "M" [or "W" ?]

PRINTED MUSIC, NEITHER LYRICS NOR SETTINGS BY RONALD MILLAR

10480/120 - 124

SINGLE SONGS, & THEMES IN PIANO ARRANGEMENTS by VARIOUS AUTHORS
10480/120/1-24

[The dates are those of printing]

10480/120/1	Crinoline Gown. Words by Clifford Seyler, Music by Melville Gideon	1924
10480/120/2	I'll get By As Long as I have You. Words by Roy Turk, Music by Fred Ahlert. From "A Guy Named Joe"	1928
10480/120/3	Thanks for the Memory. Words & Music by Leo Robin and Ralph Rainger.	1937
10480/120/4	Love is Here to Stay. Words by Ira Gershwin, Music by George Gershwin. From "An American in Paris".	1938
10480/120/5	Deep Purple. Words by Mitchell Parish, Music by Peter de Rose.	1939
10480/120/6	You're Nearer. Words by Lorenz Hart, Music by Richard Rodgers. From "Too Many Girls".	1940
10480/120/7	You Stepped Out of a Dream. Words by Gus Kahn, Music by Nagio Herb Brown. From "Ziegfeld Girl".	1940
10480/120/8	All the things You Are. Words by Oscar Hammerstein, Music by Jerome Kern.	1940
10480/120/9	Theme from the Warsaw Concerto, by Richard Addinsell. From the picture "Dangerous Moonlight".	1942
10480/120/10	Bless the Bride. Piano selection from the light opera by A P Herbert, Music by Vivian Ellis	1942
10480/120/11	Papa, won't you Dance with Me ? Words by Sammy Cahn, Music by Jule Styne. From "High Button Shoes".	1942
10480/120/12	The Little Brown Mouse. Words by Zena Blair, Music by Fred Hartley.	1948
10480/120/13	The Third Man (the Harry Lime theme). Based on Music composed by Anton Karas.	1949
10480/120/14	Too Late Now. Lyric by Alan Lerner, Music by Burton Lane. From the Musical "Royal Wedding".	1950
10480/120/15	So Right. Lyrics by B G Shevelove, Music by Albert Selden. From the musical "A Month of Sundays".	1951
10480/120/16	Gigi. Lyrics by A J Lerner, Music by F Loewe.	1957
10480/120/17	Do, Re, Mi. Lyrics by Betty Comden & Adolf Green, Music by Jule Styne. Piano Selection from the Musical Comedy by Max Bygraves.	1960

10480/120/18	Good Clean Fun. Words and Music by Sandy Wilson. From "The Buccaneer", a musical Play.	1960
10480/120/19	You'll Find Out. Words and Music By Sandy Wilson. From "The Buccaneer", a Musical Play.	1960
10480/120/20	Unromantic Us. Words and Music by Sandy Wilson. From "The Buccaneer", a Musical Play.	1960
10480/120/21	The Buccaneer . Piano Selection. By Sandy Wilson.	1960
10480/120/22	The Most Happy Fella. Music, Lyrics and Libretto by Frank Loesser. Highlights in piano arrangement.	1961
10480/120/23	Love, I Hear. Words and Music by Stephen Sondheim. From the musical "A Funny Thing Happened on the Way to the Forum".	1962
10480/120/24	Comedy Tonight. Words and Music by Stephen Sondheim. From the musical "A Funny Thing Happened on the Way to the Forum".	1962

IVOR NOVELLO ; INDIVIDUAL SONGS, VOCAL SCORES and PIANO SELECTIONS
01480/121/1-20

10480/121/1	Glamorous Night. Piano Selection.	1935
10480/121/2	Careless Rapture. Lyrics by Christopher Hassall. Vocal Score.	1936
10480/121/3	Rose of England. From "Crest of the Wave". Words by C Hassall	1937
10480/121/4	If You Only Knew. From "Crest of the Wave"	1937
10480/121/5	Haven of Your Heart. From "Crest of the Wave".	1937
10480/121/6	Used to You. From "Crest of the Wave".	1937
10480/121/7	Why Isn't It You. From "Crest of the Wave".	1937
10480/121/8	Crest of the Wave. Piano Selection.	1937
10480/121/9	Dearest Love. From "Operette".	1938
10480/121/10	The Dancing Years. Piano Selection.	1939
10480/121/11	Waking or Sleeping. From "Arc de Triomphe". (2 copies)	1943
10480/121/12	Man of my Heart. From "Arc de Triomphe" (2 copies)	1943
10480/121/13	Dark Music. From "Arc de Triomphe".	1943
10480/121/14	Perchance to Dream. Piano Selection	1945
10480/121/15	King's Rhapsody. Vocal score	1949
10480/121/16	Some Day My Heart Will Awake. From "King's Rhapsody".	
10480/121/17	Fly Home, Little Heart. From "King's Rhapsody"	

10480/121/18	If This Were Love. From "King's Rhapsody"	1949
10480/121/19	The Gates of Paradise. From "King's Rhapsody"	
10480/121/20	The Violin Began to Play. From "King's Rhapsody"	

NOEL COWARD 10480/122/1-5

10480/122/1	Selection of Noel Coward Successes arranged for Piano	1937
10480/122/2	Sweet Day. From "After the Ball"	1954
10480/122/3	I Knew that You Would Be My Love. From "After the Ball"	
10480/122/4	Faraway Land. From "After the Ball"	
10480/122/5	The Noel Coward Song Book, inscribed "November 12 1953". "Many Happy Returns darling. All my love Mother"	1953

ROGERS & HAMMERSTEIN : SINGLE SONGS AND PIANO SELECTIONS

10480/123/1-22

10480/123/1	Carousel. Piano Selection	1945
10480/123/2	Oklahoma! Piano Selection	1945
10480/123/3	So Far. From "Allegro", a Musical Play	1947
10480/123/4	A Fellow Needs a Girl. From "Allegro"	
10480/123/5	Bali Ha'i. From "South Pacific"	1949
10480/123/6	Some Enchanted Evening. From "South Pacific"	
10480/123/7	Happy Talk. From "South Pacific"	
10480/123/8	Younger Than Springtime. From "South Pacific"	
10480/123/9	This Nearly Was Mine. From "South Pacific"	
10480/123/10	I'm Gonna Wash That Man Right Outa My Hair. From "South Pacific"	
10480/123/11	There is Nothing Like a Dame. From "South Pacific"	
10480/123/12	Dites – Moi. From "South Pacific"	
10480/123/13	Hello, Young Lovers. From "The King and I"	1951
10480/123/14	I Whistle a Happy Tune. From "The King and I"	
10480/123/15	Something Wonderful. From "The King and I"	

