

MAUD KARPELES MANUSCRIPT COLLECTION

VAUGHAN WILLIAMS MEMORIAL LIBRARY
CECIL SHARP HOUSE

CATALOGUE

Compiled by David Atkinson

1997

Introduction

MK/1/1 Quarto, loose-leaf binder of 160 sheets, labelled 'Folk Words 3375-4645'; Maud Karpeles (1885-1976) will remain best known as the assistant (and subsequently literary executor) of Cecil Sharp. After his death in 1924, however, she collected folk songs and dances in her own right; and she was for long an active and influential figure in the English Folk Dance Society/English Folk Dance and Song Society, and the International Folk Music Council. In her will she bequeathed all her manuscript and typescript collection of folk dances and songs, including her photostat and typescript copies of Cecil Sharp's manuscript collection, to the English Folk Dance and Song Society to be placed in the Vaughan Williams Memorial Library at Cecil Sharp House. Subsequently this bequest was altered so that the material she had collected in Newfoundland should go to the Memorial University of Newfoundland.

Maud Karpeles had evidently sorted through her material before her death in 1976. The collection in the Vaughan Williams Memorial Library was contained in seven boxes, within which were the various loose-leaf binders, notebooks, music manuscript books, and diaries, and the separate manuscript and typescript sheets. These last had mostly been sorted by into brown manilla envelopes, each with a brief typed description of its contents, and also with descriptions in Karpeles' handwriting on slips of paper in some of them.

In 1997 it was decided to catalogue the collection, giving each item an identifying number, and at the same time to place the items so far as possible in an acid-free environment in order to conserve the collection. The present catalogue is the fruit of this exercise. The catalogue has also been indexed to enable names to be traced more readily; and a computerised database of Karpeles' informants has been created for the Vaughan Williams Memorial Library.

Since the arrangement of the collection appeared to reflect Maud Karpeles' own intentions, it has been retained. The arrangement as a whole reveals no obvious logic, but materials relating to particular subjects are grouped together. The items are now in seven boxes which correspond exactly with the previous boxes; and the sub-divisions within the catalogue, marked by the grouping together of items and the use of italicised sub-headings within the catalogue, reflect Karpeles' arrangement into envelopes.

Items from within the envelopes have where possible been arranged into chronological order; only one item has been moved to an altogether different grouping, where it clearly belongs (MK/5/48). The sub-headings used in the catalogue derive from the typed descriptions on the envelopes, though they are often modified so as to describe more accurately the actual items. The envelopes themselves, and the slips of paper from within them, are retained in the relevant boxes, but are not catalogued.

The collection is catalogued according to a simple numerical system: the collection identifier 'MK', followed by the box number, followed by the item number. These are marked in pencil on the items themselves, as near as possible to the top right-hand corner of the sheet; and they appear in this form in the catalogue. Where an item comprises several sheets of paper, the sheets are marked with additional letters in parentheses in alphabetical order; the catalogue, however, merely records the total number of sheets.

An exception arises in the case of some of the larger items in the collection which were paginated by Maud Karpeles herself (MK/1/1-5, MK/2/2, MK/2/4-7). For these, the page number follows the item number in the catalogue, and the catalogue gives an indication of the material contained on each page. In items MK/1/1-4, a four-figure system of pagination is used, which follows on from the numbering used in Cecil Sharp's 'Folk Words' (MK/1/1-2) and 'Folk Tunes' (MK/1/3-4) (though errors in the sequence of numbers will be noted). Karpeles evidently regarded her own collected song texts, dance descriptions, and song and dance tunes as a direct continuation of Sharp's work.

An 'item' in the collection comprises as many sheets as evidently belong together, so it may be an entire notebook, a letter taking up just a single sheet of paper, or a letter along with any enclosures which are known to have accompanied it. The last case means that an item may contain somewhat disparate material, such as a handwritten letter along with typescript documents or music manuscripts that were sent along with it. The intention has been to facilitate access for future researchers but not to obscure any integrity that the collection may have.

In addition to the material bequeathed by Maud Karpeles, a typescript autobiography, which was never published but has been held in the Vaughan Williams Memorial Library, has been added to the collection. Three further additions include a photocopy of her will, a letter confirming the deposit of Cecil Sharp's material in the library, and an amendment to her will indicating that the Newfoundland material was to go to Memorial University of Newfoundland.

The project was initiated by Malcolm Taylor, Librarian at the Vaughan Williams Memorial Library, and generously funded by the National Folk Music Fund. Errors and omissions are, of course, entirely my own; and I will be glad to receive any suggestions for improvements from users of the collection. It is to be hoped that copies can be made available of the material that went to Memorial University of Newfoundland, and that this can then be included as an appendix to the collection and added to the catalogue, index, and database.

David Atkinson
London
November 1997

Postscript

Microfiche copies of the Newfoundland material supplied by Memorial University have been cursorily indexed as a virtual Box 8. In October 2003 Norman Peacock kindly provided photocopies of correspondence with Maud Karpeles concerning the American collector James Madison Carpenter and the Hunton Sword Dance play, and these have been added to the contents of Box 7.

October 2003

Abbreviations (standard abbreviations are used for states of the USA):

EFDS English Folk Dance Society
EFDSS English Folk Dance and Song Society
FSS Folk-Song Society
MK Maud Karpeles
s. sheet

ss. Sheets
VWML Vaughan Williams Memorial Library

Box 1

- MK/1/1** Quarto, loose-leaf binder of 160 sheets, labelled 'Folk Words 3375-4645'; typescript, with some manuscript additions; paginated with four-figure numbers; some pages blank, and some blank pages unnumbered; some numbers duplicated, and some numbers omitted
- MK/1/1/3375-76** Information on morris dancing at Upton-upon-Severn, Worcestershire. William Griffen, Upton-on-Severn, fisherman and boatman; dated in pencil Aug. 1926 (?), corrected in pencil to June 1925. Includes information on economics, itinerary, tunes, costume, etc.
- MK/1/1/3377-78** Morris dance. Stick dance from Upton-upon-Severn. William Griffen, his sons (including Joe Griffen; Alf Griffen, musician) and sons-in-law, 10 June 1925
- MK/1/1/3379-80** Morris dance. Handkerchief dance from Upton-upon-Severn. William Griffen, his sons (including Joe Griffen; Alf Griffen, musician) and sons-in-law, 10 June 1925
- MK/1/1/3381-82** Information on morris dancing
3381 Mr Little, Hanley Castle, Worcestershire (1.5 miles from Upton-upon-Severn)
3381-82 William Stokes, Upton-upon-Severn, former dancer. Includes information on costume, women's morris, economics, etc.
- MK/1/1/3383-4412** Sword dance play. 'Bellerby Sword Dance Play'. Bellerby, Yorkshire, 2 September 1926. Play revived after 47 years by Rev. Charles A. White and his wife, with assistance from two former dancers, Mr Thistlethwaite and Mr Kendry. Includes text; dance; and information on costume, swords, music
- MK/1/1/4414-20** Sword dance play. 'Hunton Sword Dance Play'. Hunton, Yorkshire, 3 September 1926. Kit Wells of Finghall, Yorkshire; John Lockey of Hunton; Mat Stelling, Patrick Brompton, Yorkshire. Not danced for 40-50 years. Includes information on characters, music, costume; two songs; fragments of text
- MK/1/1/4422** Song text. 'My Mother Bid Me' ('The Old Man from Lee'). Mrs Miles, Woodlands, Dorset, 15 January 1927. Tune noted by Ralph Vaughan Williams
- MK/1/1/4424** Song text. 'Dark Eyed Sailor'. Mr Miles, Woodlands, Dorset, 15 January 1927. Tune noted by Ralph Vaughan Williams
- MK/1/1/4426** Song text. 'Billy Boy'. Mrs Miles, Woodlands, Dorset, 15 January 1927. Tune noted by Ralph Vaughan Williams
- MK/1/1/4428-44** Sword dance. 'Newbiggin Sword Dance'. Newbiggin, Northumberland. Taught by Mr Clarke of Newbiggin to EFDS staff at Buxton, July 1927. Substantially invented by Mr Clarke, based on Westerhope, Northumberland, dance figures
- MK/1/1/4446-52** Country dances. People from Bernardston, MA (20 miles from Amherst), at Amherst, August 1927, led by Mr Slate, at the invitation of Milton Smith
4447 'Hull's Victory'
4448 'Sicilian Circle'
4449 'Money Musk'
4450 'Virginia Reel' (= 'Sir Roger de Coverley')
4451 'Lady Walpole's Reel'
4452 'Morning Star'
- MK/1/1/4454** Running set figure. 'The Outside Door'. Taught by Miss Bolles, Amherst, MA, August 1927; Miss D. F. Bolles and Miss A. W. Christensen learned the figure at Wooton, KY, April 1927
- MK/1/1/4455** Dance figures.
'Figure 8'. Taught by Miss Bolles, August 1927, learned from a boy at Pine Mountain Settlement School, KY
'Waves of the Sea'. Collected by Richard Chase, AL

