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NATIONAL REGISTER OF ARCHIVES

NATIONAL REGISTER OF ARCHIVES

Short Title of MSS SLADEN MSS. PL  
9/77  
JGP

Name and Address The Borough Librarian, Central Library, the Green, Richmond,  
of Owner Surrey.

Name and Address As above.  
of Custodian

Type of Accumulation Private and professional papers.

How and where kept

Condition of Documents

Facilities for Students Apply in writing to the Borough Librarian.

CONTENTS

	Page
Introduction	i
Table of contents	vi
Description	1
Index	52

INTRODUCTION

The papers under consideration are the personal, literary and business manuscripts of Douglas Brooke Wheelton Sladen (1856-1947) a popular novelist, journalist and writer of the earlier part of this century. He bequeathed his library and papers to the Borough on account of his long residence there, mostly in the Avenue House, the Green, now demolished.

The manuscripts consist of seventy-four volumes of wet-copy letter books ('flimsies') into which have been stuck Sladen's correspondence, drafts of books, mementoes and other miscellanea. There is an approximate division of subject matter between each volume, but within the books the order is minimal. Filing was performed at irregular intervals by either Sladen or his secretary. This method of storage has the disadvantage of making some items difficult to read as they have to be deciphered through a layer of gum and tissue paper. Where damp has affected a volume, the gum has dissolved and the papers are loose.

The collection as it now stands only covers the years 1888-1921. This means that there is very little information on Sladen's youth, early career in Australia, the United States and Japan and his life after his effective retirement following his second marriage in 1920.

Sladen's career was long and varied. The son of a West London solicitor, he attended Cheltenham College and Trinity College, Oxford and then left, in 1879, for Australia where he intended to enter politics under the protection of his uncle, Sir Charles Sladen, prime minister of Victoria. In fact, after reading for the bar at Melbourne, his interests took a more literary turn and he obtained the appointment to the chair of Modern History at Sydney University. This, and the publication of some volumes of verse, caused him to opt for a career in letters, a resolve strengthened by his uncle's premature death in 1884. He found, however, that Australia would not support him and his wife and child and therefore decided to return to the more cultured surroundings of London forthwith.

Although he had begun by writing poetry, and continued to do so for the remainder of his life, he knew well that there was more profit in journalism and prose works and it was to these forms that he mainly turned. His life from 1888 was that of a successful professional writer, based firstly in Kensington and then Richmond, whose books included popular novels, political pamphlets, society handbooks and travel guides. The preparation of the travel books caused the only disturbances in his life and, over the years, he embarked on lengthy tours of America, Japan, North Africa and Southern Europe. These produced both material for practical books and local colour for his novels. When in London, he pursued an active social career, holding regular at-homes for the literary, artistic and theatrical sets, and as a prominent member of the Authors', New Vagabonds' and Argonauts' Clubs. He did much journalistic work, first as literary editor of Today, then as literary critic of Queen and latterly as a free-lance. He also succeeded in launching two handbooks for London society: Who's Who, the present form of which is owing to his work in 1897, and The Green Book of London Society in 1910-11.

The papers which he left are valuable for a number of reasons, not least for the light which they throw on the workings of literary life during this period. Sladen was a member of a group which included people such as J.K. Jerome, Conan Doyle, Rider Haggard, Charles Garvice, Walter Besant, Marie Corelli, Hall Caine, Anthony Hope, W.J. Locke, Irene Osgood, S.H. Jeyes, Gilbert Parker and F. Frankfort Moore. These were popular, professional writers rather than intellectuals, and a study of any one of them is of use insofar as it reveals the interactions within the circle as well as the great changes which were effected in the professional writer's status at this time. Sladen being naturally gregarious, his papers contain much information on these points, even though he was not particularly intimate with any one of them. The value comes perhaps from the quantity, not the quality.

The collection is also useful for a study of the sources of income available to a free-lance writer. Without film and television rights, output had to be high in order to maintain an adequate standard of living unless you were astronomically successful. Several shifts had to be resorted

to in order to extract the maximum reward from any one work. The papers show how Sladen managed his publicity and sales, introducing for the first time in England, he claimed, the American practice of the press release, the 'blurb'. They also illustrate how he would extract the maximum dividend from any single investment. Thus his trip to Japan in 1890 resulted in The Japs at Home (1892), A Japanese Marriage (1895), Queer Things about Japan (1903), and More Queer Things about Japan (1904) and his stay in Egypt in 1907-8 was sufficient fuel for Egypt and the English (1908), The Tragedy of the Pyramids (1909), Queer Things about Egypt (1910), Oriental Cairo (1910) and The Curse of the Nile (1913). Another aspect of financial management is revealed in his practise of extracting free accommodation and, if possible, transport for his party in return for a favourable mention in the ensuing book.

Sladen's business activities were not only confined to the writing of books. He acted as a literary agent to the Japanese artist and writer Yoshio Markino, and to minor novelists and playwrights such as Frank Butterworth, Lady Catherine Milnes Gaskell, Olive Simpson and the Australian poetess and writer Margaret Thomas, and there is other material relating to various business projects which he had in hand such as a house agency, the sale of a Richmond aircraft firm after the war, the establishment of the breeding of black foxes in Scotland and the making of films in England and America.

Sladen was not politically active and his political views, such as they were, seem to have varied considerably during his life. But although predominantly conservative, he had some surprising left-wing contacts, notably with H.M. Hyndman and his wife. He was occasionally prepared to enter into public affairs where his own reputation or income would profit by it. Thus there is much information on the Recruiting Bands project of 1915, initiated by Sladen, as well as on trade unionism and labour relations as a result of a pamphlet, Cosmos, issued under his name in 1919.

Although the papers relating to his business and public social life are extensive, there are fewer of an intimate character which might shed light on closer relationships.

One reason for this is that he had comparatively few friends whilst possessing a host of acquaintances. Amongst those who figure more frequently in his general correspondence are Yoshio Markino, Frank Richards, Frank Butterworth, Eustache de Lorey, Eleanor Mordaunt, Norma Lorimer, Olave Potter, Ethel Stevens and Maude ffoulkes. The last five named were at some time either companions to Sladen's first wife or his secretaries. His wife was partially incapacitated after the birth of their first child and Norma Lorimer was her companion, acting as hostess at most of the Sladen functions, for many years after their return from Australia. All of these young ladies became novelists and writers of greater or lesser repute usually having received a sound training from Sladen for whom they used to compose book reviews for Queen and other journals. Amongst others with whom Sladen had long and close relations can also be mentioned Irene Osgood, Arthur Conan Doyle, Geo. B. Burgin, C.N. and A.M. Williamson and Lena Ashwell. But the content of their letters is generally slight.

But there is no doubt that, whatever its limitations, this collection will be of the greatest use for the study of the role of the author in this period, the social relationships of different groups of authors and intellectuals and for particular subjects such as Australian poetry, the relationship of American and English literary practices, the origins of Who's Who and the economic bases of professional writing.

#### Method of listing

Owing to limited time it has not proved possible to compile an item by item list. Each volume of the manuscripts has been taken in turn and described individually with a note made of more prominent correspondents or groups of papers. Thus the list is selective and does not give, for instance, any indication of the number of letters from any particular person nor, normally, the size of any particular group within a volume. There is an index to the names, institutions and some subjects mentioned in the list.

Bibliographical note

The majority of people mentioned in the list can be identified from Who's Who . Sladen himself wrote two volumes of memoirs, although the later one largely repeats the first. Again many of the people mentioned in the list are described therein. The memoirs are Twenty Years of my Life (1915) and My Long Life (1939).

Sladen also appeared on B.B.C. television in 1938 in connection with Who's Who but there was, in 1969, no record of this in the B.B.C. archives.

T.W.M. Jaine

March, 1970

TABLE OF CONTENTS

SLA. 1-18	<u>Personal and general correspondence</u>
1	1888-9
2	1893-8
3	1896
4	1896-7
5	1897
6	1897-8
7	1891-8
8	1901-4
9	1902
10	1906-7
11	1910-12
12	1912
13	1913
14	1913-5
15	1916-7
16	1892-1916
17	1895-1916
18	1916-20
19-20	<u>Envelope Books</u>
19	1895-7
20	1896-1904
21-25	<u>Vagabonds and Authors' Clubs</u>
21	1893-1913
22	1894-5
23	1895-1900
24	1897
25	1901-4
26	<u>Argonauts' Club</u> 1897-8
27-28	<u>After Dinner Club</u>
27	1919-20
28	1920-2
29-32	<u>Recruiting Bands</u> 1915



Table of Contents Contd.

SLA. 33-38	<u>Literary and business correspondence</u>
33	1887
34	1905-6
35	1910-11
36	1912
37	1913-14
38	1917-20
39-40	<u>Literary agency</u>
39	1912-4
40	1913-21
41-75	<u>Books and literary projects</u>
41	<u>The Spanish Armada</u> (1888)
42	<u>Younger American Poets</u> (1891)
43-45	<u>Who's Who</u> (1897)
46-48	<u>Who's Who</u> (1898)
49	Short stories
50-51	<u>The Admiral</u> (1898)
52	Italy
53	Sicily
54	<u>Queer Things about Japan</u> (1904)
55	<u>Carthage and Tunis</u> (1906)
56	<u>The Green Book of London Society</u> (1910-11)
57	<u>Tragedy of the Pyramids</u> (1910) and <u>Moon of the Fourteenth Night</u> (1910)
58	<u>Egypt and the English</u> (1909)
59	<u>Oriental Cairo</u> (1911) and <u>Australian poetry</u>
60	<u>The Unholy Estate</u> (1912)
61	Zalim Singh
62	<u>Weeds</u> (1913)
63	<u>How to See Egypt</u>
64	<u>Germany's Great Lie</u> (1914)
65	<u>Confessions of Frederick the Great</u> (1915)
66	<u>Twenty Years of My Life</u> (1915)
67	<u>His German Wife</u> (1915)
68-69	Russell's Photographs
70	<u>From Boundary-Rider to Prime Minister</u> (1916)
71	<u>Shadow of a Great Light</u> (1917)
72	<u>In Ruheleben</u> (1917)
73	<u>Cosmos</u> (1918)
74	Lord Dundonald
75	International copyright

RICHMOND P.L. : SLADEN

SLA.1 Personal 1888-89

Endorsement: none

Quantity: c. 100 items

Date: 1888-89

Description: Large no. of tradesmen's accounts & accompanying corres.

Some gen. lit. & social corres. incl. ltrs from  
Norma Lorimer (novelist & travel writer, DS's first  
secretary, she lived with the Sladens for a number of  
years)  
Gleeson White (humorist, editor & art critic)

Corres. re pieces contributed by DS to West of England  
Magazine

Corres. re publication of A Century of Australian Song  
(1888)

Condition: in a metal bound loose-leaf col., the metal destroyed  
by rust and the papers affected accordingly; also badly  
damaged by damp, making the papers difficult to handle.

SLA.2 Personal 1893-98

Endorsement: "Letters, etc., of a personal nature of various dates  
mostly around 1893-1898 (discovered in coach-house  
Richmond 1922)"

Quantity: c. 250 ff.

Date: 1893-98

Description: General lit. and social corres. mainly re either social  
engagements, club affairs, or reviewing and appearance  
of books, incl. ltrs from  
Albert Bruce-Joy (sculptor) re his recent accident  
Egerton Clairmonte (d.1901, husb. of 'George Egerton')  
re publication of his bk. The Afrikaner  
Adeline Hayden Coffin (w. of Charles Hayden Coffin,  
the singer & actor)  
Frederick Hy. Fisher (ed. of the Literary World) re  
review of Grant Allen's The Woman who Did (1895) by DS  
(Sir) John Henniker Heaton (postal reformer)  
Helen Mathers (pseud. of Mrs. Hy. Reeves, novelist)  
Arthur Morrison (novelist)  
Eden Phillpotts (novelist & dramatist)  
Cecily Sidgwick (novelist)  
Oliphant Smeaton (novelist & journalist) asking DS  
to help in compiling work on Australian lit.  
Arthur Stannard (husb. of 'John Strange Winter', lady  
novelist & journalist)  
Ltr. to Oliver Wendell Holmes (1809-94, American man  
of letters) asking for information on his literary  
income for art. by DS in the Idler

RICHMOND P.L. : SLADEN

SLA.2 Contd., Personal, 1893-98

Pprs. re various lit. business matters, incl. ltrs. from  
The Queen (of which DS was chief critic)  
A. & C. Black (publishers of Who's Who)

Agreemt. and corres. with G.W. Herbert, toy manufacturer,  
Birmingham, re production of toy cannon which shoots peas  
and fires caps, patented by DS (1887)

Pr. prospectuses, adverts., etc., for Who's Who,  
Brittany for Britons and The Japs at Home.

Misc. press cuttings re DS.

MSS. of poems by DS : 'At Athens in March' (1887)

'In Yokahama Bay' (1889)

'In London Winters' (1890)

'An 100 Years from Shelley's Birth (1892)

Condition: very poor

SLA.3 Personal 1896

Endorsement: "Correspondence IInd."  
"Letters about 1898"

Quantity: c. 50 ff.

Date: Nov 1896

Description: Gen social corres., esp. arrangements for the New Vagabonds  
Club, incl. a dinner for Ld. Roberts, incl. ltrs. from  
May Bateman  
Katharine Hinkson (K. Tynan, novelist and verse-writer)  
William le Queux (novelist)  
(Sir) Sidney J.M. Low (author & journalist)  
Edward Verrall Lucas (journalist, essayist & critic)  
Edith Phillips  
John Alfred Spender (journalist & author)  
Sidney Robert Thompson (journalist, critic).

Ltrs. from Kate Douglas Wiggin (Mrs. George Riggs,  
American authoress) re her lit. plans.

Ltrs. re lit. business, reviews, etc., incl. ltrs.  
fr.

Edward Arnold (publisher)

Richard Bentley

J-rome K. Jerome (author, humorist, ed. of the Idler )  
Literary World

Ltrs. re Who's Who

Ltrs. re supply of photos. for travel bks. on Italy  
by DS, incl. ltrs. from

RICHMOND P.L. : SLADEN

SLA.3 Contd., Personal 1896

John Foster Fraser (journalist, novelist, etc.,) encl. photos. of his cycling trip from London to Teheran  
Eustace Neville-Rolfe (Consul-General, Naples).

Condition: good

SLA.4 Personal 1896-97

Endorsement: none

Quantity: c. 100 docs.