10480/123/16	We Kiss in a Shadow. From "The King and I"	
10480/123/17	Shall We Dance ? From "The King and I"	
10480/123/18	I Have Dreamed. From "The King and I"	
10480/123/19	Getting to Know You. From "The King and I"	
10480/123/20	Flower Drum Song. Piano Selection	1958 & 1959
10480/123/21	The Sound of Music. From "The Sound of Music"	1959
10480/123/22	The Sound of Music. Piano Selection	1959 & 1960

VOCAL SCORES, A PIANO SUITE & TEXT OF A MUSICAL 10480/124/1-8

10480/124/1	The Maid of the Mountains. A Musical play in Three Acts. Book by Frederick Lonsdale, Lyrics By Harry Graham, Music by Harold Fraser-Simson.	1917
10480/124/2	Four Aces. Suite for Piano by Billy Mayerl	1933
10480/124/3	The Antigone of Sophocles. The music by Patrick Hadley, the words adapted from the translation by R C Trevelyan for the performance by members of Cambridge University in Inscribed "to Ronnie from Paddy" [See A View from the Wings , p. 54]	1939
10480/124/4	Die Fledermaus. Music by Johann Strauss, new English Lyrics by Paul Kerby.	[1943]
10480/124/5	Summer Song. A Story of the New World. Book by Hy Kraft & Eric Maschwitz, Lyrics by Eric Maschwitz, the Music [no music in this copy] by Anton Dvorak. Acting Edition for Sheffield in 1957. Performed at the Princes Theatre London in 1956.	1957
10480/124/6	This is Show Business ... Vol I. Text and music of sixteen songs	[1974 ?]
10480/124/7	Perchance to Dream by Ivor Novello Unannotated vocal score.	1945
10480/124/8	Pacific 1860. A Musical Romance by Noel Coward Unannotated vocal score.	1947

RECORDED MUSIC & DRAMA: 1953 and earlier to 1987
TAPES, GRAMOPHONE RECORDS (78's and LPs) 10480/125-127

TAPES 10480/125/1-6

Works by Ronald Millar 10480/125/1-3

- 10480/125/1 **Coat of Varnish** (not a musical ?) Sides one and three [after 1982]
- 10480/125/2 **Coat of Varnish** Side two
- 10480/125/3 **Robert & Elizabeth** . Chichester Festival Cast. Two Acts, two sides
 three copies [1987]
- 10480/125/4-6 **Cicely Courtneidge & Jack Hulbert**. Recorded onto 6mm tape [1987]
 wound on three 17.5 cm reels from Columbia and HMV records.
 Annotations by RGM on covers, where contents and source of
 what is on the tapes is listed in typescript
 /4 CC, JH and others. From four Columbia records
 /5 CC. From four HMV records
 /6 CC with JH, & JH alone from five HMV records

SPEED 78 RECORD 10480/126

- 10480/126 Sena Jurinac. Two Arias from "Die Verkaufte Braut" by n.d.
 Smetana, Act Three. HMV DB 21136

LONG-PLAYING RECORDS, MOSTLY MUSICALS (33 and a third) 10480/127/1-17

- 10480/127/1 **Kismet**. Original Broadway cast. Philips 1953
- 10480/127/2 **The Pajama Game**. Philips 1954-1955
- 10480/127/3 **Wonderful Town**. With members of the New York
 production [1955?]
- 10480/127/4 **Emlyn Williams as Charles Dickens** 2nd record of 2 [1956?]
- 10480/127/5 **West Side Story**. [1957?]
- 10480/127/6 **Hit the Deck and The Cat and the Fiddle** 1958
- 10480/127/7 **Irma la Douce** 1958
- 10480/127/8 **W A Mozart: Clarinet Quintet**. New Italian Quartet with
 Antoine de Bavier 1959
- 10480/127/9 **Kurt Weill: Songs** sung by Felicia Sanders 1960
- 10480/127/10 **Chu Chin Chow** 1961

10480/127/11	As You Like It. Boxed set of three records.	1962
10480/127/12	Noel Coward: Sail Away	[1962?]
10480/127/13	Tovarich	1963
10480/127/14	110 in the Shade	[1963]
10480/127/15	Bajour	1964
10480/127/16	High Spirits	1964
10480/127/17	The Four Musketeers	1967

By Ronald Millar

10480/127/18	Robert and Elizabeth. Chichester Festival Cast	1987
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WORKS BY RONALD MILLAR IN PRINT AND TYPESCRIPT 128 - 130

UNANNOTATED TYPESCRIPTS 10480/128/1-20

*The number in brackets indicates the number of copies set aside
for the Ben Travers Theatre*

10480/128/1	Waiting for Gillian	(1)	1954
10480/128/2	The Bride Comes Back	(1)	1956
10480/128/3	The Big Tickle	(9)	1958
10480/128/4	The Affair		1961
10480/128/5	The New Men	(10)	1962
10480/128/6	The Masters	(4)	1963
10480/128/7	On the Level	(3)	1965-1967
10480/128/8	Number Ten	(1)	1967
10480/128/9	Abelard & Heloise		1970
10480/128/10	Odd Girl Out	(11)	1974-1976
10480/128/11	The Case in Question	(16)	1982
	also called Foolproof, Legacy		
10480/128/12	A Coat of Varnish	(3)	1982
	also called a Sort of Murder		
10480/128/13	Parents Day	(1)	nd
10480/128/14	The Godmother	(1)	nd

10480/128/15	A Kind of Marriage	(1)	nd
10480/128/16	Your Humble Servant		nd
10480/128/17	Robert & Elizabeth		1964-1969
10480/128/18	On the Level		1965-1969
10480/128/19	Once More with Music		1976
10480/128/20	Dangerous Summer (film script)		1963

