

VAUGHAN WILLIAMS MEMORIAL LIBRARY

LUCY BROADWOOD COLLECTION

CATALOGUE

Introduction

In 1931, two years after Lucy Broadwood's death, her executor Leopold Broadwood offered to the Folk Song Society a collection of her music MS, notes, and letters. This represented the 'folk song' or 'official' part of her papers, separated somewhat haphazardly from her more private correspondence which eventually (in 1977) went to Surrey Record Office.

The collection was gathered together and arranged in the early 1960s by Margaret Dean-Smith and Ethel Bassin. Before that, according to Miss Dean-Smith, it had lain in utter confusion, with 'much of the correspondence ... pell-mell amongst sheets of music'. They arranged the material in envelopes and placed it in boxes with a rough contents list, but the items were not numbered and no actual catalogue was prepared. Margaret Dean-Smith transcribed some of the material and used it in her 'Letters to Lucy Broadwood', published in the *EFDSS Journal* in 1964.

Except for the absence of a catalogue, this arrangement was quite satisfactory, but c.1972 a decision was made to microfilm the music MSS, and for this purpose it was removed from its accompanying material and thereafter kept in a separate box. No doubt, this was done with the best of intentions, but nonetheless it constituted a major archival crime, since no attempt was made to indicate what had been removed, or the provenance of the removals. The process was not even consistent, since not all the music was microfilmed: one major collection, that of Mrs. Leather, was omitted completely. Of the material which was filmed, some was from printed collections and there was even an original MS poem by Lucy Broadwood.

This loss of order and the absence of a catalogue seem to have been the main reasons why the collection fell into the state of considerable confusion it was in by the 1990s. For example, material relating to the Sussex singer Samuel Willett could be found in eight different places, dispersed over four of the nine boxes. In 1996 a decision was made to catalogue the collection and take proper archival measures for its conservation, and this work has been done with the aid of a grant from the National Folk Music Fund.

The choice facing the cataloguer was whether to leave the collection in the order in which it was found, or to rearrange it, and since it seemed out of the question to perpetuate confusion, re-arrangement was decided on, though with some trepidation because of the sheer scale of the task, and because it meant imposing an order which was not present before.

Lucy Broadwood was not a particularly methodical person. Her habit was to assemble music MS, her own notes and those of others, and any accompanying correspondence, and place it all together in an envelope, writing a contents list, sometimes with comments of her own, on the outside. She usually arranged material and labelled the

envelopes geographically, by the county in which the collection was made, or in the case of larger collections or more personal material, by the correspondent's name. She usually kept Folk Song Society material separate from her own collections and from material sent to her in the 1890s before the Folk Song Society was founded. Since the aim in rearranging the collection was, as far as possible, to re-unite material which she had placed together, this gave the overall shape to the collection. Most of the music MSS is now in three main files, viz. the collections of Lucy Broadwood herself, material sent to her during the 1890s, and Folk Song Society material.

The only serious challenge to this arrangement was the vast projects on which she sometimes embarked, on her own or in collaboration with others, and to which purpose she assembled material from diverse sources. In the collection was a bundle the size of a moderate telephone directory, which contained examples, correspondence, and voluminous notes on the Dilly Song ('I will sing you one-oh'), which probably represents her researches for a *Journal* paper which was never written. Into the same category came the collection of Street Cries. Lucy Broadwood noted these sporadically from the 1890s, and during the First World War she discovered a kindred spirit in Juliet Williams. Between them, they provided most of the collection of cries which was published in the *Journal* in 1919. There was no real alternative to keeping these collections together, so a separate 'Projects' file was created. A further challenge to the arrangement was the volume and diverse nature of the correspondence and musical illustrations which accompanied her Scots and Irish collections, so these have been placed in a separate file with Celtic material from other collectors.

At two stages while this work was in progress, further material was discovered which was not included when the collection was first assembled, and there are now some 120 additional items. It was possible to incorporate the earlier discoveries in the main numbering scheme, but the later ones had to be accommodated in an Appendix to File 5. Conversely, some material known to have been in the collection from its quotation or citation by Margaret Dean-Smith in 1964 is now missing. The possibility of theft cannot be ruled out, but it is hoped that this material has been mis-filed and will be found when other material in the VWML is catalogued.

The present catalogue lists 1235 items arranged in nine files. These are:

LEB/1: Lucy Broadwood's inheritance. Song words collected by Rev. John Broadwood (1798-1864: her uncle), Henry Fowler Broadwood (1811-1893: her father), and James Shudi Broadwood (1772-1851: her grandfather). 23 items.

LEB/2: English material collected by Lucy Broadwood herself or in collaboration with others. 99 items.

- LEB/3: 'Projects'. Notes on *English County Songs*, a Thematic Catalogue, and collections and researches relating to 'Six Dukes', Street Cries, and the Dilly Song. 144 items.
- LEB/4: Material sent to Lucy Broadwood c.1890-c.1900, with correspondence collections of Sabine Baring-Gould and Frank Kidson. 240 items.
- LEB/5: Folk Song Society material sent to Lucy Broadwood from c.1900 onward. 495 items.
- LEB/6: Unrelated and business correspondence, 1905-1929. 73 items.
- LEB/7: Scots and Irish material collected by Lucy Broadwood, Anne Gilchrist, and A. Martin Freeman, with related correspondence. 73 items.
- LEB/8: Material from outside the United Kingdom. 37 items.
- LEB/9: Miscellaneous. 51 items.

A large and varied collection like this, containing music MS, song words, notes, letters, envelopes which in themselves sometimes provide valuable information, proofs and press cuttings, and printed material, presents quite different problems of cataloguing than one like the Sharp Correspondence, where different categories of material have been separated and some assumptions can be made about the items which will be encountered. It has been found necessary to describe each item, and if this seems tedious, suggestions for a workable alternative will be gratefully received. As far as possible, a simple numerical system has been used, eg. LEB/5/210, which shows which file the item is in and its position in that file. Supplementary alphabetical listing has only been used where one or more sheets obviously relate to the same item (as, for example, in letters or song words), where it was necessary to correct mistakes made in numbering, and when the material is of limited interest, as in the voluminous notes on the Dilly Song. The definition of an 'item' is the smallest indivisible unit. So an item is described as '1 sheet' even though it may be folded to make four foolscap sides. The abbreviations used are as follows:

- add. addressed.
- end. endorsed. All endorsements are by Lucy Broadwood unless otherwise stated.
- env. envelope. Where this has been sent through the post, postmark details are given.
- FSS Folk Song Society.
- LEB Lucy Etheldred Broadwood.
- M. Music MS.

p.m. postmark.
s. sheet.
SBG Sabine Baring-Gould.
w. song words.

In the main music collections LEB/4 and LEB/5, the material is arranged in alphabetical order by the collector's name. If this is not known or if more than one collector was involved, the name listed is of the person who actually sent the material to Lucy Broadwood. For example, Mrs. Leather's collection contains material collected by J. Griffiths, F. Gwillim, R. Hughes Rowland, Ralph Vaughan Williams, and A.M. Webb. The collector's identity was not always clear, as in the collections of Florence, Godfrey, M., and Walter Arkwright and their relative Rev. Maunsell Bacon, and material collected by A. Foxton Ferguson and Sydney Nicholson is to some extent interchangeable. Where individual singers are clearly identified, I have given their names. These, and such biographical details as are available, have been placed on the VWML database on the lines of the Sharp and Vaughan Williams collections.

The present catalogue numbers are written in pencil as close as possible to the top right-hand corner of the item. Some items have other numbers: those in blue pencil are printer's marks, and items which were microfilmed are numbered 1 - 690. Where an item was microfilmed, the number is given in brackets on the left of the present catalogue list. It is intended to re-microfilm the whole collection.

This catalogue was typed in August 1996 and scanned on to computer disc in 1997. Inevitably, there have been difficulties over format which, it is hoped, will be ironed out as time goes by and inconsistencies or obscurities are pointed out. At present only a general index is available, but it is intended to produce a full index of the songs (an index of those microfilmed in 1972 is already available). At some future date, also, summaries of the letters in the collection will be added.

Most of the actual work of cataloguing and re-arrangement has been done by the undersigned, but the initiative for the project - as for so much other work of benefit to folk music research - was Malcolm Taylor's, and the work would not have been possible without generous financial support from the Trustees of the National Folk Music Fund. I am sure that all users of the collection will join me in thanking them.

C.J. Bearman

September 1997

File 1

Lucy Broadwood's inheritance. This file contains material collected by the Rev. John Broadwood (1798-1864: Lucy's uncle), Henry Fowler Broadwood (1811-1893: her father) and by her grandfather James Shudi Broadwood (1772-1851).

LEB/1/1 Env. end. 'Words only Songs from Henry Fowler Broadwood given to LEB'. With list of 21 items.

LEB/1/2 Wrapper made of FSS envelope.

LEB/1/3 1 s. w. 'You gentlemen both big and small' initialled and dated 'HFB 14/2/40'.

LEB/1/4 1 s. w. 'Teddy Foy was a lad of great spirit'. On verso, beginning of letter, end. 'our grandfather's handwriting, Aug.85'.

LEB/1/5 1 s. w. 'John and his Mother'. Add. on verso to H. Broadwood Esq.

- LEB/1/6 1 s. description of wassailing with two songs. End. on verso
'Wassailing appletrees, Health to our Master, Health to
Woodcutter'.
- LEB/1/7 Wrapper made of FSS env.
- LEB/1/8 1 s. precis of song 'Duke William's Frolic' [by LEB as girl?].
- LEB/1/9 1 s. w. 'Duke William's Frolic' with notes at beginning and end
by William Boxall.
- LEB/1/10 1 s. w. 'In Thorneymore Woods'.
- LEB/1/11 1 s. w. 'Last Valentine's Day', 'Sportsmen Rouse'.
- LEB/1/12 1 s. w. 'In Lancashire there lived a Man'.
- LEB/1/13 1 s. w. ditto.
- LEB/1/14 1 s. w. 'Nottingham Ale'.
- LEB/1/15 1 s. w. [song titles added by LEB]:
'On the 14th of July' end. 'from Chandler of Capel'.
'A Sweet Country Life'
'Brave Ploughing Boy'
'With Collingwood we'll Go'.
- LEB/1/16 1 s. w. [titled by LEB] 'Rosebuds in June'.
- LEB/1/17 1 s. w. 'The Poor Thresherman'.
- LEB/1/18 Wrapper made from FSS envelope.
- LEB/1/19 1 s. w. 'Came away my brave sportsmen and follow'.
- LEB/1/20 1 s. w. 'Bold Reynolds the Fox' end. and initialled 'Corrected
from old Hopkins's and other versions HFB Oct. 1881'.
- LEB/1/21 1 s. w. 'A Song of the Fox'.
- LEB/1/22 1 s. w. to above, end. and initialled 'HFB June 20th 1839.
Boxall's version emended and collated with Hopkins's'.
- LEB/1/23 1 s. w. 'In Lancashire'.

File 2

English material collected by Lucy Broadwood herself or in collaboration with others, except Street Cries which are in File 3. Scottish and Irish material is in File 7.

(169- 170)

LEB/2/1 1 s. M. end. '12 tunes roughly taken down by Miss Lucy E. Broadwood and Percy Grainger at N. Lincs Musical Competition Festival at Brigg 7/5/06'. Tunes:

'Bold William Taylor'	Joseph Taylor
'I wish my baby it was born'	Joseph Taylor
'Maria Martin'	Joseph Taylor
'When I was young in my youthful day'	Joseph Taylor
'Lord Bateman'	'Thompson'
'The Blackbird'	Billy Jordan
'The Constant Farmer's Son'	Billy Jordan
'Fair Floro'	William Clark
'Lord Lovell'	William Clark
'Jolly Waggoner'	Edgar Hyldren
'The Spotted Cow'	Edgar Hyldren
'The Gallant Huzzar'	Thomas Beedham

(161)

LEB/2/2 1 s. M. 'Cobbler and Tinker' John Burberry

[Items LEB/2/3-5 & 7-23 from Henry Burstow]

LEB/2/3 Env. end. 'Songs noted May 2nd/1893 from singing of H. Burstow bellringer, born & lived all his life (68) at Horsham'. List of 43 items. of

LEB/2/4 Env. end. 'Sussex Henry Burstow's Songs (Words)'. List of 31 items.

(189-190) [Items LEB/2/5, and LEB/2/7-23 all from Henry Burstow]

LEB/2/5 1 s. M. end. 'H. Burstow Jan 1. 94'. Tunes:

'Poor Fisherman's Boy'
'Green Bushes'
'The Moon Shines Bright'
'Americans that stole my true love'
'Three Butchers'
'Stinson the Deserter'
'The Rover'
'Yarmouth is a Pretty Town'
'Female Smuggler, or Highwayman'
'Salt Seas or Henry Martin'
'King Pharim'
'The Moon Shines Bright'

(191-195)

LEB/2/6 A-B 2 s. w. 'The Moon Shines Bright' '3 Goby men'
'King Pharim' '3 Goby men'

(196-197)

LEB/2/7 1 s. w. 'Americans that stole my true love'
'The American Stranger'
[plus note by Henry Burstow].

(198-199)

LEB/2/8 1 s. w. 'Gibson Wilson and Johnson'
'Poor Fisherman's Boy'

(200-201)

LEB/2/9 1 s. w. 'Yarmouth is a pretty Town'
'Stinson the Deserter'

(202-204)

LEB/2/10 1 s. w. 'Salt Seas'
'Gilderoy'
[plus note by Henry Burstow].

(213)

LEB/2/11 1 s. w. 'Gallant Poachers'

(214-216)

LEB/2/12 1 s. w. 'Come all you lads & lasses Gay'
'Bold Collins'

'Wealthy Farmer's Son'
'Through Moorfields'

(217-220)

LEB/2/13 1 s. w. 'The Age of Man'
'My Friend and Pitcher'
'Months of the Year'

(221-222)

LEB/2/14 1 s. w. 'Female Sailor, a true song'
'The Cobbler'

(223-226)

LEB/2/15 1 s. w. 'Hay Makers'
untitled ('Come forth noble masters ')
'The Scarlet Flower'
'Bitter and Cold was the Night'
'Rosetta and the Ploughboy'

(227-229)

LEB/2/16 1 s. w. 'Travel the Country Round'
'Madam do you know my trade is war'
'Belfast Mountains'
'Boney's Lamentation'

(230)

LEB/2/17 1 s. w. 'Plough Bob'

(231)

LEB/2/18 1 s. w. 'As I was a-walking'

(232-233)

LEB/2/19 1 s. w. 'Four and Nine'

(234-235)

LEB/2/20 1 s. w. 'Bristol Town'

(236-237)

LEB/2/21 1 s. w. 'Banstead Downs'
'You Combers All'

(205-208)

LEB/2/22 A-D 4 s. w. 'Death and the Lady' end. 'Dictated by Henry Burstow
Feb. 18 1908 (aged 83) written down by Mr. W. Albery, saddler,
West St. Horsham.

49

(238-240)

LEB/2/23 1 s. M. end. 'Songs from H. Burstow of Horsham, noted by Mr.
Buttifiant, organist'. Tunes:

'Wealthy Farmer's Son'
'Through Moorfields'
'Haymakers'
'Months of the Year'
'Ages of Man'
'Friend and Pitcher'
'Come you lads and lasses'

(157)

LEB/2/24 1 s. w. 'Damon and Phyllis' (?) [Mrs Fletcher?]

(158)

LEB/2/25 1 s. M. end. 'noted with Mr Baring Gould Devon'. Tunes:
'Cold Blows the Wind'
'Green Gravel Lew Trenchard'
'The Summer is Over'

(159)

LEB/2/26 1 s. M. end. 'From Mrs Fletcher Lifton N. Devon. Tunes:
'Damon and Phyllis'
'Why what's the matter now?'

LEB/2/27 Env. end. 'Sussex Amberley 1901'. With list of 10 songs.

(241)

LEB/2/28 1 s. M. end 'Young Henry the Poacher or Van Dieman's Land
Gallant Poachers (Mr Hoare)'. Tune:
'Gallant Poachers' Mr. Hoare

(175-178)

LEB/2/29 A-C 3 s. M. Tunes:
'Young Servant Man' Walter Searle
'Bob Tailed Mare' Mr. Hoare
'Famed Waterloo' Edward John Searle
'Van Dieman's Land' Mr. Hoare
'The Silvery Tide' John Searle
'Cobbler and the Miser' John Searle
'Rich Merchant's Daughter' Walter Searle
'Pretty Ploughboy' Mr. Hoare
'Shepherd's Health' Mr. Hoare

(183)

LEB/2/30 1 s. w. [in LEB's hand] on headed notepaper 'Martins,
Bury, Pulborough, Sussex. Dated 3/10/01. Words:
'The Cobbler and the Miser' John Searle

(179-180)

LEB/2/31 1 s. w. 'Silvery Tide' John Searle

(181-182)

LEB/2/32 1 s. w. 'The Old (or Rich) Merchant' Walter Searle

(184-186)

LEB/2/33 A-B 2 s. w. 'The Servant Man' Walter Searle

(564-569)

LEB/2/34 A-C 3 s. w. signed 'John Searle'
'The Servant Man'
'Silvery Tide'
'The Old Merchant'

(187)

LEB/2/35 1 s. w. 'The Irish Stranger' John Searle?

Games collected at Embleton, 21/9/95

LEB/2/36 1 s. M. 'Bingo'

LEB/2/37 1 s. M. 'Newcastle Races'

(629)

LEB/2/38 1 s. M. 'Phoebe Dearest' Mr. Wardle
'All day long in the cornfields' Mr. Heywood
'Come let's sit down and merry be' Mr. Wardle

(160)

LEB/2/39 1 s. M. [Second version of above] Mr. Wardle

(527)

LEB/2/40 1 s. w. 'All day long in the cornfields' Mr. Heywood

(626-628)

LEB/2/41 1 s. w. 'Phoebe Dearest' Mr. Wardle

[Items LEB/2/42-44 from Lottie Hobbs]

(30)

LEB/2/42 1 s. M. 'Three Times Round goes the Galley-Ship'

(58-61)

LEB/2/43 10-page music MS book end. 'Children's Games Hampshire
and Berkshire Tunes'. Tunes:

'Ring-a-ring-a Roses'

'We hire a horse & steal a gig'

'Three times round goes the Galley-ship'

'Green Gravel'

(62-64)

LEB/2/44 1 s. w. 'Ring a ring'
'We hire a horse'
'English Soldiers'

[Items LEB/2/45-51 from Mrs Joiner]

LEB/2/45 Env. end. 'Herts - LEB noted 1914'. List of 12 items.