Date: 1896-97

Description: Ltrs. re social engagements, general personal, etc., incl. ltrs. from  
Isabel Baillie (?w. of Sir Robert Alexander Baillie, 4th Bt., of Toorak, Victoria)  
Rev. Herbert Bentley Freeman (rector of Burton-on-Trent, at Trinity w. DS)  
I.W. Gilmer  
Walter Sickert (artist)  
M.H. Spielmann (writer, art critic)  
Percy White (novelist, journalist)  
Frederic Whyte  
Alice Muriel Williamson (novelist, w. of Chas. Norris Williamson)

Ltrs. re lit. business, incl. from Alice Bateman, re a review of In My Sleep  
Oswald Crawford (diplomatist, writer), re Who's Who entry  
J.K. Jerome, re a new play & publicity by DS  
Clement Shorter (journalist & editor), re contribution by DS to Illustrated London News  
Gleeson White, re piece for the Parade

Ltrs. re club arrangements, incl. from  
Frank Frankfort Moore (novelist & dramatist, & joint sec. with DS of Argonauts Club), re the Argonauts.  
Geo. B. Burgin (novelist & critic & joint sec. with DS of New Vagabonds Club), re the New Vagabonds.  
Pr. notices, dinner menus, etc., of the Savage Club

Condition: Volume in which docs. were stuck damaged by damp; the docs. now removed from ff. and placed in envelopes.

RICHMOND P.L. : SLADEN

SLA.5            Personal 1897

Endorsement: "Letters 1897"

Quantity:     100-200 ff.

Description: Gen. corres. but in such poor condition that it was impossible to inspect adequately.

Condition:    very poor indeed, damaged by damp and by vermin.

SLA.6            Personal 1897-1900

Endorsement: none

Quantity:     ca. 250 ff.

Date:           1897-1900

Description: Gen. corres. mainly re social engagements, social news, etc., but also some re book on Lord Nelson (The Admiral), re Who's Who & re New Vagabonds Club, incl. ltrs. from Arthur William A'Beckett (author & journalist) J.M. Barrie (playwright) (Sir) Walter Besant (author & historian) R. Doddridge Blackmore (author) A. Bruce-Joy (Sir) Henry Brackenbury (general, pres. of Ordnance Cttee., 1896-99) G.E. Buckle (ed. of the Times) Frances Hodgson Burnett (novelist & dramatist) S.L. Clemens ('Mark Twain') Moncure D. Conway (author, free-thinker) (Sir) Edward Tyas Cook (journalist) William Leonard Courtney (author, journalist, fellow of New Coll., Oxford) Pearl Mary Teresa Craigie ('John Oliver Hobbes', author & dramatist) Walter Crane (artist) Samuel Rutherford Crockett (novelist) A. Conan Doyle, several ltrs. 12th Earl of Dundonald (Sir) Charles Locke Eastlake (architect, keeper of the National Gallery) George Egerton (lady author) Edgar Fawcett (novelist & author) Mary Crawford Fraser (Mrs. Hugh Fraser, novelist & travel writer) Tom Gallon (novelist & dramatist) Charles Gore (Bishop of Worcester, and of Oxford) George Grossmith (actor & entertainer) (Sir) H. Rider Haggard

SLA.6 Contd., Personal 1897-1900

Thomas Hardy  
 W.S. Gilbert, objecting to his description in Who's Who  
 as the writer of librettos to scores by Arthur Sullivan  
 Beatrice Harraden (novelist)  
 Joseph Hatton (author & journalist)  
 Anthony Hope Hawkins ('Anthony Hope', novelist)  
 (Sir) J. Henniker Heaton  
 G.A. Henty (historical novelist)  
 Edgar Jepson (novelist)  
 Rudyard Kipling  
 A. Henry Savage Landor (artist & traveller) several ltrs.  
 Andrew Lang (author)  
 Richard le Gallienne (author)  
 (Sir) Henry William Lucy (journalist)  
 Arthur Morrison (novelist)  
 (Sir) Bernard Partridge (artist & actor)  
 Eden Phillpotts  
 James B. Pinker (lit. agent)  
 T.P. O'Connor (journalist)  
 Frank Richards (artist)  
 Lord Roberts of Kandahar  
 (Sir) Rennell Rodd (diplomatist, author)  
 Edwin Linley Sambourne (cartoonist)  
 Ven. William Macdonald Sinclair (Archdeacon of London,  
 canon of St. Paul's )  
 John St. Loe Strachey (journalist)  
 H. Traill  
 Louis Wain (artist)  
 Mrs. Humphry Ward (Mary Augusta, authoress)  
 H.G. Wells, several ltrs.  
 Stanley J. Weyman (historical novelist)  
 Percy White  
 Henry Spenser Wilkinson (journalist)  
 William Winter (American author & critic)  
 (Sir) Evelyn Wood  
 George Wyndham (Conservative politician)  
 Israel Zangwill (author)

Condition: very poor

SLA.7 Personal 1891-98

Endorsement: "Letters mostly 1896 and 1897"

Quantity: 250 ff.

Date: Mostly 1897, but some from 1891-98

Description: Gen. social ltrs. re engagements, news, etc., some  
 re reviewing etc., incl. ltrs. from  
 Aubrey Beardsley (artist)  
 George Louis Becke (Australian author)  
 (Sir) Francis Cowley Burnand (ed. of Punch)  
 Frances Hodgson Burnett  
 (Sir) Hall Caine (author)  
 Charles Hayden Coffin  
 Pearl Mary Craigie, re rumours of re-marriage  
 Walter Crane

SLA.7 Contd., Personal 1891-98

(Sir) A. Conan Doyle several ltrs., re reviews, etc.,  
S.R. Crockett, several ltrs. re Vagabonds etc.,  
George Egerton, re reviewing  
H.B. Freeman  
Richard Garnett (author & librarian) re B.M.  
Norman P. Gill  
(Sir) H. Rider Haggard  
Bret Harte  
A. Hope Hawkins, several ltrs.  
J.K. Jerome  
Rudyard Kipling  
A. Henry Savage Landor  
Richard le Gallienne  
(Sir) Sidney Low, re Today  
Louise Chandler Moulton (American author & poetess)  
(Sir) Gilbert Parker (M.P. & author)  
(Sir) Bernard Partridge  
Max Pemberton (author, ed. of Cassell's Magazine)  
Frank Richards  
Frederick Courteney Selous (big game hunter)  
Solomon Joseph Solomon (painter, A.R.A.)  
Mrs. Humphry Ward  
H.G. Wells  
Gleeson White

Ltrs. solely concerned with the New Vagabond Club,  
arranging celebrity dinners etc., incl. from  
Grant Allen

J.M. Barrie  
Id. Crewe  
Alfred Harmsworth  
(Sir) Edward John Poynter (painter)  
Lord Roberts of Kandahar  
Morley Roberts (Novelist & Journalist)  
Stanley J. Weyman

Ltrs. re Who's Who incl. lists of possible entrants from  
H.K.A. Boyd & ltr. from 15th Duke of Norfolk refusing  
to be included.

MS. of review by DS of F. Frankfort Moore's  
The Fatal Gift (1898)

Condition: poor, damaged by damp.

SLA.8 Personal 1901-4

Endorsement: none

Quantity: 129 ff.

Date: mainly 1901-2, some 1903 and small quantity 1904

RICHMOND P.L. : SLADEN

SLA.8 Contd., Personal 1901-4

Description: Gen. social corres. re engagements, etc., also some corres. re journalism, the Queen, etc., incl. ltrs. from  
(Lady) Mabel Birchenough (w. of (Sir) Henry Birchenough, d. of Dean Bradley, authoress)  
Egerton Castle (author & Journalist)  
Adeline Hayden Coffin  
Hugh de T. Glazebrook (painter) re his new show  
Violet Hunt (authoress)  
William le Queux  
John Mackie (novelist)  
(Sir) Gilbert Parker  
Max Pemberton  
William Sinclair

DS's corres. & pprs. re the launching, reviewing & sale of In Sicily (1901) incl. corres. with critics and editors re possible notices in journals and papers & with potential purchasers, both individuals, businesses, bookshops, circulating libraries and clubs.

Corres. re New Vagabonds club arrangements, dinners, etc., incl. ltrs. from  
Lord Charles Beresford  
(Sir) Hall Caine  
S.R. Crockett  
Kenneth Grahame re dinner for Anthony Hope Hawkins  
Florence Henniker (w. of Hon. Arthur Henniker, novelist)  
Rudyard Kipling  
Coventry Patmore  
(Sir) Thomas Wardle (silk dyer & finisher)

Condition: poor, covers missing, damaged by damp

SLA.9 Personal 1902-10

Endorsements: "Personal book begun Oct. 1st. 1902."  
"Personal 1902;1910."

Quantity: c. 225 ff.

Date: 1902-3, 1906-10

Description: Gen. social corres. not beginning until after 1906, incl. ltrs. from  
Aida d'Airel  
Edward R. Ayrton (archaeologist)  
2nd baron Dunleath  
H.C. de Lafontaine (businessman)  
Rev. Frederick Langbridge (author)  
Eustache de Lorey (French diplomatist, co-operated with DS on some books)  
Eveleigh Nash (publisher) re proposed partnership with friend of DS's.  
Frank Richards



SLA.9 Contd. Personal 1902-10

Lucy Sladen (DS's cousin)  
Geoffrey Watkin (DS's nephew)

Draft ltr. to Walter Long proposing means whereby he might be put up as Conservative candidate against Lord Hugh Cecil for University of Oxford, 1909.

Draft prospectus for Our Heritage in Egypt and draft 'blurb' for Egypt & the English (1908);  
corres. with critics, the press and potential buyers of Egypt & the English.

Draft of speech given by DS at the Authors' Club for a dinner in honour of Linley Sambourne, 1902;  
draft for speech by DS on Omar Khayyam;  
draft for speech by DS on Persia.

Circular & cuttings re contribution to new T.P.'s Weekly (T.P. O'Connor, ed), 1902

Ltr. fr. Christabel Pankhurst re speech for New Vagabonds  
ltr. fr. A.H. Hawkins refusing to come to New Vagabonds' dinner owing to Christabel Pankhurst's recent behaviour.  
Pr. notices, etc., re New Vagabonds, 1903

Pr. menu, etc. for dinner to Sir Charles Wyndham at OP club, with press cuttings, 1902.  
Pr. programme of Royal Review of the Guards, 1902, with DS's notes on occasion endorsed.  
Pr. menu, press cuttings, etc. re dinner on Independence Day of American Society in London, 1903.

Large number of press cuttings re DS, mentioning him at social functions, in gossip columns, etc., sent him by an agency.

Condition: good

SLA.10 Personal 1906-7

Endorsement: "Personal about 1907"

Quantity: c. 100 items

Date: December 1906 - February 1907

Description: Gen. corres. re social arrangements, reviewing etc., incl. ltrs. from  
A. Bruce-Joy, re his daughter's career in theatre & detailed complaint about his recent career as a sculptor.  
Frederick Kirby Green, re acceptance of his book, Moorish Sayings  
Martin Hardie (artist & critic)  
Anthony Hope Hawkins

SLA.10 Contd. Personal 1906-7

James Stanley Little (author & critic), re lit. agents, his present poverty & life in Switzerland & Italy  
W.J. Locke (novelist)  
Sidney Low (author & editor) re review of DS's book  
Arthur Wing Pinero  
Yoshio Markino (Japanese author & artist, collaborator of DS)  
Frank Richards, with sketches  
Robert William Seton-Watson (historian) re use of quotations by DS from his work  
Stanley J. Weyman, re dangers of writing on too recent an historical period  
Percy White, re stay in Tunis  
Alice M. Williamson

DS's corres. as a result of his canvassing his City friends in support of his bro. St. Barbe Sydenham Sladen's candidature for the living of St. Margaret Pattens (much to the embarrassment of St. B.S.S.).

Corres. re arrangements for the New Vagabonds club, incl. ltrs. from  
(Sir) Robert Baden-Powell  
Herbert Bunning (composer)  
Liza Lehmann (singer)  
Viscount Milner  
(Sir) Frederick Treves

DS's corres. with reviewers, potential readers & purchasers, etc., of The Secrets of the Vatican (1907)

Condition: Most of the ltrs. have not been stuck into the vol. & remain loosely interfoliated.

SLA.11 Personal 1893-1912

Endorsement: "Personal Book to Jan. 17, 1912."

Quantity: c. 200 ff.

Date: 1893, 1902-7, mostly 1910-12

Description: Gen. corres. much social matter, but large proportion lit. business, incl. ltrs. from  
Helen Carew  
Winifred Cory  
DS to Mr. Goff re possibility of setting up Vissieux's English Library in Florence as a public company (1911)  
Ed., La Belle Sauvage, re article by DS on Japan (1893)  
Stanley Lane Foole (orientalist & historian)  
Ltr. fr. Prefet du Palais, Rome, to Rennell Rodd, H.M. Ambassador, re gift of DS's In Sicily (1903)  
Archdeacon Wm. Sinclair  
DS to Mr. Service re Eustache de Lorey's photos. of Tunis & plans for book on French aristocracy in Tunis (1910)  
T. Humphry Ward (author & Journalist)  
Alice M. Williamson

RICHMOND P.L. : SLADEN

SLA.11 Contd.                      Personal 1893-1912

Corres. re New Vagabonds incl. ltrs from  
Lord Willoughby de Broke  
W.L. Courtney  
John Galsworthy

Corres. re DS's Green Book of London Society (1910) incl.  
ltrs. from Fred. Terry & other theatre managers re  
entries re their establishments in the Green Book  
& from  
Frances, Lady de l'Isle & Dudley, refusing to be mentioned;  
Mrs. W.K. Clifford (authoress), ordering a copy.

Ltrs. from DS to Mr. & Mrs. Neish, Archdeacon Sinclair  
& the Bishop of London asking for their help in  
obtaining benefice for a friend.

Ltr. fr. DS to Carl Hentschel asking for charity for two  
elderly ladies.

Ltr. fr. Stanley Paul (publisher) to Norma Lorimer making  
offer for her novel The Second Woman.

Inventory of coins (?collected by DS)

T/s of art. by DS on Schenectady Golf Club (1911)  
T/s of lecture by DS on Australian poetry  
Rough plan for book on Japan, by DS.

Press cuttings re DS, New Vagabonds, reviews, etc.

Condition:                      fair

SEA.12                              Personal 1912

Endorsement:                      "Personal book, Richmond, January 1912."

Quantity:                              250 ff.

Date:                                      1912

Description:                      Gen. corres. re social engagements etc., & re reviewing &  
lit. news and affairs, incl. ltrs. from  
Philip Ashbrooke, re libretto by Rev. Montague Fowler for an  
opera about the French Revolution  
Leon Brodzky, requesting advice in beginning life as a  
playwright  
A. Bruce Joy  
Herbert Bunning re Unholy Estate  
Adeline Hayden Coffin  
Desmond Coke (writer)  
Robert Courtneidge, re his play The Mousmé  
Mrs. B.M. Croker (novelist)  
Nancy Denvers  
J. Henniker Heaton  
W.J. Locke, re a possible governess

Eustache de Lorey  
Constance Mappin  
A.E.W. Mason (novelist), re How to See Italy  
W.B. Maxwell  
Irene Osgood (novelist), several ltrs.  
Alice Perrin, re her new book  
Ethel May Stevens ('Ethel Stefana Stevens', novelist,  
secretary & collaborator with DS)  
'Vera' (unidentified, possibly a secretary of DS, a  
frequent social correspondent)  
Percy White, re life in Egypt

Corres. of DS with reviewers, purchasers, etc. of  
How to See Italy (1911)

Copy ltr. fr. DS re a memorial to Adam Lindsay Gordon  
(Australian poet).  
Some ltrs. incl. fr. J. Lees (Worcester) & Fredk. Stroud  
re life of Adam Lindsay Gordon, (Adam Lindsay Gordon  
and his friends (1912) by DS & Miss E.M. Humphris.)