ACTING EDITIONS OF PLAYS 10480/129/1-9

The numbers in brackets indicate the number of copies set aside for the BTT

10480/129/1	Waiting for Gillian		
10480/129/2	The Bride & the Bachelor	[2]	
10480/129/3	A Ticklish Business (The Big Tickle)	[9]	
10480/129/4	The More the Merrier	[2]	
10480/129/5	The Bride Comes Back	[1]	
10480/129/6	The Masters (three annotated copies)	[1]	
10480/129/7	Abelard & Heloise		
10480/129/8	The Case in Question		
10480/129/9	A Coat of Varnish		

PRINTED 10480/130/1-7

10480/130/1	Plays of the Year vol 10 contains Waiting for Gillian		1954
10480/130/2	The Affair [1]		1962
10480/130/3	The Affair, The New Men, The Masters: galley proof		
10480/130/4	The Affair, The New Men, The Masters Two copies, both annotated		1964
10480/130/5	Number Ten [1] Two copies, one marked annotated and marked "revised"		1967
10480/130/6	Plays of the 1960s vol 2 contains The Affair		1967
10480/130/7	Speaking for the Oldie. Interviews by Naim Attalah Sir Ronald Millar on pp. 197-213		1994

PRINTED ITEMS CONNECTED WITH SCHOOLDAYS 10480/131/1-6

- 10480/131/1 **Famous Plays of 1932.** Inscribed, given him on his 17th birthday
- 10480/131/2 **HRH: A Pictorial Biography.** Inscribed, for Xmas 1933
- 10480/131/3 **The Ascent of F6** by WH Auden & C Isherwood. 1936
N M Miskin's copy. The play was performed at Charterhouse
on 19 March 1938, RGM playing the part of David Gunn.
Miskin was prevented by illness from taking part.
- 10480/131/4 **Fact and Legend: Stories from Herodotus in Attic Greek** 1928
Annotated .
- 10480/131/5-6 **Old Carthusian Club Lists** 1951 & 1954
With loose enclosures

BOOKS RELATING TO RM'S YEARS IN POLITICS

10480/132/1-11

- | | | |
|--------------|--|-----------|
| 10480/132/1 | Edited Michael Ivens, Prophets of Freedom and Enterprise . Essays. Inscribed on title page to Mrs Thatcher. With a few annotations. | 1975 |
| 10480/132/2 | Douglas Hurd, An End to Promises
Heavily annotated | 1979 |
| 10480/132/3 | Chris Patten, The Tory Case .
Inscribed by the author, with his note enclosed, and a few annotations. | 1983 |
| 10480/132/4 | Carol Thatcher, Diary of an Election . | 1983 |
| 10480/132/5 | Margaret Thatcher, The Revival of Britain . Speeches
Compiled by Alastair B. Cooke. Annotated. | 1975-1988 |
| 10480/132/ 6 | Margaret Thatcher, Speeches to the Conservative Party Conference 1975-1988 . Two copies. | 1975-1988 |
| 10480/132/7 | Margaret Thatcher, The Downing Street Years .
Inscribed to RM by the author. | 1993 |
| 10480/132/8 | Sarah Hogg & Jonathan Hill, Too Close to Call: Power & Politics – John Major in No. 10 .
Inscribed to RM by the authors. | 1995 |
| 10480/132/9 | Ian MacGregor, The Enemies Within . The story of the Miners' Strike 1984-5. | 1986 |
| 10480/132/10 | Ian Curteis, The Falklands Play . With the author's inside story of the cancellation of the BBC production. | 1987 |
| 10480/132/11 | Robin Day, ...But with Respect . Interviews with statesmen and parliamentarians. | 1993 |

**SOURCES RELATED TO RM'S DRAMATIC WORKS (additional to those in
the section 10480/2/ 1-10) 10480/133/1-7**

- 10480/133/1 **Miss Barrett's Elopement** by C Lenanton (Carola Oman)
Hodder & Stoughton [1951?]. Very few annotations.
- 10480/133/2 **The Life of Elizabeth Barrett Browning** by G B Taplin.
John Murray. 1957.
- 10480/133/3 **Heloise** by Elizabeth Hamilton. Hodder & Stoughton 1966.
- 10480/133/4 **Parents Day** by Edward Candy. Gollancz 1968.
A few annotations by RM.
- 10480/133/5 **Heloise** by Enid McCleod. Chatto & Windus 1971.
- 10480/133/6 **Odd Girl Out** by Elizabeth Jane Howard. Jonathan Cape 1972.
- 10480/133/7 **The General Certificate of Education**. HM Stationery Office 1964
[Used by RM for **On the Level**]. Annotated.

**SOURCES USED FOR PLAYS APPARENTLY NEVER COMPLETED OR
PERFORMED 10480/133/8-9**

- 10480/133/8 **The Wife of Sir Isaac Harman** by H G Wells 1914
Heavily annotated by RM, with suggestions for title etc.
See 10480/1/6 pp. 1-13.
- 10480/133/9 **Porterhouse Blue** by Tom Sharpe 1974
Heavily annotated by RM. 3 enclosures

PLAYS WITH CONSIDERABLE ANNOTATIONS BY RONALD MILLAR (and some possibly by others) **10480/134/1-19**

10480/134/1	The Ringer by Edgar Wallace. Acting ed.	1926
10480/134.2	Musical Chairs by Ronald Mackenzie	1932
10480/134/3	Famous plays of 1932 & 1933. The play with annotations is Counsellor-at-Law by Elmer Rice	1933
10480/134/4	The Wind and the Rain by Merton Hodge. Acting ed. With three enclosures	1933
10480/134/5	Ten Minute Alibi by Anthony Armstrong. Acting ed. With three enclosures, two on 'Naval Message paper'. RM's name on the cover. [See 110/9-14 & 22 ?]	1933
10480/134/6	Famous Plays of 1933-1934. The play with annotations is Reunion in Vienna by R E Sherwood	1934
10480/134/7	The Shining Hour by Keith Winter. Acting ed. Ronald Millar's name on cover	1934
10480/134/8	Fresh Fields by Ivor Novello. Acting ed. Dorothy Millar's name on cover	1934
10480/134/9	Famous Plays of 1934-1935. Annotations in The Old Ladies by Rodney Ackland	1935
10480/134/10	Idiot's Delight by R E Sherwood	1938
10480/134/11	There shall be no Night by R E Sherwood	1940
10480/134/12	Old Acquaintance by John van Druten	1941
10480/134/13	The Best Plays 1946-1947. Annotations on end paper	1947
10480/134/14	Vanity Fair adapted by J Brendan-Thomas. Acting ed.	1949
10480/134/15	Dodo in Love by H Brooke & K Bannerman. Acting ed. With 7 enclosures	1957
10480/134/16	A Man for All Seasons by Robert Bolt	[1960] 1961
10480/134/17	A Severed Head by Iris Murdoch & J B Priestley. Acting ed.	1964
10480/134/18	The Tiger & the Horse by Robert Bolt	[1961] 1865
10480/134/19	The Country Girl by Clifford Odets. Acting edns. 2 copies	[1949] 1977 1979

PLAYS WITH SOME ANNOTATIONS BY RONALD MILLAR 10480/134/20-41
(and at least one probably in another hand: Dorothy's ?)