(92-99) [Items LEB/2/46-51 collected from Mrs. Joiner]

LEB/2/46 8 page Music MS book, end. 'Hertfordshire Tunes LEB's copy all sung by Mrs. Joiner September 1914'. Tunes:

'Lord Burling's Sister'
'Captain Galligan'
'The Brisk Young Country Lady'
'The Trees they do grow High'
'A Farmer's Son so Sweet'
'The Bold Fisherman'
'Lord Thomas and Fair Eleanor'
'The Young Girl cut down in her Prime'
'Died of Love'
'Led her to Roam'
'Poacher's Song'
'William Taylor'

LEB/2/47 8 page Music MS book. [Contents as above: rough copy of item
46].

(100-129)

LEB/2/48 24 page exercise book with marbled over. End. on p.1:
'Songs sung by Mrs. Joiner at Chiswell Green September
1914. Texts 8, 9, 10 taken down by LEB. 1 - 7 & 11 by Janet
Broadwood at Bone Hill'. Words to songs in item 46.

(120-120a)

Inside the book is an envelope containing 1 s. w. 'Led her
to Roam'.

(114-115a)

LEB/2/49 A-C 3 s. w. 'Died of Love'

(121-122)

LEB/2/50 A-C 3 s. w. 'Lord Thomas's Wedding'

LEB/2/51 16 photocopied sheets of above word sets.

LEB/2/52 Env. add. LEB pm. Farnham 16 Nov.

LEB/2/53 1 s. M. untitled but words to 'The Trees they do grow High'

On verso arrangement of 'Through Moorfields'.

LEB/2/54 A-C Letter, Janet Broadwood to LEB, '16 Nov' [1914?]
With words to 'The Trees they do grow High'

LEB/2/55 Letter, Janet Broadwood to LEB, n.d.

LEB/2/56 Env. end. 'Sussex Mrs Mitchell Rusper'. List of 2 songs.

(603-604)

LEB/2/57 1 s. w. 'Farewell, thou good and gallant sailor'
Mrs. Mitchell

(605-607)

LEB/2/58 A-B 2 s. w. 'The Bonny Labouring Boy' Mrs. Mitchell

LEB/2/59 Env. end. 'Herts Tunes 1898'. List of 11 items.

[Items LEB/2/60-63 collected from Frederick Page]

(173-174)

LEB/2/60 1 s. M. end. 'Tunes noted September 20th 1898 from singing
of Frederick Page (aged 15) who learns them from his father and
mother. His father is a shepherd to Mr Bailey nr, here'. Tunes:

'The Farmer's Daughter'

'In Thorneywoods'

'The Miser and his Daughter'

'Little Soldier Boy'

'Bonnie Labouring Boy'

'The Farmer's Boy'

'The Sailor Boy' (sung in unison with John Field aged 13)

'Botany Bay'

'Dark-eyed Sailor'

'Bailiff's Daughter'

'Caroline and her young sailor so Bold'

LEB/2/61 1 s. notes on above songs by Frank Kidson.

LEB/2/62 Env. end. 'Hertfordshire Words'. List of 7 items.

LEB/2/63 18 page exercise book end. 'Hertfordshire songs noted by LEB
Sept/98 at Bone Hill St. Albans'. Words:

'The Miser and his Daughter'

'Botany Bay'

'Farmer's Daughter'

'Sailor Boy or Female Sailor'

'Little Soldier Boy'

'Dark-eyed Sailor'

'Caroline and her young sailor so Bold'

(162-163)

LEB/2/64 1 s. M. end. 'Noted by L.E. Broadwood May 7, 1906 at Gervase Elwes The Manor House, Brigg, Lincolnshire. Songs sung by Mr. Joseph Taylor of Saxby, Lincs, aged 72 (for 40 years a choir singer). Tunes:
'Maria Martin'
'Bold William Taylor'

(171-172)

LEB/2/64 'I wish my baby it was born'
'The Cruel Ship's Carpenter'

LEB/2/65 1 s. M. [Another copy of above].

[Items LEB/2/66-68 all collected from Mrs. Vaisey]

(162-163)

LEB/2/66 1 s. M. end. 'Hampshire songs (sung me by Mrs Vaisey gardener's wife at Adwell Tetsworth Sep. 1892)'.
Tunes:
'Sailor Boy or Fair Phoebe'
'Jenny of the Moor'
'Ploughing Song'
'My Bonny Boy'
'Banks of the Sweet Primroses'
'Barbara Allen'

(164-165)

LEB/2/67 1 s. M. Tunes:
'I courted a bonny lass'
'How sweet in the Woodlands'
'When the Morn stands on Tiptoe'
'Oh why was I born'

(166-167)

LEB/2/68 1 s. M. Tunes:
'Nothing else to do'
'In Rochester City'
'I courted a bonny lass'
'The Garland of Love'
'The Oyster Girl'
'Banks of the Sweet Dundee'

LEB/2/69 Env. end. 'Sussex Tunes & Words from Mr. Samuel Willett.
List of 24 items.

LEB/2/70 1 s. 'A Word on Sussex' [by Willett]. On verso, list of 24 songs.

LEB/2/71 Letter, Samuel Willett to LEB, 1/10/90. Verso, list of 35 songs.

[Items LEB/2/69-91 all from Samuel Willett]

(386-397)

LEB/2/72 6 pages music MS bound together.

Tunes:

'One Midsummer Morning'	'Adam and Eve'
'Dicky Short'	'The Grey Mare'
'May and December'	'Mistress Health' (2)
'Five and Twenty'	'William and Mary'
'Sary Sykes'	'Vernal Fields'
'Harvest Home'	'Remember Love Remember'
'Fayther and I'	'Country Lass'
'The Echoing Horn'	'Poor Jack'
'King James and the Tinker'	'Mistress's Health' (1)
'The Beggar Girl'	'The Farmer's Boy'
'Lashed to the Helm'	'Hush, hush'
'Hare Hunting Song'	

(398)

LEB/2/73 Letter, Samuel Willett to LEB, 27/5/91, and beginning of words to 'Hush, hush'

(399-400)

LEB/2/74 1 s. w. 'One Midsummer's Morning'
'Dicky Short'

(401-402)

LEB/2/75 1 s. w. 'Dicky Short'
'May and December'
'Five and Twenty'

(403-404)

LEB/2/76 1 s. w. 'Sary Sykes'
'Harvest Home'
'Adam and Eve'

(405-416)

LEB/2/77 A-F 6 s. w. 'Adam and Eve'
'King James and the Tinker'

(417-418)

LEB/2/78 1 s. w. 'The Beggar Girl'
'Lashed to the Helm'

(419-420)

LEB/2/79 1 s. w. 'Hare Hunting'
'Poor Jack'

'Mistress Health'

(421)

LEB/2/80 1 s. w. 'The Farmer's Boy'. And note by Willett.

(422)

LEB/2/81 1 s. w. 'Mr & Mrs Simpkins'

LEB/2/82 Env. end. 'Sussex from Mr Samuel Willett'. List of 8 items.

(423)

LEB/2/83 1 s. w. 'The Diamond Ring'

(424)

LEB/2/84 1 s. w. Carol ('Christians Awake').
'Hark, hark, what news'. And note by Willett.

(425-426)

LEB/2/85 1 s. w. 'The Curly Headed Boy'
'A Maying'. And note by Willett.

LEB/2/86 Env. add. LEB p.m. Cuckfield 29/5/91. List of 4 items.

(427-428)

LEB/2/87 1 s. M. 'Christians Awake'

(429-430)

LEB/2/88 1 s. M. 'Now Christmas is Came'
'Convivial Song'

LEB/2/89 Letter, Samuel Willett to LEB, 15/10/91

(431)

LEB/2/90 Letter, Samuel Willett to LEB, 2/8/92 with tune 'Arthur O'Brady '

(433)

LEB/2/91 1 s. M. 'Arthur O'Brady'.

(432)

LEB/2/92 1 s. M. 'Arthur O'Brady'. (Kidson's hand?).

(156)

LEB/2/93 1 s. M. 'As I sat on a sunny bank' Mrs Wilson

LEB/2/94 Env. add. LEB, p.m. Billingshurst 21/6/06.

LEB/2/95 Letter, Mabel B. Penfold Wyatt to LEB, 'June 21st' (1906).

[Songs noted by LEB in 1899 from Mrs. Penfold-Wyatt]

(585)

LEB/2/96 1 s. notes by LEB on 'Lady I will give you'.

(587)

LEB/2/97 1 s. M. 'Lady I will give you'.

(583-586)

LEB/2/98 3 s. w. 'Lady I will give you'.

(588-590)

LEB/2/99 3 s. w. 'If ye'll wa-ak'.

File 3

Some projects undertaken by LEB and others, c.1890-1919. This file contains her notes on *English County Songs* and a Thematic Catalogue, material on the Sussex Mummers Play and Carol and on the song 'Six Dukes', Street Cries collected by LEB and others, and her researches on the Dilly Song.

LEB/3/1 10 page booklet end. 'Additional Notes to English County Songs by L.E. Broadwood (up to Dec. 1894)'.

LEB/3/2 33 page book music MS paper, end. 'Thematic Catalogue of Old English and Traditional Songs'.

(683-690)

LEB/3/3 8 page booklet 'The Mummer's Play Horsham Edition with list of players'. Contains text of play with copious notes by LEB.

LEB/3/4 Env. end. 'Christmas Mummer's Carol Sussex'.

(70)

LEB/3/5 1 s. w. Christmas Mummer's Carol Mr. A. Glaysher

(71)

LEB/3/6 1 s. w. Christmas Mummer's Carol Mrs. Small

(72)

LEB/3/7 1 s. w. Christmas Mummer's Carol Mr. E.J. Hedgecock

(73-74)

LEB/3/8 1 s. w. Christmas Mummer's Carol with notes by LEB.
Mr. Hunt

LEB/3/9 Env. add. LEB p.m. London 14/2/10 end. 'Six Lords Mr. C. Sharp's doggerel ballad'.

LEB/3/10 1 s. w. 'Six Lords' W. Atkinson

LEB/3/11 1 s. w. 'Six Lords' [On Percy Grainger's notepaper]
G. Goulthorp

LEB/3/12 1 s. w. 'The Six Dukes' G. Goulthorp
'The Six Dukes' 'Another singer'

LEB/3/14 1 s. notes by LEB on 'Six Dukes'.

LEB/3/15 PC Rt. Hon. G.W. Russell to LEB, n.d.

LEB/3/16 2 s. notes by LEB on 'Six Dukes'.

LEB/3/17 2 s. *Journal* proofs 'Six Dukes'.

Street Cries		Collector	Date
(5)			
LEB/3/18	1 s. M. Fly papers	LEB	11/6/96
	Basket sellers	LEB	6/95,6/96
	Primrose man		7/2/98
	Lavender		2/8/95
(4)			
LEB/3/19	1 s. M. Lavender (with note by LEB).		29/7/03
	On verso, 'Christ was Born in Bethlehem', Goby gypsies, 1901'		
(3)			
LEB/3/20	1 s. M. Ferns or Pot Flowers		2/15,3/15
(7)			
LEB/3/21	1 s. M. Logs		19/11/19
	Logs		16/12/19
	Flower Barrow		30/5/18
(8)			
LEB/3/22	1 s. M. Logs	LEB	19/11/19
(9)			
LEB/3/23	1 s. M. Logs	LEB	16/12/19
	Logs		15/1/20
(10)			
LEB/3/24	1 s. M. Logs	LEB	31/12/19
LEB/3/25	1 s. M. Feather Brooms	LEB	26/11/19
LEB/3/26	1 s. M. Feather Brooms	LEB	19/11/19
LEB/3/27	1 s. M. Watercress	Anne Gilchrist	c.1895
(6)			
LEB/3/28	1.s. M. Flies	Fanny Davies	
(16)			
LEB/3/29	1 s. M. Mackerell, Pilchards	Alfred Hale	
(14)			
LEB/3/30	1 s. M. Fine Cos Lettuce	Mrs. Head	
LEB/3/31	Letter, (?) Riley to LEB, 1/7/19, with cry 'Brandy Balls'		
LEB/3/32	Env. add. LEB end. 'Miss J. Williams MS'.		

(22)

LEB/3/33 1 s. M. Young Lambs Juliet Williams
Flies all alive Juliet Williams

LEB/3/34 1 s. M. Artichokes & Cauliflower
Juliet Williams
Young Lambs Juliet Williams

(11)

LEB/3/35 1 s. M. Logs Juliet Williams 12/16
Logs Juliet Williams 1/2/17
Logs Juliet Williams 16/2/17
Logs Juliet Williams 22/3/17
Flower Cart Juliet Williams 31/5/17
Roses Juliet Williams 14/6/17
Pot Flowers Juliet Williams 2/7/17
Logs Juliet Williams 1/10/17
Logs Juliet Williams 11/10/17
.. Logs Juliet Williams 15/10/17
Logs Juliet Williams 18/10/17
Logs Juliet Williams 20/10/17
Logs Juliet Williams 1/11/17
Logs Juliet Williams 8/11/17
Logs Juliet Williams 17/11/17
Rags & Bones Juliet Williams 16/11/17
Rags & Bones Juliet Williams 27/11/17
Rags & Bones Juliet Williams 27/11/17
Feather Brooms Juliet Williams 27/11/17
Coal Cart Juliet Williams 27/11/17
Logs Juliet Williams 1/12/17
Logs Juliet Williams 28/2/18
Lavender Juliet Williams 13/7/18

(12)

LEB/3/36 1 s. M. Lavender Juliet Williams 14/8/18
Logs Juliet Williams 6/10/18
Logs Juliet Williams 18/10/18
Logs Juliet Williams 27/10/18
Logs Juliet Williams 2/11/18
Logs Juliet Williams 13/11/18
Logs Juliet Williams 28/11/18
Logs Juliet Williams 24/11/18
Logs Juliet Williams 4/12/16
Flower Barrow LEB 30/5/18

(13)

Lavender Juliet Williams 5/8/16
Lavender Juliet Williams 2/8/?
Pot Flowers Juliet Williams 4/8/

	Pot Flowers	Juliet Williams	18/8/
(18)			
LEB/3/37	1 s. M. Chickweed	Juliet Williams	1911
	Meat	Juliet Williams	9/7/12
	Feather Brooms	Juliet Williams	5/2/15
	Feather Brooms	Juliet Williams	6/2/15
	Goldfish	Juliet Williams	23/7/12
	Pot Flowers or Ferns	Juliet Williams	9/10/12
	Flowers or Pot Plants	Juliet Williams	11/10/12
	Pot Plants	Juliet Williams	8/11/12
	Violets	Juliet Williams	6/11/12
	Ferns	Juliet Williams	13/6/13
	Ferns	Juliet Williams	1/11/13
	Ferns	Juliet Williams	25/3/14
	Flowers	Juliet Williams	12/15
(19)			
	Lavender	Juliet Williams	17/7/12
	Lavender	Juliet Williams	16/7/12
	Lavender	Juliet Williams	21/7/12
	Lavender	Juliet Williams	9/7/13
	Lavender	Juliet Williams	14/7/13
	Lavender	Juliet Williams	11/7/14
	Lavender	Juliet Williams	21/7/14
	Lavender	Juliet Williams	30/6/15
	Lavender	Juliet Williams	27/7/16
(21)			
	1 s. M. Logs	Juliet Williams	10/12/
	Logs	Juliet Williams	30/10/12
	Logs	Juliet Williams	12/11/12
	Logs	Juliet Williams	16/11/12
	Logs	Juliet Williams	13/12/12
	Logs	Juliet Williams	2/12/13
	Logs	Juliet Williams	23/12/15
	Logs	Juliet Williams	12/1/16
	Logs	Juliet Williams	9/2/16
	Knives to Grind	Juliet Williams	5/11/12
	Knives to Grind	Juliet Williams	16/12/12
	Knives to Grind	Juliet Williams	2/4/13
	Knives to Grind	Juliet Williams	3/6/13
	Knives to Grind	Juliet Williams	6/10/13
	Strawberries	Juliet Williams	2/6/13
	Strawberries	Juliet Williams	5/6/13
	Strawberries	Juliet Williams	10/6/13
	Strawberries	Juliet Williams	22/5/14
	Rag & Bone	Juliet Williams	n. d.
	Fish Haddock	Juliet Williams	n.d.