Some corres. re preparations for a novel re Egypt, incl.  
copy ltr. to Sir Evelyn Wood asking about the first English  
officers in Egypt.

Long corres. re purchase of an Airedale pup by DS which  
was found to be physically unsound.

Some press cuttings re DS.

Condition: good

SLA. 13 Personal 1913

Endorsement: "Personal 1912"

Quantity: c. 200 ff.

Date: 1913

Description: Gen. corres. incl. ltrs. from  
Adeline Hayden Coffin  
Charles Garvice (novelist)  
Hugh de T. Glazebrook  
W.B. Maxwell  
Luigi Ricci, re invitation to Dante Club.

Copy ltr. DS to Wilfred Ashley (Tory chief whip) asking  
assistance in finding post for friend

Corres. with Edw. Hulton & other members of press re  
tour by New Zealand All Blacks.

Corres. re insurance of MS of Norma Lorimer before  
its publication

RICHMOND P.L. : SLADEN

SLA.13 Contd. Personal 1913

Corres. re DS's son's possible career in journalism

Corres. re wisdom & possibility of interleaving advertisements in 6d. novels.

Further corres. re the health of Airedale puppy bought by DS.

Corres. with Boot's Cash Chemists Ltd., re replacement of faulty alarm clock.

Corres. with bottling company re decline in standard of beer supplied to DS by his local grocer.

Draft of speech by DS on the influence of novels on public opinion & emphasising his views on need for reform of the divorce laws and status of married women.

Various pieces of printed ephemera, incl.  
prospectus for Three Arts Club Ball  
prospectus for Arabian Nights Ball  
timetable of F.M. Lord Wolseley's funeral  
paper napkin specially overprinted for marriage of DS's cousin.  
race card for meeting of April 4, 1913 at Aintree.

Miscellaneous press cuttings, esp. re DS's objection to high library charges and re his call for the armed dispersal of strikes & strikers and the support of non-union blacklegs.

Condition: good

SLA.14 Personal 1913-15

Endorsement: "Personal - 1913-1915."

Quantity: c. 250 ff.

Date: 1913-15

Description: Gen. corres. incl. ltrs. from  
11th Duke of Bedford, re Union Defence League  
(Sir) Hall Caine, re outcry of press & circulating libraries at The Woman thou Gavest me (1914)  
Hon. Dudley Carleton  
'Marie Corelli' (Mary Mackay, novelist)  
J.L. Garvin (ed. of the Observer) re Home Rule  
Beatrice Harraden  
J.K. Jerome  
Eustache de Lorey  
Yoshio Markino  
W.B. Maxwell  
Irene Osgood

SLA 14 Contd. Personal 1913-15

A.R. Ropes (theatrical writer, 'Adrian Ross')  
Frank Richards  
F.M. Lord Roberts, re Egypt and the English  
George O. Scorer, F.R.I.B.A., re recruiting  
Edward William Wallington (groom-in-waiting to the King,  
knew DS in Australia)  
Hugh Walpole  
Arthur Weigall (egyptologist)

Ltrs. from the public to DS as a result of his  
outburst against the Trade Unions.

Corres. re DS's complaint about decline in standard of  
service at John Barker's, Kensington High Street.

Misc. press cuttings re DS.

Condition: good

SLA.15 Personal 1916-17

Endorsement: "Personal.With Putnam's Copyright article."

Quantity: 250 ff.

Date: 1916-17

Description: Gen. social corres. etc., incl. ltrs. from  
Florence Barclay (authoress)  
(Sir) Bernard Partridge  
Robert Blatchford (ed & socialist), re review in the Clarion  
A. Bruce-Joy  
Frank Butterworth (author)  
(Sir) Hall Caine  
A. Conan Doyle  
Maude ffoulkes (nee Maude Chester Craven, previously a  
secretary of DS & author of many ghosted memoirs, incl.  
those of Lady Cardigan), re publication of My Own Past, by  
Lady Cardigan  
H.B. Freeman  
(Sir) H. Rider Haggard  
5th baron Headley (civil engineer)  
Henry Mayers & Rosalind Travers Hyndman (journalist & socialist  
politician) re visit of W.M. Hughes, - Australian Prime minist  
Marie Connor Leighton (novelist), re her forthcoming  
Boy of my Heart to be published anonymously  
Stewart & Margaret McArthur (Justice W.G. Stewart McArthur,  
Judge of Supreme Court of Victoria)  
Louis Tracy (author)  
Charles Norris Williamson (author)

Copy ltr., DS to Hutchinsons, re possibility of  
publishing work on the human side of the war

RICHMOND F.L. : SLADEN

SLA.15 Contd.            Personal 1916-17

Corres. of DS re publication & sale of Twenty Years of my Life (1915)

Many copy ltrs. fr. DS to the press, mainly re the problems arising out of the war & esp. re solutions to the Irish problem; also ltrs. fr. members of the public containing their reactions to DS's opinions.

Condition:    good.

SLA.16            Personal 1892-1916

Endorsement: "Personal (20 years of my life).  
Letters of various dates discovered 1922."

Quantity:    c. 250 ff.

Date:            1892-1916

Description: Gen. corres. covering a long period, mainly disconnected, incl. ltrs. from  
Mackenzie Bell, 1893  
Egerton Castle, 1903  
Winifred Cory  
Arthur Diosy (writer & lecturer on Japan), 1899, etc.  
G.J. Glaisher, 1903  
M. Radclyffe Hall (novelist)  
S.H. Jeyes, 1905  
William le Queux, 1905  
(Sir) Sidney Low, 1903  
Frank Richards, 1908  
R.W. Seton-Watson, 1908, 1911  
F.E. Sidney (writer), 1903

Ltr. fr. University of Melbourne re DS's application to submit a thesis on the copyright laws of U.K. and the U.S.A. for an LL.B., 1906

Some printed ephemera, incl. menus, dance cards, tickets & theatre programmes; also colln. of luggage tickets

All these docs. are stuck on top of a t/s draft of a novel (unidentified) by DS.

Condition:    good.

RICHMOND P.L. : SLADEN

SLA.17            Personal 1895-1919

Endorsement: "Twenty years of my life, Letters (contd. from other Book)  
(also letters of various dates discovered 1920 and 1922.)  
Personal."

Quantity:        c. 275 ff.

Date:             Mainly 1913-15, but also 1895-1919.

Description:    Gen. corres. incl. ltrs. from  
                  (Lady) Mabel Birchenough  
                  Arthur Bouchier, re New Vagabonds arrangements  
                  Marie Briantchaninoff  
                  'Marie Corelli'  
                  Henry James (novelist), two ltrs., 1913 re visit by DS  
                  Rudyard Kipling  
                  William le Queux  
                  A.E.W. Mason  
                  (Sir) Rennell Rodd, re free admission to Italian state museums  
                  for DS to write his travel bks., etc.

Corres. with family esp. daughter & sister

A few ltrs. from former Australian colleagues

Ltrs. re recruiting bands (see SLA.29-32), 1915

incl. ltrs. from

'Marie Corelli'

J.L. Garvin

Rudyard Kipling

(Sir) Oliver Lodge

T.P. O'Connor

Pr. material a/cs rendered to DS & misc. pprs. re visit  
to Egypt by DS in 1907

Misc. pr. ephemera, menu cards, programmes, etc.

Condition:        fair; the vol. is made up of a number of smaller vols.,  
resewn after their discovery in 1920 and 1922

SLA.18            Personal 1896-1920

Endorsement:    "Reviews of Brittany for Britons  
Letters about Brittany for Britons."

Quantity:        c. 250 ff.

Date:             1896, 1916-20

Description:    29 ff. of press cuttings of reviews etc., re Brittany for  
Britons (1896), a very few ltrs. re ibid.



RICHMOND P.L. : SLADEN

SLA.18 Contd. Personal 1896-1920

Mainly gen. corres. 1916-20, incl. ltrs. from  
Winifred Cory  
Eustache de Lorey  
(Sir) Montague Fowler  
(Sir) Sidney Low  
(Sir) Charles Kinnaird MacKellar (M.L.C., New South Wales),  
esp. re raising money for the Montenegro Fund  
E. Phillips Oppenheim (novelist)  
(Sir) Arthur Quiller-Couch

Also gen. corres. re matters arising out of the war situation,  
war service of friends, employment problems of domestics, the  
relief of saccharine from import duty, etc., & corres. re  
local Richmond affairs.

Condition: fair

SLA.19 Envelope Book, 1895-1897

Endorsement: "Envelope Book"

Quantity: 183 ff.

Date: 1895-7

Description: Collection of envelopes, complete with stamps and franks,  
endorsed with the name of each sender by DS, and indexed by name.  
No ltrs. have remained with the envelopes.

Condition: Damaged by damp

SLA.20 Envelope book 1896-1904

Endorsement: "Envelope Book II"

Quantity: 139 ff.

Date: 1896-1904

Description: Collection, as SLA 19, but with some misc. 'autograph' ltrs.,  
incl. from  
Joseph Chamberlain  
Sarah Brooke  
Charles Alfred Cooper (editor of the Scotsman)  
Louise Lorimer  
Richard le Gallienne

RICHMOND P.L : SLADEN

SLA 20 Contd. Envelope Book 1896-1904

Martin S. Skeffington  
Annie S. Swan (Mrs. Burnett Smith, children's author)

Also a ticket to Palmer's Theatre, New York, a pr. pro forma invitation to temp. membership of the University Club, New York, and notes by DS of americanisms.

Condition: good.

SLA.21 New Vagabonds Club and Authors' Club 1893-1913

Endorsement: "Vagabond and Authors' Clubs"

Quantity: c. 250 ff.

Date: c. 1893-1913

Description: Gen. corres. and pprs. mainly re New Vagabonds Club, that material re the Authors' relates mainly to the 1890's, incl. corres. re functions & membership, circulars & notes of speeches.

New Vagabonds is in the majority; mainly consisting of pr. circulars & invitations to regular dinners, seating plans drafts of speeches & lists of members. Also corres. on three particular subjects:

arrangements for guests and speakers for dinners; ballot re whether to admit ladies into the membership of the Club in 1902, w. voting tickets of many of the members & accompanying comments; corres. re the merging of the New Vags. to the O.P. (Old Playgoers) Club in 1912-13 & the financial position of the New Vagabonds. (This is the most important group.)

The vol. includes ltrs. from  
Samuel Levy Bensusan (author)  
Geo. B. Burgin (joint sec. with DS, of the New Vags.)  
W.L. Courtney  
Tom Gallon  
Rosa Grossmith  
Edward Arthur Haggard ('Arthur Aymand', author)  
Frederick Harrison (manager of the Haymarket Theatre)  
Anthony Hope Hawkins  
Carl Hentschel (publisher & founder of the O.P. Club)  
Frederick Rogers (socialist & Journalist)

Condition: fair

RICHMOND P.L. : SLADEN

SLA.22 New Vagabonds & Authors' Clubs, 1894-4

Endorsement: "Portraits (men, women & modern equivalents.)"  
"Letters about Authors' Club and Vagabonds' Club  
discovered in coach-house 1922"

Quantity: c. 50 ff.

Date: 1894-5

Description: Miscellaneous press photographs of contemporary  
personalities (none original)

Corres. pr. invitations, menus, membership lists, etc.,  
of New Vagabonds, 1894-5, w. many routine ltrs. re  
arrangements incl. ltrs. from  
Herbert Bunning  
(Sir) H. Rider Haggard  
Israel Zangwill

Corres. press cuttings & misc. ltrs. re membership,  
re Authors' Club 1895, incl. corres. re lease of  
premises in Whitehall Court.

Draft ltr. suggesting foundation of Argonauts Club, 1895,  
as a similar institution to the New Vagabonds, but  
admitting women members.

Condition: fair

SLA.23 New Vagabonds Club 1895-1900

Endorsement: "Vagabonds. Press cuttings, letters, notices, Menu cards."

Quantity: 250 ff.

Date: 1895-1900

Description: Gen. pprs. press cuttings & pr. matter re New Vagabonds,  
esp. reports of their special dinners

Corres. & pprs. re arrangements for dinners, with ltrs. from  
Geo. B. Burgin  
Lord Charles Beresford (guest of honour)  
S.L. Clemens (guest of honour)  
William Norris Colles (author, founder & managing director  
of the Authors' Syndicate), re management & constitution  
of the Club  
W.L. Courtney  
Lord Dundonald  
G.A. Henty  
J.K. Jerome (guest of honour)  
Lord Roberts (guest of honour)

SLA.23 Contd. New Vagabonds Club 1895-1900

Notes made by celebrity guests for their speeches at the dinners, incl. the notes of  
Lord Charles Beresford  
Mandell Creighton (Bp. of London)  
Marquess of Crewe  
A. Conan Doyle  
Anthony Hope Hawkins  
J.K. Jerome  
Justin McCarthy (historian & politician)  
Lord Roberts  
Morley Roberts  
DS  
Flora Annie Steel (novelist)

Condition: fair

SLA.24 New Vagabonds Club 1897

Endorsement: none

Quantity: c. 50 ff.

Date: 1897

Description: general corres. & pprs. re New Vagabonds dinners, etc.,  
table reservations, arrangements, etc.

Inserted at end of vol. running from back to front:  
notes by DS for his book The Admiral (1898)

Condition: very poor indeed, not usable.

SLA.25 New Vagabonds Club 1901-4

Endorsement: "Vagabond Book (2): Commencing June 1901"

Quantity: c. 200 ff.

Date: 1901-4

Description: Gen. corres. & pprs. re New Vagabonds, as above, incl.  
pprs. & corres. re lunch in honour of Sarah Bernhardt, 1901,  
incl. corres. from  
Miss Ray Rockman (on behalf of S.B.)  
Carl Hentschel

SLA.25 Contd. New Vagabonds Club, 1901-4

Anthony Hope Hawkins (acting as chairman for the lunch, w.  
the notes for his speech)  
Henry Arthur Jones (dramatist)  
(Sir) Arthur Wing Pinero  
Arthur Diosy

Also MS. from which S.B. recited at Lord Mayor's lunch in  
aid of National Memorial to the Queen (1901): French poem  
'La Mort d'Yzeil' (?in holograph of Maurice Bernhardt).