10480/134/20	Six Plays by Bernard Shaw	1898
10480/134/21	A Doll's House by Henrik Ibsen. Acting Ed.	nd [before 1940]
10480/134/22	I Lived with you, Party, & Symphony in Two Flats by Ivor Novello	1932
10480/134/23	Strange Orchestra by Rodney Ackland. Acting ed.	1932
10480/134/24	Rebecca by Daphne du Mautier. Acting ed.	1940
10480/134/25	No Time for Comedy by SN Behrman Acting ed. With RM's name on title page. Damaged copy.	[1938] 1941
10480/134/26	The Talley Method by S N Behrman	1941
10480/134/27	Three Plays by J B Priestley	1943
10480/134/28	Edward my Son by Robert Morley & Noel Langley	1947
10480/134/29	It Depends What you Mean by James Bridie	1948
10480/134/30	Black Chiffon by Lesley Storm. Acting ed. Annotation not in RM.s hand ?	1950
10480/134/31	The Moon is Blue by F Hugh Herbert. Acting ed.	1953
10480/133/32	The Confidential Clerk by T S Eliot	1954
10480/134/33	Separate Tables (Table by the Window & Table No. Seven) Two Plays by Terence Rattigan	1955
10480/134/34	Winter Journey by Clifford Odets. Acting ed. In 1949 in the US called 'The Country Girl'	[1949] 1955
10480/134/35	The Chalk Garden by Enid Bagnold Inscribed 'Ronald Millar March 22 nd 1957'	[1953] 1956
10480/134/36	Becket or the Honour of God by Jean Anouilh. Acting ed.	1957
10480/134/37	Hostile Witness by Jack Roffey. Acting ed.	[1964] 1965
10480/134/38	Who's Afraid of Virginia Woolf ? by Edward Albee	[1962] 1971
10480/134/39	The Real Thing by Tom Stoppard	[1982] 1983
10480/134/40	The Common Pursuit by Simon Gray	1984
10480/134/41	Melon by Simon Gray	1987

OTHER PLAYS AMONG RONALD MILLAR'S BOOKS, SOME WITH MINOR ANNOTATIONS

10480/135/1-9

10480/135/1	On Approval by Frederick Lonsdale. Acting ed.	[1927] 1928
10480/135/2	The New Sin by B Macdonald Hastings. Acting ed.	[1912] 1930
10480/135/3	Play with Fire by Edward Percy. Acting ed.	1941
10480/135/4	The Skin of Our Teeth by Thornton Wilder RM's name in pencil in his hand	1942
10480/135/5	Venus Observed by Christopher Fry RM's name in ink in his hand	1950
10480/135/6	Dial M for Murder by Frederick Knott RM's name in ink in his hand with date April 1953	1952
10480/135/7	The Ruling Class by Peter Barnes	1969
10480/135/8	Old Times by Harold Pinter	1971
10480/135/9	Vivat! Vivat Regina! By Robert Bolt With a few annotations by RM in the introduction	1971

UNANNOTATED PLAYS

10480/135/10-54

Some are acting editions or paperbacks. See also 10480/140 & 141 below

10480/135/10	Edw. Albee , Who's Afraid of Virginia Woolf	1962
10480/135/11	S B Behrman , Rain from Heaven	1935
10480/135/12	Alan Bennett , Habeas Corpus	1973
10480/135/13	J Bridie , Daphne Laureola	1949
10480/135/14	W Chetham- Strode , Sometimes Even Now	1933
10480/135/15	Noel Coward , Present Laughter	1946
10480/135/16	Noel Coward , Peace in Our Time	1947
10480/135/17	Clemence Dane , Bill of Divorcement	1921
10480/135/18	C Fry , A Sleep of Prisoners	1951
10480/135/19	C Haddon Chambers , Passers By	1913
10480/135/20	P Hamilton , Rope	1941
10480/135/21	P Hamilton , Gas Light	1939

10480/135/22	H M Harwood & R Gore Browne, Cynara	1930
10480/135/23	R Hochhuth, The Representative	1963
10480/135/24	F Hugh Herbert, The Moon Is Blue	1950
10480/135/24	N C Hunter, Waters of the Moon	1951
10480/135/25	H Ibsen, A Doll's House, The Lady from the Sea, The Wild Duck	1958
10480/135/26	S Kingsley, Darkness at Noon	1950
10480/135/27	Joseph Kramm, The Shrike	1950
10480/135/28	R MacDougall, Escapade	1953
10480/135/29	J Orton, Entertaining Mr Sloane	1964
10480/135/30	Paul Osborn, Point of No Return	1950
10480/135/31	John Osborne, The Gift of Friendship	1972
10480/135/32	John Osborne, Time Present, & The Hotel in Amsterdam	1968
10480/135/33	E Percy, The Wintry Bough	1941
10480/135/34	H Pinter, The Homecoming	1965
10480/135/35	T Rattigan, After the Dance	1939
10480/135/36	T Rattigan, Flare Path	1943
10480/135/37	T Rattigan, Ross	1960
10490/135/38	J-P Sartre, Kean (based on A Dumas)	1954
10480/135/39	P Shaffer, The White Liar, & Black Comedy	1968
10480/135/40	P Shaffer, The Private Ear, & The Public Eye	1962
10480/135/41	Bernard Shaw, Pygmalion	1956
10480/135/42	Bernard Shaw, Nine Plays	1931
10480/135/43	N F Simpson, One Way Pendulum	1960
10480/135/44	Dodie Smith, Lovers & Friends	1943
10480/135/45	Muriel Spark, Doctors of Philosophy	1963
10480/135/46	Joseph Stein, Fiddler on the Roof	1965
10480/135/47	St John Ervine, Robert's Wife	1988