- LEB/3/38 Env. add. LEB p.m. 8/2/14 end. 'Street Cries'.
- LEB/3/39 Env. add. LEB p.m. 10/7/19 end 'Miss Williams Cries 11/7/19'.
- LEB/3/40 Letter, Juliet Williams to LEB, 'Sunday'. [Mentions seeing Clive Carey off from leave].
- LEB/3/41 Letter, Juliet Williams to LEB, 10/7/19.
- (15)
- LEB/3/42 PC J.N.W. [Juliet Williams] to LEB, 28/5/?
- LEB/3/43 Journal cutting. Cry 'Feather Brooms'.
- LEB/3/44 Letter, Ruth Lewis to LEB, 12/7/19.
- LEB/3/45 1 s. M. Ferns or Pot Flowers LEB 2/15,3/15
- (1)
- | | | | |
|----------|-------------------|-----------------|-------|
| LEB/3/46 | 1 s. M. Chickweed | Juliet Williams | 1911 |
| | Cats Meat | Juliet Williams | 7/12 |
| | Feather Brooms | Juliet Williams | 2/15 |
| | Feather Brooms | Juliet Williams | 2/15 |
| | Feather Brooms | Juliet Williams | 11/17 |
| | Feather Brooms | LEB | 5/18 |
- LEB/3/47 Env. add. LEB end. 'Street Cry Music'.
- LEB/3/48 2 cuttings from *Musical News* 15/4/93.
- LEB/3/49 1 s. M. by Orlando Gibbons.
- LEB/3/50 1 s. M. British Museum Add. MS. 29372, 29376.
- LEB/3/51 PC 'W.N.S.' [worked at British Museum] to LEB, n.d.
- LEB/3/52 Letter, 'W.N.S.' to LEB, 28/5/18.
- LEB/3/53 PC 'W.N.S.' to LEB, 30/5/18.
- LEB/3/54 British Museum Reading Room Order Slip for Add. MS. 29372 & 29376.
- LEB/3/55 1 s. notes on book titles and R.A. Streatfield's *Handel*.
- LEB/3/56 1 s. M. from Orlando Gibbons 'London Cries'.
- | | | |
|----------|-------------------------------|----------|
| LEB/3/57 | 1 s. M. Fish Alive, Battersea | 7/12 |
| | Pot Flowers or Ferns | 9/10/12 |
| | Pot Flowers or Ferns | 11/10/12 |

Pot Flowers or Ferns	8/11/12
Pot Flowers or Ferns	6/13
Pot Flowers or Ferns	11/11/12
Pot Flowers or Ferns	11/13
Pot Flowers or Ferns	3/14
Pot Flowers or Ferns	8/16
Pot Flowers or Ferns	12/15
Pot Flowers or Ferns	5/11

- LEB/3/58 1 s. M. from Orlando Gibbons 'London Cries'.
- LEB/3/59 3 s. memos and bibliography Street Cries.
- LEB/3/60 1 s. book titles.
- LEB/3/61 1 s. M. from R. Dering's *Street Cries*
- LEB/3/62 1 s. M. from G. Charpentier's *Louise*.
- LEB/3/63 1 s. M. from G. Charpentier's *Louise*.
- LEB/3/64 Cutting from book catalogue list.
- LEB/3/65 Env. add. LEB p.m. Glasgow 19/12/10 end. 'Street Cries & references'.
- LEB/3/66 Booklet, Frans Sagers *Het Geslacht Vossius* (Amsterdam, n.d.) end. 'LEB from the author Nov. 1919'.
- LEB/3/67 Booklet, J.H. Garms, Jr, *Overdruk Amstelodamus* (Amsterdam, 1912) end. 'LEB from the author 3/11/19'.
- LEB/3/68 Booklet, *Tijdschrift der Vereeniging voor Noord-Nederlands Muzickgeschiedemus* (Amsterdam, 1909), end. 'LEB from Dr. E.D. Pijzel, Oct. 1919'.
- LEB/3/69 As above, 1919 number.
- LEB/3/70 Booklet, Frans Sagers, *Amsterdamsche Straattroepen*, (Amsterdam, n.d.) end. L.E. Broadwood from the author, Nov. 1919'.
- The Dilly Song**
- | | Collector | Singer |
|---|-----------------|---|
| LEB/3/71 1 s. w. 'I'll Sing you One-oh' | G. Derrington ? | |
| LEB/3/72 1 s. M. 'The 12 Apostles' | H.E.D. Hammond | J. Caddy |
| LEB/3/73 1 s. M. 'The One-oh' | Mrs. Johnson | 'sons of old shepherd'
[sent by Launcelot Harison] |

- LEB/3/74 Env. add. LEB P.M. London 25/2/16.
- LEB/3/75 Letter, LEB to Launcelot Harison, 25/2/16.
- LEB/3/76 Letter, Launcelot Harison to LEB, 2/3/16.
- LEB/3/77 Env. end. 'The One-oh' Mr. D. MacColl's Collet. 1907'
- LEB/3/78 1 s. W. 'Song of the 12 Apostles'
- [Items LEB/3/79-82 collected by H.E. Piggott]
- LEB/3/79 1 s. W. 'A Christmas Carol of West Cornwall' Beatrice & T.W.
Vivian.
- LEB/3/80 1 s . M. 'Come and I will sing you'
- LEB/3/81 Env. end, 'One oh 2 versions from Mr. H. Piggott 8/09'.
- LEB/3/82 1 s . M. 'Come and I will sing you' James Osborne
- LEB/3/83 Env. add. LEB p.m. Horsham end. 'W. Albery Horsham'.
- LEB/3/84 Letter, William Albery to LEB, 21/3/16.
- LEB/3/85 Letter, William Albery to LEB, 22/7/16 with tune of 'One-oh'.
- LEB/3/86 Env. add. LEB p.m. Carnforth 7/3/16.
- LEB/3/87 Letter, JAFM to LEB, 'Mar. 7' (1916).
- LEB/3/88 Tabulation of versions of the Dilly Song.
- LEB/3/89 Env. add. LEB p.m. Carnforth 20/3/16.
- LEB/3/90 Letter, JAFM to LEB, 'Mar. 20' (1916).
- LEB/3/91 Env. add. LEB p.m. Carnforth 24/3/16 end. 'Books on Eton'.
- LEB/3/92 Letter, JAFM to LEB, 'Mar. 24' (1916).
- LEB/3/93 Env. add. LEB, p.m. Carnforth 28/3/16.
- LEB/3/94 Letter, JAFM to LEB, [Dated 28/3/16 by Margaret Dean-Smith].
- LEB/3/95 Letter, William Hammond to LEB, 18/12/18.
- LEB/3/96 Env. add. LEB p.m. Dartmouth 26/2/16, end. 'from Mr. Harry
Piggott'.
- LEB/3/97 1 s. M. 'Come and I will sing you' [copies of item 82].

- LEB/3/98 1 s. M. 'Come and I will sing you'
- LEB/3/99 1 s. M 'Come and I will sing you'
- LEB/3/100 Letter, H.E. Piggott to LEB, 'Feb 26 ' [1916] .
- LEB/3/101 3 s. notes by H.E. Piggott to the Dilly Song.
- LEB/3/102 Env. add. LEB p.m. Stockport 7/3/16, end. 'cf One-oh'.
- LEB/3/103 Letter, L.G. Walter to LEB, 7/3/16.
- LEB/3/104 Manchester Public Library reservation slip with book list.
- LEB/3/105 Env. add. LEB, p.m. Stockport 12/3/16, end. 'One Oh Flemish'.
- LEB/3/106 1 s. M & w. 'De Awaalf Getallen'.
- LEB/3/107 Letter, L.G. Walter to LEB, 12/3/16.
- LEB/3/108 Env. add. LEB, p.m. Stockport 23/3/16, end. 'Cumulative Dutch Song'.
- LEB/3/109 1 s. M & w. 'De zeven sprong'.
- LEB/3/110 1 s. M. 'Two Pagan Hymns'.
- LEB/3/111 1 s. w. 'Two Pagan Hymns'.
- LEB/3/112 4 s. notes on French sources.
- LEB/3/113 3 s. notes on Hebrew, Spanish, Latin, German versions etc.
- LEB/3/114 3 s. notes on 'Twelve Apostle' songs.
- LEB/3/115 16 s. notes from *A Ritual and Illustrations of Freemasonry*.
- LEB/3/116 10 s. notes from *Historical Landmarks of Freemasonry*.
- LEB/3/117 11 s. general notes on Freemasonry.
- LEB/3/118 2 s. notes on *Emblems in Masonic Engraved Plate*.
- LEB/3/119 6 s. notes and book lists on Freemasonry, Shakespeare, Bacon, and Rosicrucianism.
- LEB/3/120 3 s. general notes on Freemasonry.
- LEB/3/121 10 s. general notes on Freemasonry.

File 4

Material sent to Lucy Broadwood 1890-1900 with general correspondence from Rev. Sabine Baring-Gould and Frank Kidson. Arranged in alphabetical order by correspondent.

BARING-GOULD, REV. SABINE

LEB/4/1 Env. add. LEB at Apsley House, Ryde, p.m. 27/8/93 end.
 'Nothing especial'.

LEB/4/2 Letter, S.B.G. to LEB, n.d. (Early 1893?).

LEB/4/3 Letter, S.B.G. to LEB, n. d. (1893?).

LEB/4/4 Letter, S.B.G. to LEB, 26/8/93

LEB/4/5 Env. add. LEB p.m. 29/1/93.

LEB/4/6 Letter, S.B.G. to LEB, 29/1/93.

- LEB/4/7 Env. add. LEB, p.m. 27/1/94.
- LEB/4/8 Letter, S.B.G. to LEB, n.d. (27/1/94?).
- LEB/4/9 Letter, S.B.G. to LEB, n.d. With w. 'Jacky my Son'.
- LEB/4/10 Letter, F. Partridge to unknown correspondence (S.B.G.),
14/1/92.
- LEB/4/11 1 s. w. 'Keys of Heaven'.
- LEB/4/12 Env. end. 'Revd. S. Baring-Gould's MSS notes etc'. List of 8
items.
- LEB/4/13 Letter, S.B.G. to LEB, n.d.
- LEB/4/14 1 s. M. 'I'll weave my Love a Garland' S. Fone
'Bonny, bonny Boy' S. Fone
- LEB/4/15 Env. numbered (3) end '1st verses of songs etc. p.m. 20/5/94.
- LEB/4/16 Letter, S.B.G. to LEB, 20/5/94. Gives first verses of 11 songs.
- LEB/4/17 Env. numbered (4) end. 'Jacky my son or Lord Randal'.
- LEB/4/18 Letter, S.B.G. to LEB, n.d. With words of 'Jacky my son'.
- LEB/4/19 1 s. M. 'Jacky my son'.
- LEB/4/20 Letter, S.B.G. to LEB, 1/2/94.
- LEB/4/21 Env. numbered (5) end 'Press gang t. Green Broom t. Lovely
Nancy'.
- LEB/4/22 1 s. M. 'Press Gang'
'Green Broom'
'Lovely Nancy'
- LEB/4/23 Env. numbered (6) end. 'Tunes'.
- LEB/4/24 1 s. M. 'Silly Old Man' 'The Ploughboy'
'Jan's Courtship' 'The Loyal Lover'
'Green Cockade' 'Here's Adieu to Old England'
- LEB/4/25 Env. numbered (7) end. 'Tunes'.
- LEB/4/26 Letter, S.B.G. to LEB, n.d. [July 1893?] with list of 47 titles and
tune, 'Gilderoy'.
- LEB/4/27 Letter, S.B.G. to LEB, 4/2/94 with tunes 'Holland Smock',
'Come all you lads and lasses'.

- LEB/4/28 Letter, S.B.G. to LEB, n.d., with words & tune 'William Taylor'.
- LEB/4/29 Env. numbered (8) with list of tunes.
- LEB/4/30 Letter, S.B.G. to LEB, 15/12/91, with tunes:
'Besom Seller'
'The Carpenter's Wife'
'I'm Roger Rough the Ploughboy'.
- LEB/4/31 Env. end. 'Revd. S. Baring-Gould's MSS notes etc'. List of 4 items.
- LEB/4/32 Env. numbered (1). End. 'Letter with list of 110 songs, letter with list of 36 songs'.
- LEB/4/33 Letter, S.B.G. to LEB, n.d. List of 110 songs.
- LEB/4/34 Letter, S.B.G. to LEB, 8/3/93.
- LEB/4/35 Slip of paper with song titles.
- LEB/4/36 Env. numbered (2) with list of 8 songs.
- LEB/4/37 1 s M. 'The Undutiful Daughter' 'Carpenter's Wife'
'Go from My Window' 'Farmer's Boy' (3 versions)
'Polly Oliver's Ramble' 'The Buffalo'
'John Barleycorn (Devon) 'Bonny Light Horseman'
'John Barleycorn (Cornwall)'
- LEB/4/38 Env. numbered (3) end. letters with Green Bushes (2 tunes).
List of 7 songs.
- LEB/4/39 Letter, S.B.G. to LEB, n.d. With 2 versions 'Green Bushes':
(1) 1858, from Mr. Crossley, 'an old man on Dartmoor'.
(2) 1889, from Joseph Parsons of Lew Down.
- LEB/4/40 Letter, S.B.G. to LEB, n.d., with tune to 'Loyal Lover'.
- LEB/4/41 Letter, S.B.G. to LEB, n.d. Tunes to 'Keys of Heaven', 'Green Bushes',
- LEB/4/42 1 s. M. 'Trees they are so High' 'Flowers and Weeds'
'Parson Hogg' 'Twankytillo'
- LEB/4/43 1 s. M. (singer)
'Scarbro Fair' (1) Jos. Dyer
'Scarbro Fair' (2) Sam. Lobb

- | | | |
|----------|--|---------------------------|
| | 'Scarbro Fair' (3) | John Hext |
| | 'Scarbro Fair' (4) | Mary Knopman |
| | 'Beautiful Damsel' | Jos. Parsons |
| | 'Beautiful Damsel' | J. Masters |
| | 'Bedlam City' | S. Gilbert |
| | 'Bedlam City' | R. Hard |
| | 'Poor Mary' | Children at
Menhenniot |
| | 'Three Dukes' | Children at
Menhenniot |
| | 'Ground for the Floor' | Sam. Fone |
| | 'Farmer's Daughter' | Jno. Pengelly |
| | 'Farmer's Daughter' | J. Gerard |
| | 'Farmer's Boy' | R. Hard |
| | 'Farmer's Boy' | J. Benney |
| LEB/4/44 | 1 s. M. [LEB's Hand]: | |
| | 'No, my love, not I' | J. Parsons |
| | 'Did you ever hear of a gallant Sailor?' | |
| | 'Irish Air' | |

COLLYER, MISS.

LEB/4/45 Env. add. LEB, p.m. Dorking 1891.

(608)

LEB/4/46 1 s. M. 'Tripping up the Green Grass'
'Goodbye to Summer'
'Bessie Bell and Mary Grey'

LEB/4/47 1 s. M. 'Bessie Bell and Mary Grey'

(609)

LEB/4/48 1 s. w. to above songs.

CRASTER, B.M.

LEB/4/49 Env. add. LEB, p.m. Chathill 27/3/93.

LEB/4/50 1 s. M. 'The Monyfaads'
'Chevy Chase'.

LEB/4/51 Letter, B.M. Craster to LEB, '27th March' (1893).

ELMSLIE, J.B.

LEB/4/52 Env. end. 'Fragments w. & t. from J.P. Elmslie'. List of 7 items.

LEB/4/53 1 s. M. 'Green Bushes'
'Irish Molly'

'Come Richmond, come Tormond'
'I can laugh, I can sing'
'Flute Tune'
'Hurdy-Gurdy Tune'

LEB/4/54 Letter, J.P. Elmslie to LEB, 4/5/93.

FLETCHER, MISS E.

LEB/4/55 1 s. M. 'Rushbearing March'.

FULLER-MAITLAND, J.A.

(46)

LEB/4/56 Letter Card add. LEB, p.m. London 19/7/92, with note and
tune 'Here come three Dukes a-riding'.

(206)

LEB/4/57 1 s. M. 'Napoleon's Farewell according to JAFM'.

LEB/4/58 1 s. M. 'Napoleon's Farewell according to JAFM'.

LEB/4/59 Letter, JAFM to A.C. Mackenzie, 19/12/94

LEB/4/60 Letter, JAFM to A.C. Mackenzie, 16/1/95.

LEB/4/61 Letter, JAFM to A.C. Mackenzie, 19/1/95.

GRAY, THOMAS

(484-486)

LEB/4/62 1 s. w. 'May Song'

HARLEY, MARGARET

LEB/4/63 Env. end. 'Worcestershire & Lancashire' with list of 22 items.

(80)

LEB/4/64 1 s. w. 'Christ was born in Bethlehem'.

(81)

'God Bless the Master of the House'.

(82)

LEB/4/65 1 s. M. 'Christ was born in Bethlehem'
'While Shepherds Watched' (2 versions)
'God Bless the Master of this House'.

(49)

LEB/4/66 1 s. M. 'Roman Soldiers'.

LEB/4/67 1 s. M. 'Kiss in the Ring.'
'Green Gravel'
'Hunt the Slipper'

'Oranges and Lemons'
'Old Daddy Bunch'
'Little Piggy'
'Finger and thumb'

(50)

'Green Gravel'

(553)

LEB/4/68 1 s. M. 'Folderiddleido'
'A Lady once loved her Swine'
'Maypole Dance'
'Ramso was no sailor'

(554)

'Old Mummy Dinah'
'Three Dukes a-Riding'
'When Good King Arthur Reigned'
'Sweet William'

(556-563)

LEB/4/69 4 s. w. to songs in item 68.

LEB/4/70 Letter, Margaret Harley to LEB, 'Oct 4'.

LEB/4/71 Letter, Margaret Harley to LEB, 'December'.

HIPKINS, A.J.

LEB/4/72 Env. end. 'A.J. Hipkins MSS'.

LEB/4/73 Env. end. 'Hipkins MSS'. List of 5 tunes and contents of MS book.

(337-340)

LEB/4/74 1 s. w. 'What Befel me going to London'

(341-344)

LEB/4/75 1 s. M. 'The Brief'
'He's as tall and as straight'
'Straight hair I had'
'I dreamt of my love as he lay'

(322-336)

LEB/4/76 24 page music MS book. Tunes:
'Lazarus' (with notes by LEB)
'Farewell my Joy and Heart'
'Gil Morice'
'The Brief', or 'King and the Tinker'
'The Ram of Derby'
'The Cheerful Arn' [taken down in a Somerset alehouse,

3 notations of a street cry (Lavender)
'All You that are in Love' [Curragh of Kildare]

LEB/4/77 Letter, A.J. Hipkins to LEB, 14/12/92.

HUDSON, J.K.

LEB/4/78 Env. end. 'Cheshire' with list of 3 items.

LEB/4/79 1 s. w. [All these noted by Mr. C.J. Bullock, Sunday School
Superintendent at Gorton near Manchester]
'Jolly Fisherman'
'Jolly Miller'
'Heigh-ho the Rover'
'Green Grow the Leaves'
'London Bridge'

LEB/4/80 1 s. M. tunes to item 79.

LEB/4/81 4 side Pamphlet 'May Songs', dated in MS 5/5/83, and end. by
Margaret Dean-Smith 'Rev. Addison Crofton, Vicar, Reddish
Green, Stockport, 1875-90'.

LEB/4/82 Env. add. LEB, p.m. Manchester 18/12/95.

LEB/4/83 Letter, J.K. Hudson to LEB, 6/12/95.

LEB/4/84 Letter, J.K. Hudson to LEB, 18/12/95.

KIDSON, FRANK

LEB/4/85 Env. end. 'Mr. F. Kidson's MSS notes etc'. List of 8 items.

LEB/4/86 Letter, Frank Kidson to LEB, 26/9/96.

LEB/4/87 3 s. w. 'The Carnal and the Crane'.

LEB/4/88 Env. numbered (3) end. 'Holmfirth Anthem'.

LEB/4/89 1 s. M. 'Pretty Flowers'.

LEB/4/90 1 s. notes on 'Pretty Flowers'

LEB/4/91 Letter, Frank Kidson to LEB, 27/10/95.

LEB/4/92 Env. numbered (4) end. 'Letter with tunes'.

(678)

LEB/4/93 1 s. M. 'Banks of Sweet Dundee'.

(677)

LEB/4/94 1 s. M. 'The Shamrock Shore'.