Corres. re arrangement for Ladies' Night dinner, 1901, with  
t/s text of speech of guest of honour 'Lucas Malet' (Mary St.  
Leger Harrison).

Corres. re dinner for American friends, M.H. Spielmann  
chairman, 1902.

Condition: poor, covers missing, affected by damp and rodents.

SLA.26 ARGONAUTS Club, 1895-1898

Endorsement: "Argonaut Club. From Foundation to Resignation of  
Secretaryship.  
Letters, press cuttings, etc., etc."

Quantity: 230 ff.

Date: 1895, 1897-8

Description: A very few docs. from 1895 when the Club was proposed but  
not taken up.

The majority date from 1897-98 when the Club, founded by  
DS and F. Frankfort Moore, would meet at Mrs. Amy Robertson's  
tea and luncheon rooms in Bond Street. Pprs. consist of  
business corres. with F.F. Moore and Mrs. Robertson &  
corres. re possible membership, dinner arrangements, etc.,  
incl. ltrs. from  
Arthur A'Beckett  
Beatrice May Allhusen (novelist)  
H.E. Biron (judge)  
Kathleen Mannington Caffyn ('Tota', novelist)  
Alfred C. Calmour (dramatist)  
Moncure D. Conway  
Pearl Mary Craigie  
Walter Crane  
Oswald Crawford  
(Sir) Alfred East (painter)  
H.B. Freeman  
Richard Greene (singer)  
Professor Vaughan Harley (physician)  
Anthony Hope Hawkins  
Mrs. C.E. Humphry (journalist)  
Arabella Kenealy (novelist & writer)  
James Knowles

SLA.26 Contd.                    Argonauts Club 1895-1898

Rudolph Lehmann  
Florence Marryat  
(Sir) Bernard Partridge  
Clarence Rook  
H. Sydney Smith  
J.A. Spender  
Miss E.M. Symonds ('George Paston', novelist)  
Mrs. Alec Tweedie  
Ben Webster  
Percy White  
W.H. Wilkins  
Alice M. Williamson

Also corres. with J. Lyon & Co., re hire of the Trocadero for large dinners, and re menus, etc., for those dinners.

Condition:            fair.

SLA.27                    After Dinner Club, 1919-20

Endorsement:        none

Quantity:            c. 200 ff.

Date:                1919-20

Description:        Corres. of DS re his proposal for After Dinner Club to be devoted to conversation and society, mainly with objective of introducing new blood into literary society. Chief items of the corres. are replies to his invitations to join & incl. letters from  
Arthur Conrad Blomfield (architect)  
Lord Bryce  
John Buchan  
Mary Hall Caine  
Sidney Colvin  
Winifred Cory  
W.L. Courtney  
Arthur Conan Doyle  
Charles Garvice  
J.L. Garvin  
Catherine Milnes Gaskell  
(Sir) Philip Gibbs  
H. de T. Glazebrook  
Anstey Guthrie (novelist & playwright)  
(Sir) H. Rider Haggard  
Frederick Harrison  
Anthony Hope Hawkins  
Florence Henniker  
H.M. Hyndman  
Jerome K. Jerome  
Henry Arthur Jones  
John Lane  
William le Queux

SLA.27 Contd. After Dinner Club, 1919-20

(Sir) Sidney Low  
John Y.W. MacAlister (journalist)  
(Sir) Charles Kinnaird MacKellar, also re Montenegrans  
independence  
'Lucas Malet'  
Arthur Morrison  
T.P. O'Connor  
(Sir) Gilbert Parker  
(Sir) Owen Seaman (cartoonist & editor)  
Mrs. George Bernard Shaw  
M.H. Spielmann  
Solomon Joseph Solomon  
H. Annesley Vachell (novelist)  
Irene Vanbrugh (actress)  
H.G. Wells & Mrs. H.G. Wells  
Stanley Weyman  
Israel Zangwill

Condition: front cover missing, otherwise fair

SIA.28 After Dinner Club, 1920-22

Endorsement: "A.D.C. letters"

Quantity: 150 ff.

Date: 1920-22

Description: Gen. corres. re membership, attendance at and arrangements  
for functions. Incl. ltrs. from  
Ian Hay Beith (novelist & playwright 'Ian Hay')  
Geo. B. Burgin  
John Buchan  
Lord Charnwood  
Joseph Conrad  
Clemence Dane (novelist)  
Jeffrey Farnol (novelist)  
(Sir) Banister Fletcher  
Anstey Guthrie  
H. Rider Haggard  
Frederick Harrison  
Anthony Hope Hawkins  
Lord Headley  
Clive Holland  
Arthur Hutchinson  
Jerome K. Jerome  
(Sir) Sidney Lee  
Marie C. Leighton  
W.B. Maxwell  
(Sir) Gilbert Parker  
Frank Swinnerton  
Lord Sydenham  
H. Annesley Vachell  
Mrs. Humphry Ward  
Alec Waugh

The corres. is stuck over a draft of Secrets of the Vatican  
(1907)

Condition: fair.

RICHMOND P.L. : SLADEN

SLA.29 Recruiting Bands, 1915

Endorsement: "Telegraph Accounts, Letters, of Recruiting Bands."

Quantity: c. 110 ff.

Date: 1915

Description: Pprs. re the Recruiting Bands campaign which was instigated to provide funds for bands to be raised to encourage recruiting. DS was the originator of the idea and sat on the Campaign Committee, the Daily Telegraph sponsored the fund and Rudyard Kipling was the chief patron.

Press cuttings reporting state of the fund and meetings, etc., connected with it.

Corres. re preliminary arrangements, incl. ltrs. from Lady Dorothy Ashmore (Sec. of the Committee)  
'Marie Corelli'  
H.C. de Lafontaine (Sherriff of the City of London, Chairman of the Committee)  
Frederick Harrison  
(Sir) Oliver Lodge, declining to be on the Committee  
T.P. O'Connor  
(Sir) Gilbert Farker, declining to be on the Committee  
(Sir) Francis Trippel (Organiser)

Condition: fair

SLA.30 Recruiting Bands, 1915

Endorsement: "Press cuttings of Recruiting Bands"

Quantity: c. 250 ff.

Date: 1915

Description: Press cuttings re raising of fund & activities of the Recruiting Bands.

Some printed ephemera, e.g. collecting card for the fund, ticket for concert in aid of the RB, receipts & expenditure a/c of the fund, January-July 1915.

Condition: fair



RICHMOND P.L. : SLADEN

SLA.31 Recruiting Bands 1915

Endorsement: "Music for Kitchener's Army, Letters I,"

Quantity: c. 250 ff.

Date: 1915

Description: Some printed ephemera, incl. posters for recruitment, pr. programmes for Concerts etc.  
Corres. re arrangements, membership of the Grand Cttee, etc., incl. ltrs. from  
Lord Baden-Powell  
Arthur Bouchier  
J. Frederick Bridges  
Robert Bridges  
(Sir) Hall Caine  
W. Boyd Carpenter  
C. Hayden Coffin  
'Marie Corelli'  
Will Crooks, M.P.  
Lord Derby  
Arthur Conan Doyle  
Elinor Glyn  
Anthony Hope Hawkins  
Arthur Henderson, M.P.  
(Sir) H. Rider Haggard  
Maurice Hewlett  
Jerome K. Jerome  
Rudyard Kipling  
H.C. de Lafontaine  
(Sir) Oliver Lodge  
(Sir) Alfred Mond  
John Murray  
T.P. O'Connor  
(Sir) Bernard Partridge  
Max Pemberton  
(Sir) Edward Poynter  
(Sir) Owen Seaman  
Oswald Stoll  
Fred Terry  
H. Beerbohm Tree  
H. Amnesley Vachell  
(Sir) Herbert Warren  
H.G. Wells

Condition: Fair

RICHMOND P.L. : SLADEN

SLA.32 Recruiting Bands, 1915

Endorsement: "Music for Kitchener's Army Letters II."

Quantity: c. 150 ff.

Date: 1915

Description: Cttee. agenda, abstracts of a/cs, etc., re Bands Cttee. Drafts, notes, pr. material, etc, re Grand Rally on behalf of the Bands in Hyde Park.

Gen. corres. re the Bands, esp. re raising of funds, incl. ltrs. from  
Lena Ashwell (actress)  
Arthur Bouchier  
Charles Hayden Coffin  
Will Crooks, M.P.  
(Sir) A. Conan Doyle  
(Sir) Edward Elgar  
Arthur Fagge  
Charles Garvice  
Thomas Hardy  
John Hassall (artist & author)  
Anthony Hope Hawkins  
(Sir) Harry Levy-Lawson  
W.J. Locke  
A.E.W. Mason  
Rev. Frederick Brotherton Meyer  
T.P. O'Connor  
Louis N. Parker (playwright)  
(Sir) Hubert H. Parry  
Max Pemberton  
Algernon S. Rose (Sec. Authors' Club)  
William M. Sinclair  
(Sir) Charles Stanford  
Richard Runciman Terry (organist)  
(Sir) Francis Trippel  
H. Annesley Vachell  
Joseph Havelock Wilson, M.P.  
Israel Zangwill

Condition: fair

SLA.33 Literary Business, 1883-7

Endorsement: "Misc. ltrs. & poems about 1887."

Quantity: 165 ff.

Date: 1883, 1887

Description: Dupl. ltr. fr. DS urging his friends to buy & publicise A Poetry of Exiles (1883)

Ltrs. fr. Australian and New Zealand amateur and semi-professional poets offering their works for inclusion

SLA.33 Contd. Literary Business 1883-7

in Australian poets (1888) ed. by DS. Some of the poems submitted survive. Incl. ltrs. from  
Alexander Bathgate  
Ada Lindsay Cloud  
Wm. H. Ferrar  
Isabel Cockburn Giles  
Frances Tyrell Gill  
A. Patchett Martin (who also assisted DS in the compilation of the book)  
E.G. Millard  
John Plummer  
W.N. Pratt  
Robert Richardson  
J. Howlett Ross  
J. Sadler  
Charles Allen Sherard  
James A. Sinnett  
James Thomas  
C. Watkins

Corres. with his publishers & with eds. of magazine & journals re contributions.

Ltr. from H.B. Freeman, Percy Russell and S.H. Jeyes on social and literary matters.

Misc. corres. re celebration of tercentenary of Armada

Cuttings of DS's letters to the press.

Condition: fair

SLA.34 Literary business, 1905-6

Endorsement: "Literary business 1905 & 1906"

Quantity: 250 ff.

Date: 1905-6

Description: Ltr. fr. H.H. Champion giving news of Melbourne & re literary affairs

Corres. re complaints made by DS at service from press cutting agency

Corres. re repair of typewriter & re electricity bill.

Corres. re arrangement for a trip to Italy, 1906, & work for 'Queer Things about Rome' (subsequently called Secrets of the Vatican).

Corres. with agents & publishers esp.  
A.P. Watt (agent)  
Ant. Treherne & Co.  
Wm. Heinemann

RICHMOND P.L. : SLADEN

SLA.34 Contd. Literary business 1905-6

F.V. White & Co.  
Hutchinson  
re publication of books, new editions, etc., esp. re  
In Sicily (1905)  
Sicily the New Winter Resort (1904)  
Carthage & Tunis (1906)  
A Sicilian Marriage (1905)  
Queer Things about Sicily (1905)  
Queer Things about Japan (1903)  
More Queer Things about Japan (1904)

Condition: fair

SLA.35 Literary & Business 1910-1911

Endorsement: "Business, Lit. Bus., 1910-1911"

Quantity: c. 200 ff.

Date: 1910-11, 2 items of 1912

Description: Corres. re re-edition of Japs at Home & re-printing of  
In Sicily

Gen. corres. re sale of various books esp. Moon of the  
Fourteenth Night (1910)

Corres. re disposal of articles re Egypt to Morning Leader.

Extensive corres. re compilation of lists of people for  
including in The Green Book of London Society, w. ltrs.  
from F.C. Selous; & pprs. re obtaining advertisements for  
same book.

Corres. re arrangements for trip to Italy to write travel  
books, 1910, the party to include DS, his wife, Norma  
Lorimer and Miss Olave Potter.

Pprs. re DS's literary agency of Yoshio Markino esp. re  
placing of pieces by Markino in Maclure's Magazine and  
Harper's; also re his agency of Margaret Thomas (artist  
and author) and attempts to dispose of her book on Syria.

Ltrs. re literary projects from Percy Russell.

Ltrs. on behalf of H.S. Ryan (musical critic) asking for  
a place as musical critic on the Queen.

Corres. re possibility of obtaining permanent rooms for  
New Vagabonds Club.

Small amount of corres. re sales of stock and shares,  
also misc. vouchers.

Condition: fair

RICHMOND P.L. : SLADEN

SLA.36 Literary and Business 1912

Endorsement: "Business book. March 1912. No.II Richmond."

Quantity c.220 ff.

Date: 1912, February to September

Description: General literary and business corres.

Sale and review of The Unholy Estate (1912), published by W. Stanley Paul

Corres. with Constable & Co. re publication of biography of Adam Lindsay Gordon

Corres. with Routledge, Kegan, Paul, Trench, Trubner re further edition of How to See Italy (1911) and re possibility of taking over DS's Japs at Home and other books on Japan made available by bankruptcy of Treherne & Co.

Corres. re DS's agency of Yoshio Markino, esp. with his own literary agent J.W. Gilmer of Sprigg Peddick Ltd., who in fact did most of the work.

Corres. with Finch Mason re possible publication of his memoirs by either Grant Richards or Hutchinson.

Misc. business corres. with Royal Horticultural Society, Richmond Electric Light Co. & the G.P.O. (re supply of telephone)

Condition: fair

SLA. 37 Literary & Business 1913-1914

Endorsement: "Business & Literary bus. 1913-1914"

Quantity: c. 200 ff.

Date: 1913-14

Description: General lit. and Business corres. incl. ltrs. to and from tradesmen & corres. with publishers.

Corres. re lit. agency for Markino

Corres. re printing & sales of How to See Italy (1911) My Son Richard (1901) & His German Wife (1915)

Ltrs. from May Bateman asking for contributions of imperialist stories and verse for The Young Imperialist (Junior Branch, Primrose League) & DS's drafts for this.

Ltr. fr. (Sir) A. Conan Doyle re Authors' Club.

Some corres. re stocks and shares.

Condition: fair.

RICHMOND P.L. : SLADEN

SLA. 38 Literary & business 1917-20

Endorsements "Literary Business."  
"Travel Business p.100."

Quantity: c. 250 ff.