- MK/1/1/4456** Dance Figure. 'Grape Vine Swing'. Collected by Richard Chase, AL
- MK/1/1/4457** Running set figures. 'Couple Up and Do Si'; 'Half-Chain'. Taught by Milton Smith, Amherst, MA, August 1927, as learned from Richard Chase.
- MK/1/1/4458-67** Country dances. Twinflower, Newbury, VT, at the residence of Walter Dodd, 26 September 1927; the dancers were neighbours, accompanied by Mr and Mrs Morris, Lyme
- 4459** 'Boston Fancy or Lady Walpole's Reel', danced to the tune of 'The White Cockade'
- 4460-61** 'Honest John'
- 4462** 'Soldier's Joy'
- 4463** 'Hull's Victory'
- 4464** 'Money Musk'
- 4465** 'Tempest'
- 4466** 'Pop Goes the Weasel'
- 4467** 'Brickmaker's Hornpipe'
- MK/1/1/4468-75** Dances. Topsham, VT, 27 September 1927, at a party given by Mr and Mrs Dimock
- 4468** Figures
- 4469** 'California', danced to the tune of 'Old Zip Coon'
- 4470** 'Piper's Fancy'
- 4471** 'French Four'
- 4472** 'Lady of the Lake'
- 4473** 'Fisher's Hornpipe'
- 4474** 'Durand's Hornpipe'
- 4475** 'Honest John'
- MK/1/1/4476** Running set variants. 'Chase the Squirrel'; 'Lady Round Lady'. Pine Mountain, KY, October 1927
- MK/1/1/4479-90** Square dances. Stratford, CT, 29 October 1927, at a hall owned by William Clarke
- 4480-81** Opening figures
- 4482** 'Pop Goes the Weasel'
- 4483** 'Going Down Town'
- 4484-85** 'Cut Off Three'
- 4486** 'Swing Your Opposite and Then Your Own'
- 4487** 'Duck for Oysters'
- 4488** 'Figure Eight'
- 4489** 'Hands-Four, Six and Eight'
- 4490** '(Lady) Change Sides'
- MK/1/1/4492-93** Singing dance. 'Cedar Swamp'. Pine Mountain, KY, October 1927. Text written out by Cora and Alice Turner, Abner's Branch, KY
- MK/1/1/4494-95** Singing game. 'Skip to My Loo'. Pine Mountain, KY, October 1927. Text from Cora and Alice Turner, Abner's Branch, KY
- MK/1/1/4496-98** Song text. 'Little Musgrave' (Child 81). Miss Wells, Pine Mountain, KY. Miss Wells learned the song from Willie Nolen
- MK/1/1/4500-01** Information on morris dancing at White Ladies Aston, Worcestershire
- 4500** Mr W. Rawlings, Spetchley, Worcestershire, 2 April 1928
- 4501** David Lowle, White Ladies Aston, Worcestershire
- 4501** George Staite, Ombersley, Worcestershire, 3 April 1928
- MK/1/1/4502** Information on morris dancing at Pershore, Worcestershire. Mr Cosnett, 3 April 1928; Mr Annis
- MK/1/1/4503** Information on morris dancing at Upton Snodsbury, Worcestershire. Jim Reynolds, 3 April 1928
- MK/1/1/4504-07** Four pasted-in, handwritten sheets. Information on morris dancing at Spetchley and White Ladies Aston, Worcestershire. Mr A. L. Glover, East Harptree, Somerset, August 1927. Includes information on dancers, costume, music; dance steps

- MK/1/1/4508** Description of country dances at North Cerney and Woodmanscote, Gloucestershire. 'Four Handed Reel'; 'To Nutting We Will Go'; 'Bonnets of Blue'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/1/4509** Dance. 'Double Lead Through'
- MK/1/1/4510** Dance. 'Step and Fetch Her, or Up the Middle'. Includes words
- MK/1/1/4512-13** Sheet inserted in file upside-down. Dance. 'Gower Reel (Four Handed Reel)'. Port Eynon, Glamorgan, 17 April 1928. Includes reference to steps by Miss Williams, Llangeneth
- MK/1/1/4514** Country dance. 'Lumbers'. Port Eynon, 17 April 1928. Mrs Williams, Llangeneth, said her father called it the 'Coosha' dance. Danced to the same tune as the preceding dance
- MK/1/1/4515** Description of dance danced in the Gower Peninsula at Harvest Festival parties. 'Cushion Dance'. Mrs Brown, Southgate, Penmaen; Mrs Williams, Llanhiddrian, former dancer
- MK/1/1/4516-17** Song. 'Wassail Song'. Mr Williams, Llanmaddock, Glamorgan, 17 April 1928
- MK/1/1/4518-24** Country dances. Whitfield, Northumberland, 14 May 1928
- 4518 Figures
- 4519 'The Keel Row'; 'The Triumph', danced to a version of 'The Girl I Left Behind Me'
- 4520-21 'The Sylph', danced to the tune of 'Off She Goes'
- 4522 'Galopade'
- 4523 (left-hand page) 'Corn Rigs'
- 4523 (right-hand page) 'Long Eight', to the tune of 'The Irish Washerwoman'
- 4524 'Square Eight', to the tune of 'My Love Is But a Lassie Yet'
- MK/1/1/4525-35** (right-hand page) Country dances. Netherwitton, Northumberland, 15 May 1928
- 4525 Figures
- 4526 'The Triumph'
- 4527 'Corn Rigs or Flowers of Edinburgh'
- 4528 'Corn Rigs'. Mr Snaith, the MC, introduced this dance from a printed edition
- 4529 'Petronella, or Patter Nellie', to the tune of 'The Highland Laddie'. Taught by Mr Smaith [sic]
- 4530 'Morpeth Rant'
- 4531 'Barbara bell', danced to the tune of 'St Patrick's Day'
- 4532-33 'Circassian Circle'
- 4532 first figure, danced to the tune of 'Bonnie Dundee'
- 4532-33 third figure, to the tune of 'The Irish Washerwoman'
- 4534-35 (right-hand page) 'Sylph', danced to the tune of 'The Humours of Donnybrook'
- MK/1/1/4535** (left-hand page) -38 Country dances. Nethererton, Northumberland, 16 May 1928
- 4535 (left-hand page) Figures; 'Morpeth Rant'
- 4536 'Drops of Brandy'
- 4537 'Roxburgh Castle'
- 4538 'Soldier's Joy'. Mrs Highmarsh
- MK/1/1/4539-40** Country dance. 'Durham Reel'. Mrs Shafto, Durham; noted by Violet Orde
- MK/1/1/4541** (left-hand page) Round dance. 'Portesham Ring Dance'. Mrs Thorne, Portesham, Dorset, 1 June 1928
- MK/1/1/4541** (right-hand page) -42 Country dance. 'Up Sides and Down the Middle'. Winterborne Monkton, Dorset, 1 June 1928
- MK/1/1/4543** Dance. 'Four Handed Reel'. Monkton, Dorset, 1 June 1928
- MK/1/1/4544** Dance. 'Clap Dance'. Monkton, Dorset, 1 June 1928
- MK/1/1/4545** Morris dance. 'Oldfield Morris'. Winsford, Cheshire, 18 August 1928
- MK/1/1/4546-48** Morris dance. Runcorn, Cheshire, 23 August 1928. Taught to children by their teacher, Mrs Rotherham; she learned it as a child from dancers from Crewe
- MK/1/1/4549-68** Morris dance. 'Royton Morris Dance'. Royton, Lancashire. Lees Kershaw, concertina player; James Coleman, last leader of the dance; 22 August, 24 November 1928, 14 February

1929. Mr Kershaw said the dance came from Ropenhanger. Includes information on tunes, costume, rush-carts
- MK/1/1/4570-75** Country dances. Otterburn, Northumberland, 24 August 1928
- 4570** 'The Sylph'
 - 4571** 'Drops of Brandy', to the tune of 'Yankee Doodle'
 - 4572** 'Hooligan', to the tune of 'Flowers of Edinburgh' or 'Soldier's Joy'
 - 4573** 'Corn Rigs'
 - 4574** 'Morpeth Rant'
 - 4575** 'Ninepins'
- MK/1/1/4576-77** Country dance. 'Bonny Breast Knot'. Stockland, Devon, 30 January 1929
- MK/1/1/4578** Country dance. 'Steam Boat'. Mrs Hutchings, Stoke Fleming, Devon, 1 February 1929; Mr and Mrs Shillebeare
- MK/1/1/4579** Country dance. 'Pleasures of the Town'. Salcombe, Devon, 2 February 1929
- MK/1/1/4580** Country dance. 'Cat Upon a Plum Tree'. Salcombe, Devon, 2 February 1929
- MK/1/1/4581** Country dance. 'Southern Breezes'. Harry Foss, East Prawle, Devon, 4 February 1929
- MK/1/1/4582** Country dance. 'Pop Goes the Weasel'. Harry Foss, East Prawle, Devon, 4 February 1929
- MK/1/1/4583** Country dance. 'Six Reel'. Lanercost, Cumberland. 11 February 1929
- MK/1/1/4584** Country dance. 'Square Eight'. Lanercost, Cumberland, 11 February 1929
- MK/1/1/4585** Country dance. 'Alderley Morris'. Lanercost, Cumberland, 11 February 1929. Taught to villagers by grandmother of Mr Roberts some 40 years previously; she saw it at Alderley, Cheshire
- MK/1/1/4586** Country dance. 'Long Eight'. Braithwaite, Cumberland, 12 February 1929
- MK/1/1/4587** Country dance. 'Six Reel'. Braithwaite, Cumberland, 11 February 1929; Mr Burnett, vicar
- MK/1/1/4588-94** Morris dance. 'Godley Hill Morris'
- 4588-89** Children, Hyde, Cheshire, 13 February 1929; James Crawshaw, Hyde, Godley Hill dancer and teacher of the children; Robert Brookes, Godley Hill, morris dancer; William Bardsley, musician
 - 4589-94** Older dancers (Messrs Crawshaw, Mellor, Knowles, and one other), Hyde, Cheshire, 16 February 1929
- MK/1/1/4595-96** Information on morris dancing at Oldham, Lancashire. Robert Taylor, Oldham, Lancashire, 14 February 1929. Includes information on costume, rush-carts
- MK/1/1/4597-99** running set figures. Noted by Richard Chase; received April 1929
- 4597** 'Ocean Wave'. AL
 - 4598** 'Grape Vine Swing'. AL
 - 4599** 'Couple Up and Do-Si'; 'Half-Chain'. OH
- MK/1/1/4600-01** Country dance. 'Bricks and Mortar'. Seend, Wiltshire, 24 April 1929
- MK/1/1/4602** Country dance. 'La Tempete'. Seend, Wiltshire, 24 April 1929
- MK/1/1/4603-13** Garland dance. 'The Britannia Garland Dance'. Richard Wilkinson, Britannia, Lancashire, 11 May 1929, dancer. Includes information on costume, garlands
- MK/1/1/4614** Song text. 'Galloway Town'. Ida Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/1/4615-16** Song text. 'The Rich Damsel' ('As We Were A-Sailing'). Ida Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/1/4617-18** Song text. 'Sovay, Sovay'. Ida Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/1/4619-20** Song text. 'The "Lady Leroy"'. Ida Ruttle, Peterborough, Ontario, 27 July 1929
- MK/1/1/4622-30** Square dances. At a dance-hall; and at the house of Wilbert Abbott, caller; Lakefield, Ontario, 29 July 1929
- 4622-23** Introduction