- LEB/4/95 Letter, Kidson to LEB, 9/1/98.
- LEB/4/96 Env. numbered (5) end. 'Letter re the history of Rosin the Beau'.
- LEB/4/97 Letter, Kidson to LEB, 13/8/94.
- (359)
- LEB/4/98 1 s. M. 'Madam I will buy you a pennyworth of pins'.
- LEB/4/99 Env. end. 'Letter from Mr Kidson criticising Revd. B - G's books'.
- LEB/4/100 Letter, Kidson to LEB, 14/5/93.
- LEB/4/101 1 s. M. 'Cooper in Fife'.
- LEB/4/102 1 s. M. 'Gilderoy'.
- LEB/4/103 Env. end. 'Mr F. Kidson's MSS, notes etc'.
- LEB/4/104 1 s. M. 'The Winter it is Past' (1).
- LEB/4/105 1 s. M 'The Winter it is Past' (2).
- LEB/4/106 1 s. M 'The Winter it is Past' (3).
- LEB/4/107 1 s. M. 'Put in All'.
- LEB/4/108 Letter, Kidson to LEB, 15/12/93.
- LEB/4/109 2 s. w. 'The Maid in Bedlam'.
- (357-358)
- LEB/4/110 2 s. w. 'The Rochester Lass'.
- LEB/4/111 Letter, Kidson to LEB, 19/1/97.
- (346)
- LEB/4/112 1 s. M. 'Creeping Jane'.
- LEB/4/113 Env. add. LEB, p.m. Leeds 19/9/92 end. 'Lists of Works on Trad. Songs'.
- LEB/4/114 Letter, Kidson to LEB, 18/9/92.
- LEB/4/115 Env. end. 'Mr F. Kidson's MSS notes etc'.
- LEB/4/116 1 s. M. 'Auld Lang Syne'.
- LEB/4/117 a s. M. 'Auld Lang Syne'.

- LEB/4/118 1 s. Notes on above.
- LEB/4/119 1 s. M. 'Princess Royal'.
- LEB/4/120 1 s. M. 'The Arethusa'.
- LEB/4/121 2 s. notes on above.
- LEB/4/122 Letter, Kidson to LEB, 13/1/94.
- LEB/4/123 Cutting from *Guardian*, 9/11/93, re: *English County Songs*.
- LEB/4/124 1 s. M. 'Shule Agra'. ['heard in Liverpool from Irish basket girls']
- LEB/4/125 1 s. M. 'Shule Agra'.
- LEB/4/126 Env. end. 'Shule Agra F. Kidson's notes'.
- LEB/4/127 Letter, Kidson to LEB, 14/1/96.
- LEB/4/128 Letter, Kidson to LEB, 8/1/96.
- LEB/4/129 Last page of letter, Kidson to LEB, n.d.
- LEB/4/130 1 s. notes on 'Blow the Candle Out'.
- LEB/4/131 1 s. M. 'Blow the Candle Out'.
- LEB/4/132 Env. end. 'Mr Kidson's MSS etc'. List of 10 items.
- LEB/4/133 1 s. M. 'from Hunter's Carrier'.
- LEB/4/134 1 s. Lute tabulation.
- LEB/4/135 1 s. M. 'When Cockle Shells turn Silver Bells'. On verso, 'Waly, waly'.
- LEB/4/136 Letter, Kidson to LEB, 30/10/95.
- LEB/4/137 1 s. notes on 'Send back my long-strayed Love'.
- LEB/4/138 1 s. M. 'The Reproach'.
- LEB/4/139 1 s. M. 'Ombres Chinois'.
- LEB/4/140 1 s. notes on 'Keys of Heaven'.
- LEB/4/141 1 s. M. 'Dives and Lazarus'

'The Moon Shines Bright'.

- LEB/4/142 1 s. M. 'I mistook and said yes'.
- LEB/4/143 1 s. w. to above.
- LEB/4/144 1 s. w. 'Oh if my heart was made of Glass'.
- LEB/4/145 Env. end. 'Mr Frank Kidson's MSS'. List of 18 items.
- LEB/4/146 Env. end. 'Words of Sheepcrock & Black Dog'.
- LEB/4/147 1 s. w. to above.
- LEB/4/148 Letter, Kidson to LEB, 28/8/98.
- LEB/4/149 2 s. w. and notes 'My Bonny, bonny Boy'.
- LEB/4/150 2 s. w. and notes 'The Water of Tyne'.
- LEB/4/151 Letter, Kidson to LEB, 14/10/93.
- LEB/4/152 Letter, Kidson to LEB, 25/6/97.
- LEB/4/153 1 s. M. 'Fragment of old ballad air'.
- LEB/4/154 2 s. notes on *English County Songs*.
- LEB/4/155 1 s. various notes.
- LEB/4/156 1 s. M. 3 tunes 'When Joan's Ale was New'.
- LEB/4/157 25-page music MS book end. 'Traditional Tunes from Mr Frank Kidson copied from MSS sent me by Mr Frank Kidson August 10th/92'. Contains 79 tunes.
- LEB/4/158 Letter, Kidson to LEB, 14/7/92.
- LEB/4/159 Letter, Kidson to LEB, 24/11/93.
- LEB/4/160 1 s. M. 'From the Universal Magazine, Dec. 1763'.
- LEB/4/161 1 s. M. 'Admiral Benbow'.
- LEB/4/162 1 s. M. 'Oxfordshire Tragedy'
'Near Woodstock Town'.
- LEB/4/163 1 s. M. 'How Sweet in the Woodlands'.

(356)
LEB/4/164 1 s. M. 'It was a rich farmer in Cheshire' Kate Thompson

(434)
LEB/4/165 1 s. M. 'Arthur O' Bradley 's Wedding'.

(435)
LEB/4/166 1 s. notes on above.

(664)
LEB/4/167 1 s. M. 'My Bonny Blooming Highland Jane'.

LEB/4/168 1 s. M. 'Three Sheep Skins'.

LEB/4/169 1 s. M. 'A Trip to Weston'
'The Herefordshire Lass'.

LAWSON, EMILY

(31-32)
LEB/4/170 1 s. w. 'Nuts and May'.

(33)
LEB/4/171 1 s. M. 'Poor Mary is weeping'
'Nuts and May'.

(45)
LEB/4/172 1 s. w. 'The Three Dukes'.

LEB/4/173 Letter, Emily Lawson to LEB, 10/12/91.

LEB/4/174 Letter, Emily Lawson to LEB, 'June 3' [1892?].

MEDLICOTT, MISS F.

(168)
LEB/4/175 1 s. M. 'Mr Barnes and his Wife'.

(632-633)
LEB/4/176 1 s. M. 'The Crocodile'.
'Meazles in Zomersetshire'.

(631)
LEB/4/177 1 s. w. 'The Crocodile'.

(634)
LEB/4/178 1 s. w. 'The Meazles in Zommersetshire
'from a Labourer 's singing, Somerset 1892'

REILLY, SARAH J.

LEB/4/179 Env. end. 'Westmoreland Giles Collins'.

(528)

LEB/4/180 1 s. M. 'Giles Collins'.

(529)

LEB/4/181 1 s. w. to above.

LEB/4/182 Letter, S.J. Reilly to LEB, 7/5/1900.

SCARLETT POTTER, MR.

LEB/4/183 Env. end. 'Warwickshire & Gloucestershire'. List of 12 items.

LEB/4/184 1 s. M. 'The Blackbird' from John Rouse, Stretton-on-the-Fosse.

LEB/4/185 1 s. w. to above.

LEB/4/186 1 s. M. 'The Beggar Girl'.

LEB/4/187 1 s. w. 'The Beggar Girl'.

LEB/4/188 1 s. M. 'Sandy and Jenny'.

LEB/4/189 1 s. w. 'Sandy and Jenny'.

LEB/4/190 1 s. M. 'The Bachelor'.

LEB/4/191 1 s. w. 'The Bachelor'.

LEB/4/192 1 s. M. 'The Farmer's Boy'. From R. Southam, Stretton-on-the-Fosse.

LEB/4/193 2 s. w. 'The Farmer's Boy'.

LEB/4/194 1 s. M. 'Tom Brown'.

LEB/4/195 1 s. w. 'Tom Brown'.

LEB/4/196 1 s. M. 'I'd wed if I were not too young'.

LEB/4/197 1 s. w. 'I'd wed if I were not too young'.

LEB/4/198 1 s. notes on 'The Shepherd's Song' 1st verse from an old lady b.1793. Rest from Thos. Coldicote, shepherd at Ebrington.

LEB/4/199 1 s. M. 'The Shepherd's Song'.

LEB/4/200 1 s. M. 'The Garden Gate'.

- LEB/4/201 1 s. M. 'Ding Dong'.
LEB/4/202 1 s. w. 'Ding Dong'.
LEB/4/203 1 s. w. 'Here's a Health unto our Master'.
LEB/4/204 1 s. notes by LEB.
LEB/4/205 Letter, F. Scarlett Potter to LEB, 12/5/92.

SEWELL, REV. W.

LEB/4/206 Env. end. 'Suffolk'.

(578)

LEB/4/207 1 s. M. 'The Yorkshire Bite' From Gilbert Woods (died 1883, aged 87), and William Algar, 36, ploughman.

(579-582)

LEB/4/208 2 s. w. 'The Yorkshire Bite'.

LEB/4/209 Letter, W.H. Sewell to LEB, 23/11/93.

SMITH, W.A.

LEB/4/210 Env. add. LEB, p.m. Bishops Stortford 21/8/91.

(624-625)

LEB/4/211 1 s. w. 'The Hornet and the Beetle'.

LEB/4/212 Letter, W.A. Smith to LEB, 21/8/91.

SOMERVELL, DR. ARTHUR

LEB/4/213 1 s. M. 'Pace Egging Song'.

STOKOE, JOHN

LEB/4/214 Env. end. 'Northumberland Mr Stokoe's proofs of songs'. List of 22 items.

LEB/4/215 1 s. M. (LEB's hand) from Stokoe's *The North Country Garland of Song*.

LEB/4/216 2 press cuttings giving songs:
'Andrew Carr'
'About the Bush, Willy'.

LEB/4/217 1 s. w. 'Lady I will give you a pennyworth of pins'

LEB/4/218 1 s. w. 'The Mony-faads'.

LEB/4/219 8 sheets song proofs.

LEB/4/220 Press cutting, no provenance but dated 1892.

LEB/4/221 Letter, John Stokoe to LEB, 20/8/96.

THOMAS, EDWARD JOSEPH

LEB/4/222 Env. end. 'Yorkshire'. List of 6 items.

(570-572)

LEB/4/223 1 s. M. 'Barbara Allen'
'The Moon Shines Bright'
'The Farmer's Boy'.

(573-575)

LEB/4/224 1 s. M. 'Teddy O'Neill'
'Sweet Betsy Blossom'
'Dewsbury Schottische'
'Scotch Dance'.

(576)

LEB/4/225 1 s. M. 'Isabella'.

LEB/4/226 Letter, E.J. Thomas to LEB, 18/4/93.

LEB/4/227 Letter, E.J. Thomas to LEB, 26/5/93.

WAKEFIELD, MISS MARY

LEB/4/228 1 s. M. 'Sally Grey'.

WEDMORE, E.T.W.

(503-504)

LEB/4/229 1 s. w. 'I'm Growing Old' From Chas. Arscott, South Zeal

(504)

LEB/4/230 1 s. w. 'John Brown's Grey Mare' From Rev. Lovibond,
Westdown

(505-508)

LEB/4/231 4 s. w. 'Captain Dickey Fleming'.

(509-510)

LEB/4/232 2 s. w. 'William Raleigh' From Mrs. Anna Down, Parracombe,
aged 80.

(511)

LEB/4/233 1 s. w. 'Barnstaple Fair' Sung by Rev. Lovibond.

(512)

LEB/4/234 1 s. M. 'Barnstaple Fair'

YORKE, REV. A.C.

- LEB/4/235 Env. end. 'Herts'. List of 4 items.
(480)
- LEB/4/236 1 s. w. 'May Day Song of Fowlmere' Written out by Mr Faircloth,
carpenter. Dated 1898.
- LEB/4/237 Letter. Ernest Clarke to LEB, 11/1/1900

UNIDENTIFIED

- LEB/4/238 Env. end. 'Cumberland, Northumberland, Westmoreland'. List of
18 items.
- LEB/4/239 10 page booklet, tunes and words:
'The Pitman's Courtship'
'Cappy's the Dog'
'Jenny Joneson's Wherry'
'The Keel Row'.
- LEB/4/240 1 s. w. 'When I was a Lady'.

File 5

Material sent to LEB 1901-1929, as a private individual and as Secretary

of the Folk Song Society, Editor of the *Journal*, and member of the Editorial Board. Arranged in alphabetical order by correspondent.

ALGAR, AGNES M.

LEB/5/1 Env. end. 'One-oh, A Secret Society Song'.

(91)

LEB/5/2 1 s. M. 'The 12 Apostles: Secret Society Song'.

LEB/5/3 Letter, A.M. Algar to LEB, 3/7/21.

ALLIX, C. P.

(251)

LEB/5/4 Description of Plough Monday custom at Swaffham Prior,
Cambs.

(250)

LEB/5/5 1 s. M. 'A sieve and some chaff and a bottle of hay'
'Good Morrow, Valentine.

LEB/5/6 Letter, C.P. Allix to unknown correspondent, 29/4/04.

ARKWRIGHT, GODFREY

(530-534)

LEB/5/7 2 s. w & M. 'The Zilly Old Man'.

LEB/5/8 1 s. M. 'Lay the bent to the Bonny Broom'.

LEB/5/9 1 s. w. 'Lay the bent to the Bonny Broom'.

ARKWRIGHT, M.

LEB/5/10 Env. add. LEB, p.m. Highclere 5/7/16, end. 'Children's Game-
Songs'.

(26)

LEB/5/11 1 s. w. 'Around the Green Gravel'
'Jolly Rovers'

LEB/5/12 Letter, M. Arkwright to LEB, n.d. (5/7/16?).

LEB/5/13 Env. add. LEB, p.m. Highclere 27/1/20.

LEB/5/14 2 s. w. 'The Apple Tree chorus' with notes by M. Arkwright.

ARKWRIGHT, WALTER

LEB/5/15 Env. end. 'Arkwright MSS'. List of 5 items.

(547)

LEB/5/16 1 s. M. 'The Lowlands Low'.

(548-551)

LEB/5/17 1 s. w. 'The Lowlands Low'.

(28-29)

LEB/5/18 1 s. M & w. 'Buy a horse and steal a gig'
'The Silvery Tide'
'Sir Roger is Dead'.

(542)

LEB/5/19 1 s. M. 'Old Berkshire Song'.

(543-546)

LEB/5/20 1 s. w. 'Old Berkshire Song'.

(83)

LEB/5/21 1 s. M. 'Seven Joys of Mary'.

(84-88)

LEB/5/22 2 s. w. 'Seven Joys of Mary'.

(521-522)

LEB/5/23 1 s. M & w. 'The Mallard'

LEB/5/24 Letter, W. Arkwright to LEB, 8/9/07.

LEB/5/25 Letter, W. Arkwright to LEB, 31/10 (07?).

BACON, REV. MAUNSELL

LEB/5/26 Letter, Maunsell Bacon to Walter Arkwright, 7/9/07.

LEB/5/27 Env. add. LEB, p.m. Swallowfield 1/12/16.

LEB/5/28 1 s. M. 'John and Nell'

LEB/5/29 1 s. w. 'John and Nell'.

LEB/5/30 Letter, Maunsell Bacon to LEB, 1/12/16.

BENNELL, MR. R.

LEB/5/31 FSS env. end. 'Oxfordshire Thresher & Squire, Turnip Hoeing'.

(468)

LEB/5/32 1 s. M. 'The Thresher'.

(469)

LEB/5/33 2 s. M & w.- 'The Fly is on the Turnips'.

BIDDER, BERTHA

(672)

LEB/5/34 1 s. M. 'The Trees they do grow High'.

(673)

LEB/5/35 1 s. M. 'The Golden Vanity'.

LEB/5/36 Letter, Bertha Bidder to LEB, 30/5/05.

BIRCH REYNARDSON, E.T.

LEB/5/37 FSS env. end. 'Birch Reynardson MSS'.

(623)

LEB/5/38 1 s. M & w. 'The Lowlands Low'.

BLUNT, DOROTHY

(460)

LEB/5/39 1 s. M. 'Shooting the Wren' 'old woman of Adderbury'

(461-464)

LEB/5/40 1 s. M & w. 'The Hours'.

LEB/5/41 Letter, Dorothy Blunt to LEB, 17/5/07.

LEB/5/42 Letter, Dorothy Blunt to LEB, 6/6/07.

BLUNT, JANET

LEB/5/43 Letter, Janet Blunt to LEB, 10/10/13.

LEB/5/44 Env. end. 'Fragmentary One-oh Miss Blunt April 1916'.

LEB/5/45 1 s. M. 'What of your one-oh' 'Mr J. Hawkins & his sister
Miss Jeffs'

LEB/5/46 1 s. w. 'What of your one-oh'.

LEB/5/47 Letter, Janet Blunt to LEB, 14/4/16.

(465)

LEB/5/48 1 s. w. 'The Happy Man'. William Walton aged 81

(466)

LEB/5/49 1 s. M. 'The Happy Man'. Walton 5/2/17.

BROADWOOD, ADA

(23)

LEB/5/50 1 s. M. 'The Farmer's Boy'

- 'Around the Green Gravel' From E. Handley 'an
old Derbyshire nurse'
- 'There was a Jolly Miller'
- (24)
- 'The Garden Gate'
'Bingo'
- (25)
- LEB/5/51 1 s. M. 'The Jolly/Johnny Rover'
- (616)
- LEB/5/52 1 s. w. 'The Garden Gate'.
- (473)
- LEB/5/53 1 s. M. 'Ca' the Yowes'. 'Scotch nursemaid c.1903'
- (474)
- LEB/5/54 1 s. w. 'Ca' the Yowes'.
- (475)
- LEB/5/55 1 s. M. 'The Outlandish Knight'. 'Old woman at St Stephens,
Herts, c.1904' [Mrs Joiner?]

BULL, ELLA

(In collaboration with Merrick, Percy)

LEB/5/56 Env. end. FSS 'Cambridgeshire'. List of 14 items.

(256)

LEB/5/57 1 s. M. 'The Squire and his Sister'. From Hannah Collins
c.1886.

(257)

LEB/5/58 1 s. w. 'The Squire and his Sister'

(269)

LEB/5/59 1 s. M. 'There is an alehouse'.

(270-272)

LEB/5/60 3 s. w. 'There is an alehouse'.