Date: Mainly 1919-20, some 1911, 1917

Description: Gen. business corres. incl. re sale of shares esp. those of the Mexican Eagle Co. corres. w. press cutting agencies, general complaints to retailers, re wine, re waste paper & re purchase of house (Avenue House, Richmond) 1911

Corres re proposal to breed black foxes in Scotland, with Peter Mackie (naturalist) & S.L. MacMillan (Canadian soldier)

Corres. & pprs re Whitehead's Aircraft Ltd, Richmond, and DS's involvement in the attempted sale of the firm after the War esp. to Cosmos Engineering Co. Ltd., (later Cosmos Consolidated Ltd) who proposed to use the site for motor manufacture, and with other interested firms, incl. Rolls-Royce and Handley Page.

Misc. corres. & pprs re proposed jewel fund to assist Russian refugees & generally re Russians.

Corres. re launching a new theatre company 'Elemel' under Leon M. Lion.

General lit. business corres. incl. re DS's lit. agencies of Frank Butterworth and Lady Catherine Milnes Gaskell, esp the launching of The Finger of Mr. Blee, by Frank Butterworth as a musical play for Geo. Grossmith.

Corres. re publication of a book by Sir John Monash on the Australian army in France.

Opinion of H.A. Vachell on DS's proposal to market The Foreign Count (by DS) as a music-hall sketch.

Ltr. from Israel Zangwill re Zionism

Corres. re DS's attempts to obtain a Civil List pension for Miss W.G. Tulliett ('Maxwell Gray').

Some corres. re sale of film rights on DS's books & re the filming, by Pathé, of forestry in the Highlands, in which film DS had some financial interest as an agent or go-between.

Corres. re DS's proposal to start a businessman's Who's Who to be illustrated and to be called Who is He.

Pr. prospectus and draft entry for DS of Sportsman's Who's Who 1915

Condition: fair

RICHMOND P.L. : SLADEN

SLA.39 Literary agency 1912-14

Endorsement: "Literary agent and trustee."

Quantity: 250. ff.

Date: end 1912 to beginning 1914

Description: Corres. with those for whom DS acted as literary agent mainly for small works, and with the publishers whom he approached.

The publishers and journals incl. 19th Century and After, William Heinemann, John Lane, Stanley Paul & Hutchinson

The people for whom he acted incl.  
Walter Blackman ('Clement Westing', on French art)  
Frank Butterworth (also writing under the pseud. of Peter Blundell)  
Douglas Carruthers, re a book on Mongolia  
Miss M. Hermione Fielden  
Miss Forrester  
Mrs. Key  
Norma Lorimer  
Yoshio Markino  
Olive N.G. Simpson  
Myra Swan  
Margaret Thomas  
Bruce Williams

Also corres. w. Swan Sonnenschein re possibility of reprinting Tod's Rajasthan, DS having found a backer in the Maharaja of Jhalawar, provided he [the Maharaja] can have the dedication of 5% of the profits.

Certain amount of corres. re execution of Mrs. Young's estate, for which DS was acting as trustee, Nov/Dec. 1912.

Condition: fair

SLA.40 Literary agency 1913-21

Endorsement: "Literary Agent"

Quantity: c. 250 ff.

Date: 1913-21

Description: Corres. and papers re literary agency, as SLA.39 for the following authors:  
Alexander Brianchaninoff  
Frank Butterworth  
Walter Christmas (palywright)  
Edward Fothergill  
Lady Catherine Milnes Gaskell  
Norma Lorimer  
Olive N.G. Simpson (stories for children)

RICHMOND P.L. : SLADEN

SLA.40 Contd. Literary agency 1913-21

Also literary agency of a group of Japanese and oriental writers:

Yoshio Markino

Yone Noguchi (his Recollections and a biography of Lafcadio Hearn)

Gomnosuke Komai (Japanese poet)

Shinji Ishi (tales of Formosa)

Misc. corres. with publishers (Constable, Stanley Paul etc) and with magazines.

Condition: fair

SLA.41 Books and literary projects: 'The Spanish Armada' (1888)

Endorsement: none

Quantity: c. 40 ltrs.

Date: 1888

Description: In book originally belonging to, and signed by, Elizabeth Tucker Brooke, 1833 (? aunt of DS), and with a drawing and two water colours of birds and badger, possibly by ETB or DS.

Either press cuttings re or ltrs. of thanks for The Spanish Armada (a heroic poem by DS). The ltrs. incl. those from Walter Besant

R.D. Blackmore

(Sir) Sidney Colvin

Austin Dobson

J.A. Froude

Annie Gilmore

Edmund Gosse ( a detailed commentary on the poem and re modern verse)

Oliver Wendell Holmes

Mary Maxwell (Mary Elizabeth Braddon, novelist)

Rennell Rodd

Charles Sayle

Lord Tennyson

Katherine Tynan

Queen Victoria (per (Sir) Henry Ponsonby)

William C. Bonaparte Wyse

Gleeson White

Condition: good



RICHMOND P.L. : SLADEN

SLA. 42 Books and literary projects: 'Younger American poets' (1891)

Endorsement: "Autographs of the Younger American Poets."

Quantity: c. 15 ff.

Date: 1889-90

Description: Ltrs. from authors and publishers to DS re permission to print pieces in his anthology Y.A.P. it includes in a few cases, considerable bibliographical information about the location of certain poets' works as well as accounts of their careers.

Correspondents include:

Ina D. Coolbrith

M.J. Cowen

W.W. Hamey

J. Hay

Joaquin Miller

T. Niles

John Boyle O'Reilly

Nora Perry

D.L. Proudfit

James R. Randall

Celia Thaxter

Margaret Thomas

Mary Ashley Townsend

Alfred J. Weyman

Belford Clarke & Co. (Publishers)

David Douglas (publisher, Edinburgh)

Houghton, Mifflin & Co. (publishers)

D. Lothrop (publisher, Boston)

Porter & Coates (publisher, Philadelphia)

Roberts Bros. (Publishers, Boston)

Also a pr. advert of lecture by DS given at Boston in 1888, and prospectus of works of DS published by Cassell & Co.

Condition: fair

SLA.43 Books and literary projects: 'Who's Who' (1897)

Endorsement: "Who's Who I 1897"

Quantity: 150 ff.

Date: 1896

Description: Ltrs. from potential entrants in Who's Who either encl. their biography (not now with ltrs) or correcting proofs or mistakes, or refusing to be included in the publication. From many celebrities, essentially of a routine nature, some of the more interesting incl. those from Aubrey Beardsley  
'Marie Corelli' (re her childhood and parentage)  
(Sir) Charles L. Eastlake  
(Sir) James G. Frazer  
Charles Gore, Bishop of Oxford

RICHMOND P.L. : SLADEN

SLA.43 Contd Books & literary projects: 'Who's Who' (1897)

Kenneth Grahame  
Carl Haag  
Octavia Hill  
R. Norman Lockyer  
(Sir) Alfred Milner  
Bertram Mitford  
Max Pemberton  
Stanley Lane Poole  
Mrs. H.M. Stanley  
T. Fisher Unwin  
C.F. Annesley Voysey

Condition: fair

SLA.44 Books & literary projects 'Who's Who' (1897)

Endorsement: "Who's Who & (1) Proof letters & (2) Black's Letters.

Quantity: 145 ff.

Date: 1897-98

Description: Letters from entrants in W.W. correcting or approving proofs of their biographies, routine only  
  
c. 12 ltrs from A. & C. Black re business and financial aspects of publication of W.W.

Condition: fair

SLA.45 Books and literary projects 'Who's Who' (1897)

Endorsement: none

Quantity: 225 ff.

Date: 1896

Description: Ltrs. encl. entry forms etc., from entrants to W.W. with the following amongst those of more than routine interest  
H.M. Butler  
Marquis of Dufferin and Ava  
Bret Harte  
J. Jellicoe  
Seymour S. Slane  
Lord Stanley  
(Sir) Hereward Wake  
Harrison Weir

Condition: poor, has lost its covers, damaged by damp and rodents.

RICHMOND P.L. : SLADEN

SLA.46 Books & literary projects: 'Who's Who' (1898)

Endorsement: "Ltrs. for the 1898 "Who's Who".

Quantity: 246 ff.

Date: 1897

Description: Ltrs. from entrants in W.W. enclosing or commenting on their biographies, few ltrs. of interest. Those of some value include:  
C.A. Austen-Leigh  
Squire Bancroft  
A.G. Butler  
Egerton Castle  
Earl of Ellesmere  
George Gissing  
Kate Greenaway  
Sir Edward Grey  
Weedon Grossmith  
Vernon Harcourt  
William le Queux  
Reginald McKenna  
A.E.W. Mason  
(Sir) C.H.H. Parry  
Samuel Smiles  
Duchess of Westminster

Condition: poor

SLA.47 Books and literary projects: 'Who's Who' (1898)

Endorsement: "Who's Who" 1898

Quantity: 19 ff.

Date: 1898, February

Description: Ltrs. from journals and reviewers promising to notice W.W. & thanking DS for advance copies, incl. ltrs. from:  
British Weekly  
Hearth and Home  
Morning Post  
Pall Mall Gazette  
The Pelican  
Queen  
Studio  
Sun  
Tribune  
Truth

Condition: good

RICHMOND P.L. : SLADEN

SLA.48 Books and literary projects: 'Who's Who' (1898)

Endorsement: "Who's Who, 1898"

Quantity: c. 190 ff.

Date: 1897-98

Description: Lists of names, incl. for instance of members of the Athenaeum Club, used by DS for compiling W.W.

Routine ltrs. from entrants in first edition of W.W. suggesting amendments to their biographies, etc.,  
Incl. ltrs. from  
G.G. Bradley  
Russell Cotes  
(Sir) Sidney Low

Ltrs. from people who aspired to be included in W.W. but who were not.

Condition: fair

SLA.49 Books and literary projects: short stories

Endorsement: "MS of Short Stories. Published and Unpublished"

Quantity: c. 50 ff.

Date: 1892

Description: Typescripts of c. 6 short stories, stuck onto leaves of volume, four at a time.

Pr. texts of 2 short stories published in newspapers by DS

Payment slip to DS from the Independent

Condition: fair

RICHMOND P.L. : SLADEN

SLA.50 Books and literary projects: 'The Admiral' (1898)

Endorsement: "Nelson"

Quantity: c. 200 ff.

Date: 1896-1900

Description: Typescript drafts for The Admiral ; general notes;  
press cuttings re Lord Nelson.

Cuttings of articles by DS etc., on Lord Nelson

Condition: fair

SLA.51 Books and literary projects: 'The Admiral' (1898)

Endorsement: "Press cuttings and letters about The Admiral"

Quantity: c. 170 ff.

Date: 1898, 1905

Description: Typescript and MS. drafts for the preface to The Admiral  
and for forward to an edition of Lady Hamilton's letters  
done by DS (1905)

Publicity material and posters for The Admiral

Press cuttings of reviews of both books

Ltrs. of thanks for free copies, and of appreciation  
incl. from

Lord Charles Beresford

H.B. Freeman

(Sir) H. Rider Haggard

W.W. Jacobs

S.H. Jeyes

H.A. Spender

Condition: fair

RICHMOND P.L. : SLADEN

SLA.52 Books and literary projects : Italy

Endorsement: "Italian letters, papers, hotel bills etc., collected 1896, 1898 and 1900. Also model of Italian letters to hotels."

Quantity: 95 ff.

Date: 1896-1900

Description: Miscellaneous printed ephemera collected by DS whilst in Italy preparing his various travel books on Italy or Sicily. Incl. advertisements, hotel and other bills, tourist information and material, rail and coach timetables, rail and tram tickets, visiting cards and the empty envelopes of ltrs. sent to DS from England.

Also some misc. corres. with hotels and friends and acquaintances arranging accommodation etc.

Condition: fair

SLA.53 Books and literary projects : Sicily

Endorsement: " 'How to See Sicily' "

Quantity: c. 50 ff.

Date: 1903-21, mainly 1903-4, 1916-7

Description: Corres. and pprs. re advertising and sale of Sicily the New Winter Resort (1904)

Misc. corres. re various books on Sicily incl. Sicily the New Winter Resort and A Sicilian Marriage (1905)

Corres. re and proof of article by DS (1903) on Nelson's Duchy of Bronté in Sicily, incl. ltr. from Alexander Nelson Hood, Duke of Bronté.

Corres. re projected new guide to Sicily, to be translated by DS (1916-7) incl. ltrs re the derivation of the name Catania from Ernest A Wallis Budge (Keeper of Egyptian, etc., antiqs. British Museum)

David S. Margoliouth (Prof. of Arabic at Oxford)  
William Ridgeway (Prof. of Archaeology at Cambridge)

Condition: fair

SLA.54 Books and literary projects: 'Queer things about Japan' (1904)

Endorsement: 'Queer things about Japan'

Quantity: c. 170 ff.

Date: 1903-04

Description: Stuck onto covers of the volume are the Hokusai illustrations used as end-papers to the book, with instructions to the printers from DS endorsed

Ltrs re the publication and reception etc., of the book, incl. from

W. Morlais Birt

Joseph Hatton

Arthur Humphreys

(Sir) John Lawrence Langman

Robert Bright Marston (journalist)

F.E. Sidney

The majority of the vol., however, consists of press cuttings of reviews and copies of press releases put out by DS

Condition: fair

SLA.55 Books and literary projects 'Carthage and Tunis' (1906)

Endorsement: Tunis

Quantity: c. 100 ff.

Date: 1905

Description: Some corres. with hoteliers, acquaintances, etc., re Tunis and re arrangements for staying in Tunis

Typescript & MS notes, some in form of diary, some disconnected, by DS whilst in Tunis. Much of this in fact the first draft of Carthage and Tunis

Printed ephemera, as that for Italy described at SLA.52 above, incl. pr. programme of the Casino Municipal de Tunis.

Condition: fair

RICHMOND P.L. : SLADEN

SLA.56 Books and literary projects: 'The Green Book of London Society' (1910-1911)

Endorsement: "The Green Book"

Quantity: c. 200 ff.

Date: 1909-13

Description: Corres. and pprs. re compilation and publication of The Green Book in 1910 and 1911, which was intended to be a handbook to the London social season and to theatres, sporting clubs, newspapers and the artistic world. DS had two partners in this venture, one of whom was never named, the other of whom was Winefride de l'Hopital, wife of Count René de l'Hopital and daughter of J.F. Bentley, the architect.

Corres. with contributors of information and entrants into the guide.

List of possible inclusions.

Corres. with Whitakers re publication of the work; balance sheet of the first two years of publication.

Corres. of DS whilst attempting to obtain advertising for The Green Book and with various firms whom he approached to take up the work after its refusal by Whitakers in 1911, incl.

Gamages

C. Arthur Pearson Ltd.

W.H. Smith & Son

Condition: fair

SLA.57 Books and literary projects: 'The Tragedy of the Pyramids' (1909) 'The Moon of the Fourteenth Night' (1910)

Endorsement: "The Tragedy of the Pyramids and Press cuttings about The Moon of the Fourteenth Night."

Quantity: c. 225 ff.