10480/135/48	T Stoppard, Jumpers	1975
10480/135/49	A Strindberg, Miss Julie	1964
10480/135/50	A Sutro, Living Together	1929
10480/135/51	Hugh Whitemore, The Best of Friends	1988
10480/135/52	Hugh Whitemore, Breaking the Code	1987
10480/135/53	Oscar Wilde, Lady Windermere's Fan	[1892] US acting ed. nd
10480/135/54	Emlyn Williams, Night Must Fall	1940

COLLECTIONS OF PLAYS, SOME WITH RONALD MILLAR'S ANNOTATIONS
10480/136/1-18

10480/136/1	Famous Plays of 1933	1933
10480/136/2	Famous Plays of 1934 Inscription from his mother for his birthday 1934 , and annotations by RM in 'Men in White' by Sidney Kingsley	1934
10480/136/3	Famous Plays of 1935 RM's annotations in 'Night must Fall' by Emlyn Williams	1935
10480/136/4	Famous Plays of 1936 RM's annotations in 'Parnell' by Elsie T Schauffler	1936
10480/136/5	Famous Plays of Today	1954
10480/136/6	Plays of the Year 28	1963-1964
10480/136/7	Plays of the Year 30	1965
10480/136/8	Best Plays of the Modern American Theatre 2nd Series RM's name in ink in his hand	1947
10480/136/9	Pan Plays of the Thirties Vol. One. Annotations by RM in 'Dear Octopus'.	1966
10480/136/10	The Best Plays 1945-1946 & the Year Book of the Drama in America by Burns Mantle.	1946
10480/136/11	Pan Plays of the Sixties vol One.	1966
10480/136/12	Seven Famous One-Act Plays. Penguin Books,	1937
10480/136/13	Three Restoration Comedies. Pan.	1965
10480/136/14	Penguin Plays. New English Dramatists 7.	[1962] 1965

- 10480/136/15 **Penguin Plays: Three European Plays.** [1948] 1965
- 10480/136/16 **The Dramatic Works of James Sheridan Knowles
Vol II.** Inscribed to Walter H Burnet from F L Lowndes,
Harvard. 1865. Also on flyleaf: 'Vol 2 only £1' 1865
- 10480/136/17 **Plays of the Year 1949-1950.** 1950
RM has written his name on the flyleaf.
- 10480/136/18 **Plays of the Year 1950.** 1951
RM has written his name on the flyleaf .

**THREE LIBRETTI FOR MUSICALS, TWO WITH MINOR ANNOTATIONS BY
RONALD MILLAR 10480 136/19-21**

- 10480/136/19 **Ever Since Paradise,** by J B Priestley, music by Dennis
Arundell. Acting ed., no annotations 1947
- 10480/136/20 **Paint Your Wagon,** book & lyrics by Alan J Lerner 1952
Introduction 'Advice to Young Musical Writers' annotated
- 10480/136/21 **Walking Happy.** Book by R O Hirson & K Frings; lyrics by
S Cahn, music by J Van Heuson. Annotation on title on one
of two copies.

BOOKS, OTHER THAN PLAYS, AND WITH NO OBVIOUS CONNECTION WITH HIS OWN WORK, ANNOTATED BY RONALD MILLAR 10480/137/1-17

A. With considerable annotation

10480/137/1	The Three Musketeers by Alexandre Dumas. Everyman.	1951
19480/137/2	The Scarlet Tree by Osbert Sitwell.	[1946] 1975
10480/137/3	Star Quality by Noel Coward. RM has written his name & July '51 on flyleaf	[1951]
10480/137/4	I'm on a See-Saw by Vivian Ellis	1953
10480/137/5	Act One by Moss Hart. Disintegrating paperback	[1959] 1962
10480/137/6	Don't Knock the Corners Off by Caroline Glyn.	1963
10480/137/7	The Duchess of Jermyn Street by Daphne Fielding. A review copy?	1964
10480/137/8	Mary & Richard. The Story of Richard Hillary & Mary Booker.	1988

B. With some annotation

10480/137/9	The Scarlet Pimpernel by Baroness Orczy	[1930] 1961
10480/137/10	Ward Nurse by Marguerite Mooers Marshall	1941
10480/137/11	Cicely by Cicely Courtneidge.	1953
10480/137/12	Blood and Fire (Wm Booth & the Salvation Army) by Edward Bishop	1964
10480/137/13	The Last Resort by Pamela Hansford Johnson	1965
10480 137/14	The Truth about 'Pigmalion' by Richard Huggett	1969
10480/137/15	The Selling of the President by Joe McGinnis	1970
10480/137/16	Loving them Both by Colin MacInnes	1973
10480/137/17	The Twelfth Juror by B M Gill	1984

**BOOKS WITH AN INSCRIPTION TO RONALD MILLAR, OR OTHER EVIDENCE
OF HAVING BEEN PRESENTED TO HIM** **10480/138/1-23**

10480/138/1	Famous Plays of 1937. From Rory	[1937]
10480/138/2	The Male Animal by James Thurber & Elliott Nugent 1940 From Elliott Nugent, 'with admiration for his Delilah'	[1949]
10480/138/3	The Servant by Robin Maugham With card	1948
10480/138/4	Writers at Work. Paris Review Interviews. With note from Bett	1958
10480/138/5	The Affair by C P Snow. 'To my dear Ronnie after eighteen months collaboration without a cross word from Charles'	1962
10480/138/6	Last Things by C P Snow 'From Mother, with great love, admiration and Pride'	1970
10480/138/7	Not After Midnight by Daphne du Maurier Card to RM and his mother from Sylva	[1971]
10480/138/8	Ambitions and Realities by Robert Rhodes James 'Ronnie from Michael August 1972'	1972
10480/138/9	Hammarskjold by Brian Urquhart With letter enclosed. From William Clark [?] of The International Bank	1972
10480/138/10	The Little Woman's Always Right by Jack Hulbert Inscribed by author and Cis to Herbie	1975
10480/138/11	Voices of Children by Edward Candy RM from Alison Neville	1980
10480/138/12	The Colonel by David Hart 'For Ronnie Millar my "other self" speech writer' from David Hart	1983
10480/138/13	A Christmas Cracker by Jn Julius Norwich. 5 numbers, for 1984, 1986 Some given by Anna Tunnard. (1) annotated by RM. 1987, 1989, 1990	
10480/138/14	Moments of Truth by Mary Ellis From the author 'With memories of a happy time broadcasting 'Coat of Varnish ...'	1986
10480/138/15	Hodge Podge by J Bryan III. Cards enclosed from Jim and Margot for his birthday	1986
10480/138/16	The Place of a Skull by Chingjz Aitmatov Inscription [from author ?]	1989