(258)

LEB/5/61 1 s. w. 'The Seeds of Love'.

(259)

LEB/5/62 1 s. M. 'The Hungry Army'. From Charlotte Few.

(260)

LEB/5/63 1 s. M. 'Hey Down Derry'.

(261)

LEB/5/64 1 s. w. 'Hey Down Derry'.

(262)

LEB/5/65 1 s. M. 'When first I was a Shepherd Boy'.
[Played on concertina by George Leader aged 60]

(263)

LEB/5/66 1 s. M. 'There was a brisk Young Ploughman'
'The Cuckoo and the Nightingale'.

(265)

LEB/5/67 1 s. notes by LEB on Miss Bull's tunes.

(247)

LEB/5/68 1 s. M. 'Barbara Allen'.

(248)

LEB/5/69 1 s. w. 'Barbara Allen'.

(252)

LEB/5/70 1 s. M. 'Betsy'.
'Lucy'.

(253)

LEB/5/71 1 s. w. 'Betsy'.

(254)

LEB/5/72 1 s. w. 'Lucy'.

(249)

LEB/5/73 1 s. M. 'Lazarus'.

LEB/5/74 1 s. notes on 'Lazarus'.

LEB/5/75 Letter, Percy Merrick to LEB, 9/12/04.

LEB/5/76 FSS env. end. 'Cambs. Letter from Miss Ella Bull'.

(265-266)

LEB/5/77 1 s. w. 'The Cuckoo and the Nightingale'

(269)

LEB/5/78 1 s. w. 'There is an Alehouse' 'Hannah's version'.

- (268)
LEB/5/79 1 s. w. 'There is an alehouse'.
- LEB/5/80 Env. add. LEB, p.m. Cambridge 19/4/05, end. 'From Miss E. Bull with instructions about her tunes'.
- LEB/5/81 Letter, Ella Bull to LEB, 20/12/04.
- LEB/5/82 Letter, Ella Bull to LEB, 19/4/05.
- LEB/5/83 Letter, Ella Bull to LEB, 24/10/05.
- LEB/5/84 Env. end. 'Cambs. My old man came home, from Miss Bull'.
- (552)
LEB/5/85 1 s. M. 'My Old Man'.
- LEB/5/86 1 s. w. 'My Old Man'.
- LEB/5/87 Env. end. 'Spencer the Rover w. & t. from Miss Bull'.
- (242)
LEB/5/88 1 s. M. 'Spencer the Rover'. 'From a Kentish man and woman
5/3/10'.
- (243)
LEB/5/89 1 s. w. 'Spencer the Rover'.
- LEB/5/90 FSS env. end. 'Cambridge Miss Bull Cottenham Carol Tunes'.
- (244)
LEB/5/91 1 s. M. 'Down Came Weeping Mary'. [From Mrs Smith, a gypsy,
July 1905]
- (245)
LEB/5/92 'O when you go to church'. [From gypsy boys December 1910]
- LEB/5/93 Letter, Ella Bull to LEB, 4/2/11.
- LEB/5/94 FSS env. end. 'Titles of tunes & words collected by Miss Ella Bull, 1911'.
- LEB/5/95 1 s. list of 26 songs.

BUTTERWORTH, GEORGE

- (661)
LEB/5/96 1 s. M. 'As I roamed out'
(version 2) Mrs Whiting
Mr William Smith

(662)

- LEB/5/97 1 s. w. 'As I roamed out'
- (663)
- LEB/5/98 1 s. M. 'Bonny Blooming Highland Jane' Mrs Whiting
- (665)
- LEB/5/99 1 s. M. 'Willie the Waterboy'
(version 2) Mr Smith
- (666)
- LEB/5/100 1 s. notes on 'Willie the Waterboy' by Butterworth and Vaughan Williams.
- (666)
- LEB/5/101 1 s. notes on 'Willie the Waterboy' by Anne Gilchrist.
- (667)
- LEB/5/102 1 s. M. 'The Trees they do grow High'
(version 2) Mrs Whiting
(version 3) Mr Smith
Mr Cranstone
- (668)
- LEB/5/103 1 s. w. 'The Trees they do grow High'.
- LEB/5/104 1 s. notes on Mrs. Whiting's and Mr. Smith's singing by Butterworth.
- LEB/5/105 1 s. M. 'On Christmas Night'.
- CAREY, CLIVE**
- LEB/5/106 Env. end. [not by LEB] 'Essex songs collected at Thaxted by Clive Carey & G.B. Chambers 1911'.
- (277)
- LEB/5/107 1 s. M. 'The Cruel Mother' Mrs. Hollingsworth
'The Berkshire Tragedy' Mrs. Hollingsworth
'Lord Lovell' Mrs. Hollingsworth
'It's of a rich merchant's daughter' Mrs. Yeldham and
Mrs. Challis
- (281-282)
- LEB/5/108 1 s. M. Arrangement of 'Twenty-Eighteen' by Carey.
- (273)
- LEB/5/109 1 s. M. 'The Orange and the Blue' William Lemon
- (274)
- LEB/5/110 1 s. M. 'The Rambler from Clare' Stephen Spooner
- (275)

LEB/5/111 1 s. M. 'The Lady's Daughter of the West' Mr. & Mrs. Stemp

(276)

LEB/5/112 1 s. M. 'Lemady' Robert Beadle

CARTER, T.J.

LEB/5/113 Env. end. 'Yorkshire'.

LEB/5/114 1 s. M. 'The Painful Plough'. Robert Metcalf

LEB/5/115 2 s. w. 'The Painful Plough'

LEB/5/116 Letter, T.J. Carter to LEB, 23/1/10.

LEB/5/117 Letter, T.J. Carter to LEB, 26/1/10.

CHIDELL, MRS.

LEB/5/118 Env. end. 'Mrs. Chidell's MSS'. List of 6 items.

LEB/5/119 1 s. M. 'Tis of a young Damsel' [Noted by Vaughan Williams from the singing of Mrs. Chidell. She heard the songs in 1842 and 1850].

'Little Sir William'.

'Lord Lovell'.

LEB/5/120 1 s. w. 'Lady Lee'

LEB/5/121 3 s. w. 'Little Sir William'.

'Lord Ronald'

'Giles Collins'

'Lord Thomas'.

LEB/5/122 2 s. M & w. 'Long Lankin'.

LEB/5/123 Env. add. LEB, p.m. Bournemouth 10/6/05 end. 'from Miss Chidell'..

LEB/5/124 Letter, Adelaide I. Chidell to LEB, 10/6/05.

LEB/5/125 Letter, Isabel A. Thrupp to LEB, n.d. (1905?).

CULWICK, DR. JAMES C.

LEB/5/126 Env. end. 'FSS Staffs'.

LEB/5/127 1 s. M. 'Christmas Song of the S. Staffs. Colliers' 'sent 1904'

LEB/5/128 Letter, J.C. Culwick to LEB, n.d. (1904?).

DAVIES, MRS. MARY

LEB/5/129 Env. end. 'Sir Edmund Verney R.N.'. List of 4 items.

LEB/5/130 1 s. M. 'Billy Taylor'
'Our Captain stood on the Quarter-deck'
'In Cawsand Bay Lying' [Sung by Sir E. Verney, Claydon
House, October 1909.]
'Lord Lovell'.

LEB/5/131 1 s. w. 'In Cawsand Bay Lying'.

DERRINGTON, G.H.

LEB/5/132 Env. end. 'FSS Shropshire'. List of 4 items.

LEB/5/133 1 s. M. 'The Angel Gabriel'

LEB/5/134 3 s. w. 'The Carnal and the Crane'.

LEB/5/135 3 s. w. 'Come all ye Faithful Christians'

LEB/5/136 2 s. w. 'Tis of a fair young Damsel'

LEB/5/137 Letter, G.H. Derrington to LEB, 19/4/12.

LEB/5/138 Letter, G.H. Derrington to LEB, 24/5/12.

FOXTON FERGUSON, A.

LEB/5/139 Env. end. 'FSS A. Foxton Ferguson 1906. Fragments'. List of
8 items.

(591)

LEB/5/140 1 s. w. 'The Three Butchers'.

(458)

LEB/5/141 1 s. w. 'Came all you little streamers'. Heard near Marlborough,
1906

(459)

LEB/5/142 1 s. M. 'Came all you little streamers'

LEB/5/143 Env. end. 'A.F. Ferguson Sussex'.

(53)

LEB/5/144 1 s. M. 'Roman Soldiers'. From children at Emsworth

(54-56)

LEB/5/145 1 s. w. 'Roman Soldiers'.

(47)

LEB/5/146 1 s. w. 'There came three brothers across the sea'.

(48)

LEB/5/147 1 s. M. 'Roman Soldiers'.

(454)
LEB/5/148 1 s. w. 'Little Sir Hugh'.

(455)
LEB/5/149 1 s. M. 'Little Sir Hugh'.

(456)
LEB/5/150 1 s. M. 'Dashing away with the Smoothing Iron'.

LEB/5/151 Env. end. 'Bedfordshire The Moon Shines Bright'

(523)
LEB/5/152 1 s. M. 'May Day Carol'. Heard at Southill c.1860.

LEB/5/153 Letter, A. Foxton Ferguson to LEB, n.d. (1905?).

GARDINER, H.B.

(453)
LEB/5/154 Unidentified tune.

GILCHRIST, ANNE

LEB/5/155 Env. end. 'LEB's private MS letters etc. from Miss A.G. Gilchrist'. List of 3 items.

(283)
LEB/5/156 1 s. M. 'A Brisk young Tailor courted me' James Bayliffe
'Apron Strings' Mrs. Collinson
'The Jolly Shilling' Mrs. Bowker

LEB/5/157 1 s. M. 'Brisk Young Sailor' Mrs. Bowker
'Shule, shule' Mrs. Bowker
'My Johnny is a Shoemaker' Mrs. Bowker
'The Trees they do grow High' Mrs. Bowker

(285)
LEB/5/158 1 s. M. 'Arise, daughter Ellen'.

(286)
LEB/5/159 1 s. M, 'Bingo'.

(287)
LEB/5/160 1 s. M. 'Droylsden Wakes Spinning Song' Allan Bates

- (288)
LEB/5/161 1 s. M. 'Wassail Song'
'Wassail Song' Mrs. Bowker
'children at door'
- (289)
LEB/5/162 1 s. M. 'God rest you merry gentlemen'.
- (290)
LEB/5/163 1 s. M. 'The Cruel Ship's Carpenter'. Mrs. Bowker
'Light O' Love' Mrs. Bowker
'I'll go to London no more' Mrs. Bowker
- (291)
LEB/5/164 1 s. M. 'The Golden Glove' Frank Ulley
'Oh, Saturday Night is coming on' Mrs. Bowker
'Wassail Song' Mrs. Bowker
- (292)
LEB/5/165 1 s. M. 'Jolly Sailors' (4 versions).
- (293)
LEB/5/166 1 s. M. 'The Manchester Angel' ('Cruise of the Calabar')
- (294)
LEB/5/167 1 s. M. 'The Moon Shines Bright' Mrs. Bowker
- (295)
LEB/5/168 1 s. M. 'The Trees they do grow High' Mr. Whitehead
- (296)
LEB/5/169 1 s. M. 'One man went to mow'
- (297)
LEB/5/170 1 s. M. 'The Green Bed' Mrs. Collinson
'The Thresherman' Mrs. Collinson
'The Golden Glove' Mrs. Carlisle
'Pace-egging tune' Mr. J. Collinson
- LEB/5/171 1 s. M. 'Pace-egging tune' Mr. J. Collinson
- LEB/5/172 1 s. notes by Anne Gilchrist and LEB.
- (298)
LEB/5/173 1 s. M. 'I'm Seventeen come Sunday' Mrs. Bowker
'The Trees they do grow High' 'Whitehead,
Basil'
- 'The Ploughboy' 'Whitehead,
Basil'

(299)

LEB/5/174 1 s. M. 'The Spotted Cow' Mrs. Bowker
'The Box upon her Head' Mrs. Bowker
'The Unquiet Grave' Mrs. Bowker

(300)

LEB/5/175 1 s. M. 'Sweet May' (2 versions)
Hymn tune 'Stella'.

LEB/5/176 Letter, Anne Gilchrist to LEB, 24/2/08.

GRAHAM, MRS. L.

LEB/5/177 Env. end. 'FSS KENT'. List of 4 items.

LEB/5/178 2 s. M & w. 'The Yarmouth Dilly'.

LEB/5/179 2 s. w. 'Lord Thomas and Fair Aunt'.

LEB/5/180 2 s. M & w. 'Barbara Allen'.

LEB/5/181 3 s. M & w. 'The Iron Peel'.

LEB/5/182 3 s. M & w. 'Lord Thomas he was a bold Forester'.

LEB/5/183 Letter, Lucy Graham to LEB, 16/5/04.

LEB/5/184 Letter, Lucy Graham to LEB, 23/4/04.

HAMMOND, F.

(495-496)

LEB/5/185 2 s. M & w. 'Green Broom'. From Sir Thos. Trowbridge

(497)

LEB/5/186 1 s. w. 'Old Norfolk Song'.

HAMMOND, H.E.D.

LEB/5/187 1 s. M. 'The Streams of Lovely Nancy' George Dowden

(27)

LEB/5/188 1 s. M. 'One Man shall shear my Wethers' William Brown

(476)

LEB/5/189 1 s. M. 'The Farmer's Glory'. William Bartlett

(320)

LEB/5/190 1 s. M. 'The Soldier and his True Love'. Mrs. Bartlett

(305)

LEB/5/191 1 s. M. 'Come all you Worthy People'. Jacob Barker

(309)			
LEB/5/192	1 s. M. 'In Yorkshire Park'		Robert Barratt
(302)			
LEB/5/193	1 s. M. 'The Bailiff's Daughter of Islington'. (2nd version) (3rd version)	Robert Barratt	Mr. J. Parry Mrs. Sartin
(310)			
LEB/5/194	1 s. M. 'The Lowlands of Germany'.		William Bartlett
(304)			
LEB/5/195	1 s. M. 'Poor Jolly Sailor Lads'.		Joseph Elliott
(319)			
LEB/5/196	1 s. M. 'The Soldier and his True Love'.		Joseph Elliott
(321)			
LEB/5/197	1 s. M. 'William and Nancy'. (2nd version)		Joseph Elliott Mr. S. Gregory
(311)			
LEB/5/198	1 s. M. 'The Lowlands of Holland'. (2nd version)		Mrs. R. Gale Mrs. Sartin
(312)			
LEB/5/199	1 s. M. 'The Manchester Angel'. (2nd version)		Mr. S. Gregory Mrs. R. Gale
(306)			
LEB/5/200	1 s. M. 'A Farmer's Son so Sweet'.		Mrs. Gould
(315)			
LEB/5/201	1 s. M. 'The Ploughboy and the Cockney'.		John Greening
(316)			
LEB/5/202	1 s. M. 'Poor Shepherds'.		Matthew Hunt
(314)			
LEB/5/203	1 s. M. 'One Man came over the Plain'.		George Moore
(313)			
LEB/5/204	1 s. M. 'The Broomfield Hill'.		Mrs. Perry
(308)			
LEB/5/205	1 s. M. 'I am a Brisk Lad'.		Mrs. Sartin

(303)
LEB/5/206 1 s. M. 'The Captain's Apprentice'. Mrs. Sartin

(307)
LEB/5/207 1 s. M. 'A Health to Master, Shepherd, and Herds'. Joseph
Taunton

(301)
LEB/5/208 1 s. M. 'Died of Love'. Mrs. Tuck

(317-318)
LEB/5/209 2 s. M. 'The Prickly Bush'. Mr. H. Way
(2nd version) G. Wirrall

HAMMOND, R.F.

(520)
LEB/5/210 FSS env. end. 'Dorsetshire The Mallard'.
1 s. w. 'The Mallard'. John Lake

HUCKELL, IDA

LEB/5/211 FSS env. end. 'Ida Huckell - song'.

(611)
LEB/5/212 Postcard & tune in tonic sol-fa notation. [From Ida Huckell]

(612)
LEB/5/213 1 s. w. 'The Young and Single Sailor'.

LEB/5/214 Postcard, Ida Huckell to LEB. Dated 16/9/06 by LEB.

HUNT, ALFRED

LEB/5/215 Env. add. LEB, p.m. Wimbledon 25/4/05.

LEB/5/216 1 s. M. 'Joseph and his Wedded Wife' Alfred Hunt

LEB/5/217 1 s. w. 'Joseph and his Wedded Wife'.

LEB/5/218 Letter, Alfred Hunt to LEB, 25/4/05.

HUNT, REUBEN

LEB/5/219 Env. end. 'FSS Joan's Ale - words'.

(595)
LEB/5/220 1 s. w. 'When Jones Ale was New'. [Sung by Mr. Hunt's
grandfather].

LEB/5/221 Letter, Reuben Hunt to LEB, 1(?) January 1907.

JEKYLL, F.W.

- LEB/5/222 Env. end. 'FSS Herefordshire'.
- LEB/5/223 1 s. M. [All collected from Thomas Colcombe in the Weobley Union, September 1906]:
 'The Mountains High'
 'The Silvery Tide'
 'Eggs in her Basket'
 'Billy Taylor'
 'Lord Bateman'
 'In Chapel Park'
 'Erin's Lovely Home'
 'William Reilly'
 'Banks of Sweet Primroses'
 'A Brisk Young Sailor courted Me'
 'North Country Damsel'
- LEB/5/224 1 s. w. 'A Brisk Young Sailor'. Thomas Colcombe
- LEB/5/225 1 s. w. 'Chapel Park'. Thomas Colcombe

KEMBALL, MISS D.

- LEB/5/226 Env. end 'Kent'. List of 4 items.
 (34-35)
 LEB/5/227 1 s. w. 'Here we come for a glass of wine'.
 (36)
 LEB/5/228 1 s. M. 'Here we come for a glass of wine'.
 LEB/5/229 1 s. M. 'London Bridge'
 LEB/5/230 1 s. M. 'Three dukes a-Riding'.
 (37-38)
 w, 'London Bridge'
 (39-40)
 w. 'Three dukes'
 (41-42)
 LEB/5/231 1 s. w. 'Lady on a mountain'.
 (43-44)
 LEB/5/232 1 s. w. 'Rosy Apple'.
 LEB/5/233 Letter, Dora M. Kemball to LEB, n.d.