Date: 1909-10

Description: Press cuttings re Tragedy of the Pyramids, a novel of English military life in Egypt, and corres. of DS with potential sales outlets, incl. regimental libraries, steamship lines and bookshops.



SLA.57 Contd. Books and literary projects: 'The Tragedy of the Pyramids (1909) 'The Moon of the Fourteenth Night' (1910)

Ltrs from reviewer and recipients of free copies from  
 DS, etc., incl. from  
 Duke of Bedford  
 Egerton Castle  
 M. Radclyffe Hall, re ensuring its display by bookshop  
 (Sir) J. Henniker Heaton  
 Alice Ibbetson  
 Helen Kay  
 Lord Milner  
 Russell Reay  
Review of Reviews  
 Archdeacon William Sinclair

Ltrs. from George Bernard Shaw explaining that he will not interfere in difference between DS and Hall Caine that arose over the publication of The White Prophet by HC and The Tragedy of the Pyramids by DS which books represented the good and the bad sides of the English occupation of Egypt

Typescript summary of the plot and MS. notes by DS

Ltr. from Maude Mary Chester ffoulkes (née Craven), former secretary to DS and co-author of Lady Cardigan's memoirs, describing Algernon Blackwood, whom she 'discovered' as an author.

Press cuttings of the reviews of The Moon of the Fourteenth Night, which was written by DS and Eustache de Lorey, a French diplomatic official.

Condition: fair

SLA.58 Books and literary projects: 'Egypt and the English' (1909)

Endorsement: " ' Egypt and the English' "

Quantity: c. 120 ff.

Date: 1908-9

Description: Corres. re attempts to sell and publicise the book incl. ltrs. from recipients of free copies, comments on subject of the work, etc., incl. from  
 Lord Charles Beresford  
 Thomas Cook & Son, re sale of work and re arrangements for travel in the Middle East  
 W.L. Courtney  
 H.C. de Lafontaine  
 (Sir) Arthur Conan Doyle  
 (Sir) H. Rider Haggard  
 (Sir) J. Henniker Heaton  
 Rudyard Kipling  
 A.E.W. Mason  
 Lord Monkswell  
 (Sir) Gilbert Parker  
 Harold Spender  
 (Sir) T. Herbert Warren  
 Press cuttings of reviews & draft and pr. publicity material.

Condition: fair

RICHMOND P.L. : SLADEN

SLA.59 Books and literary projects: 'Oriental Cairo' (1911)  
and Australian poetry and poets

Endorsement: "Oriental Cairo"

Quantity: 250 ff.

Date: 1911-12

Description: Press cuttings of reviews and a few congratulatory ltrs.  
re Oriental Cairo (c. 48 ff.)

Corres. with Edith Humphris about the composition of the  
Life of Adam Lindsay Gordon and ltrs from various people  
with suggestions and recollections for inclusion in the  
Life.

Typescript by DS of talk on A.L. Gordon.

Condition fair

SLA.60 Books and literary projects: 'The Unholy Estate' (1912)

Endorsement: "The Unholy Estate"

Quantity: c. 150 ff.

Date: 1911-12

Description: Corres. re review and sale of book, which was banned in  
municipal libraries in Lancashire and Yorkshire owing  
to its treatment of divorce, and some ltrs. from readers  
expressing support of DS's advocacy of reform of the  
divorce laws, incl. ltr. from Conan Doyle re the Divorce  
Law Reform Union.

Press cuttings of reviews of the book and notices of its  
reception in the country.

Condition: fair

RICHMOND P.L. : SLADEN

SLA.61 Books and literary projects: biography of Zalim Singh

Endorsement: "Jhalawar"

Quantity: 67 ff.

Date: 1912-15, 1921

Description: Agreement between DS and the Maharaja Rana of Jhalawar commissioning DS to write biography of Zalim Singh and arranging the republication of Tod's Rajasthan

Corres. of DS with the Maharaja and other authorities with enquiries about Zalim Singh, Jhalawar and Kotah.

Corres. with the Maharaja re financial arrangements for obtaining copies of documents relating to Zalim Singh from the India Office.

(The biography was never completed owing to the outbreak of war in 1914)

Ltr. of 1921 from the Maharaja encl. payment of £100

Condition: fair

SLA;62 Books and literary projects: 'Weeds' (1913)

Endorsement: " 'Weeds' "

Quantity: 250 ff.

Date: 1913-14, 1917

Description: Corres. re publication, sale and reviewing of book by DS and Miss Olave Potter, on subject of the plight of the bachelor girl forced to earn her living alone in London.

Corres. with publishers and agents re sale of U.S. rights and Danish & Norwegian rights in 1917

Corres. drafts, press cuttings etc., used for composition of 'Weeds'; corres. of DS with Olave Potter.

Corres. in appreciation of Weeds making comment etc., incl. ltrs. from

Edith A. Buckmaster (Authoress, wife of Sir Stanley Buckmaster, later Lord Chancellor)

Frank Butterworth

Ethel Deane

Frederic Henry Fisher (editor of The Literary World)

(Sir) George Jefford Fowler (lawyer)

Charles Garvice

Mrs. C.E. Humphry

F.B. Jevons (philosopher)

W.B. Maxwell

RICHMOND P.L. : SLADEN

SLA.62 Contd. Books and literary projects : 'Weeds' (1913)

Rev. F.B. Meyer  
Alice Ferrin  
Gertrude Baillie Reynolds (Mrs. Louis B.R., authoress)  
Gordon Selfridge  
Alice M. Williamson  
Margaret Louisa Woods (authoress)

Notes and drafts for conversion of Weeds into a screenplay, 1913;  
corres. with Louis Tracy (English author domiciled in U.S.) re possibility of making it into a film in New York City, 1917.

Condition: fair

SLA.63 Books and literary projects : 'How to See Egypt'

Endorsement: "How to See Egypt"

Quantity: c. 130 ff.

Date: 1913-14, 1908, 1916, 1922

Description: Typescript drafts of book which was projected for publication in 1914 but put off due to outbreak of war.

Corres. with publishers requesting copies of books, free of charge, in return for their being mentioned in complete bibliography of works on Egypt.

Corres. with individuals asking for advice on queries about Egyptian life and history, incl. ltrs. from  
A.E. Wallis Budge (British Museum)  
(Sir) Banister Fletcher (architect)  
Pasha Max Herz, Heliopolis  
(Sir) Gaston Maspero (Egyptian Museums' Service)  
D.S. Margoliouth

Misc. press cuttings re Egypt & printed tourist ephemera such as timetables, etc.

6 items 1908, 1916 & 1922, incl. in this vol. because they relate to Egypt.

Condition: fair

RICHMOND P.L. : SLADEN

SLA.64 Books and literary projects: 'Germany's Great Lie' (1914)

Endorsement: "Germany's Great Lie"

Quantity: 250 ff.

Date: 1914

Description: Corres. re reviews and sales of book written to rebut German propaganda issued in the U.S. justifying their stance in World War I. Also replies from recipients of circular sent out by DS advertising the work, incl. from  
Lena Ashwell  
(Sir) Hall Caine  
W.L. Courtney  
Will Crooks, M.P.  
(Sir) A. Conan Doyle  
Rosalind Travers Hyndman  
Rudyard Kipling  
W.J. Locke  
Rev. Edward Lyttelton (Headmaster of Eton College)  
T.P. O'Connor

Press cuttings of reviews

General social corres. of DS with friends and members of his family esp. re outbreak of war and resultant conditions.

Condition: fair

SLA.65 Books and literary projects: 'Confessions of Frederick the Great' (1915)

Endorsement: " 'Frederick the Great' "

Quantity: c. 60 ff.

Date: 1914-15; 1917, 1919

Description: Corres. with publishers, booksellers etc., re sale & review of Confessions of Frederick the Great and Treitschke's Life of Frederick the Great, translated, edited and compiled by DS

Three ltrs. from Oscar Levy, translator of Nietzsche, re DS's translation of Treitschke.

Corres. of readers, incl. 1917 & 1919, re authenticity of the Confessions, which was open to considerable doubt although claimed as genuine by DS.

Press cuttings of reviews of the work.

Condition: fair

RICHMOND P.L. : SLADEN

SIA 66 Books and literary projects: 'Twenty Years of My Life' (1915)

Endorsement: " ' Twenty Years of My Life' "

Quantity: c. 300 ff.

Date: 1886-1917

Description: Corres. & pprs. relating to composition and compilation of the first instalment of DS's memoirs. Corres. not only as a direct result of the composition of the book, but also unrelated to the book but inserted in the vol. by DS as having possible relevance to his career and activities. (C.f. SLA.16, 17)

Ltrs. and corres. from people to whom DS sent drafts of his references to them in Twenty Years of My Life (1915) either approving his comments or considerably expanding them with memories of their own. (Many of these were incorporated into the completed book.) Incl. from

E. Marie Albanesi  
Lena Ashwell  
Mark Barr  
Walter Besant  
Clayton Calthrop  
Egerton Castle  
Mrs. W.K. Clifford  
Desmond Coke  
A. Chantrey Corbould  
W.L. Courtney  
Walter Crane  
Mrs. B.M. Croker  
H.C. de Lafontaine  
Rene de l'Hopital  
(Sir) A. Conan Doyle  
George Egerton  
Maude ffoulkes  
Charles Garvice  
Clothilde Graves  
Francis Gribble  
Weedon Grossmith  
Radclyffe Hall  
John Hassall  
Anthony Hope Hawkins  
W. Heinemann  
W.W. Jacobs  
Edgar Jepson  
Jerome K. Jerome  
A.H. Savage Landor  
Marie Belloc Lowndes  
Compton Mackenzie  
Mary Maxwell  
W.B. Maxwell  
Eleanor Mordaunt  
Lewis Morris  
Walter Morrison  
Eveleen Myers (w. of F.W.H. Myers, poet)  
(Sir) Bernard Partridge  
Alice Ferrin  
Eden Phillpotts  
Richard Fryce

SLA.66 Contd. Books and literary projects: 'Twenty years of My Life' (1915)

W. Pett Ridge  
Algernon Rose  
Clement Shorter  
Cecily Sidgwick  
A. Burnett Smith  
Lady Augusta Stanley  
Dorothy Stanley  
Horace A. Vachell  
A.M. Williamson  
C.N. Williamson  
Israel Zangwill

Ltrs. in appreciation of the book, adding some further memories, etc., incl. from

H.H. Champion  
(Sir) A. Conan Doyle  
H.B. Freeman  
J.L. Garvin  
Jerome K. Jerome  
Mrs. C.E. Humphry  
Charles Hunt Helmsley  
V.C. Scott O'Connor  
Janet Phillips  
Frank Richards  
M.H. Spielmann

Corres. with agents and publisher re publication of the work, and re production of pen portraits by Y. Markino for it.

General social corres. of varying dates, disconnected, incl. ltrs. from

J.M. Barrie, re poetry readings at Authors' Club, 1893  
(Sir) Hall Caine  
Oswald Crawford  
Edgar Fawcett  
H.B. Freeman  
Anthony Hope Hawkins  
(Sir) J. Henniker Heaton, re Poetry Recital Club, 1910  
J.K. Jerome  
W.R. Nicoll, re the foundation of the Authors' Club  
A. Quiller Couch, re Authors' Club business, 1892  
Frank Richards  
DS's son, re his training in the army  
F.E. Sidney  
Herbert Thring  
Percy White

Misc. press cuttings reporting DS at various functions etc.

Ltrs. from landlords re holiday accommodation, 1898

Misc. illustrated, ornamental, Italian billheads, w. very few of the originally attached accounts.

List of foreign addresses, compiled by DS, 1886

Condition: fair

RICHMOND P.L. : SLADEN

SLA.67 Books and literary projects: 'His German Wife' (1915)

Endorsement: " ' His German Wife' "

Quantity: c. 45 ff.

Date: 1915

Description: Small amount of corres. re publication, review and sale.

Mainly corres. with lit. agents re disposal of foreign and translation rights.

Some press cuttings of reviews.

Condition: fair

SLA.68, 69 Books and literary projects: Russell's photographs

Endorsements: SLA.68 - "Letters re Russells Photos for Who's Who  
SLA.69 - No endorsement

Quantity: SLA.68 - c. 250 ff.  
SLA.69 - c. 190 ff.

Date: 1915-16

Description: DS proposed to J. Russell & Sons, photographer, Baker St., that he should compile a new, more selective Who's Who which would include photographic portraits done by their studio. Russells were pleased to oblige with free sittings as this was a means of enlarging their collection of photographs which were hired to the press for an agency fee. DS approached his potential entrants with a pro-forma ltr. requesting that they make an appointment with Russells and he received a fee from Russells for each successful approach. He also received a royalty if the photograph was used in any other publication at a later date. It is not plain whether the originator of this scheme was DS or Walter Stoneman, the manager of Russells.

Each vol. consists of replies to DS's circulars, from a large number of current celebrities. Also lists of potential sitters and copy of agreement of DS with Russells.

In SLA.68 there is a ltr. from F. Frankfort Moore commenting on Twenty Years of My Life and remembering his early career in London, especially his relationship with Bram Stoker his brother-in-law.

Condition: fair



RICHMOND P.L. : SLADEN

SLA.70 Books and literary projects: 'From Boundary-Rider to Prime Minister' (1916)

Endorsement: "Hughes Book"

Quantity: c. 100 ff.

Date: 1916

Description: Notes for DS's biography of W.M. Hughes, prime minister of Australia, published when Hughes was making his first impact on the British public.

Corres. with dealers etc., re display and sale of the book.

Corres. re reviewing of and contents of the book, incl. ltrs. from

W.M. Hughes

Andrew Fisher (High Commissioner for Australia)

H.M. & R.T. Hyndman, making extensive comments on the book and their estimate of Hughes's capabilities

James. S. Middleton (Asst. Sec., Labour Party)

Condition: fair

SLA.71 Books and literary projects: 'Shadow of a Great Light' (1917)

Endorsement: " 'Eve's Dilemma; Shadow of a Great Light' "

Quantity: c. 120 ff.

Date: 1917

Description: Corres. re the subject of the book, i.e. spiritualism both arising from the publication of the book and as a result of DS's own researches during its preparation.

Incl. ltrs. from

W.F. Barrett

Desmond Coke

(Sir) A. Coran Doyle

H.B. Freeman

David Gow, re Aleister Crowley

J. Arthur Hill, on behalf of Oliver Lodge

Marie C. Leighton

(Sir) Oliver Lodge

Evleen Myers

E. Phillips Oppenheim

Irene Csgood

H. Erle Richards

Estelle Stead (daughter of W.T. Stead)

Margaret Tyrell-Greer

Some corres. with readers about their own experiences.

Press cuttings of reviews

Condition: fair.

SLA.72 Books & literary projects: 'In Ruhleben' (1917)

Endorsement: "Ruhleben"

Quantity: c. 100 ff.