4624 'Ocean Wave'
4625 'Right and Left Four'; 'Once and a Half Swing'
4626 'Polka Swing'
4627-28 'Three in a Line'
4628-29 'Four in Line'
4629 'Up in the Centre'; 'Wind Up the Ball Yarn'
4630 'Show Basket'; 'Bird in the Cage'; 'Chase the Squirrel'

MK/1/1/4632-35 Abridged descriptions of dances. From a book lent by Henry Ashford, Groton, VT; probably late 19th century

4632 'Chorus Jig'; 'Lady Walpole's Reel'; 'Boston Fancy'; 'Chase the lady, or Squirrel'; 'Twin Sisters'; 'Good Girl'
4632-33 'Six-Hand Reel'
4633 'Irish Trot'; 'Girl I Left behind Me'; 'Brick Layer's Hornpipe'; 'Guilderoy'
4634 'Joan's Placket'; 'French Four'; 'Smith's Hornpipe'; 'The Nut' ('Morpeth Rant'); 'Princess Royal'; 'Cumberland Reel'
4635 'Flowers of Edinburgh, or Corn Rigs'; 'The Blue Bell'; 'Meg Merrilees'

MK/1/1/4637 Country dance. 'Portland Fancy'. Farmington, ME, 10 August 1929; David Webber

MK/1/1/4638-40 Square dances. Monterey, MA; West Avon, CT; August 1929; Sammy Springs, Otis, MA, fiddler and caller

4638-39 Figures
4639 'Girl I Left Behind'
4639-40 Figures

MK/1/1/4642 Song text. 'The Cruel Mother' (Child 20). Mrs George W. Stewart, East Lee, MA, 14 August 1929; learned from her mother

MK/1/1/4643 Song text. 'Lamkin' (Child 93). Mrs Stewart, Lee, MA, 14 August 1929

MK/1/1/4644-45 Song text. 'The Squire's Young Daughter, or Mary Ecklin'. Ida Ruttle, Lakefield, Ontario

MK/1/2 Quarto loose-leaf binder of 63 sheets, labelled 'Southern Appalachians Sept-Oct 1950 / Folk Words 4904-4916'; typescript; partially paginated with four-figure numbers; numerous blank pages at end

Lists of singers. 'Southern Appalachian Mountains September-October 1950'

List of Virginia singers; by county; subdivided into deceased, visited but no songs, songs obtained. Lists 28 singers 2 ss.

List of North Carolina singers; by county; subdivided into deceased, moved, visited but no songs, songs obtained. Lists 33 singers 2 ss.

List of Tennessee singers; by county; subdivided into deceased, visited but no songs, songs obtained. Lists 14 singers 1 s.

List of recordings. 'Tape Recordings Made in the Southern Appalachian Mountains Sept.-Oct. 1950 by Maud Karpeles and Sidney Robertson Cowell'. Gives references to Cecil J. Sharp, *English Folk Songs from the Southern Appalachians* (1932) and to the tape reels. Lists 99 songs (as numbered; there are also some re-recordings with suffixes a, b, c), from 21 singers

MK/1/2/4904 Song text. 'The Cruel Ship's Carpenter'. Mrs Charlie Noel, Hot Springs, NC, 28 September 1950

MK/1/2/4905 Song text. 'The Gypsy Laddie' (Child 200). Mrs Donald Shelton, Flag Pond, TN ('actually in NC' added), 29 September 1950. Two stanzas from the version noted from Mrs J. G. Coates, Flag Pond, TN, 1 September 1916

MK/1/2/4906 Song text. 'The Holly and the Ivy'. Peter Jones, Bromsash, Herefordshire, 8 August 1952

MK/1/2/4907-08 Two pages of notes. 'Folk Song Collecting Expedition Kent, October 12th-17th incl., 1953'. Lists 27 villages visited; names of two singers and songs collected from them

- MK/1/2/4909-15** Seven page account of visits to Tristan da Cunha islanders. Calshot, Hampshire, 16, 17, 29 August 1962, with Peter Kennedy on the last occasion. Mary Swain, Percy Lavarello, Gertie Lavarello, Basil Lavarello, Maud Swain, Norman —. Includes descriptions of dances
4912-13 'Black Tom'
4913 'Donkey Dance'; 'Step Dance'
4913-14 'Handkerchief Dance'
4914 'Pillow Dance'
4914-15 'Chair Dance'
- MK/1/2/4916** List of singers. North River, Newfoundland, 21 May 1950, visited with Herbert Halpert and Carole Henderson
- MK/1/3** 11.5 x 9.5 inch, 72-page, music manuscript book, labelled 'Vol I / April 2, 1926-Sept 20, 1929 / 4978-5148; C# House'; first page blank, thereafter paginated with four-figure numbers; some errors of pagination; the words to songs are not normally complete
- MK/1/3/4978** Sword dance tune. 'Bonnets Over the Border'. Mr Thistlethwaite, Jr, Bellerby, Yorkshire, 2 September 1926
- MK/1/3/4979** Song tune. 'Bellerby Sword Dance'. Mr Thistlethwaite, Jr, Bellerby, Yorkshire, 2 September 1926
- MK/1/3/4980** Song tune. 'Hunton Sword Dance'. Kit Wells, Hunton, Yorkshire, 4 September 1926
- MK/1/3/4981** Singing dance tune, with words. 'Cedar Swamp'. Pine Mountain, KY, October 1927
- MK/1/3/4982** Singing game tune, with words. 'Skip to My Lou'. Pine Mountain, KY, October 1927
- MK/1/3/4983** Song tune, with words. 'Little Musgrave' (Child 81). Miss K. Wells, Pine Mountain, KY, October 1927; learned from William Nolan
- MK/1/3/4984** Country dance tune. 'Four-Handed Reel'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4985** Country dance tune, with words. 'To Nutting We Will Go'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4986** Country dance tune. 'Bonnets of Blue'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4987** Country dance tune. 'Double Leap Through'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4988** Country dance tune. 'Step and Fetch Her (Up the Middle, Down the Middle, Pretty Little Dear)'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4989** Country dance tune. 'Haste to the Wedding'. Charles Smith, Mitcheldean, Gloucestershire, 5 April 1928
- MK/1/3/4990** Morris dance tune. White Ladies Aston, Worcestershire. George Staite, Ombersley, Worcestershire, 3 April 1928
- MK/1/3/4991** Dance tune. 'Four-Handed Reel (Griffiths' music)'. Mrs Brown, Southgate, Penmaen, Glamorgan, 17 April 1928
- MK/1/3/4992** Song tunes, one with words. 'Wassail Song'. Edwin Ace, Llangeneth, Glamorgan, 18 April 1928; Mr Williams, Llanmaddock; Mrs Brown, Southgate, Penmaen, 19 April 1928
- MK/1/3/4993** Song tune, with words. 'Young Roger'. Mrs Brown, Southgate, Penmaen, Glamorgan, 19 April 1928
- MK/1/3/4994** Country dance tune. 'Corn Rigs'. Mr Liddle, Whitfield, Northumberland, 14 May 1928
- MK/1/3/4995** Country dance tune. 'My Love Is But a Lassie Yet'. Mr Liddle, Whitfield, Northumberland, 14 May 1928

- MK/1/3/4996** Country dance tune. 'Morpeth Rant'. Tom Arkle, Netherwitton, Northumberland, 16 May 1928. Tune noted by Marcia Dixon-Brown
- MK/1/3/4997** Country dance tune. 'Highland Laddie'. Tom Arkle, Netherwitton, Northumberland, 16 May 1928. Tune noted by Marcia Dixon-Brown
- MK/1/3/4998** Country dance tune. 'Roxburgh Castle'. Tom Foggen, Netherton, Northumberland, 16 May 1928. Tune noted by Violet Orde
- MK/1/3/4999** Country dance tune. 'Morpeth Rant'. Tom Foggen, Netherton, Northumberland, 16 May 1928
- MK/1/3/5000** Country dance tune. 'Drops of Brandy'. Tom Foggen, Netherton, Northumberland, 16 May 1928
- MK/1/3/5001** Dance tune. 'Buffalo Girls' ('Portesham Ring Dance'). Mrs Thorne, Portesham, Dorset, 1 June 1928
- MK/1/3/5002** Country dance tune. 'Up Sides and Down the Middle'. Mr —, Winterborne Monkton, Dorset, 1 June 1928
- MK/1/3/5003** Morris dance tune. 'Rush Cart Lads'. Lees Kershaw, Royton, Lancashire, 22 August 1928
- MK/1/3/5004** Morris dance tune. 'Susannah'. Lees Kershaw, Royton, Lancashire, 22 August 1928
- MK/1/3/5005** Morris dance tune. 'Cross Morris, or Nancy Dawson'. Lees Kershaw, Royton, Lancashire, 22 August 1928
- MK/1/3/5006** Country dance tune. 'The Breast Knot'. Mr Pigeon, Stockland, Devon, 30 January 1929
- MK/1/3/5007** Country dance tune. 'Steam Boat'. Mr Shillebeare, Stoke Fleming, Devon, 1 February 1929
- MK/1/3/5008** Country dance tune. 'Cat Upon a Plum Tree'. Miss Manley, Salcombe, Devon, 2 February 1929; Mrs Johnson
- MK/1/3/5008a** Country dance tune. 'Cat Upon a Plum Tree'. Mr Patey, Salcombe, Devon, 2 February 1929
- MK/1/3/5009** Country dance tune. 'The Pleasures of the Town'. John Stone, Rickham, Devon, 2 February 1929
- MK/1/3/5110** Country dance tune. 'Cat Upon a Plum Tree'. John Stone, Rickham, Devon, 2 February 1929
- MK/1/3/5111** Country dance tune. 'Steam Boat'. John Stone, Rickham, Devon, 2 February 1929
- MK/1/3/5112** Country dance tune. 'Southern Breezes'. Harry Foss, East Prawle, Devon, 4 February 1929
- MK/1/3/5113** Country dance tune. 'Southern Breezes'. John Stone, Rickham, Devon, 2 February 1929
- MK/1/3/5114** Morris dance tunes
 'Old Morris'. William Bardsley, Hyde, Cheshire, 13 February 1929
 'Rush Cart Lads'. Robert Taylor, Oldham, Lancashire, 14 February 1929
- MK/1/3/5115** Morris tune, with words. 'Cobbit We Will Go'. Robert Taylor, Oldham, Lancashire, 14 February 1929
- MK/1/3/5116** Morris dance tunes
 'Nancy Dawson'; 'Cross Morris'. Robert Taylor, Oldham, Lancashire, 14 February 1929
 'Cross Morris'. Robert Brooks, 16 February 1929
- MK/1/3/5117** Country dance tune. 'Bricks and Mortar'. Seend, Wiltshire, 24 April 1928 [1929]
- MK/1/3/5118** Country dance tune. 'La Tempete'. 24 April 1928 [1929]. Tune sent by Irene Usher, Seend, Wiltshire
- MK/1/3/5119** Song tune, with words. 'Edwin in the Lowlands Low'. Ida Ruttle, Lakefield, Ontario, 22, 26 July 1929
- MK/1/3/5120** Country dance tune. 'The Tempest'. Michael D. Sullivan, Douro, Ontario, 25 July 1929