KIDSON, FRANK

- (345)
 LEB/5/234 'Here we come a-wassailing'

- (355)
LEB/5/235 'The Manchester Angel' Mrs. Kate Thompson
- LEB/5/236 Remains of music MS book headed 'Folk-songs taken down at North Lincolnshire Musical competitions 11th, 4, 05. The words by Mr. Frank Kidson, the tunes by Mr. Percy Grainger.'
- (347)
'Creeping Jane' Joseph Taylor
- (348)
'Come all you merry ploughboys' Mr. W. Hilton
- (349)
'T'owd yowe with one horn' Dean Robinson
- (350)
'Brigg Fair' Joseph Taylor
- (351)
'Barbara Allen' Joseph Taylor
- (352)
'The Yarborough Hunt' Joseph Taylor
- (353)
'Once I courted a damsel' Joseph Taylor
- (354)
'It was a pretty ploughboy' Dean Robinson
- LEB/5/237 1 s. M. 'Flash Company'
- LEB/5/238 1 s. w. 'Flash Company'.
- LEATHER, MRS. ELLA**
- LEB/5/239 Env. end. 'FSS Herefordshire Lent by Mrs. Leather'. List of 26 items.
- LEB/5/240 Env. end. 'FSS Herefordshire. Mrs Leather Sep. 1906'. List of 9 items.
- LEB/5/241 1 s. notes on 'Dives and Lazarus'
- LEB/5/242 1 s. M. 'Dives and Lazarus' Mrs. Hannah Harris
- LEB/5/243 1 s. M. 'Sailor's Grave' J. Probert
- Collected by **F. Gwillim**
- LEB/5/244 1 s. M. 'Two Affectionate Lovers' W. Bebb

- LEB/5/245 1 s. M. 'Young Edwin in the Lowlands Low' W. Bebb
- LEB/5/246 1 s. M. 'Erin's Lovely Home' Thomas Colcombe
- LEB/5/247 1 s. M. 'Rose in June' Joseph Priday
- LEB/5/248 1 s. M. 'The Seeds of Love' Joseph Priday
- LEB/5/249 Env. add LEB, p.m. Leominster 12/10/05. List of 4 items.

Collected by R. Hughes Rowland

- LEB/5/250 1 s. M. 'The Pretty Ploughboy' John Morgan
- LEB/5/251 1 s. M. 'The New Garden Field' John Morgan
- LEB/5/252 1 s. M. 'Brang-y-well' Mrs. Mellor
- LEB/5/253 1 s. w. 'Brang-y-well.
- LEB/5/254 1 s. M. 'A Fair Damsel in London' Joseph Preece
- LEB/5/255 1 s. w. 'A Fair Damsel in London'.
- LEB/5/256 1 s. M. 'The Three Dukes'
'Sweet William' plus notes by R.H.R.
'The Farmer's Boy'
- LEB/5/257 1 s. M. 'The Four Seasons of the Year' John Morgan
- LEB/5/258 Letter, Ella M. Leather to LEB, n.d., re. R.H.R.'s collecting.

Collected by Ralph Vaughan Williams

- LEB/5/259 1 s. M. 'Claudy Banks'
'The Holy Well' Mrs. Powell
J. Hancocks
- LEB/5/260 1 s. M. 'Myrtle Tree'
'Blacksmith' Mrs. Powell
Mrs. Powell
- LEB/5/261 1 s. M. 'The Carnal and the Crane'
'A Brisk Young Sailor' W. Colcombe
- LEB/5/262 1 s. M. 'Green Bushes'
'William Taylor' Mrs. Powell
- LEB/5/263 1 s. M. 'The Moon Shines Bright'
'Fountain of Christ's Blood' Lewis Hardwick
Lewis Hardwick
- LEB/5/264 1 s. M. 'Highway Robber'
'Summer's Dream' W. Colcombe
W. Colcombe

LEB/5/265	1 s. M. 'Blacksmith' 'Stockings and Gown'	Mrs. Powell Mrs. Powell
LEB/5/266	1 s. M. 'Gloucester Wassail Song'	
LEB/5/267	1 s. M. 'The Blacksmith' 'The Man that Lives' 'The Truth sent from Above'	Mrs. Harriet Jones W. Jenkins
LEB/5/268	1 s. M. 'Sheffield Apprentice' 'Christ made a Trance' 'Apprentice Boy'	Mrs. Harriet Jones Mrs. Harriet Jones Mrs. Smith
LEB/5/269	1 s. M. 'The Jeweller's Wedding' 'Bitter Withy'	Mrs. Tristram Mrs. Tristram
<u>Collected by A.M. Webb</u>		
LEB/5/270	1 s. M. 'Carol' ('The Moon Shines Bright')	William Colcombe
LEB/5/271	1 s. M. 'The Silvery Tide'	William Colcombe
LEB/5/272	1 s. M. 'A Young Sailor'	William Colcombe
LEB/5/273	1 s. M. 'William Taylor and Sarah Grey' 'The Herefordshire Farmer'	William Colcombe George Price
LEB/5/274	1 s. M. 'Lord Bateman'	William Colcombe
LEB/5/275	1 s. M. 'I'm too proud to beg'	Mrs. Turner
LEB/5/276	1 s. M. 'The Fox-hunt' 'Dick Turpin'	Noah Richards Noah Richards
LEB/5/277	1 s. M. 'The Faithful Sailor Boy'	Nellie Hughes
LEB/5/278	1 s. M. 'Miss Betsy Webster'	Mrs. Powell
LEB/5/279	1 s. M. 'The Pride of Glencoe'	

- LEB/5/280 1 s. M. 'The Pride of Glencoe' Noah Richards
'My Schoolmaster's Sow' Mrs. Turner
- LEB/5/281 1 s. M. 'The Life of Man' W. Taylor
- LEB/5/282 1 s. M. 'The Black Decree' Mrs. Woodhall
- LEB/5/283 Letter, Ella M. Leather to LEB, 11/5/09 (?).

No known provenance

- LEB/5/284 Fragment of Letter, Langton Brown to Mrs. Leather about
carols.
- LEB/5/285 Arrangement of 'Come all ye Faithful Christians'
- LEB/5/286 1 s. M. 'The Highway Robber'
- LEB/5/287 1 s. M. 'God our Father'
- LEB/5/288 1 s. M. 'Bacon and Greens'
- LEB/5/289 1 s. M. unidentified
- LEB/5/290 1 s. list of songs and note by Mrs. Leather.
- LEB/5/291 1 s. list of songs. On verso, 'God & France on Sunday'.
- LEB/5/292 1 s. various sets of words.
- LEB/5/293 Cover and 3 pages, H.R. Bramby and John Stainer, *Christmas
Carols Old and New* (Novello, n.d.).
- LEB/5/294 2 pages *Journal* proofs.

MARSHALL, DOROTHY

(477)

- LEB/5/295 1 s. M. 'The Brisk Young Country Lady' Miss Edith Sebbage

MERRICK, PERCY

- LEB/5/296 Env. end. 'Merrick MSS Sussex'. List of 13 songs.

- LEB/5/297 Env. end. 'FSS Merrick Sussex'. List of 7 songs.

[Items LEB/5/298-318 all collected from Mr. Hills].

(375)

- LEB/5/298 1 s. M. 'My Bonny Boy'

(376)

LEB/5/299 1 s. w. 'My Bonny Boy'
(377)
LEB/5/300 1 s. M. 'Farewell Lads'
(378)
LEB/5/301 1 s. w. 'Farewell Lads'
(379)
LEB/5/302 1 s. M. 'One Noble Knight'
(380)
LEB/5/303 1 s. w. 'One Noble Knight'
(381)
LEB/5/304 1 s. M. 'All on the Mountains High'
(382)
LEB/5/305 1 s. w. 'All on the Mountains High'
(383)
LEB/5/306 1 s. M. 'O, who is it that raps'
(384)
LEB/5/307 1 s. w. 'O, who is it that raps'
(365)
LEB/5/308 1 s. M. 'We Sailed from London'
'Mary of the Moor'
(370)
LEB/5/309 1 s. w. 'Pretty Susan the Pride of Kildare'
(371)
LEB/5/310 1 s. w. 'We Sailed from London'
(372)
LEB/5/311 1 s. w. 'Bushes and Briars'
(373)
LEB/5/312 1 s. w. 'There was an old couple'
(374)
LEB/5/313 1 s. w. 'My love is like a red, red rose'
(363)
LEB/5/314 1 s. M. 'Bushes and Briars'
(364)
LEB/5/315 1 s. w. 'Bushes and Briars' (with notes by Merrick)

- LEB/5/316 1 s. w. 'Farewell Lads and Lasses'
- LEB/5/317 1 s. M. 'Farewell Lads and Lasses'
- (362)
- LEB/5/318 1 s. M. 'One Noble Knight' (LEB's hand).
'O, who is it that raps'
'The Mountains High'
- LEB/5/319 Letter, Percy Merrick to LEB, 6/11/01.
- LEB/5/320 Letter, Percy Merrick to LEB, 30/4/03.
- LEB/5/321 Letter, Percy Merrick to LEB, 15/4/04.
- LEB/5/322 Letter, Percy Merrick to LEB, 11/5/05.
- LEB/5/323 Env. add. LEB, p.m. Shepperton 25/5/05.
- LEB/5/324 1 s. M. 'Solvay' Mrs. Perdue
- LEB/5/325 1 s. w. 'Solvay' Mrs. Perdue
- LEB/5/326 Letter, Percy Merrick to LEB, 24/5/05.
- LEB/5/327 Note, Percy Merrick to LEB, n.d.
- (516)
- LEB/5/328 1 s. M. 'Lord Lovel' Sent by Miss Minnie Willey
- (517)
- LEB/5/329 1 s. w. 'Lord Lovel' Sent by Miss Minnie Willey
- LEB/5/330 Letter, Percy Merrick to LEB, 29/1/06.
- (518)
- LEB/5/331 1 s. M. 'Lord Bateman' Written down and sent to Merrick
by Mr. C.E. Johns
- (519)
- LEB/5/332 1 s. w. 'Lord Bateman'
- (366)
- LEB/5/333 1 s. M. 'In Newry Town'
'Jolly Ploughman'
'Lord Bateman'
- (367)
- LEB/5/334 1 s. w. 'Lord Bateman'

(361)
LEB/5/335 1 s. w. 'There was an old couple'

(360)
LEB/5/336 1 s. w. 'Durod' Collected by C.E. Johns from
Captain Pepperall

(385)
LEB/5/337 1 s. w. 'John Page'

LEB/5/338 1 s. M & w. 'Quinto, quinto'

LEB/5/339 Letter, Percy Merrick to Secretary of FSS, 3/10/11.

METCALFE, W.

LEB/5/340 Env. end. 'FSS Norfolk. W. Metcalfe chorister at Norwich
70 yrs, ago comm. to JAFM 1907'. List of 3 items.

LEB/5/341 1 s. M. 'Orange is sweet, and so is my love'

LEB/5/342 1 s. M. (Street Cries) 'Toy Lambs'
'Pickled Salmon'

LEB/5/343 Letter, W. Metcalfe to J.A. Fuller-Maitland, 3/2/07.

MOSELEY, Mrs. CARR

LEB/5/344 FSS env. end. 'Bingo' 'Courtship of Willy & Peggy' Mrs. Carr
Moseley'.

(599-600)
LEB/5/345 1 s. w. 'Courtship of Willy and Peggy'
'Bingo'

(598)
LEB/5/346 1 s. Journal proof 'The Wise Man's Choice' with annotations
by Mrs. Carr Moseley.

LEB/5/347 Env. add. LEB, p.m. London 19/12/04.

LEB/5/348 Letter, Mrs. Carr Moseley to LEB, 'Nov. 22' (1904?).

LEB/5/349 Letter, Mrs. Carr Moseley to LEB, 'D 17' (1904?).

NICHOLSON, SYDNEY

LEB/5/350 Env. end. 'FSS Cumberland from S.N. Nicholson, Organist of
Carlisle Cath. 1905'. List of 11 items.

LEB/5/351 1 s. notes on Sydney Nicholson's songs by LEB.

(639)

- LEB/5/352 1 s. M. 'King Henry my Son'
- (638)
- LEB/5/353 1 s. w. 'King Henry my son'.
- (644)
- LEB/5/354 1 s. M. 'Elizabeth's Birthday' Mr. J.W. Brown
- (642)
- LEB/5/355 1 s. M. 'The Worton Wedding'
- (640)
- LEB/5/356 1 s. M. 'Barbary Bell'
'Bleckel May Neet'
'Geordie Gill'
'King Henry my Son'
- (643)
- LEB/5/357 1 s. M. 'King Roger'
- LEB/5/358 Letter, Sydney Nicholson to LEB, 'Oct. 11'.
- LEB/5/359 Letter, Sydney Nicholson to LEB, 'June 11'.
- LEB/5/360 Letter, 'Evy' [Sydney Nicholson's sister] to Sydney Nicholson, 'April 13'.
- LEB/5/361 65 page booklet, George Crowther (ed), *Selections from the Cumberland Ballads of Robert Anderson* (Carlisle, 1904).

NORBURY, MISS WINIFRED

- LEB/5/362 Env. end. 'FSS Worcestershire'. List of 4 items.
- LEB/5/363 1 s. M. 'Have you not heard of our Dear Saviour's Love?'
- LEB/5/364 1 s. w. 'Have you not heard of our Dear Saviour's Love?'
William Phillips and family
- (65)
- LEB/5/365 1 s. M. 'Come all you Faithful Christians' Mr. Gallett
- (66-69)
- LEB/5/366 4 s. w. 'Come all you Faithful Christians'
- LEB/5/367 1 s. M. 'Come all you Faithful Christians' (LEB's hand).

PEARSON, ARTHUR

- LEB/5/368 3 s. w. and notes on 'Willie of Winsbury'.

PARISH, CAROLINE H.

LEB/5/369 Env. end. 'FSS Hush my Baby'.

LEB/5/370 Letter, Caroline H. Parish to LEB, 'Dec. 15'.

SHARP, CECIL

LEB/5/371 Env. end. 'C. Sharp MS tunes 1908'. List of 2 items.

(479)

LEB/5/372 1 s. M. 'Loch na Garr'.

(478)

LEB/5/373 1 s. M. 'In Strawberry Town' George Whitcombe

(675)

LEB/5/374 1 s. M. 'Masonic Song'.

SMALL, MRS.

(499-500)

LEB/5/375 1 s. w. 'The Merchant's Ship'. Mrs. Small

(501)

LEB/5/376 2 s. w. 'A Sailor's Life' Mrs. Small

STRACHEY, SIR EDWARD

(535-536)

LEB/5/377 1 s. w. 'I'm a Man that's in Trouble and sorrow'

(537-541)

LEB/5/378 2 s. w. 'Come Roger'.

THOMPSON, ROBERT

(622)

LEB/5/379 1 s. M. 'The Golden Vanity'.

THOMPSON, T.W.

LEB/5/380 1 s. w. 'As I passed by a willow tree' Mr. Shardres
Petulengro
(a gipsy)

'My Love he was a Sailor Boy'

LEB/5/381 Letter, T.W. Thompson to LEB, 16/1/09.

VAUGHAN WILLIAMS, MISS M.

(57)

LEB/5/382 Children's game ('Sally go round the Sun').

VAUGHAN WILLIAMS, RALPH

(669)

LEB/5/383 1 s. M & w. 'The Trees they do grow High' Mrs. Penfold

(670)

LEB/5/384 1 s. M & w. 'The Trees they do grow High' Mr. Clayton

(636)

LEB/5/385 1 s. M & w. 'Geordie Gill' Mr. Carruthers

(637)

LEB/5/386 1 s. M. 'Andro and his Cutty Gun'

LEB/5/387 1 s. notes by LEB and Frank Kidson on above tunes.

(635)

LEB/5/388 1 s. M. 'Rob Lowry' Mr. Carruthers

LEB/5/389 2 s. notes by LEB and Anne Gilchrist on 'Rob Lowry'.

VENABLES, MARY

LEB/5/390 Env. add. LEB, p.m. Oxford 12/5/08.

(613)

LEB/5/391 1 s. M & w. 'May Day Song'.

VERSCHOYLE, MRS.

LEB/5/392 Env. end. 'Norfolk Brewing Rhyme'.

(597)

LEB/5/393 1 s. w. 'Brewing rhyme' with notes dated 17/12/08.

WARING, C.E.D.

LEB/5/394 Env. end. 'FSS Devonshire'.

LEB/5/395 Env. end. 'Devon from C.A. Lidgely 1907'.

(513)

LEB/5/396 1 s. M. 'King Henry the Fifth'.

(514-515)

LEB/5/397 2 s. w. 'King Henry the Fifth'.

(601)

LEB/5/398 1 s. M. 'Bonny Bunch of Roses' 'Old nurse Priscilla'

LEB/5/399 1 s. M. 'Bonny Bunch of Roses' 'Old nurse Priscilla'

(602)

LEB/5/400 1 s. M. 'Rodney So Bold' 'Old nurse Priscilla'

LEB/5/401 Letter, Charles E. Waring to LEB, 25/6/07.

WEDMORE, E.T.

LEB/5/402 Env. end. 'FSS Somerset'. List of 4 items.

[Items LEB/5/403-408 all collected from Captain Robert Lewis, Minehead, August 1911. Music noted by Mr. B. Slade]

LEB/5/403 1 s. M. 'Pretty Sally'

LEB/5/404 2 s. w. 'Pretty Sally'

LEB/5/405 1 s. M. 'The Shannon's Side'

LEB/5/406 2 s. w. 'The Shannon's Side'

LEB/5/407 1 s. M. 'Caroline of Edinburgh Town'

LEB/5/408 5 s. w. 'Caroline of Edinburgh Town'

LEB/5/409 1 s. M. 'Robin's Courtship' Joseph Spiller

LEB/5/410 1 s. M. 'Robin's Courtship'

LEB/5/411 2 s. w. 'Robin's Courtship'

WHITE, E.A.

LEB/5/412 Env. add. LEB, p.m. 4/1/09.

(75)

LEB/5/413 1 s. w. 'When May in the Morning'. William Price

(76-77)

LEB/5/414 1 s. M. 'When May in the Morning'

(78-79)

LEB/5/415 3 s. M & w. 'How Grand and how Bright' Alfred White and Bill Perks

LEB/5/416 Letter, E.A. White to LEB, 2/1 [1909].

WICHTAN, LIEUTENANT-COLONEL J.

LEB/5/417 Env. end. 'FSS Wales Wassail'.

LEB/5/418 1 s. w. 'Wassail Song'.

WRIGHT, MR.

LEB/5/419 Env. add. LEB, end. 'Song - Scottish?' Dated 4/3/29.