- 10480/138/17 **A Time to Speak** by Anthony Quayle 1990
 'For Ronnie with fondest love from DoT'
- 10480/138/18 **British Politics. The End of Consensus?** by Dennis Kavanagh 1991
 'To RM. For many hours of good company'
- 10480/138/19 **The Secret Keeper** by Shirley Eskapa 1993
 'Dear Ronnie. With warmest wishes Shirley Eskapa. Feb 1993'
- 10480/138/20 **Honour Among Thieves** by Jeffrey Archer 1993
 'To Ronnie. Jeffrey Archer'
- 10480/138/21 **Sixty Years at School** by A L Irvine (1958) July 1993
 Inscribed for RM by the son of his Charterhouse Housemaster
 'from three spirited children (now septuagenarians) with
 gratitude for your kindly remembrance of their parents'.
- 10480/138/22 **Birth of the Few** by Henry Buckton 1995
 signed by the author
- 10480/138/23 **A Woman A Week** by Naim Attalah 1998
 'To Sir Ronald with warm regards Naim' & card enclosed

**BOOKS, INCLUDING PLAYS, IN ALMOST ALL OF WHICH RONALD MILLAR
 HAS WRITTEN HIS NAME ON THE FLYLEAF. 10480/139/1-23**

(in order of publication date)

- 10480/139/1 **1066 and All That. By W C Sellar & R J Yeatman**
Book & Lyrics by R Arkell 1935
 Bookplate of Lockite House Library
- 10480/139/2 **I Have Been Here Before** by J B Priestley. **Play.** 1937
 Acting ed. RM's name apparently written by his mother.
- 10480/139/3 **Wine of Choice** by S N Behrman . **Play.** 1938
- 10480/139/4 **The Damask Cheek** by Van Druten & Morris. **Play** 1943
- 10480/139/5 **The Searching Wind** by Lillian Hellman. **Play** 1944
 'Return to Paramount Pictures Inc' on flyleaf.
- 10480/139/6 **Carousel. A Musical Play** by Rodgers & Hammerstein 1945
 Name and date October 1952
- 10480/139/7 **Dunnigan's Daughter** by S N Behrman. **Play** 1945
- 10480/139/8 **A Street Car named Desire** by Tennessee Williams. **Play** 1947
- 10480/139/9 **Mortal Coils** by Aldous Huxley. **Play** [1922] 1948
- 10480/139/10 **Theatre** by Harold Hobson 1948
 With enclosed slip "Beverly Hills Hotel"

10480/139/11	The Lady's not for Burning by Christopher Fry. Play	1944
10480/139/12	Delight by J B Priestley	1949
10480/139/13	A Writer's Notebook by W Somerset Maugham	1949
10480/139/14	Theatre 2 by Harold Hobson	1950
10480/139/15	The Cocktail Party by T S Eliot. Play With annotations (a lyric?) on end papers at back	1950
10480/139/16	Come Back, Little Sheba by Wm Inge. Play Name & date April 1953	1950
10480/139/17	The Deep Blue Sea by Terence Rattigan. Play	1952
10480/139/18	The River Line by Charles Morgan. Play Name, with date September 1952	1952
10480/139/19	The Burning Glass by Charles Morgan. Play Name with date February 1954	1953
10480/139/20	From Darkness to Light , by Victor Gollancz Name with date February 1956	1956
10480/139/21	My Fair Lady . The musical play Name with date Nov. 8 1963	[1956] 1959
10480/139/22	The Last Enemy by Richard Hillary Name with date August 1988	1983
10480/139/23	Lettice & Lovage by Peter Shaffer. Play	1988

**ACTING COPIES OF PLAYS BY AUTHORS OTHER THAN RONALD
MILLAR, TRANSFERRED TO THE BEN TRAVERS THEATRE**

10480140/1-85

10480/140/1	R Ackland, After October	1936
/2	C L Anthony, Touch Wood	1934
/3	A Armstrong, Ten Minute Alibi	[1933] 1935
/4	Philip Barry, The Philadelphia Story	[1939]
/5	S N Behrman, Biography	[1933] 1936
/6	S N Behrman, Meteor	[1925 ?]
/7	Guy Bolton, Larger than Life	1950
/8	G Bolton & W S Maugham	1942
/9	Jevan Brandon-Thomas, Passing Brompton Road	1928
/10	J Bridie, A Sleeping Clergyman	1933
/11	A Casella (re-written W Ferris), Death takes a Holiday written on cover: Emile Littler	1931
/12	Jack Celestin & Jack de Leon, The Man at Six	1928
/13	G M Cohan, Seven Keys to Baldpate	[1913] 1941
/14	B Connors, The Patsy	1929
/15	G Cooper, Out of the Crocodile	1963
/16	N Coward, Blithe Spirit	1941
/17	N Coward, Shadows of the Evening	1966
/18	N Coward, Shadow Play	[1935] 1938
/19	R Crothers, When Ladies Meet	1932
/20	de Leon: see Celestin	
/21	J Dell, Payment Deferred	1931
/22	J Deval, Tovarich	1935
/23	W Douglas Home, Chiltern Hundreds	1947