- MK/1/3/5121** Dance tune. 'Soldier's Joy'. Michael D. Sullivan, Douro, Ontario, 25 July 1929
- MK/1/3/5123** Dance tune. 'Money Musk'. Michael D. Sullivan, Douro, Ontario, 25 July 1929
- MK/1/3/5124** Song tune, with words. 'Galloway Town'. Mrs Ruttle and Mrs Reid (her mother), Peterborough, Ontario, 26 July 1929
- MK/1/3/5125** Song tune, with words. 'The Squire's Young Daughter'. Mrs Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/3/5126** Song tune, with words. 'The Rich Damsel' ('As We Were A-Sailing'). Mrs Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/3/5127** Song tune, with words. 'Sovay, Sovay'. Mrs Ruttle, Peterborough, Ontario, 26 July 1929
- MK/1/3/5128** Song tune, with words. 'The "Lady Leroy"'. Mrs Ruttle, Peterborough, Ontario, 27 July 1929
- MK/1/3/5129** Country dance tune. 'Portland Fancy'. David Webber, E. Corinth, VT, 31 July [1929]
- MK/1/3/5130** Country dance. 'Lady of the Lake'. Fred Gauthier, Orange, VT, 31 July 1929
- MK/1/3/5131** Country dance tune. 'Twin Sisters'. Malon Hamilton, East Orange, VT, 2 August 1929
- MK/1/3/5132** Dance tune. 'Smith's Reel'. Malon Hamilton, East Orange, VT, 2 August 1929
- MK/1/3/5133** Country dance tune. 'Twin Sisters'. Nancy J. Masters, Weld, ME, 10 August 1929
- MK/1/3/5134** Dance tune, with words. 'Cushion Dance'. Mr P. K. Devine, St John's, Newfoundland, 11 September 1929
- MK/1/3/5135** Song tune, with words. '(Young) Giles Collins' (Child 42). Mary Tibbs, Trinity, Newfoundland, 13 September 1929
- MK/1/3/5136** Song tune, with words. 'The Press Gang'. Bennett Barnes, W. Champneys, Newfoundland, 14 September 1929
- MK/1/3/5137** Song tune, with words. 'The Brisk Young Lover'. Mrs Joseph (Nellie) Barnes, W. Champneys, Trinity Bay, Newfoundland, 16 September 1929
- MK/1/3/5138** Song tune, with words. 'Tarry Trowsers'. Mrs Joseph Barnes, W. Champneys, Newfoundland, 16 September 1929
- MK/1/3/5139** Song tune, with words. 'The Sea Captain'. Joanie Ryan, Stock Cove, Bonavista Bay, Newfoundland, 18 September 1929
- MK/1/3/5140** Song tune, with words. 'The Brown Girl' (Child 295). Mary Mahoney, Stock Cove, Bonavista Bay, Newfoundland, 18 September 1929
- MK/1/3/5141** Song tune, with words. 'Betsy'. Lizzie Mahoney, Stock Cove, Newfoundland, 18 September 1929
- MK/1/3/5142** Song tune, with words. 'Sweet William's Ghost' (Child 77). Mrs Patrick and Mrs Matthew Brennan, Stock Cove, Bonavista Bay, Newfoundland, 19 September 1929
- MK/1/3/5143** Song tune, with words. 'Sweet William's Ghost' (Child 77). Anne Aylward, Stock Cove, Newfoundland, 19 September 1929
- MK/1/3/5144** Song tune, with words. 'Go From My Window'. Kenneth Monks, King's Cove, Bonavista Bay, Newfoundland, 19 September 1929
- MK/1/3/5145** Song tune, with words. 'Reilly the Fisherman'. May Gallahue, Stock Cove, Newfoundland, 20 September 1929
- MK/1/3/5146** Song tune, with words. 'Johnny Doyle'. James Heaney, Stock Cove, Newfoundland, 20 September 1929
- MK/1/3/5147** Song tune, with words. 'The Outlandish Knight' (Child 4). Matthew Aylward, Stock Cove, Newfoundland, 20 September 1929
- MK/1/3/5148** Song tune, with words. 'The Little Fishes' ('The Grey Cock/The Lover's Ghost') (Child 248). Matthew Aylward, Stock Cove, Newfoundland, 20 September 1929

- MK/1/4** 11.5 x 9.5 inch, 72-page, music manuscript book, labelled 'Vol IV / July 21, 1930-Aug 5, 1930 / 5294-5365 / Nov 9, 1931-May 1951 / 5334-5357 / C# House'; paginated with four-figure numbers; the words to songs are not normally complete
- MK/1/4/5294** Song tune, with words. 'The Nightingale'. John Parsons, Hermitage, Newfoundland, 21 July 1930
- MK/1/4/5295** Song tune, with words. 'Fair Margaret and Sweet William' (Child 74). Elizabeth Cox, Gaultois, Hermitage Bay, Newfoundland, 22 July 1930
- MK/1/4/5296** Song tune, with words. 'The Gypsy Laddie' (Child 200). Mrs Wilson Northcott, Gaultois, Hermitage Bay, Newfoundland, 22 July 1930
- MK/1/4/5297** Song tune, with words. 'Father in Ambush (Lovely Jimmy)'. Mrs Wilson Northcott, Gaultois, Hermitage Bay, Newfoundland, 22 July 1930
- MK/1/4/5298** Song tune, with words. 'The Tree in the Wood'. Mrs Wilson Northcott, Gaultois, Hermitage Bay, Newfoundland, 22 July 1930
- MK/1/4/5299** Song tune, with words. 'The Drummer'. George Taylor, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5300** Song tune, with words. 'The Brown Girl' (Child 295). George Taylor, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5301** Song tune, with words. 'The Green Wedding' ('Katharine Jaffray') (Child 221). George Taylor, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5302** Song tune, with words. 'Little Musgrave' (Child 81). George Taylor, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5303** Song tune, with words. 'The Merchant's Daughter'. Joseph C. Jackman, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5304** Song tune, with words. 'Henry Martin' (Child 250). Joseph C. Jackman, Grole, Hermitage Bay, Newfoundland, 23 July 1930
- MK/1/4/5305** Song tune, with words. 'The Cuckoo'. Joseph C. Jackman, Grole, Newfoundland, 23 July 1930
- MK/1/4/5306** Song tune, with words. 'The Golden Vanity' (Child 286). Theodore Jackman, Grole, Hermitage Bay, Newfoundland, 24 July 1930
- MK/1/4/5307** Song tune, with words. 'The Rich Old Lady' ('Marrowbones'). Florrie Cribb, Grole, Newfoundland, 24 July 1930
- MK/1/4/5308** Song tune, with words. 'Farewell Nancy'. Alice Sims, Pass Island, Newfoundland, 24 July 1930
- MK/1/4/5309** Song tune, with words. 'The Bailiff's Daughter' (Child 105). Alice Sims, Pass Island, Newfoundland, 24 July 1930
- MK/1/4/5310** Song tune, with words. 'The False Bride' ('The Week Before Easter'). George Pearcey (Joseph), Pass Island, Newfoundland, 24 July 1930
- MK/1/4/5311** Song tune, with words. 'Early, Early in the Spring'. Mrs Thomas J. Lee, Riverhead, St Mary's, Newfoundland, 27 July 1930
- MK/1/4/5312** Song tune, with words. 'The Liar's Song'. Mrs Thomas J. Lee, Riverhead, St Mary's, Newfoundland, 27 July 1930
- MK/1/4/5313** Song tune, with words. 'The Bold Lieutenant'. Mrs Thomas J. Lee, Riverhead, St Mary's, Newfoundland, 27 July 1930
- MK/1/4/5314** Song tune, with words. 'Bound Down to Derry'. Larry Ryan, Riverhead, St Mary's, Newfoundland, 28 July 1930