Date: 1916-17

Description: Corres & pprs. re DS's edition of ltrs. from an Oxford undergraduate to his mother whilst interned in the Ruhleben camp 1914-17

Corres. with Mrs. Mary Andrews, the mother, and ltr. to and reply from Henry M. Andrews, the writer of the letters

Corres. with Sir Timothy Eden, who had been in Ruhleben 1914-16, and whose letter to The Times calling for action on the camp was reprinted in DS's book

Some corres. and a pamphlet re Ruhleben Prisoners' Release Committee

Ltr. from Stanley Grimm re illustrations for the book and photos. of the drawings he executed.

Some notes and drafts for the book, by DS

Corres. re review and sale of book, incl. ltrs. from

W.L. Courtney

(Sir) Starr Jameson, re Prisoners of War Relief Committee

Mudie's Library

M.H. Spielmann

Condition: fair

SLA.73 Books and literary projects: 'Cosmos' (1918)

Endorsement: none

Quantity: 250 ff.

Date: 1918-19

Description: Corres of DS re points put forward in pamphlet, Cosmos which advocated industrial partnership of capital and labour. The pamphlet was in fact written by F. Cory Yeo, although issued under DS's name. DS sent copies to various firms and celebrities inviting their comments. Many of the replies to ltrs. sent as a result of this gift were in fact written by Yeo and not by DS. There are ltrs. from, incl.  
L.S. Amery  
A.J. Balfour  
Hilaire Belloc  
Lord Charles Beresford

SLA.73 Contd. Books and literary projects: 'Cosmos' (1918)

Thomas Gibson Bowles  
Cadbury Bros.  
Neville Cardus  
Lord Hugh Cecil  
J.R. Clynes  
Will Crooks  
Lord Emmott  
Lord Fitzmaurice  
John Galsworthy  
Bp. Charles Gore  
(Sir) H. Rider Haggard  
L.P. Jacks  
J.K. Jerome  
Lord Leverhulme  
Lord Loreburn  
J.R. Macdonald  
Reginald McKenna  
Lord Morley  
(Sir) Gilbert Parker  
Basil E. Peto  
(Sir) John Randles  
(Sir) George Riddell  
Ruston & Hornsby Ltd.  
Charles Seely  
Lord Selborne  
Selfridges  
G. Bernard Shaw  
Sopwith Aviation  
J. Havelock Wilson  
Israel Zangwill

Condition: fair

SLA.74 Books and literary projects: Lord Dundonald

Endorsement: "Lord Dundonald and other Scottish letters"

Quantity: c. 200 ff.

Date: 1918-19

Description: Corres. and pprs. re projected life of the 9th Earl of Dundonald (1749-1831, DNB), chemist and inventor to be written by DS for the 12th Earl.

Notes and extracts from MSS., of 9th Earl

Corres. with 12th Earl and others re life of 9th Earl and re tracing his publications incl. ltrs. from

John Fortescue (Royal Librarian)

John Murray (publisher)

J.C. Wedgwood, M.P.

(Sir) Arthur Anstice, Dymock (Glos), esp re William Reynolds and Shropshire ironmasters

Draft of speech by DS on the 9th Earl, given to the Inventions Lodge of Freemasons, Kingsway

SLA.74 Contd. Books and literary projects: Lord Dundonald

Also copy ltrs to Mr. Kettle trying to interest him in developing a hotel on (Sir) Montague Fowler's Scottish estate

Part of MS. draft of novel about Sicily, no date nor title by DS

Condition: fair

SLA.75 Books and literary projects: International copyright

Date: 1904-5

Description: These letter were removed from their original volume in recent years and placed in alphabetical order. They deal with the question of International Copyright about which DS was agitating in the press at the time and on which he submitted a thesis to Melbourne University in 1906. Incl. ltrs from  
Lord Avebury  
(Sir) Hall Caine  
Mrs. G.K. Chesterton  
Austin Dobson  
(Sir) A. Conan Doyle  
Thomas Hardy  
W.W. Jacobs  
Jerome K. Jerome  
E.V. Lucas  
E. Phillips Oppenheim  
George Bernard Shaw  
H.G. Wells

Condition: good

INDEX OF NAMES, TITLES, PLACES AND SELECTED SUBJECTS

A'BECKET, Arthur William	6	26
<u>Adam Lindsay Gordon &amp; his Friends</u> (DS & E.M. Humphris)	12	59
<u>Admiral, The</u> (DS)	6	24 50 51
<u>Afrikander, The</u> (E. Clairmonte)		2
AFTER DINNER CLUB	27	28
AINTREE : Racecourse		13
AIREL, Aida d'		9
ALBANESI, E. Marie		66
ALLEN, Grant		7
ALLHUSEN, Beatrice May		26
AMERICAN SOCIETY IN LONDON		9
AMERY, Leopold S.		73
ANDREWS, Henry M.		72
ANDREWS, Mary		72
ANSTICE, (Sir) Arthur		74
ARGONAUTS' CLUB	4	22 26
ARNOLD, Edward		3
ASHBROOKE, Philip		12
ASHLEY, Wilfred W., later Baron Mount-Temple		13
ASHMORE, Lady Dorothy		29
ASHWELL, Lena	32	64 66
AUSTEN-LEIGH, C.A.		46
<u>Australian poets</u> (DS)		33
AUTHORS' CLUB	9	21 22 37 66
AVEBURY, Lord		75
'AYMAND, Arthur' see HAGGARD, Edward Arthur		
AYRTON, Edward R.		9
BADEN-POWELL, (Sir) Robert Stephenson Smyth	10	31
BAILLIE, Isabel		4
BALFOUR, Arthur J.		73
BANCROFT, Squire		46
BARCLAY, Florence		15
BARKER's, John Ltd.		14
BARR, Mark		66
BARRETT, W.F.		71
BARRIE, J.M.	6	7 66
BATEMAN, Alice		4
BATEMAN, May	3	37
BATHGATE, Alexander W		33
BEARDSLEY, Aubrey	7	43
BECKE, George Louis		7
BEDFORD, 11th Duke of	14	57

BEITH, Ian Hay					28
BELFORD, CLARK & Co.					42
BELL, Mackenzie					16
BELLOC, Hilaire					73
BENSUSAN, Samuel Levy					21
BENTLEY, Richard					3
BERESFORD, Lord Charles	8	23	51	58	73
BERNHARDT, Maurice					25
BERNHARDT, Sarah					25
BESANT, (Sir) Walter			6	41	66
BIRCHENOUGH, (Lady) Mabel				8	17
BIRON, H.E.					26
BIRT, W. Morlais					54
BLACK, A. & C.				2	43
BLACKMAN, Walter (Clement Westing)					39
BLACKMORE, Richard Doddridge				6	41
BLACKWOOD, Algernon					57
BLATCHFORD, Robert					15
BLOMFIELD, Arthur Conran					27
BOOT'S CASH CHEMISTS Ltd.					13
BCURCHIER, Arthur			17	31	32
BOWLES, Thomas Gibson					73
<u>Boy of my Heart</u> (Marie Connor Leighton)					15
BOYD, H.K.A					7
BRACKENBURY, (Sir) Henry					6
BRADLEY, G.G.					48
BRIANTCHANINOFF, Alexander					40
BRIANTCHANINOFF, Marie					17
BRIDGES, J. Frederick					31
BRIDGES, Robert Seymour					31
<u>British Weekly</u>					47
<u>Brittany for Britons</u> (DS)				2	18
BRODZKY, Leon					12
BRONTË, Duchy of					53
BROOKE, Elizabeth Tucker					40
BROOKE, Sarah					20
BRUCE-JOY, Albert	2	6	10	12	15
BRYCE, James, Viscount					27
BUCHAN, John				27	28
BUCKLE, George Earle					6
BUCKMASTER, Edith A					62
BUDGE, Ernest A. Wallis				53	63
BUNNING, Herbert			10	11	22
BURGIN, Geo. B.			4	21	23
BURNAND, (Sir) Francis Cowley					7



COOPER, Charles Alfred							20
Copyright law						16	75
CORBOULD, A. Chantrey							66
'CORELLI', Marie'	14	17	29	31			43
CORY, Winifred		11	16	18			27
<u>Cosmos</u> (DS)							73
COSMOS ENGINEERING Co. Ltd.,							38
COTES, Russell							48
COURTNEIDGE, Robert							12
COURTNEY, William Leonard	6	11	21	23			27
		58	64	66			72
COWEN, M.J.							42
CRAIGIE, Pearl Mary Teresa			6	7			26
CRANE, Walter		6	7	26			66
CRAVEN, Maude <u>see</u> FFOULKES, Maude							
CRAWFURD, Oswald			4	26			66
CREIGHTON, Mandell							23
CREWE, Marquess of				7			23
CROCKETT, Samuel Rutherford			6	7			8
CROKER, Mrs. B.M.						12	66
CROOKS, Will		31	32	64			73
CROWLEY, Aleister							71
Cycling							3
<u>Daily Telegraph</u> <u>see</u> Recruiting Bands							
DANE, Clemence							28
DANTE CLUB							13
DEANE, Ethel							62
DE LAFONTAINE, H.C.	9	29	31	58			66
DE L'ISLE & DUDLEY, Frances, Lady							11
DE L'HOPITAL, Rene							66
DE L'HOPITAL, Winefride							56
DERBY, 17th Earl of							31
DENVERS, Nancy							12
DIOSY, Arthur						16	25
DIVORCE LAW REFORM UNION							60
Divorce laws						13	60
DOBSON, Austin						41	75
Dogs						12	13
DOUGLAS, David							42
DOYLE, (Sir) Arthur Conan	6	7	15	23	27	31	32
	37	58	60	64	66	71	75
DUFFERIN & AVA, 1st Marquis of							45
DUNDONALD, 9th Earl of							74
DUNDONALD, 12th Earl of				6	23		74
DUNLEATH, 2nd Baron							9





GIBBS, (Sir) Philip					27
GILBERT, (Sir) William Schwenck					6
GILES, Isabel Cockburn					33
GILL, Frances Tyrrell					33
GILL, Norman P.					7
GILMER, J.W.			4		36
GILMORE, Annie					41
GISSING, George					46
GLAISHER, G.J.					16
GLAZEBROOK, Hugh de T.		8	13		27
GLYN, Elinor					31
GOFF, Mr.					11
GORDON, Adam Lindsay		12	36		59
GORE, Charles		6	43		73
GOSSE, Edmund					41
GON, David					71
GRAHAME, Kenneth			8		43
GRAVES, Clothilde					66
GREEN, Frederick Kirby					10
<u>Green Book of London Society</u> (DS)		11	35		56
GREENAWAY, Kate					46
GREENE, Richard					26
GREY, (Sir) Edward					46
GRIBBLE, Francis					66
GRIMM, Stanley					72
GROSSMITH, George			6		38
GROSSMITH, Rosa					21
GROSSMITH, Weedon			46		66
GUTHRIE, Anstey			27		28
HAAG, Carl					43
HAGGARD, Edward Arthur					21
HAGGARD, (Sir) Henry Rider		6	7	15	22
		28	31	51	58
					73
HALL, M. Radclyffe			16	57	66
HAMEY, W.W.					42
HAMILTON, Lady Emma <u>see</u> <u>Admiral, The</u> (DS)					
HANDLEY PAGE, Ltd.					38
HARCOURT, Vernon					46
HARDIE, Martin					10
HARDY, Thomas			6	32	75
HARLEY, Vaughan					26
HARMSWORTH, Alfred, 1st Viscount Northcliffe					7
Harper's Magazine					35
HARRADEN, Beatrice				6	14
HARRISON, Frederick		21	27	28	29
HARRISON, Mary St. Leger				25	27

HARTE, Bret					7	45
HASSALL, John					32	66
HATTON, Joseph					6	54
HAWKINS, Anthony Hope	6	7	9	10	21	23
	26	27	28	31	32	66
HAY, J.						42
HEADLEY, 5th Baron					15	28
HEARN, Lafcadio						40
<u>Hearth and Home</u>						47
HEATON, (Sir) John Henniker	2	6	12	57	58	66
HEINEMANN, William					34	39
HELMSLEY, Charles Hunt						66
HENDERSON, Arthur						31
HENNIKER, Florence					8	27
HENTSCHEL, Carl					11	21
HENTY, George Alfred					6	23
HERBERT, G.W						2
HERZ, Max Pasha						63
HEWLETT, Maurice						31
HILL, J. Arthur						71
HILL, Octavia						43
<u>His German Wife</u> (DS)					37	67
'HOBBES, John Oliver' <u>see</u> CRAIGIE, Pearl Mary Teresa						
HOLLAND, Clive						28
HOLMES, Oliver Wendell					2	40
HOOD, Alexander Nelson, Duke of Brontë						53
HOUGHTON, MIFFLIN & Co.						42
<u>How to See Egypt</u> (DS)						63
<u>How to See Italy</u> (DS)					12	36
HUGHES, William Morris					15	70
HULTON, Edward						13
HUMPHREYS, Arthur						54
HUMPHRIS, Edith						59
HUMPHRY, Mrs. C.E.					26	62
HUNT, Violet						8
HUTCHINSON, Arthur						28
HUTCHINSON'S Ltd.					15	34
HYNDMAN, Henry Mayers					15	27
HYNDMAN, Rosalind Travers					15	64
IBBETSON, Alice						57
<u>Idler</u>					2	3
Illustrated London News						4
<u>In my Sleep</u> (A. Bateman)						4
<u>In Ruhleben</u> (DS)						72
<u>In Sicily</u> (DS)	8	11	34			35
<u>Independent, The</u>						49

'IOTA' <u>see</u> CAFFYN, Catherine Mannington	
Ireland : political situation	15
ISHI, Shinji	40
Italy	3 35 52 53
JACKS, L.P.	73
JACOBS, W.W.	51 66 75
JAMES, Henry	17
JAMESON, (Sir) Leander Starr	72
Japan	11
<u>Japs at Home, The</u> (DS)	2 35 36
JELLICOE, John Rushworth, 1st Earl	45
JEPSON, Edgar	6 66
JEROME, Jerome Klapka	3 4 7 14 23 27 28 31 66 73 75
JEVONS, F.B.	62
JEYES, S.H.	16 33 51
JHALAWAR, Maharaja of	39 61
JONES, Henry Arthur	25 27
KAY, Helen	57
KENEALY, Arabella	26
KETTLE, Mr.	74
KEY, Mrs.	39
KIPLING, Rudyard	6 7 8 17 31 58 64
KNOWLES, James	26
KOMAI, Gonnosuke	40
Kotah (India)	61
La Belle Sauvage	11
Labour relations and strikes	13 14 73
LANDOR, A. Henry Savage	6 7 66
LANE, John	27 39
LANG, Andrew	6
LANGBRIDGE, Henry Frederick	9
LANGMAN, (Sir) John Lawrence	54
LEE, (Sir) Sidney	28
LEES, J.	12
LE GALLIENNE, Richard	6 7 20
LEHMANN, Liza	10
LEHMANN, Rudolf	26
LEIGHTON, Marie Connor	15 28 71
LE QUEUX, William	3 8 16 17 27 46
LEVERHULME, Lord	73
LEVY, Oscar	65
LEVY-LAWSON, (Sir) Harry, later Viscount Burnham	32
Libraries, free public and circulating	13 14 60
LION, Leon M.	38