/24	W Douglas Home, The Manor of Northstead	1954
/25	W Douglas Home, The Reluctant Debutante	[1956] 1958
/26	W Evans & Valentine, Tons of Money	1927
/27	M J Farrell & J Perry, Spring Meeting	1938
/28	Ferris see Casella	
/29	W Francis, Portrait of a Queen	1965
/30	Rose Franken, Claudia	1942
/31	Ruth & Augustus Goetz, The Heiress	1949
/32	L Gordon, White Cargo (Steele's Play Bureau) cyclostyled typescript	nd
/33	Graham Greene, The Complaisant Lover	1959
/34	Walter Hackett & Roi Cooper Megrue, It Pays to Advertise	1924
/35	Veronica Haigh, To Dream Again	1942
/36	C Hampton, The Philanthropist	1970
/37	Helene Hauff, 84 Charing Cross Road	1981
/38	I Hay, Little Ladyship	1939
/39	L Hellman, The Children's Hour	[1942] 1953
/40	(Based on novel by Jas Hilton), And Now Good-Bye	1937
/41	Kenneth Horne, Yes & No	1937
/42	Sidney Howard, The Silver Cord	1927
/43	T Job, Uncle Harry	[1937] 1942
/44	Geo Kelly, The Torch Bearers	1925
/45	Geo Kelly, Craig's Wife	1925
/46	M Kennedy & G Ratoff, Autumn	1939
/47	Peter Luke, Hadrian the Seventh	1968
/48	Barre Lyndon, The Amazing Dr Clitterhouse	1936

/49	Arthur Macrae, Travellers' Joy	1948
/50	W S Maugham, The Breadwinner	1930
/51	W S Maugham, see Bolton	
/52	Esther McCracken, Quiet Weekend	1941
/53	Esther McCracken, Quiet Wedding	1938
/54	Megrue see Hackett	
/55	A Melville, Simon & Laura	1954
/56	Alan Melville, Dear Charles	1952
/57	Monckton Mofe, Four Days	1944
/58	Iris Murdoch & J B Priestley, A Severed Head	1963
/59	Murdoch see Saunders	
/60	Ivor Novello, Comedienne	1938
/61	Ivor Novello, Proscenium	1933
/62	James Parish, Distinguished Gathering	1935
/63	Edward Percy, Dr Brent's Household	1940
/64	Perry see Farrell	
/65	Nicholas Phipps, Bold Lover	1946
/66	J B Priestley, Cornelius	1935
/67	J B Priestley, Time and the Conways	1937
/68	Priestley see Murdoch	
/69	Ratoff see Kennedy	
/70	Terence Rattigan, While the Sun Shines	1943
/71	L Riley, Personal Appearance	1934
/72	Andre Roussin, Figure of Fun	1951
/73	James Saunders & Iris Murdoch, The Italian Girl	1967

/74	Gerald Savory, George & Margaret	1937
/75	Bernard Shaw, The Doctor's Dilemma	1946
/76	R C Sherriff, Home at Seven	1950
/77	N F Simpson, A Resounding Tinkle	1958
/78	Dodie Smith, Call it a Day	1935
/79	Lesley Storm, Tony Draws a Horse	1939
/80	A Stuart, Jeannie	1940
/81	Basil Thomas, Book of the Month	1954
/82	Valentine see Evans	
/83	F Vosper, Murder on the Second Floor	1929
/84	H Whitmore, A Pack of Lies	1983
/85	Keith Winter, The Shining Hour	1934

ACTING COPIES OF PLAYS OFFERED TO AND NOT WANTED BY THE LIBRARY, AND ADDED TO THOSE SET ASIDE FOR THE BT THEATRE

/86	J M Barrie, Shall We Join the Ladies	1921
/87	D Brandon, The Outsider	1923
/88	James Bridie, Mr Bolfry	1944
/89	James Bridie, Dr Angelus	1947
/90	K Dayton & G S Kaufman, First Lady	1955
/91	Philip Howard, And Now Good-Bye	1937
/92	H. Ibsen, An Enemy of the People	1939
/93	John Osborne, Very Like a Whale	1971
/94	R Pertwee, Pink String & Sealing Wax	1945

PRINTED BOOKS OFFERED TO THE CHARTERHOUSE SCHOOL LIBRARY
10480/141/1-100

In alphabetical order by author. All hardback unless described as paperback (pb)

Only those books marked K were retained for library use. Hard back plays were added to those kept for the BTTheatre. The remainder have been offered to OCs.

10480/141/1	W H Auden & Louis Kronenberger, The Faber Book of Aphorisms. pb	K	[1964] 1978
/2	Naim Attallah, Speaking for the Oldie (2 copies)	K	1994
/3	J M Barrie, Shall we Join the Ladies. Play, pb		1928
/4	Philip Barry, Tomorrow & Tomorrow. Play		1931
/5	S N Behrman, Rain from Heaven. Play.		[1934] 1935
/6	P Bessand- Massenet, The Amorous Ghost (with Geo Mills name in it). Translation.		1953
/7	Charlotte Bingham, Coronet among the Weeds		1963
/8	R Bissell, Say, Darling. pb		[1957] 1961
/9	Russell Braddon, The Siege		1969
/10	Dorothy Brandon, The Outsider. Play, pb		1926
/11	James Bridie, Mr Bolfry. Play, pb		1944
/12	James Bridie, Dr Angelus. Play, pb		1949
/13	Brigid Brophy, The Finishing Touch		1963
/14	The Campaign Guide		1987
/15	J le Carre, The Spy Who Came in from the Cold, pb	K	1963] 1965
/16	Dion Clayton Calthrop, My Own Trumpets		nd
/17	Winston Churchill, Selections from his Writings & Speeches, by Guy Boas	K	[1952] 1966
/18	Rt Hon W S Churchill, Victory. War Speeches.		1946
/19	W S Churchill, Stemming the Tide		1953
/20	Noel Coward, This Happy Breed. Play		1947
/21	Noel Coward, Relative Values. Play		1952
/22	Noel Coward, Pretty Polly Barlow (stories)	K	1964