- MK/1/4/5315** Song tune, with words. 'The Greenland Fishery'. May Ryan, Riverhead, St Mary's, Newfoundland, 28 July 1930; Larry Ryan (no words)
- MK/1/4/5316** Song tune, with words. 'Loch Erin's Sweet Riverside' Mrs John J. Davis, Riverhead, St Mary's, Newfoundland, 28 July 1930
- MK/1/4/5317** Song tune, with words. 'Sir James the Ross' (Child 213). Pat Kiley, Gaskiers, St Mary's, Newfoundland, 29 July 1930
- MK/1/4/5318** Song tune, with words. 'Henry Martin' (Child 250). Patrick Bishop, Point La Hare, St Mary's, Newfoundland, 29 July 1930
- MK/1/4/5319** Song tune, with words. 'Sir James the Ross' (Child 213). Mrs James Walsh, Ferryland, Newfoundland, 1 August 1930
- MK/1/4/5320** Song tune, with words. 'Sir James the Ross' (Child 213). Bill Kennedy, Trepassey, Newfoundland, 2 August 1930
- MK/1/4/5321** Song tune, with words. 'The Sea Captain'. Mrs Isaac Curtis and Stella Curtis, Trepassey, Newfoundland, 2 August 1930
- MK/1/4/5322** Song tune, with words. 'The Green Wedding' ('Katharine Jaffray') (Child 221). Maggie Sutton (of William), Trepassey, Newfoundland, 2 August 1930
- MK/1/4/5323** Song tune. 'The Green Wedding' ('Katharine Jaffray') (Child 221). William Malloy, St Shotts, Newfoundland, 3 August 1930
- MK/1/4/5324** Song tune, with words. 'Press Gang'. William Malloy, St Shotts, Newfoundland, 3 August 1930
- MK/1/4/5325** Song tune, with words. 'The Bleaches So Green'. Joe Swayle Ewart, Trepassey, Newfoundland, 3 August 1930
- MK/1/4/5326** Song tune, with words. 'The Cruel Mother' (Child 20). Mrs K. M. Coombs, Portugal Cove, Newfoundland, 4 August 1930
- MK/1/4/5327** Song tune, with words. 'Captain Wedderburn's Courtship' (Child 46). Mrs K. M. Coombs, Portugal Cove, Newfoundland, 4 August 1930
- MK/1/4/5328** Song tune, with words. 'The Councillor's Daughter'. Joseph O'Neill, Admiral's Cove, Fermeuse, Newfoundland, 5 August 1930
- MK/1/4/5329** Song tune, with words. 'Lord Bateman' (Child 53). Mrs James Walsh, Ferryland, Newfoundland, 5 August 1930
- MK/1/4/5330** Song tune, with words. 'Green Bushes'. Mrs James Walsh, Ferryland, Newfoundland, 5 August 1930
- MK/1/4/5331** Song tune, with words. 'The Blind Beggar of Bethnal Green'. Mrs James Walsh, Ferryland, Newfoundland, 6 August 1930
- MK/1/4/5332** Morris dance tune. 'Hindley Morris: Abram (Handkerchief Circle Dance)'. Richard Porter, Hindley, Lancashire, 9 November 1931
- MK/1/4/5333** Song tune, with words. 'Green Broom'. Abraham Young, Kelvedon, Essex, 11 May 1932
- MK/1/4/5334** Song tune, with words. 'Lord Lovel' (Child 75). Clara Chapman, of Balham, at Hampstead, London, 30 January 1933
- MK/1/4/5335** Song tune, with words. 'Farmers Marco and Pedro'. Noted from phonograph record by Sir Frank Short, Stourbridge, Worcestershire, 8 March 1933, learned from his father, and he from his father before him; from singing of Sir Frank's daughter, Miss Short
- MK/1/4/5336** Song tune, with words. 'Joan's Ale'. As MK/1/4/5335
- MK/1/4/5337-38** Song tune, with words. 'The Twelve Apostles'. As MK/1/4/5335
- MK/1/4/5338** Song tune, with words. 'Pigs' Tails'. Miss Short, learned from her father, Sir Frank Short

- MK/1/4/5339** Song tune, with words. 'The Three Sons' ('King Arthur's Sons'). Miss Ruth, Hampstead, 14 May 1934, learned from her mother, a native of Shepton Mallet, Somerset, who had learned it from her mother
- MK/1/4/5340** Tune. 'Bodmin Riding'. Mr Burton, Bodmin, Cornwall, 17 July 1934
- MK/1/4/5341** Sword dance tune. 'Kumpanija Sword Dance'. Blato, Korcula, Yugoslavia, 3 May [?], noted from memory
- MK/1/4/5341-42** Tunes from the notebooks of John Clare. Transcribed from originals in Northampton Public Library by J. Tibble
5342 'Dusty Miller'; 'Irish Union'; 'Michael Wiggin'
5342-41 'Bang Up'
- MK/1/4/5343** Song tune, with words. 'Ten Joys of Mary'. Philip Tanner, Llangennith, Glamorgan, 4 August 1936
- MK/1/4/5344** Song tune, with words. 'Henry Martin' (Child 250). Philip Tanner, Llangennith, Glamorgan, 4 August 1936
- MK/1/4/5345** Song tune, with words. 'The Mermaid's Song'. E. (Lizzie) Brown, Laugharne, Carmarthenshire, 7 August 1936
- MK/1/4/5346** Morris dance tune. 'Much Wenlock Morris: Not for Joe (Three Jolly Sheepskins)'. Baden Minton, Much Wenlock, Shropshire, 30 March 1937
- MK/1/4/5347** Morris dance tune. 'Much Wenlock Morris: Jig'. As MK/1/4/5346
- MK/1/4/5348** Song tune, with words. 'Reap Boys Reap'. Noted by Reginald E. Boddington and sent to Cecil Sharp, 25 September 1909 from Greatham, Co. Durham. The tune is on a taped-in slip, headed 'Folk Song: probably Devonshire in origin / Sung to accompany a round country game in the BAHAMA ISLANDS'. Corrected notation by MK below in manuscript book
- MK/1/4/5349** Song tune, with words. 'As I Walked Out'. Norah McDonagh (Pat), Creggheiran, Aran Islands, Co. Galway, 9 August 1937
- MK/1/4/5350** Dance tune, with words. 'Maggie'. As MK/1/4/5349
- MK/1/4/5351** Dance tune, with words. 'Maggie'. Maggie Dirrane, Kilmury, Aran Islands, Co. Galway, 10 August 1937
- MK/1/4/5352** Song tune, with words. 'Cradle Song'. Maggie Dirrane, 10 August 1937
- MK/1/4/5353** Song tune, with words. 'The Thresherman' ('The Nobleman and the Thresherman'). James Turney, Slapton, Bedfordshire [Buckinghamshire], 27 January 1938
- MK/1/4/5354** Morris dance tune. 'Rush Cart Lads (Lymm Morris)'. John Robert Downwood, Lymm, Cheshire, 14 March 1938
 Morris dance tune, with words. 'Old Knutsford Morris Dance'. Noted by Dr J. C. Bridge of Chester and sent by Miss A. C. Walsh, Chelford, Cheshire
- MK/1/4/5355** Morris dance tune. 'Rush Cart Lads (Mossley Morris)'. Fred Hanley, Upper Mossley, Lancashire, 16 March 1938
- MK/1/4/5356** Morris dance tunes. 'Mossley Morris: Tickle Her Maither, or Cross Morris'; 'Nancy Dawson'. As MK/1/1/5348
- MK/1/4/5357** Morris dance tune. 'Glossop Morris: Cross Morris'. Tom Byrom, Old Glossop, Derbyshire, 17 March 1938
- MK/1/4/5358** Song tune, with words. 'Gypsy Laddie' (Child 200). Walter Hunt, Withypool, Somerset, 9 September 1946
- MK/1/4/5359** Morris dance tune. 'Morris Off'. William Kimber, Oxford, 3 December 1949, probably learned from his father
 Song tune, with words. 'Lullaby'. William Kimber

MK/1/4/5360 Song tune, with words. 'Maligan Fair'. Sent by Molly Cockayne, Ashbourne, Churchdown, Gloucestershire, 31 August 1941 [?], heard from an elderly woman in Bristol, who heard it as a girl

MK/1/4/5361 Song tune, with words. 'Geordie' (Child 209). Alec Blomfield, Benhall, Suffolk, 26 May 1951

MK/1/4/5362 Tune, with words. 'Down in the Meadow (Jig)'

MK/1/4/5363 Song tune, with words. 'Rock-a-bye Baby (Lullaby)'

MK/1/4/5364 Song tune, with words. 'The Gypsy Laddie' (Child 200)

MK/1/4/5365 Song tune, with words. 'The Cruel Ship's Carpenter'

MK/1/5 11.5 x 9.5 inch, 48-page, music manuscript book, labelled '5 / 5294- / Aug. 18, 1952-'; unpaginated; first page blank; numerous blank pages at end

MK/1/5/[1] Song tune, with words. 'The Holly and the Ivy'. Peter Jones, Bromsash, Herefordshire, 18 August 1952

MK/1/5/[2] Song tune, with words. 'I am a man of constant trial...'

MK/1/5/[3] Song tunes, with words. 'Gypsy Laddie' (Child 200); 'Down in the Meadow'

MK/1/5/[4] Song tune, with words. 'Rock-a-bye Baby'

MK/1/5/[5] Song tunes, with words. 'Cruel Ship's Carpenter'; 'In Old Virginny'

MK/1/6 Quarto, 240-page, thumb-indexed, ruled book, labelled 'Karpeles Index to Dances'; manuscript; numerous pages blank. Index to tunes *and* songs. Entered alphabetically by title, with four-figure references to pages of typescript texts and music manuscript books

MK/1/7 Music manuscript. Dance tune. 'Four-Handed Reel (Griffith's Music)'. Mrs Brown, Southgate, Penmaen, Glamorgan, 17 April 1928 1 s.

Box 2

MK/2/1 8 x 6.5 inch, loose-leaf, ring binder of 99 sheets, labelled 'Karpeles Dance & Folklore' and 'Dance & Folklore Various' on spine; thumb-indexed alphabetical guide sheets inserted; mixture of typescript, manuscript, newspaper cuttings; paginated recto only, excluding alphabetical guide sheets. Notes, quotations, bibliographical references to articles and books, often with notes on their contents. Relate to folklore terms and motifs, especially dances. Most if not all derive from printed sources

MK/2/2 8 x 6.5 inch, loose-leaf, ring binder of 51 sheets, labelled 'Karpeles Chronology of Morris Dancing'; mixture of typescript, manuscript, pasted-in newspaper cuttings; paginated recto only; some blank pages at end. Quotations and references to morris dancing and related (?) activities. Largely chronological, dated c. 1149 onwards. Most derive from printed sources

MK/2/2/46 One page of letter, taped-in. S. Baring-Gould, Lew Trenchard, Devon, to Cecil Sharp, 27 December 1910, concerning a French custom in relation to sword dancing.