<u>Literary World</u>						2	3
LITTLE, James Stanley							10
LOCKE, W.J.			10	12	32		64
LOCKYER, R. Norman							43
LODGE, (Sir) Oliver			17	29	31		71
LONDON, Bishop of							11
LONDON : St. Margaret Patten's							10
LONG, Walter							9
LOREBURN, Lord							73
LOREY, Eustache de		9	11	12	14	18	57
LORIMER, Louise							20
LORIMER, Norma		1	11	13	35	39	40
LOTHROP, D.							42
LOW (Sir) Sidney J.M.		3	7	10	16	18	27
LOWNDES, Marie Belloc							66
LUCAS, Edward Verrall						3	75
LUCY, (Sir) Henry William							6
LYON, J., & Co., caterers							26
LYTTELTON, Edward							64
MACALISTER, John Y.W							27
McARTHUR, Margaret							15
McARTHUR, Stewart							15
McCARTHY, Justin							23
MACDONALD, James Ramsay							73
MACKELLAR, (Sir) Charles Kinnaird						18	27
MCKENNA, Reginald						46	73
MACKENZIE, Compton							66
MACKIE, John							8
MACKIE, Peter							38
<u>Maclure's Magazine</u>							35
MACMILLAN, S.L.							38
'MALET, Lucas' <u>see</u> HARRISON, Mary St. Leger							
MAPPIN, Constance							12
MARGOLIOUTH, David S.						53	63
MARKINO, Yoshio		10	14	35	37	39	36
MARRYAT, Florence							26
MARSTON, Robert Bright							54
MARTIN, A. Fatchett							33
MASON, A.E.W.				12	17	32	46
MASON, Finch							36
MASPERO, (Sir) Gaston							63
'MATHERS, Helen'							2
MAXWELL, Mary						41	66
MAXWELL, W.B.		12	13	14	28	62	66
MELBOURNE, University of							16

MEXICAN EAGLE MINING Co.					38
MEYER, Frederick Brotherton				32	62
MIDDLETON, James S					70
MILLARD, E.G.					33
MILLER, Joaquim					42
MILNER, Alfred, Viscount	10	43			57
MITFORD, Bertram					43
MONASH, (Sir) John					38
MOND, (Sir) Alfred Moritz, later 1st Baron Melchett					31
MONKSWELL, 2nd Baron					58
MONTENEGRO FUND					18
<u>Moon of the Fourteenth Night, The</u> (DS & E.de Lorey)				35	57
MOORE, Frank Frankfort	4	7	26		68
<u>Moorish Sayings</u> (F.K. Green)					10
MORDAUNT, Eleanor					66
<u>More queer Things about Japan</u> (DS)					34
MORLEY, John, Lord Morley of Blackburn					73
<u>Morning Leader</u>					35
<u>Morning Post</u>					47
MORRIS, (Sir) Lewis					66
MORRISON, Arthur	2	6			27
MORRISON, Walter					66
MOULTON, Louise Chandler					7
<u>Mousmé, The</u> (Rbt. Courtneidge)					12
MUDIE'S LIBRARY					72
MURRAY, John				31	74
<u>My Own Past</u> (Ctss. of Cardigan & Maude Ffoulkes)					15
<u>My Son Richard</u> (DS)					37
MYERS, Eveleen				66	71
NASH, Eveleigh					9
NEISH, Mr. & Mrs.					11
NELSON, Horatio, Lord <u>see</u> <u>Admiral, The</u> (DS)					
NEW VAGABONDS CLUB	3	4	6	7	8
	9	10	11	17	21
	22	23	24	25	35
New Zealand : All Blacks rugby football team					13
NICOLL, W.R.					66
NILES, T					42
<u>19th Century and after</u>					39
NOGUCHI, Yone					40
NORFOLK, 15th Duke of					7
O'CONNOR, T.P.	6	17	27	29	
		31	32	64	
O'CONNOR, V.C. Scott					66
OLD PLAYGOERS' CLUB				9	21

OMAR KHAYAM								9
OPPENHEIM, E. Phillips			18	71				75
O'REILLY, John Boyle								42
<u>Oriental Cairo</u> (DS)								59
OSGOOD, Irene			12	14				71
OXFORD, University of								9
<u>Pall Mall Gazette</u>								47
PALMER'S THEATRE, New York								20
PANKHURST, Christabel								9
<u>Parade</u>								4
PARKER, (Sir) Gilbert	7	8	27	28	29	58		73
PARKER, Louis Napoleon								32
PARRY, (Sir) Charles Hubert Hastings						32		46
PARTRIDGE, (Sir) Bernard	6	7	15	26	31			66
'PASTON, George' <u>see</u> SYMONDS, Miss E.M.								
PATHE Co. Ltd.								38
PATMORE, Coventry								8
PAUL, W. Stanley			11	36	39			40
PEARSON, C. Arthur, Ltd.								56
<u>Felican, The</u>								47
PEMBERTON, Max	7	8	31	32				43
PERRIN, Alice					12	62		66
PERRY, Nora								42
Persia								9
PETO, Basil E.								73
PHILLIPS, Janet								66
PHILLIPS, Edith								3
PHILPOTTS, Eden					2	6		66
PINERO, (Sir) Arthur Wing						10		25
PINKER, James B.								6
PLUMMER, John								33
<u>Poetry of Exiles, A</u> (DS)								33
POETRY RECITAL CLUB								66
FONSONBY, (Sir) Henry								41
POOLE, Stanley Lane						11		43
PORTER & COATES								42
POTTER, Olave						35		62
FOYNTER, (Sir) Edward John						7		31
PRATT, W.N.								33
PRISONERS OF WAR RELIEF COMMITTEE								72
PROUDFIT, D.L.								42
PRYCE, Richard								66
<u>Queen</u>			2	8	35			47
<u>Queer Things about Japan</u> (DS)						34		54
<u>Queer Things about Sicily</u> (DS & Norma Lorimer)								34
QUILLER-COUCH, (Sir) Arthur						18		66

<u>Rajasthan</u> (Tod)	39	61
RANDALL, James R		42
RANGLES, (Sir) John		73
REAY, Russell		57
Recruiting Banas	17	29-32
<u>Review of Reviews</u>		57
REYNOLDS, Gertrude Baillie		62
REYNOLDS, William		74
RICCI, Luigi		13
RICHARDS, Frank	6	7 9 10 14 16 66
RICHARDS, H. Erle		71
RICHARDSON, Robert		33
RICHMOND ELECTRIC LIGHT Co.		36
RIDDELL, (Sir) George		73
RIDGE, W. Pett		66
RIDGEWAY, William		53
ROBERTS, Frederick Sleigh, 1st Earl Roberts of Kandahar		3 6 7 14 23
ROBERTS, Morley		7 23
ROBERTS Bros.		42
ROBERTSON, Amy		26
ROCKMAN, May		25
RODD, James Rennell, 1st Baron Rennell	6	11 17 41
ROGERS, Frederick		21
ROLFE, Eustace Neville-		3
ROLLS-ROYCE Co. Ltd.		38
ROOKE, Clarence		26
ROPES, A.R		14
ROSE, Algernon		32 66
'ROSS, Adrian' <u>see</u> ROPES, A.R.		
ROSS, J. Howlett		33
ROUTLEDGE, KEGAN, PAUL, TRENCH, TRUBNER		36
ROYAL HORTICULTURAL SOCIETY		36
RUHLBEN INTERNMENT CAMP		72
RUHLBEN PRISONERS' RELEASE COMMITTEE		72
RUSSELL, J., & Sons		68-69
RUSSELL, Percy		33 35
Russian refugees		38
RUSTON & HORNSBY, Ltd		73
RYAN, Hubert S.		35
Saccharine		18
SADLER, J.		33
SAMBOURNE, Edwin Linley		6 9
SAVAGE CLUB		4
SAYLE, Charles		41



SCHENECTADY GOLF CLUB				11
SCORER, George O.				14
SEAMAN, (Sir) Owen		27		31
<u>Second Woman, The</u> (N. Lorimer)				11
<u>Secrets of the Vatican, The</u> (DS)	10	28		34
SEELY, Charles				73
SELFRIDGE, Gordon				62
SELFRIDGES				73
SELOUS, Frederick Courteney		7		35
SERVICE, Mr.				11
SETON-WATSON, Robert William		10		16
<u>Shadow of a Great Light</u> (DS)				71
SHAW, Charlotte Frances				27
SHAW, George Bernard	57	73		75
SHERARD, Charles Allen				33
SHORTER, Clement		4		66
<u>Sicilian Marriage, A</u> (DS)		34		53
Sicily				74
<u>Sicily the New Winter Resort</u> (DS)		34		53
SICKERT, Walter				4
SIDGWICK, Cecily		2		66
SIDNEY, F.E.		16	54	66
SIMPSON, Olive N.G.			39	40
SINCLAIR, William Macdonald	6	8	11	32 57
SINNETT, James A.				33
SKEFFINGTON, Martin S.				20
SLADEN, Lucy				9
SLADEN, St. Barbe Sydenham				10
SLANE, Seymour S.				45
SMEATON, Oliphant				2
SMILES, Samuel				46
SMITH, A. Burnett				66
SMITH, H. Sydney				26
SMITH, W.H., & Son				56
SOLOMON, Solomon Joseph		7		27
SONNENSCHNEIN, Swan & Co.				39
SOPWITH AVIATION				73
<u>Spanish Armada, The</u> (DS)		33		41
SPENDER, E. Harold				58
SPENDER, John Alfred		3	26	51
SPIELMANN, Marion H.	4	25	27	66 72
Spiritualism				71
<u>Sportsman's Who's Who</u>				38
SPRIGG, PEDDICK, Ltd.				36
STANFORD, (Sir) Charles Villiers				32

STANLEY, 3rd Baron, of Alderley	45
STANLEY, Lady Augusta	66
STANLEY, Dorothy	66
STANLEY, Mrs. H.M.	43
STANNARD, Arthur	2
STEAD, Estelle	71
STEEL, Flora Annie	23
STEVENS, Ethel May ('Ethel Stefana Stevens')	12
STOKER, Bram	68
STOLL, Oswald	31
STONEMAN, Walter	68-69
STRACHEY, John St. Loe	6
STROUD, Frederick	12
<u>Studio</u>	47
<u>Sun</u>	47
SWAN, Annie S.	20
SWAN, Myra	39
SWINNERTON, Frank	28
SYDENHAM OF COMBE, George Sydenham Clark, Baron	28
SYMONDS, Miss E.M.	26
<u>T.P.'s Weekly</u>	9
TENNYSON, Lord Alfred	41
TERRY, Fred	11 31
TERRY, Richard Runciman	32
THAXTER, Celia	42
THOMAS, James	33
THOMAS, Margaret	35 39 42
THOMPSON, Sidney Robert	3
THREE ARTS CLUB	13
THRING, Herbert	66
<u>Today</u>	7
TOWNSEND, Mary Ashley	42
Toys	2
TRACY, Louis	15 62
Trades unions <u>see</u> Labour relations & strikes	
<u>Tragedy of the Pyramids</u> (DS)	57
TRAILL, H.	6
TREE, H. Beerbohm	31
TREHERNE, Anthony, & Co.	34 36
TREVES, (Sir) Frederick	10
<u>Tribune</u>	47
TRIPPEL, (Sir) Francis	29 32
TROCADERO, The	26
<u>Truth</u>	47
TULLIETT, Miss W.G. ('Maxwell Gray')	38

Tunis						11	55
'TWIN, Mark' <u>see</u> CLEMENS, S.L.							
TWEEDIE, Mrs. Alec							26
<u>Twenty Years of my Life</u> (DS)	15	17	66	68			
TYNAN, Katharine						3	41
TYRRELL-GREEN, Margaret							71
<u>Unholy Estate, The</u> (DS)			12	36			59
UNION DEFENCE LEAGUE							14
UNIVERSITY CLUB, New York							20
UNWIN, T. Fisher							43
VACHELL, Horace Annesley	27	28	31	32	38		66
VANBRUGH, Irene							27
VICTORIA, Queen							41
VISSIEUX'S ENGLISH LIBRARY, Florence							11
VOYSEY, C.F. Annesley							43
WAIN, Louis							6
WAKE, (Sir) Hereward							45
WALLINGTON, Edward William							14
WALPOLE, Hugh							14
WARD, Mary Augusta (Mrs. Humphry)						6	7 28
WARD, T. Humphry							11
WARDLE, (Sir) Thomas							8
WARREN, (Sir) T. Herbert						31	58
WATKIN, Geoffrey							9
WATKINS, C.							33
WATT, A.P.							34
WAUGH, Alec							28
WEBSTER, Ben							26
WEDGWOOD, Josiah C.							74
<u>Weeds</u> (DS and Olave Potter)							62
WEIGALL, Arthur							14
WEIR, Harrison							45
WELLS, Herbert George	6	7	27	31			75
<u>West of England Magazine</u>							1
WESTMINSTER, Duchess of							46
WEYMAN, Alfred J							42
WEYMAN, Stanley J						6	7 10 27
WHITAKER, J. & Co.							56
WHITE, F.V. & Co.							34
WHITE, Gleeson						1	4 7 41
WHITE, Percy	4	6	10	12	26		66
<u>White Prophet, The</u> (Hall Caine)							57
WHITEHEAD'S AIRCRAFT Co., Richmond (Surrey)							38
<u>Who's Who</u> (DS)						2	3 4 6
	7	38	43-48				
WHYTE, Frederick							4

WIGGIN, Kate Douglas		3
WILKINS, W.H.		26
WILKINSON, Henry Spenser		6
WILLIAMS, Bruce		39
WILLIAMSON, Alice Muriel	4 10 11 26 62 66	
WILLIAMSON, Charles Norris		15 66
WILLOUGHBY DE BROKE, Lord		11
WILSON, Joseph Havelock		32 73
WINTER, William		6
WOLSELEY, Viscount		13
<u>Woman thou Gavest me, The</u> (Hall Caine)		14
<u>Woman who Did, The</u> (Grant Allen)		2
WOOD, (Sir) Evelyn		6 12
WOODS, Margaret Louisa		62
WYNDHAM, (Sir) Charles		9
WYNDHAM, George		6
WYSE, William C. Bonaparte		41
YEO, F. Cory		73
YOUNG, Mrs.		39
<u>Young Imperialist, The</u>		37
<u>Younger American Poets</u> (DS)		42
ZALIM SINGH		61
ZANGWILL, Israel	6 22 27 32 38 66	73

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