/23	Noel Coward, <i>Pomp & Circumstance</i>	K	1960
/24	Dayton & Kaufman, <i>First Lady</i> . Play, pb		1935
/25	M Forster, <i>Miss Owen-Owen is at Home</i>		1969
/26	Rose Franken, <i>Claudia</i> . Play		1941
/27	Paul Gallico, <i>Flowers for Mrs Harris</i> .		1944
/28	Martha Gellhorn, <i>The Weather in Africa</i>		1978
/29	V Glendinning, Edith Sitwell, <i>A Unicorn among Lions</i>		1969
/30	Julian Gloag, <i>Our Mother's House</i>		1963
/31	GCSE; an examination. pb		1987
/32	Victor Gollancz, <i>A Year of Grace</i>		1950
/33	E Goudge, <i>The Herb of Grace</i>		1948
/34	Graham Greene, <i>The Living Room</i> . Play	K	1953
/35	B Griffiths, <i>The Moral Basis of the Market Economy</i> . pb		1983
/36	B Griffiths, <i>The Creation of Wealth</i> . pb		1984
/37	B Griffiths, <i>Morality & the Market Place</i> . pb		1982
/38	P Hansford Johnson, <i>Corinth House</i> . Play		1954
/39	David Hart, <i>Come to the Edge</i>		1988
/40	Gayelord Hauser, <i>Look Younger Live Longer</i>		1951
/41	G Hayim, <i>Thou Shalt not uncover thy Mother's Nakedness</i>		1988
/42	Lillian Hellman, <i>The Autumn Garden</i> . Play		1951
/43	Elizabeth Howard, <i>Something in Disguise</i>		1969
/44	N C Hunter, <i>A Day by the Sea</i> . Play		1953
/45	Hurd & Osmond, <i>Scotch on the Rocks</i>		1971
/46	Aldous Huxley, <i>The Gioconda Smile</i>		1948
/47	Aldous Huxley, <i>The Devils of Loudon</i>	K	1961
/48	Henrik Ibsen, <i>An Enemy of the People</i> Play, pb		1939
/48	Oliver Jelly, <i>We Three</i>		1965

/49	Fay Kanin, Goodbye, My Fancy. Play		[1947] 1949
/50	King College Cambridge Address Book pb		1956
/51	Emmanuel le Roy Ladurie, Montaillou	K	1978
/52	L Labedz & M Hayward (ed) , On Trial: The Case of Sinyavsky (Tertz) & Daniel (Arzhak)	K	1967
/53	Arthur Laurents, The Time of the Cuckoo. Play		1951
/54	Anita Leslie, Mrs Fitzherbert		1960
/55	A J Liebling, Between Meals, an Appetite for Paris		[1959] 1986
/56	Joshua Logan, The Wisteria Trees. Play		1950
/57	Oriel Malet, Marraine		1959
/58	Mordaunt Milner, Inspired Information		1959
/59	John Mortimer, Three Plays	K	1958
/60	John Mortimer, Clinging to the Wreckage. pb	K	1983
/61	The World of G J Nathan		1952
/62	Harold Nicolson, The English Sense of Humour		[1946] 1956
/63	H Nockolds, The Magic of a Name		1938
/64	Ivor [Novello] by W Macqueen-Pope		1951
/65	John O'Hara, Pal Joey. Libretto & Lyrics (Music by Rodgers)		1952
/66	Wilton J Oldham, The Hyphen in the Rolls-Royce		1967
/67	John E Osborne, Very like a Whale. Play, pb	K	1971
/68	John Osborne, The Blood of the Bambergs & Under Plain Cover. Plays		1963
/69	John Osborne, A Patriot for Me & Sense of Detachment. Plays.pb		1966
/70	Plays of the Sixties vol 2	K	1967
/71	Cecil Parkinson, Right at the Centre	K	1992
/72	John Pearson, Facades: biographies of Edith, Osbert, Sacheverell Sitwell		1978
/73	Roland Pertwee, Pink String and Sealing Wax. Play, pb		1945
/74	Powell and the 1970 Election. pb		1970

/75	A Passage to India. Play by Santha Rama Rau	K	1960
/76	J Raispail, The Camp of the Saints. pb		1977
/77	Terence Rattigan, The Sleeping Prince	K	1954
/78	Helen Stratton Rice, Just for You (verse)		1968
/79	Helen Stratton Rice, Thankfully (verse)		1975
/80	R Sabatini, Columbus		1943
/81	J D Salinger, Catcher in the Rye. pb	K	1951
/82	J P Sartre, Three Plays (in English)	K	1949
/83	C P Snow, Science & Government. pb	[1961]	1962
/84	C P Snow, The Search		1959
/85	Muriel Spark, Voices at Play. Play, pb	K	1961
/86	S Spender, World Within World	K	1951
/87	Dodie Smith, Bonnet over the Windmill		1937
/88	R C Sherriff, The Leading Lady. Play		1968
/89	R C Sherriff, The White Carnation. Play		1953
/90	P Townsend & Nick Davidson, Inequalities in Health.pb		1982
/91	J C Trewin, Edith Evans		1954
/92	P Ustinov, House of Regrets		1943
/93	V & A Museum Theatre Diary		1984
/94	John Van Druten, The Druid Circle.Play		1948
/95	H G Wells, The Wife of Sir Isaac Harman, & The Dream		nd
/96	Thornton Wilder, Theophilus North		1975
/97	H H Wilson, The Lamps of Love. pb		1958
/98	Graham Winston, After the Act		1965
/99	K Winter, The Rats of Norway. Play		1933
/100	Keith Winter, Old Music. Play		1938
/101	T Wolfe, Radical Chic & Mau-Mauing the Flak Catchers. pb	K	1970

10480/APP/1	Obituary from The Times with Memoir by Peter Stothard Memoir by Philip Webster <i>xerox copies</i>	16 April 1998
/2		
/3		
10480/APP/2	Service Sheet, Memorial service in St Paul's Church, Covent Garden With note by those who worked with him for John Major. <i>Xerox copy, 2 pp.</i>	1 June 1998
10480/APP/3	In Memoriam, from The Daily Telegraph . Account of the memorial service listing those who attended. <i>Xerox copy</i>	2 June 1998
10480/APP/4	Articles elsewhere: The Wykehamist The Author	May 1998 Autumn 1998
104880/APP/5	Highlight of RM's career at Charterhouse: entries in The Carthusian Feb 1934 Dec 1936 June 1938	
10480/APP/6	RM's entry in Who's Who	1993[?]
10480/APP/7	Copy of RM's will	
10480/APP/8	Extract from Edward Heath by John Campbell	1993
10480/APP/9	Text of Address given by the Headmaster of Charterhouse (the Reverend John Witheridge) at the funeral at Golders Green Crematorium 4 typed pages	22 April 1998