MK/2/2/51 Quotation. 'Sayings of Morris Dancers'. John Mason, Stow-on-the Wold, Gloucestershire, 28 March 1907

MK/2/3 8 x 6.5 inch, loose-leaf, ring binder of 74 sheets, labelled 'Karpeles, M. "Books Read" and "Books Read / Introduction' on spine; manuscript, occasional typescript; thumb-indexed alphabetical guide sheets inserted; unpaginated. Notes on books, and quotations, arranged (not strictly) alphabetically under both names and subjects

MK/2/4 4.5 x 6 inch, 48-page, music manuscript book, labelled 'II'; paginated 1-47, first two pages unpaginated; indexed on first page. Tune transcriptions, some with words, from printed sources

MK/2/4/1-8 From *Hymns Ancient and Modern*

MK/2/4/9-43 From Danckert

MK/2/4/44-47 Polish

MK/2/5 4.5 x 6 inch, 48-page, music manuscript book, labelled 'III'; paginated 1-46, first two pages unpaginated; indexed on first two pages. Tune transcriptions, some with words, from printed sources

MK/2/5/1-4 From Gérold

MK/2/5/5-9 From Erk

MK/2/5/10 From Kidson

MK/2/5/11-12 From Davenson

MK/2/5/13-20 From Coussemaker

MK/2/5/21-23 From Bujiaud

MK/2/5/24 From Weckerlin
MK/2/5/25-26 From Cousse-maker
MK/2/5/27-29 From Böhme
MK/2/5/30-31 From Tobler
MK/2/5/32-33 From Trend
MK/2/5/34 From *Barzas-Breiz*
MK/2/5/35 From Ducondrey
MK/2/5/36-37 From Gallop
MK/2/5/38-39 From Simon
MK/2/5/40-41 From Joyce
MK/2/5/42-43 From Petrie
MK/2/5/44-45 From Torner

MK/2/6 4.5 x 6 inch, 48-page, music manuscript book, labelled 'IV'; paginated 1-27, first two pages unpaginated; indexed on first page; blank pages at end. Tune transcriptions, some with words, from printed sources

MK/2/6/1-2 From Rimsky-Korsakoff
MK/2/6/3 From Kodaly
MK/2/6/4 From Cootens and Fey
MK/2/6/5 From Kohl
MK/2/6/6 From Kretzschmer
MK/2/6/7 From Perotin
MK/2/6/8-9 From Aubry
MK/2/6/10-13 From Kristensen
MK/2/6/14 From Fullersleben-Richter
MK/2/6/15 From Thuren
MK/2/6/16-17 From St Blasien MS
MK/2/6/18 From Clossen
MK/2/6/19 From Gallop
MK/2/6/20-22 From Krohn
MK/2/6/23-25 From Pachtikos
MK/2/6/26 From Djoudjeff
MK/2/6/27 From Wolfram

MK/2/7 4.5 x 6 inch, 48-page, music manuscript book, labelled 'V'; paginated 3-5, first four pages unpaginated; largely blank

MK/2/7/3-4 Tune transcriptions, from printed sources. From Idelsohn
MK/2/7/[46] Song tune, with words. 'The Gypsy Laddie' (Child 200)

Box 3

MK/3/1-80 Letters from Cecil Sharp to MK, 1910-1920

MK/3/1 Sharp to MK. Hampstead, 19 May 1910	1 s.
MK/3/2 Sharp to MK. Hampstead, 2 December 1910	1 s.
MK/3/3 Sharp to MK. Hampstead, 27 February 1911	1 s.
MK/3/4 Sharp to MK. Hampstead, 2 April 1911	1 s.
MK/3/5 Sharp to MK. Hampstead, 5 April 1911	1 s.
MK/3/6 Sharp to MK. Uxbridge, 15 April 1911	1 s.
MK/3/7 Sharp to MK. Uxbridge, 3 July 1911	1 s.
MK/3/8 Sharp to MK. Uxbridge, 17 July 1911	1 s.
MK/3/9 Sharp to MK. Stratford-upon-Avon, 24 August 1911	1 s.
MK/3/10 Sharp to MK. Uxbridge, 30 August 1911	1 s.
MK/3/11 Sharp to MK. Edinburgh, 8 November 1911	1 s.
MK/3/12 Sharp to MK. Uxbridge, 16 November 1911	1 s.
MK/3/13 Sharp to MK. Uxbridge, 5 December 1911	1 s.
MK/3/14 Sharp to MK. Newport, Shropshire, 10 December 1911	2 ss.
MK/3/15 Sharp to MK. Whitby, Yorkshire, 7 January 1912	2 ss.
MK/3/16 Sharp to MK. Uxbridge, 11 February 1912	1 s.
MK/3/17 Sharp to MK. Uxbridge, 21 February 1912	1 s.
MK/3/18 Sharp to MK. Uxbridge, 12 March 1912	1 s.
MK/3/19 Sharp to MK. Uxbridge, 25 February 1912	1 s.
MK/3/20 Sharp to MK. Uxbridge, 26 March 1912	1 s.
MK/3/21 Sharp to MK. Ascott under Wychwood, Oxfordshire, 4 April 1912	1 s.
MK/3/22 Sharp to MK. Uxbridge, 16 April 1912	1 s.
MK/3/23 Sharp to MK. Newport, Shropshire, 13 July 1912	1 s.
MK/3/24 Sharp to MK. Uxbridge, 7 September 1912	1 s.
MK/3/25 Sharp to MK. York, 17 October 1912	1 s.
MK/3/26 Sharp to MK. Uxbridge, 22 January 1913	1 s.
MK/3/27 Sharp to MK. Newcastle-upon-Tyne, 3 February 1913	1 s.
MK/3/28 Sharp to MK. Newcastle-upon-Tyne, 5 February 1913	1 s.
MK/3/29 Sharp to MK. Uxbridge, 4 March 1913	1 s.
MK/3/30 Sharp to MK. Uxbridge, 5 March 1913	1 s.
MK/3/31 Sharp to MK. Uxbridge, 16 April 1913	1 s.

MK/3/32 Sharp to MK. Gainsborough, Lincolnshire, 2 September 1913	1 s.
MK/3/33 Sharp to MK. Gainsborough, 3 September 1913	1 s.
MK/3/34 Sharp to MK. Gainsborough, 5 September 1913	1 s.
MK/3/35 Sharp to MK. RMS Lusitania, 21 December 1914	2 ss.
MK/3/36 Sharp to MK. New York, 25 December 1914	4 ss.
MK/3/37 Sharp to MK. New York, 27 December 1914	3 ss.
MK/3/38 Sharp to MK. New York, 31 December 1914/1 January 1915	3 ss.
MK/3/39 Sharp to MK. New York, 5 January 1915	4 ss.
MK/3/40 Sharp to MK. New York, 8 January 1915	1 s.
MK/3/41 Sharp to MK. New York, 12 January 1915	2 ss.
MK/3/42 Sharp to MK. New York, 15 January 1915	2 ss.
MK/3/43 Sharp to MK. New York, 18 January 1915	3 ss.
MK/3/44 Sharp to MK. New York, 19 January 1915	1 s.
MK/3/45 Sharp to MK. New York, 22 January 1915	3 ss.
MK/3/46 Sharp to MK. New York, 25 January 1915	5 ss.
MK/3/47 Sharp to MK. New York, 29 January 1915	3 ss.
MK/3/48 Sharp to MK. New York, 2 February 1915 2 ss.	
MK/3/49 Sharp to MK. New York, 5 February 1915 5 ss.	
MK/3/50 Sharp to MK. New York, 7 February 1915 6 ss.	
MK/3/51 Sharp to MK. New York, 12 February 1915	3 ss.
MK/3/52 Sharp to MK. New York, 14/15 February 1915	6 ss.
MK/3/53 Sharp to MK. Lincoln, MA, 21 February 1915	4 ss.
MK/3/54 Sharp to MK. Boston, MA, 26 February 1915	2 ss.
MK/3/55 Sharp to MK. New York, 28 February 1915	4 ss.
MK/3/56 Sharp to MK. Pittsburgh, 4 March 1915	3 ss.
MK/3/57 Sharp to MK. New York, 11 March 1915	4 ss.
MK/3/58 Sharp to MK. [New York?], 15/16 March 1915	5 ss.
MK/3/59 Sharp to MK. New York, 23 March 1915	3 ss.
MK/3/60 Sharp to MK. New York, 26 March 1915	3 ss.
MK/3/61 Sharp to MK. New York, 28 March 1915	4 ss.
MK/3/62 Sharp to MK. Montreal, 5 April 1915	2 ss.
MK/3/63 Sharp to MK. Chicago, 8 April 1915	3 ss.

MK/3/64 Sharp to MK. Chicago, 11 April 1915	2 ss.
MK/3/65 Sharp to MK. New York, 16 April 1915	2 ss.
MK/3/66 Sharp to MK. Pittsburgh, 10 June 1915	1 s.
MK/3/67 Sharp to MK. SS Amsterdam, 13 February 1916	1 s.
MK/3/68 Sharp to MK. SS Amsterdam, 18/19/21/23 February 1916	3 ss.
MK/3/69 Sharp to MK. New York, 25 February 1916	1 s.
MK/3/70 Sharp to MK. New York, 29 February 1916	3 ss.
MK/3/71 Sharp to MK. New York, 3 March 1916	3 ss.
MK/3/72 Sharp to MK. New York, 1 March 1916	1 s.
MK/3/73 Sharp to MK. New York, 8 March 1916	4 ss.
MK/3/74 Sharp to MK. New York, 10 March 1910 [1916]	2 ss.
MK/3/75 Sharp to MK. New York, 15 March 1916	5 ss.
MK/3/76 Sharp to MK. St Louis, 26[?] March 1916	1 s.
MK/3/77 Sharp to MK. St Louis, 28 March 1916	3 ss.
MK/3/78 Sharp to MK. Pittsburgh, 18 April 1916	1 s.
MK/3/79 Sharp to MK. Hampstead, 31 January 1920	2 ss.
MK/3/80 Sharp to MK. Bangor [?], 3 February 1920	2 ss.