(618)

LEB/5/420 1 s. M. 'When shall we be married, John?'.

(619-621)

LEB/5/421 3 s. w. 'When shall we be married, John?'

WYATT-EDGELL, PRISCILLA

LEB/5/422 Env. end. 'FSS Devon'. List of 10 items.

(438)

LEB/5/423 1 s. M. 'Bonny Bunch of Roses' Mr. Venton

(439)

LEB/5/424 1 s. M. 'The Pretty Ploughboy' Mr. Harding
'Twas on one April morning' Mr. R. Bryant

(440)

'April Morning' ['The White Cockade'] Mr. Venton
'Three Pretty Maidens Milking' Mr. R. Bryant

(441)

LEB/5/425 1 s. M. 'The Brave Damsel' Mr. Venton
'Henry Martin' Mr. Venton

(442)

LEB/5/426 1 s. M. 'The Pretty Ploughboy' Mr. R. Bryant

(443)

LEB/5/427 1 s. M. 'The Constant Farmer's Son' Harry James
'Seventeen come Sunday' Mr. Elston
'The Cuckoo' Mr. Harding

(444)

LEB/5/428 1 s. M. 'Roger of the Valley' Mr. Blamey

(445-446)

LEB/5/429 1 s. w. 'Roger of the Valley'

(447)

LEB/5/430 1 s. M. 'Two Little Lambs' Mr. T. Thorn

(448-449)

LEB/5/431 1 s. w. 'Two Little Lambs'

(450)

LEB/5/432 1 s. M. 'Fickle-minded Sally' Mrs. Blamey

(451-452)

LEB/5/433 2 s. w. 'Fickle-minded Sally'

LEB/5/434 Letter, Priscilla Wyatt-Edgell to LEB, 'June 10th' (1908?).

UNIDENTIFIED MUSIC MSS

(368)

LEB/5/435 1 s. M. 'The Berkshire Lady'

'The Sailor's Sweetheart'

(369)

LEB/5/436 1 s. w. 'The Berkshire Lady'

(436)

LEB/5/437 1 s. M. Copied from Microfilm - dated 4/77, initialled JMD.
'The curly-headed Boy'.

(437)

LEB/5/438 1 s. M. 'A-Maying'
'The Curly-headed Boy'

(488-489)

LEB/5/439 1 s. M & w. 'The Drowned Lover' Initialled M.H.A.A.
Untitled ['Miller of the Dee']

(592)

LEB/5/440 1 s. w. 'The Life of a Shepherd'

(594)

LEB/5/441 1 s. w. 'The Deserter from Kent' [LEB's Hand].

(89)

LEB/5/442 1 s. M. 'The Seven Joys of Mary' Kingsclere Mummers

LEB/5/443 1 s. M & w. 'Shule Agra' 'Hampshire'

(630)

LEB/5/444 1 s. Unidentified tune

LEB/5/445 1 s. w. 'Young and Single Sailor'.

APPENDIX

LEB/5/446 Env. end. 'FSS from Mr. Kidson. His notes on Brigg tunes
'Creeping Jane' and 'Come all you Merry Ploughboys'.

LEB/5/447 2 s. notes by Frank Kidson on folk song competition at Brigg.

LEB/5/448 2 s. w. 'Come all you merry Ploughboys'

LEB/5/449 1 s. M. 'The Pretty Ploughboy' Dean Robinson

LEB/5/450 2 s. w. 'The Pretty Ploughboy'

LEB/5/451 Env. end. 'FSS Lincolnshire tunes noted by P. Grainger & words
by F. Kidson 1905 & 1906 and L.E. Broadwood 1906'.

LEB/5/452 'Six Dukes went a-fishin' George
Goulthorp

	'Willyum Taylor'	George Goulthorp
	'Little Dun Mare'	George Goulthorp
LEB/5/453	1 s. M. 'Brigg Fair' 'Lord Bateman'	Joseph Taylor Joseph Taylor
LEB/5/454	1 s. M. 'As Robin Hood he ranged the Woods' 'Three Dukes went a-fishin' 'Seventeen came Sunday'	Dean Robinson Dean Robinson Fred Atkinson
LEB/5/455	1 s. M. 'The Three Gipsies' 'The Gipsies' Wedding'	Fred Atkinson Ann Hiles
LEB/5/456	1 s. M. 'The Spotted Cow' 'Banks of the Sweet Primroses'	William Hilton William Hilton
LEB/5/457	1 s. M. 'Twas on the Monday Morning'	Mr. Deene
LEB/5/458	4 s. Copy of item LEB/2/1.	
LEB/5/459	9 s. Copy of item LEB/5/236.	
LEB/5/460	1 s. w. 'When I was young in my youthful days'	Joseph Taylor
LEB/5/461	Env. end. 'The Tiresome Wife' 'The Bachelor & the Ship's Carpenter'	
LEB/5/462	1 s. M. 'The Tiresome Wife'	Mr. Hilton
LEB/5/463	2 s. w. 'The Tiresome Wife'.	
LEB/5/464	1 s. notes by LEB.	
LEB/5/465	1 s. w. 'The Bachelor light and brave'	Joseph Taylor
LEB/5/466	1 s. notes by LEB.	
LEB/5/467	Env. end 'Mr. D MacColl's Collection (given Sept. 1907). List of 40 items.	
LEB/5/468	1 s. w. headed 'Children's Games': 'I wrote a letter to my Love' 'Here comes a duke a-riding'	
LEB/5/469	1 s. w. 'A Pot of Wallflowers'.	
LEB/5/470	1 s. M. 'A Pot of Wallflowers'	

- 'Down on the Carpet'.
- LEB/5/471 2 s. w. 'Knight from Spain'
'Sally Waters'.
- LEB/5/472 1 s. M. 'Sally Waters'
'The Taylor's Blind'
'Please, Pretty maids'
'Orange and Lemon'.
- LEB/5/473 2 s. w. 'The Jolly Miller'
'A Prince a-riding'
- LEB/5/474 2 s. notes on 'The Jolly Miller'
'Wallflowers'
- LEB/5/475 2 s. w. 'Eena, Deena, Dina, Dees'
'Jolly Hooper'
'Please, Pretty Maid'
'How many mile to Barleybright'
'Three Times Round went the Gallant Ship'.
- LEB/5/476 1 s. M. 'How many miles to Barleybright'
'Down on the Carpet'.
- LEB/5/477 Letter, G. Lister to D. MacColl, 'Jan 19'.
- LEB/5/478 Letter, G. Lister to D. MacColl, 'Jan 21'.
- LEB/5/479 1 s. w. 'Old Cromby is Dead'
'Chickery Chickery crazy crow'
'Wild Buck & Doe'
'Come Mama, come Papa'.
- LEB/5/480 2 s. w & notes 'There came three brothers over the Sea'.
-
- LEB/5/481 6 s. w. 'Games played by Ashbourne School girls':
'Wallflowers' 'Poor Roger'
'Muffin Man' 'Once there was a lady'
'Sulky Sally' 'Down on the Carpet'
'Oats and beans and Barley' 'Wallflowers' (2nd
version)
'Jolly Miller' 'Jenny Jones'
'Three Dukes'.

- LEB/5/482 1 s. M & w. 'Walking up the Green Grass'
'The 14th of February'
'Three Spaniards'.
- LEB/5/483 1 s. w. 'Robin-a-thrush'.
- LEB/5/484 1 s. w. 'Queen Ann, Queen Ann'
'The wren is the King of all birds'
- LEB/5/485 1 s. M. 'Stafford Begging Song'.
- LEB/5/486 1 s. M. 'Remember remember the Fifth of November'.
- LEB/5/487 1 s. w. 'Round dance' 'Staffordshire'.
- LEB/5/488 1 s. w. 'As I sat on a sunny Bank'.
- LEB/5/489 1 s. notes on Robin Hood [Frank Kidson's hand?].
- LEB/5/490 Letter, D.S. MacColl to Mrs. Gibson, 21/1/07.
- LEB/5/491 Env. add. LEB, end. 'On Morris Dances (Mr. MacColl's
Collection)'.
- LEB/5/492 2 s. 'Lancashire song games':
'Jolly Miller'
'Green Grow the Leaves'
'Bingo'
'Nutting in May'
'Children's March'
'Ringing the Pan'.
- LEB/5/493 2 s. notes on Morris dances.
- LEB/5/494 2 s. notes on Morris dances and children's games.
- LEB/5/495 3 s. notes on Staffordshire soul-caking, 5th November celebrations,
and the Abbots Bromley Horn Dance.

File 6

General notes and correspondence, 1905 - 1929, business correspondence regarding the printing of the Folk Song Society Journal, and Journal proofs and press cuttings.

LEB/6/1 Env. end. 'Notes on *Ursula* etc. to be entered in Journal No.20'.

LEB/6/2 5 s. notes in English and German.

LEB/6/3 Letter, LEB to Cecil Sharp, 16/7/19.

LEB/6/4 FSS env. end. 'Journal 20, Miss C. Burne's remarks'.

LEB/6/5 Letter, C.S. Burne to LEB, 5/12/16.

LEB/6/6 Env. add. LEB, p.m. Hampstead 2/11/19, end. 'From Sir Alex. Kaye Butterworth'.

- LEB/6/7 Letter, Sir Alexander Kaye Butterworth to LEB, 2/11/19.
- LEB/6/8 Env. add. LEB, p.m. London 4/12/16, end. 'Sir James Frazer re. Journal No. 20'.
- LEB/6/9 Letter, Sir James Frazer to LEB, 3/12/16.
- LEB/6/10 Env. add. LEB, p.m. Carnforth 4/12/16, end. 'Keep re. Journal 20 Folk Song Society'.
- LEB/6/11 Letter, J.A. Fuller-Maitland to LEB, 'Dec. 4' (1916).
- LEB/6/12 Env. add. LEB, p.m. Chelsea 20/10/05, end. 'Percy Grainger re. Sussex Carol'. [Contents missing - see Appendix].
- LEB/6/13 Env. add. LEB, p.m. Chelsea 19/9/07.
- LEB/6/14 Letter, Percy Grainger to LEB, dated 19/9/07 by Margaret Dean-Smith.
- LEB/6/15 1 s. transcript by Grainger of a note from Edvard Grieg and an English translation.
- LEB/6/16 2 press cuttings, both *Morning Post* 16/9/07.
- LEB/6/17 Env. add. LEB, p.m. illegible, end. 'Re Grieg and Folk song'.
- LEB/6/18 Letter, Rose Grainger to LEB, 'Nov. 12th' [dated 1907 by Margaret Dean-Smith].
- LEB/6/19 Concert programme for Percy Grainger recital at Aeolian Hall, June 13 [1907?].
- LEB/6/20 Env. add. LEB, p.m. London 29/10/17, end. 'Keep re. No. 20 Journal appreciation from Mr. E. Sydney Hartland'.
- LEB/6/21 Letter, E. Sydney Hartland to LEB, 24/10/17.
- LEB/6/22 Letter, E. Sydney Hartland to LEB, 28/10/17.
- LEB/6/23 Letter, Gustav Holst to LEB, 'Nov. 23' [dated 1919 by LEB].
- LEB/6/24 Env. add. LEB, p.m. Leeds 22/10/07, end. 'Re. Baring-Gould's Gipsy countess & Hook, Reeves etc.'.
- LEB/6/25 Letter, Frank Kidson to LEB, 22/10/07.
- LEB/6/26 Postcard, Frank Kidson to LEB, end. 'Re. Journal 20 Folk Song Society'.
- LEB/6/27 Env. add. LEB, p.m. London 29/12/26, end. 'From Mr. Sydney

Nicholson 1926 Dec. 28th' .

- LEB/6/28 Letter, Sydney H. Nicholson to LEB, 'Dec. 28th' (1926).
- LEB/6/29 Env. add. LEB, p.m. Dartmouth, end. 'I will sing you one-oh'.
- LEB/6/30 Letter, Harry E. Piggott to LEB, 16/9/09.
- LEB/6/31 Letter, Harry E. Piggott to LEB, 20/4/11.
- LEB/6/32 Env. add. LEB, p.m. London 14/12/16, end. 'Mr. Frank Sidgwick re. Journal 20 Folk Song Society'.
- LEB/6/33 Letter, Frank Sidgwick to LEB, 14/12/16.

Business correspondence

- LEB/6/34 Estimate from Barnicott & Pearce, 10/12/04.
- LEB/6/35 Env. add. LEB, p.m. Taunton 21/5/05, end. 'Barnicott's Estimate for Reprinting Journals'.
- LEB/6/36 Letter, Barnicott & Pearce to LEB, 20/5/05.
- LEB/6/37 Env. add. LEB, p.m. Taunton, end. 'Estimate for Reprinting'.
- LEB/6/38 Estimate from Barnicott & Pearce, 23/1/06.
- LEB/6/39 Letter, Barnicott & Pearce to LEB, 23/1/06.
- LEB/6/40 Env. add. LEB, p.m. Taunton 31/1/06, end. 'Barnicott's answer re. 'moulds' Jan. 30, 1906' .
- LEB/6/41 Letter, Barnicott & Pearce to LEB, 31/1/06.
- LEB/6/42 Env. add. LEB, p.m. Taunton 29/10/06, end. 'Estimate concerning numbers of Journals up to 1000'.
- LEB/6/43 Estimate from Barnicott & Pearce, 29/10/06.
- LEB/6/44 Env. add. LEB, p.m. Taunton 28/12/06, end. 'Re. surplus stock of Journal 9'.
- LEB/6/45 Letter, Barnicott & Pearce to LEB, 28/12/06.
- LEB/6/46 FSS env. end. 'May 1907 Warehousing Journals'.
- LEB/6/47 Letter, Barnicott & Pearce to LEB, 17/5/07.
- LEB/6/48 Env. add. LEB, p.m. Taunton 13/6/07, end. 'Journal 10 Estimate'.

- LEB/6/49 Estimate from Barnicott & Pearce, 13/6/07.
- LEB/6/50 Letter, Barnicott & Pearce to LEB, 13/6/07.
- LEB/6/51 Env. add. LEB, p.m. Taunton 22/6/07, end. 'Concerning Estimate for Journal No. 6 & moulding'.
- LEB/6/52 Letter, Barnicott & Pearce to LEB, 22/6/07.
- LEB/6/53 Env. add. LEB, p.m. Taunton 25/6/07, end. 'Barnicott's original estimate for Journal 6 & reply about moulding'.
- LEB/6/54 Letter, Barnicott & Pearce to LEB, 25/6/07.
- LEB/6/55 Env. add. LEB, p.m. Taunton 29/6/08, end. 'Estimate Journal 12'.
- LEB/6/56 Estimate from Barnicott & Pearce, 29/6/08.
- LEB/6/57 Letter, Barnicott & Pearce to LEB, 29/6/08.
- LEB/6/58 Copy letter, LEB to Barnicott & Pearce, Ralph Vaughan Williams and Frank Kidson, 21/5/07.
- LEB/6/59 Letter, Ernest Clarke to LEB, 20/5/07.
- LEB/6/60 PC, Frank Kidson to LEB, 10/1/07.
- LEB/6/61 FSS env. end. 'Spottiswoode Journals 2 & 5 stereotyped'.
- LEB/6/62 Letter, Spottiswoode & Co. to LEB, 5/6/05.
- Journal proofs and Press cuttings
- LEB/6/63 18 s. proofs Journal No. 27.
- LEB/6/64 Journal cover and 9 s. labelled 'Reports 1904-1905'.
- LEB/6/65 Env. p.m. Taunton 25/4/24 end. Journal 27 (Hammond) paged proof (lacking List of Members).
- LEB/6/66 Env. end. 'Isle of Man Examiner 2 reviews of FSS Journals 1926'.
- LEB/6/67 2 cuttings, *Isle of Man Examiner* 21/5/26, 3/9/26.
- LEB/6/68 Env. end. [by Anne Gilchrist] 'Press cuttings on *Journal* No.28'.
- LEB/6/69 7 cuttings from: *Queen* 18/3/25, *Manchester City News* 7/3/25,

Aberdeen Press & Journal 16/3/25, *Musical News & Herald*
21/3/25, *The Choir* 1925, *Peel City Guardian* 14/3/25, *Mona's*
Herald (?)

- LEB/6/70 Env. add. LEB, p.m. Lancaster 13/3/25, end. 'Press Cuttings
Journal 28'.
- LEB/6/71 12 cuttings from: *Musical Times* April 1925, *The Scots*
Magazine May 1925, *The Times* 28/5/25, *The Scotsman* 5/3/25,
Referee 8/3/25 *Irish Times* 6/3/25, *Isle of Man Weekly Times*
7/3/25, *Belfast Telegraph* 7/3/25, *Manchester City News* 7/3/25,
Times Literary Supplement 21/5/25, *Folklore*, n.d., *Isle of Man*
Examiner 17/7/25.
- LEB/6/72 Env. add. LEB, p.m. London 27/3/25, end. 'Press Cuttings Folk
Song etc.'.
- LEB/6/73 25 cuttings from: *Times Literary Supplement* 14/3/29, *Glasgow*
Herald 21/1/26, 29/1/26, 14/1/26, *Manchester Guardian Misc.*,
n.d., *Glasgow Herald* 27/1/26, *Yorkshire Post* 21/5/25, *Isle of*
Man Examiner 22/10/26, *Musical Standard* 28/11/25, *Queen*
6/1/26
- LEB/6/74 15 cuttings from: *Yachting Monthly* January 1926, *Daily*
Telegraph n.d., *Edinburgh Dispatch* 5/1/26, *Times Literary*
Supplement 28/2/29, *Aberdeen Press and Journal* 26/8/26, *Isle*
of Man Examiner (?) 1/9/26, *Peel City Guardian* 2/10/26, 3 no
provenance, *Sunday Dispatch* n.d., *Daily Telegraph* 24/6/24,
Times 24/6/24, *School Music Review* November 1925, *Notes &*
Queries 16/5/25.

File 7

Material collected in Scotland and Ireland by Lucy Broadwood, with items sent by Anne Gilchrist and A. Martin Freeman and related correspondence.

Scottish Material

LEB/7/1 Env. end. 'Scotland noted by LEB Sep. 1907. Also copious notes & musical illustrations by Mr. Gavin Greig'. List of 20 items.

[Items LEB/7/2-5 collected from John Potts].

LEB/7/2 1 s. M. from John Potts:
 'Lucy's Flittin'
 'The Dowie Dens of Yarrow'
 'Willie was drowned in Yarrow'
 'Rab o' the Capper'

(152-154)

LEB/7/3 1 s. M. (Second copy of above).