MK/3/81-101 Correspondence with A. H. Fox-Strangways, 1931-1947; obituary of Fox-Strangways

MK/3/81 Fox-Strangways to MK. London, 14 July 1931. Manuscript notes by MK on verso	1 s.
MK/3/82 MK to Fox-Strangways. 31 August 1931	1 s.
MK/3/83 MK to Fox-Strangways. 31 August 1931	1 s.
MK/3/84 Fox-Strangways to MK. London, 1 September 1931	1 s.
MK/3/85 Fox-Strangways. London, 2? September 1931	1 s.
MK/3/86 MK to Fox-Strangways. 28 September 1931	1 s.
MK/3/87 Fox-Strangways to MK. 17 April 1932	2 ss.
MK/3/88 MK to Fox-Strangways. 18 April 1932	1 s.
MK/3/89 MK to Fox-Strangways. 2 October 1932	2 ss.
MK/3/90 MK to Fox-Strangways. [N.d.]	1 s.
MK/3/91 Fox-Strangways to MK. Cambridge, 3 August 1933	1 s.
MK/3/92 MK to Fox-Strangways. 21 August 1933	2 ss.
MK/3/93 Fox-Strangways to MK. London, 5 September 1933	1 s.
MK/3/94 Fox-Strangways to MK. [N.d.]	1 s.

MK/3/95 Fox-Strangways to MK. London, 15 August 1935	1 s.
MK/3/96 Fox-Strangways to MK. London, 24 August 1938	1 s.
MK/3/97 Fox-Strangways to MK. West Acton, 14 September 1939	1 s.
MK/3/98 Fox-Strangways to MK. Bovey Tracey, Devon, Christmas 1946	1 s.
MK/3/99 Fox-Strangways to MK. Dinton, Wiltshire, 24 December 1947	2 ss.
MK/3/100 Newspaper cutting. Obituary of Fox-Strangways, <i>The Times</i> , 4 May (?) 1948	1 s.
MK/3/101 Photocopy. Obituary of Fox-Strangways, <i>The Times</i> , 4 May (?) 1948	1 s.
 <i>MK/3/102-120 Minutes of EFDSS Sub-Committee on Copyright, 1936-1937, and related material</i>	
MK/3/102 Typescript. '3. Arising on Minutes'. February(?) 1936	1 s.
MK/3/103 Typescript. '4. Copyright and Performing Rights'. 10 March 1936	3 ss.
MK/3/104 Manuscript. Note regarding meeting. 7 April 1936	1 s.
MK/3/105 Typescript. '5. Copyright and Royalties'. 12 May 1936	1 s.
MK/3/106 Typescript. '9. Copyright'. 7 July 1936	2 ss.
MK/3/107 Typescript. '8. Copyright'. 13 October 1936	2 ss.
MK/3/108 Typescript. 'Copy of Letter from Dr Vaughan Williams to Mr Kennedy re Copyright'. 1 October 1936	2 ss.
MK/3/109 Typescript. 'Copy of Letter from Miss Karpeles to Mrs Jen[k]ins - A'. 27 October 1936	1 s.
MK/3/110 Typescript. 'Copy of Letter from Miss Karpeles to Mrs Jen[k]ins - B'. 27 October 1936	1 s.
MK/3/111 Typescript. '5. Copyright'. November 1936	2 ss.
MK/3/112 Typescript. 'Letter to Miss Karpeles in Final Form', signed Inez M. Jenkins, Secretary, EFDSS. 30 November 1936	2 ss.
MK/3/113 Typescript. 'Memorandum from Dr Vaughan Williams'. Manuscript note by MK on verso of second sheet.	2 ss.
MK/3/114 Typescript. 'Report of Copyright Sub-Committee', 23 November 1936. For Executive Committee, 8 December 1936	1 s.
MK/3/115 Typescript. '10. Copyright'. Manuscript notes by MK. December 1936	2 ss.
MK/3/116 Typescript. '6. Report of Sub-Committees / (a) Copyright Sub-Committee'. 9 March 1937	3 ss.
MK/3/117 Typescript. 'Enclosure I / Report of Copyright Sub-Committee', 23 February 1937. For Executive Committee, 9 March 1937	2 ss.
MK/3/118 Typescript. '2. Minutes'; '5. Copyright and Dance Publications'. 27 April 1937	5 ss.

MK/3/119 Typescript. 'Report of Copyright Sub-Committee', 24 March 1937. For Executive Committee, 27 April 1937	2 ss.
MK/3/120 Typescript. 'Collection of Folk Song and Dance Material'. Memorandum for submission to Branch Council, 25 September 1937	2 ss.
<i>MK/3/121-170 Correspondence and other material relating to copyright, 1929-1939</i>	
MK/3/121 Douglas Kennedy to MK. London, 7 March 1929	1 s.
MK/3/122 MK to Kennedy. 10 March 1929	2 ss.
MK/3/123 MK to Clarice Holbrow. 19 June 1931	2 ss.
MK/3/124 Holbrow to MK. Liverpool, 21 June 1931	1 s.
MK/3/125 Typescript. 'Memo from RVW Presented to Executive Committee [EFDSS]'. 10 March 1936	3 ss.
MK/3/126 Manuscript. 'Memo from RVW to EFDSS Committee on Copyright'. March 1936	6 ss.
MK/3/127 Typescript. 'Copy of Letter Sent to the Secretary of the EFDS [<i>sic</i>] from the Performing Right Society Ltd'. London, 24 March 1936	1 s.
MK/3/128 Typescript. 'Copy of Letter Sent to the Performing Right Society from EFDSS'. London, 26 March 1936	1 s.
MK/3/129 Charles Sharp to MK. Kuala Lumpur, 23 June 1936	1 s.
MK/3/130 MK to Frank Howes. 3 July 1936	2 ss.
MK/3/131 Typescript. 'Copy of Letter from Dr Vaughan Williams to Mr Kennedy re Copyright'. 1 October 1936	2 ss.
MK/3/132 MK to Inez Jenkins, Secretary, EFDSS. 27 October 1936	2 ss.
MK/3/133 MK to Jenkins. 27 October 1936	2 ss.
MK/3/134 Jenkins to MK. London, 30 November 1936	3 ss.
MK/3/135 Ralph Vaughan Williams to MK. Dorking, Surrey, December 1936	3 ss.
MK/3/136 MK to Vaughan Williams. London, 7 December 1936	3 ss.
MK/3/137 MK to Jenkins. 7 December 1936	1 s.
MK/3/138 Typescript. 'Notes of MK to Memo'. December 1936	2 ss.
MK/3/139 Jenkins to MK. London, 23 December 1936	1 s.
MK/3/140 Printed pages. 'Copyright', from <i>EFDSS Report</i> , 1 September 1936-31 August 1937, pp. 15-16	1 s.
MK/3/141 Jenkins to MK. London, 9 February 1937	2 ss.
MK/3/142 MK to Jenkins. 11 February 1937	1 s.
MK/3/143 Jenkins to MK. London, 15 February 1937	2 ss.
MK/3/144 MK to Howes. 10 March 1937	1 s.

MK/3/145 Jenkins to MK. London, 13 March 1937	2 ss.
MK/3/146 Howes to MK. London, 13 March 1937	2 ss.
MK/3/147 MK to Jenkins. 13 March 1937	1 s.
MK/3/148 Typescript. 'Folk Dance Publications'	1 s.
MK/3/149 MK to Howes. 15 March 1937	2 ss.
MK/3/150 Howes to MK. London, 29 March 1937	1 s.
MK/3/151 MK to Howes. 4 April 1937	1 s.
MK/3/152 MK to Howes. 10 May 1937	1 s.
MK/3/153 Howes to MK. London, 11 May 1937	1 s.
MK/3/154 Howes to MK. London, 9 June 1937	2 ss.
MK/3/155 MK to Howes. 14 June 1937	1 s.
MK/3/156 Printed pages. 'Annual General Meeting', from EFDSS <i>Report</i> , 1 September 1937-31 August 1938, pp. 17-21	3 ss.
MK/3/157 Typescript. 'Statement Made by MK at General Meeting'. December 1937	3 ss.
MK/3/158 Printed sheet. 'Notice / Copyright in Folk Dance and Song Airs and Notations', published by EFDSS. 31 December 1937	1 s.
MK/3/159 Typescript. 'Report on Copyright Position'. 3 December 1938	1 s.
MK/3/160 Typescript. 'General Meeting / MK's Speech'. December 1938	4 ss.
MK/3/161 Printed pages. 'Copyright', from EFDSS <i>Report</i> , 1 September 1937-31 August 1938, pp. 13-14	1 s.
MK/3/162 Printed page. 'Annual General Meeting', from <i>English Dance and Song</i> 3:3 (January-February 1939), p. 46	1 s.
MK/3/163 MK to Editor, EFDS[S] Magazine. 6 February 1939	2 ss.
MK/3/164 Printed page. 'Annual General Meeting', quoting letter from MK, in <i>English Dance and Song</i> , 3:4 (March-April 1939), p. 68	1 s.
MK/3/165 Printed page. 'Annual General Meeting', letter from MK, in <i>English Dance and Song</i> , 3:5 (May-June 1939), p. 80	1 s.
MK/3/166 Howes to MK. London, 18 May 1939	1 s.
MK/3/167 MK to Howes. 24 May 1939	1 s.
MK/3/168 Howes to MK. London, 26 May 1939	1 s.
MK/3/169 MK to Howes. 3 June 1939	1 s.
MK/3/170 This number is unascribed	
<i>MK/3/171-225 Song texts, music, and notes relating to Appalachian songs</i>	
MK/3/171 Manuscript. 'Appalachian Songs for Publication'; list of songs numbered 1-35	3 ss.