(155)

LEB/7/4 1 s. M. 'Robin and Granny'
 'Down in your Garden Sweet and Gay'

LEB/7/5 1 s. w. 'Dowie Dens O' Yarrow'
 'Willie was drowned in Yarrow'
 'Rate o' the Capper'

(679-682)

LEB/7/6 1 s. M. Musical illustrations from Gavin Greig
'The Lass O' Glenshee'
'The Dowie Dens of Yarrow'
'The Back O' Benachie'
'The Lion's Den'
'The Auld Bachelor'
'The Miller's She-ass'
'The Dark-eyed Sailor'
'The Shepherd Lad O' Rhymie'
'The Boy and the Cow'
'The Braes O' Strathdon'
'Donside'
'Stone and Lime'
'The Banks O' Invernessie'
'Johnny O' Braidesleys'.

LEB/7/7 Letter, Gavin Greig to LEB, 11/10/07.

LEB/7/8 Letter, Frank Kidson to LEB, 24/9/07.

LEB/7/9 1 s. M. 'Lucy's Flittin' Example from Frank Kidson

LEB/7/10 Letter, James B. Duncan to LEB, 10/11/14.

LEB/7/11 Letter, James B. Duncan to LEB, 18/11/14.

LEB/7/12 1 s. notes on 'Lucy's Flittin', 'Dowie Dens of Yarrow' by J.B. Duncan, dated 28/11/14.

LEB/7/13 Env. end. 'Aberdeen Tunes from Gavin Greig Esq. 1907 for comparison'. List of 17 items plus 'Two long letters'.

(490-491)

LEB/7/14 1 s. M. 'The Blaeberry Courtship'
'Bethelnie'
'Binorie'
'Burke and Hare'
'Young Allan'
'The Laird O' Drum'.

(492-493)

LEB/7/15 1 s. M. 'The Masons'
'Will ye Gang'
'There cam 'a ship'
'Drumalachie'
'Sir Thomas of Winchbury'.

(494)

- LEB/7/16 1 s. M. 'Bethelnie'
'As I was Walking'
'Lord Bateman'
'Logan'
'Greenland'
'Ca' Chiel an Chile'.
- LEB/7/17 Letter, Gavin Greig to LEB, 29/11/07.
- LEB/7/18 Letter, Gavin Greig to LEB, 26/12/07.
- LEB/7/19 Env. end. 'Scotland'. List of 3 items.
- LEB/7/20 1 s. M. 'Up go we, or Jenny Gin'.
- LEB/7/21 Env. end. 'FSS Scotland (Aberdeenshire) Revd. J Kirk
Maconochie Sept. 1906 ' . List of 14 items. [This collection sent to
LEB by Anne Gilchrist].
- LEB/7/22 1 s. notes on 'West Aberdeenshire Tunes' by Anne Gilchrist.
- LEB/7/23 1 s. M. 'Roman Soldiers'
'Cauld Kail in Eberdeen'
'The Highland Maid'.
- LEB/7/24 1 s. M. 'Mither I'm Weary'
- LEB/7/25 1 s. W. 'Mither I'm Weary'.
- LEB/7/26 1 s. M. 'The Banks O' Sweet Dundee'.
'My Johnny was a shoemaker'.
- LEB/7/27 1 s. M. 'Air from Ross-shire'.
- LEB/7/28 1 s. M. 'Recruiting Song' ('The Deserter').
- LEB/7/29 1 s. M. 'The Beggin'
'Summer's Time' ('The Barley Raking').
'Blooming Caroline'.
- LEB/7/30 1 s. M. 'The Merchant's Daughter'.
- LEB/7/31 1 s. w. 'The Merchant's Daughter'.
- LEB/7/32 1 s. M. 'Esquimaux Strain'.
'The Herring Loves the Merry Moonlight'.
- LEB/7/33 Letter, Anne Gilchrist to LEB, 10/8/06.

Irish Material

LEB/7/34 Env. add. LEB, p.m. Dunvargan 19/3/07.

[Items LEB/7/35-40 all collected from Bridget and Michael Geary]
(145-148)

LEB/7/35 1 s. M.
'The Lovely Sweet Bank of the Bride'.
'Coshamore'
'As I rode out'
'The Bunch of Rushes' (2 versions).
'The Ship is Ready'
'Farewell to the village'

(149-150)

LEB/7/36 1 s. M. 'Shule Agra'
'Highland Mary'
'The Eagles' Whisper'
'The Blackwater Side'.

(130-144)

LEB/7/37 10 page exercise book. Words to:
'The Lovely Sweet Bank of the Bride'
'Coshamore'
'The Ship is Ready'
'Farewell to the Village'
'Shule Agra'
'Highland Mary'
'Thee Blackwater Side'

(657-659)

LEB/7/38 3 s. w. ' The Bunch of Rushes'

(645)

LEB/7/39 1 s . w. 'An Biertin Luachra'.

(660)

LEB/7/40 1 s. w. 'The Bunch of Rushes'.

(651-652)

LEB/7/41 2 s. w. 'Coshamore' [in Irish: by Mrs Clandillon?].

(653-654)

LEB/7/42 2 s. w. 'Coshamore' [English translation by Dora Knox, 1907].

(655-656)

LEB/7/43 2 s. w. 'Coshamore' [English translation].

- LEB/7/44 Letter, Margaret Clandillon to LEB, 'March 1907' [dated 19th March by Margaret Dean-Smith].
- LEB/7/45 Letter, Margaret Clandillon to LEB, n.d. [dated Summer 1907 by Margaret Dean-Smith].
- LEB/7/46 Letter, Mildred Dobbs to LEB, 'Tuesday' [dated 31/3/07 by Margaret Dean-Smith].
- LEB/7/47 Letter, Mildred Dobbs to LEB, 10/4/07.
- LEB/7/48 Letter, Mildred Dobbs to LEB, 24/4/07.
- LEB/7/49 Cutting from *The Gael*, August 1899.
- LEB/7/50 Env. add. LEB, p.m. Rathmines 24/1/07, end. 'From Dr. P. Joyce'.
- LEB/7/51 Letter, P.W. Joyce to LEB, 20/1/07.
- LEB/7/52 Letter, P.W. Joyce to LEB, 23/1/07.
- LEB/7/53 Env. add. LEB, end. 'Bunch of Rushes translation Dr. Douglas Hyde (Miss Rose Young)'.
- (649-650)
- LEB/7/54 1 s.w. 'The Bunch of Rushes' [in Irish and English].
- LEB/7/55 Letter, Rose M. Young to LEB, 'Nov. 16' [dated 1906 by Margaret Dean-Smith].
- LEB/7/56 3 s. notes on Irish songs.
- LEB/7/57 Env. add. LEB, p.m. Maida Vale 2/3/15, end. 'Irish Songs noted by Mr. A. Martin Freeman'.
- (524)
- LEB/7/58 1 s. M. 'Cailin a' Chuil Chraobhaigh'.
'Maidean Luain Casga'.
- (525)
- LEB/7/59 1 s. M. Unidentified.
'Luan Duth an Air'.
- (526)
- LEB/7/60 1 s. M. Unidentified.
- LEB/7/61 Letter, A.M. Freeman to LEB, 2/3/15.
- LEB/7/62 Letter, A.M. Freeman to LEB, 5/3/15.

- LEB/7/63 Letter, Mildred Dobbs to LEB, 22/2/17, with note by Margaret Dean-Smith.
- LEB/7/64 Letter, Hugh French to R. Longfield, 21/2/17, with note by Margaret Dean-Smith.
- LEB/7/65 Letter, Miss A.W. Wynne to LEB, 22/2/17, with note by Margaret Dean-Smith.
- LEB/7/66 1 s. notes by LEB.
- LEB/7/67 Env. end. 'Ireland (A.M. Freeman) The Female Cabin Boy'.
- LEB/7/68 1 s. rhyme by A. Martin Freeman.
- LEB/7/69 1 s. M. 'The Cabin Boy'. Mr. Carry Cochlan, Derrynasaggart
- LEB/7/70 1 s. notes by LEB
- LEB/7/71 Env. add. LEB, p.m. Kensington 11/3/07, end. 'Donegal Tune'.
- (676)
- LEB/7/72 1 s. M. 'Donegal Tune'.
- LEB/7/73 1 s. Tonic Sol-Fa notation with notes by LEB.

File 8

Song collections, correspondence and printed material relating to countries outside the United Kingdom.

- LEB/8/1 Env. end. 'FSS Songs & Letter from Central Africa from Mrs. Alex Dewar'.
- LEB/8/2 2 s. M. 'Central African Songs'.
- LEB/8/3 3 s. Fairy Tale 'Little Know All'.
- LEB/8/4 6 s. 'Folk Song in Central Africa' by Mrs. Alex Dewar.
- LEB/8/5 1 s. translation of 'Kangarga, Kangarga'.
- LEB/8/6 FSS env. end. 'Letter from Mr. Hjalmar Thuren'.
- LEB/8/7 Letter, Hjalmar Thuren to LEB, 30/3/07.
- LEB/8/8 1 s. notes by LEB on 'Tra Dansk Folkemindesarmning'.
- LEB/8/9 Booklet, J.B. Wekerlin, *Chants et Chansons Populaires du Printemps et de l'ete* (Paris, 1869).
- LEB/8/10 1 copy *Caecilia* [journal], Amsterdam, 15/7/10. End. 'LEB from Heer Garms 1919'.
- LEB/8/11 1 copy *Caecilia*, 15/1/12, end. 'LEB from Heer Garms 1919'.
- LEB/8/12 1 copy *Caecilia*, 15/2/12, end. 'LEB from Heer Garms 1919'.
- LEB/8/13 6 page booklet [Sanskrit/English] titled by LEB 'Malabar Nursery Songs & Tunes 1918 (Sent to LEB 1919)'.
- LEB/8/14 Letter, William Crooke to Miss Hull, 17/9/19.
- LEB/8/15 Letter, Eleanor Hull to LEB, 18/9 [1919?].
- LEB/8/16 Env. end. 'FSS United States A'. List of 4 items.

- LEB/8/17 1 s. M. 'The Ram of Derby' Connecticut and New Jersey
- LEB/8/18 1 s. w. 'The Ram of Derby'.
- LEB/8/19 1 s. M. 'The Ram of Derby' Mrs. Martin, Anchorage, Kentucky.
'Her grandfather's tune'.
- LEB/8/20 1 s. M. 'The Ram of Derby'
- LEB/8/21 1 s. M. 'The Ram of Derby' Mr. A.B. Benjamin, Stratford,
Connecticut
- LEB/8/22 2 s. w. 'The Ram of Derby'.
- LEB/8/23 1 s. M. 'O Cruel Mother' Mrs A.R. Martin.
- LEB/8/24 1 s. w. 'O Cruel Mother'.
- LEB/8/25 Letter, Esther White to LEB, 15/3/05.
- LEB/8/26 Albert H. Tolman, 'Same Songs Traditional in the United States',
[Reprint from *Journal of American Folk-Lore*, Vol. XXIX, No.
CXII, April-June 1916], end. 'L. E. Broadwood from Mr. C.
Sharp, Dec. 1917'.
- LEB/8/27 Louise Pound, *Folk-song of Nebraska and the Central West: A
Syllabus*, Nebraska Academy of Sciences Publications, Vol. IX,
No.3. End. 'Presented to LEB ' .
- LEB/8/28 2 copies *A Partial List of Song-Ballads and Other Popular
Poetry Known in Missouri* (Missouri Folk-Lore Society, 1910).
- LEB/8/29 Env. add. LEB, p.m. Stockport 22/1/15, end. 'German Folk-
songs parallels to English copied by L.E. Broadwood Jan. 1915'.
- LEB/8/30 11 s. music MS, mainly Anne Gilchrist's hand with some notes
by LEB.
- LEB/8/31 Env. add. LEB, end. (not by LEB), 'French-German parallels'.
- LEB/8/32 3 s. booklists and notes.
- LEB/8/33 4 s. M. parallels, Welsh, Chinese, Flemish, etc.
- LEB/8/34 Env. end. 'Folk song MSS. Text of Evening Chant sung by a
'Senn' on the Klausen Pass July etc. 1921. Taken down by Frau
Baberger for LEB'.
- LEB/8/35 1 s. M. 'Alpsegen' 'Sung by the 'Senn', Jooder Schuler, on the

Balmalp, Klausenpass'.

LEB/8/36 1 s. w. [in German].

LEB/8/37 Copy of *Neue Glarner Zeitung* [German language Swiss newspaper], 14/2 [1919?].

File 9

Miscellaneous material.

LEB/9/1 Photograph of LEB's memorial tablet in Rusper church.

LEB/9/2 1 s. original poem by LEB 'Eternity is Now'.

LEB/9/3 2 s. notes by LEB 'Meditation on the Tree of Life'.

LEB/9/4 1 s. M. Arrangement by LEB of 'As I was a-walking one morning by chance'.

LEB/9/5 1 s. w. 'As I was a-walking one morning by chance'.

LEB/9/6 1 s. M. Arrangement by LEB of 'Rosetta and her Gay Ploughboy'.

LEB/9/7 1 s. w. 'Rosetta and her Gay Ploughboy'.

LEB/9/8 1 s. *Journal* proof.

LEB/9/9 1 s. w. 'The Unquiet Grave'.

LEB/9/10 1 s. notes by LEB on 'Down the Groves or Oxford City'.

LEB/9/11 Env. end. 'Plumptre'. List of 3 items.

LEB/9/12 1 s. M. from Plumptre's 'A Collection of Songs'.

LEB/9/13 Env. end. 'Eggs in her Basket', 'The Ripest of Apples', 'The Green Bed', arranged by J.A. Fuller-Maitland for Mrs. Lee'.

LEB/9/14 3 s. song arrangements.

LEB/9/15 33 pages of 1900 diary with some song words [not by LEB].

LEB/9/16 Env. end. 'Westmoreland'.

LEB/9/17 1 s. printed w. 'It's Nobbut Me'.

LEB/9/18 FSS env. end. '3 versions of Banks of Sweet Dundee printed in Musical Times Aug. 1 1892 '.

- LEB/9/19 Cutting from *Musical Times* 1/8/92.
- LEB/9/20 Env. end. (not by LEB) 'Catalogue from Novello etc'.
- LEB/9/21 Book list by LEB.
- LEB/9/22 1 s. headed *The Music Student* with 'Prize List in Cobbett Competitions 1917' .
- LEB/9/23 1 s. page proof, contents page of Ralph Vaughan Williams *Eight Traditional Carols*.
- LEB/9/24 4 s. titles of folk song and carol collections in Ralph Vaughan Williams' hand.
- LEB/9/25 Stainer & Bell catalogue, September 1918.
- LEB/9/26 Letter, Stainer & Bell to LEB, 28/10/18.
- LEB/9/27 Letter, Stainer & Bell to LEB, 4/11/19.
- LEB/9/28 Curwen's *Select List*, n.d.
- LEB/9/29 Letter, J. Curwen & Sons to LEB, 31/10/19.
- LEB/9/30 2 s. from R. Runciman Terry, *Sailors Shanties*, (Curwen, n.d.).
- LEB/9/31 Novello's 'Selected List of English Folk Songs, Singing Games, Morris, Sword, and Country Dances'.
- LEB/9/32 1 s. contents list of *The Motherland Song Book*.
- LEB/9/33 Publisher's List (Schott & Co.) Percy Grainger's compositions.
- LEB/9/34 Booklet, Edith M. Carey, *Guernsey Folklore: Lecture delivered at the Ladies' College, February 18th, 1909*. End. 'Miss Broadwood, with the author's compliments'.
- LEB/9/35 Env. end. 'Roman soldiers, LEB's MSS (Kent)'.
- LEB/9/36 Env. add. LEB, p.m. Kensington 5/11/06, end. 'LEB Hampshire (Cock O' th' North?) from H. Balfour Gardiner'.
- LEB/9/37 Env. add. LEB, p.m. Edinburgh 22/5/11, end. 'Folk Song Society'.
- LEB/9/38 3 s. ballad titles and tune lists by Anne Gilchrist.
- LEB/9/39 1 s. M. 'Cupid's Tragedy'.

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- LEB/9/40 1 s. M. 'A sailor Lad wooed a Farmer's Daughter' [by Stanford and Graves].
- LEB/9/41 1 s. M. 'The Crook and Plaid'.
- LEB/9/42 1 s. M. 'Psalm 80, Scottish Psalter'.
- LEB/9/43 1 s. M. 'O Schipmann'.
- LEB/9/44 Pencil draft of Letter, Frank Howes to Leopold Broadwood, n.d.
- LEB/9/45 Letter, Lydia John to Frank Howes, 30/12/32.
- LEB/9/46 Letter, unknown to Frank Howes, 2/1/33.
- LEB/9/47 Letter, Frank Howes to Leopold Broadwood, 14/1/33.
- LEB/9/48 Letter, Barnicott & Pearce to Frank Howes, 14/1/33.
- LEB/9/49 Letter, L.W. Broadwood to Frank Howes, 10/6/33.
- LEB/9/50 Env. add. Frank Howes, p.m. Edinburgh 19/6/34.
- LEB/9/51 Letter, Henry J. Meikle to Frank Howes, 19/6/34.

Appendix

Items known to have been present in 1964 but not found in 1996:

1. Letter, Mrs. Herbert (Geraldine) Carr to Lucy Broadwood, 9 September 1896.

Text given in Margaret Dean-Smith, 'Letters to Lucy Broadwood', *Journal of the English Folk Dance and Song Society*, Vol. IX No.5 (1964), p.242. (Henceforward cited as 'Letters').

2. Letter, Percy Grainger to Lucy Broadwood, 20 October 1905. Text given in Margaret Dean-Smith, 'Letters', p.237. Envelope at LEB/6/12.
3. Material relating to the 'Dunsfold singers':

Lucy Broadwood collected from these singers, assembled by Mrs. Carr, on two occasions, in 1896 and 1898. Margaret Dean-Smith, 'Letters', p 244 mentions 'the tunes in Miss Broadwood's writing but the words ... in the writing of the singers, to each of whom was sent a penny exercise book'. This implies a substantial body of material, since there were at least nine singers - messrs Baker, Bromham, Cooper, Ede, Lough, Rugman, Whittington, Simpkins, and Sparks. 18 of the songs collected were printed in *Journal of the Folk Song Society* Vol.1 No.4 (1902). Some MS copies of tunes from the 1898 visit are in Surrey Record Office, Papers of Lucy Etheldred Broadwood, 2185/LEB/4/67-68.

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