- MK/3/172** Typescript. 'Appalachian Songs'; list of songs numbered 1-35 2 ss.
- MK/3/173** Typescript and manuscript. 'Contents'; list of songs numbered 1-80. Song text, 'Green Bushes', crossed out on verso of final sheet 6 ss.
- MK/3/174** Typescript and manuscript. 'Appalachian Ballads and Songs'; list of songs numbered 1-35 2 ss.
- MK/3/175** Typescript. 'Appalachian Songs for Publication'; list of songs numbered 1-35 2 ss.
- MK/3/176** Typescript. 'Notes' 1 s.
- MK/3/177** Manuscript. 'Notes' 1 s.
- MK/3/178** Typescript. Notes on Appalachian songs, numbered 1-35 19 ss.
- MK/3/178 (a)** 1. 'The Elfin Knight' or 'The Lover's Tasks'; 2. 'Lord Randal' or 'John Randolph'
- MK/3/178 (b)** 3. 'Lord Thomas and Fair Ellinor'; 4. 'Fair Margaret and Sweet William'
- MK/3/178 (c)** 5. 'Barbara Ellen'; 6. 'The Daemon Lover' or 'The House Carpenter', with manuscript tune and words taped in
- MK/3/178 (d)** 7. 'The Rich Old Lady'; 8. 'The Tree in the Woods'; 9. 'The Twelve Apostles' or 'The Ten Commandments'
- MK/3/178 (e)** 10. 'The Maid Freed from the Gallows'; 11. 'Pretty Saro'
- MK/3/178 (f)** 12. 'The Single Soldier' or 'The Broken Token'
- MK/3/178 (g)** 13. 'The Lady and the Drago[o]n'; 14. 'The Brown Girl' or 'Fair Sally'; 15. 'I Must and I Will Get Married'
- MK/3/178 (h)** 16. 'When Adam Was Created'; 17. 'The Brisk Young Lover'; 18. 'Married and Single Life'
- MK/3/178 (i)** 19. 'My Dearest Dear'; 20. 'The Irish Girl'; 21. 'The Chickens They Are Crowing'
- MK/3/178 (j)** 22. 'The Twelve Apostles' or 'The Ten Commandments'
- MK/3/178 (k)** 23. 'Earl Brand'
- MK/3/178 (l)** 24. 'The Wife of Usher's Well'
- MK/3/178 (m)** 25. 'The Cruel Ship's Carpenter'
- MK/3/178 (n)** 26. 'Sweet William'
- MK/3/178 (o)** 27. 'The True Lover's Farewell'; 28. 'Good Morning My Pretty Little Miss' or 'Down by the Greenwood Side'
- MK/3/178 (p)** 29. 'Locks and Bolts'
- MK/3/178 (q)** 30. 'Geordie' or 'Georgie'; 31. 'The Golden Vanity' or 'The Weeping Willow Tree'; 32. 'Green Bushes'
- MK/3/178 (r)** 33. 'Sir Hugh'; 34. 'Edwin in the Lowlands Low'
- MK/3/178 (s)** 35. 'Sinner Man'
- MK/3/179** Typescript. Notes on Appalachian songs, numbered 1-35 15 ss.
- MK/3/179 (a)** Cover sheet. 'Notes. Duplicate'
- MK/3/179 (b)** 1. 'The Elfin Knight' or 'The Lover's Tasks'; 2. 'Lord Randal' or 'John Randolph'
- MK/3/179 (c)** 3. 'Lord Thomas and Fair Ellinor'; 4. 'Fair Margaret and Sweet William'
- MK/3/179 (d)** 5. 'Barbara Ellen'; 6. 'The Daemon Lover' or 'The House Carpenter'
- MK/3/179 (e)** 7. 'The Rich Old Lady'; 8. 'The Tree in the Woods'; 9. 'The Twelve Apostles' or 'The Ten Commandments'
- MK/3/179 (f)** 10. 'The Maid Freed from the Gallows'; 11. 'Pretty Saro'
- MK/3/179 (g)** 12. 'The Single Soldier' or 'The Broken Token'; 13. 'The Lady and the Dragoon'
- MK/3/179 (h)** 14. 'The Wife of Usher's Well'; 15. 'The Golden Vanity' or 'The Weeping Willow Tree'; 16. 'The Cruel Ship's Carpenter'
- MK/3/179 (i)** 17. 'Geordie' or 'Georgie'; 18. 'Green Bushes'; 19. 'Sweet William'
- MK/3/179 (j)** 20. 'Locks and Bolts'; 21. 'The True Lover's Farewell'; 22. 'Good Morning My Pretty Little Miss' or 'Down by the Greenwood Side'
- MK/3/179 (k)** 23. 'The Lady and the Drago[o]n'; 24. 'The Brown Girl' or 'Fair Sally'; 25. 'I

- Must and I Will Get Married'
MK/3/179 (l) 26. 'When Adam Was Created'; 27. 'The Brisk Young Lover'; 28. 'Married and Single Life'
MK/3/179 (m) 29. 'My Dearest Dear'; 30. 'The Irish Girl'; 31. 'The Chickens They Are Crowing'
MK/3/179 (n); 32. 'The Twelve Apostles' or 'The Ten Commandments'; 33. 'Sir Hugh'; 34. 'Edwin in the Lowlands Low'
MK/3/179 (o) 35. 'Sinner Man'
- MK/3/180** Manuscript. 'Pianoforte Accompaniments for Appalachian Songs'. 1
 [January or June?] 1969 1 s.
- MK/3/181** Music manuscripts and typescripts. 'Jimmy Randolph (Lord Randal)' 19 ss.
MK/3/181 (a) Song tune, with words
MK/3/181 (b) Song tune; 'Love Henry (Young Hunting)' crossed out on verso
MK/3/181 (c) Song tune, with words; manuscript words on verso
MK/3/181 (d) Song tune
MK/3/181 (e) Song tune
MK/3/181 (f) Song tune, with words, 'according to recording'
MK/3/181 (g) Song tune, with words, 'according to RVW'
MK/3/181 (h) Song tune, with words, 'final version'
MK/3/181 (i) Song tune, with words, crossed out
MK/3/181 (j) Song tune, with words, crossed out
MK/3/181 (k) Song tune, with words
MK/3/181 (l) Typescript. Song text
MK/3/181 (m) Typescript. Song text
MK/3/181 (n) Typescript. Song text, with manuscript musical notation
MK/3/181 (o) Typescript. Song text, with manuscript musical notation
MK/3/181 (p) Typescript. Note on song
MK/3/181 (q) Typescript. Note on rhythm
MK/3/181 (r) Typescript. Note on rhythm
MK/3/181 (s) Typescript. Note on rhythm
- MK/3/182** Typescript. Song text, 'Arise Arise' 1 s.
- MK/3/183** Typescript. Song text, 'Come all You Fair and Tender Ladies' 1 s.
- MK/3/184** Typescript. Song text, 'The Cruel Ship's Carpenter' 1 s.
- MK/3/185** Typescript. Song text, 'The Cuckoo' 1 s.
- MK/3/186** Typescript. Song text, 'The Dear Companion' 1 s.
- MK/3/187** Typescript. Song text, 'The False Young Man' 1 s.
- MK/3/188** Typescript. Song text, 'Good Morning My Pretty Little Miss' 1 s.
- MK/3/189** Typescript. Song text, 'Good Morning My Pretty Little Miss' 1 s.
- MK/3/190** Typescript. Song text, 'Green Bushes' 1 s.
- MK/3/191** Typescript. Song text, 'The Irish Girl' 1 s.
- MK/3/192** Typescript. Song text, 'John Randolph (Lord Randal)' 1 s.
- MK/3/193** Typescript. Song text, 'Locks and Bolts' 1 s.
- MK/3/194** Typescript. Song text, 'Little Son Hugh (Sir Hugh)' 2 ss.
- MK/3/195** Typescript. Song text, 'The Lover's Tasks (The Elfin Knight)' 1 s.
- MK/3/196** Typescript. Song text, 'The Maid Freed from the Gallows' 1 s.
- MK/3/197** Typescript. Song text, 'The Nightingale' 1 s.

MK/3/198 Typescript. Song text, 'Pretty Saro'	1 s.
MK/3/199 Typescript. Song text, 'The Rebel Soldier'	1 s.
MK/3/200 Typescript. Song text, 'The Rich Old Lady'	1 s.
MK/3/201 Typescript. Song text, 'The Seven Sleepers (Earl Brand)'	1 s.
MK/3/202 Typescript. Song text, 'The Single Soldier' or 'The Broken Token'	1 s.
MK/3/203 Typescript. Song text, 'Sinner Man'	1 s.
MK/3/204 Typescript. Song text, 'Sweet William'	1 s.
MK/3/205 Typescript. Song text, 'The True Lover's Farewell'	1 s.
MK/3/206 Typescript. Song text, 'The Wife of Usher's Well'	1 s.
MK/3/207 Music manuscript. Song tune, with words, 'The Cruel Ship's Carpenter', arranged by Arnold Walter	1 s.
MK/3/208 Music manuscript. Song tune, with words, 'Earl Brand', arranged by Cecil Sharp	2 ss.
MK/3/209 Music manuscript. Song tune, with words, 'Earl Brand', arranged by Cecil Sharp	2 ss.
MK/3/210 Music manuscript. Song tune, with words, 'Edwin in the Lowlands Low', arranged by Arnold Foster	1 s.
MK/3/211 Music manuscript. Song tune, with words, 'Good Morning My Pretty Little Miss' or 'Down by the Greenwood Side', arranged by Arnold Walter	1 s.
MK/3/212 Music manuscript. Song tune, with words, 'Locks and Bolts'	1 s.
MK/3/213 Music manuscript. Song tune, with words, 'Lord Thomas and Fair Ellinor', arranged by Ralph Vaughan Williams	2 ss.
MK/3/214 Music manuscript. Song tune, with words, 'The Maid Freed from the Gallows', arranged by Michael Mullinar	1 s.
MK/3/215 Music manuscript. Song tune, with words, 'Pretty Saro', arranged by Michael Mullinar	1 s.
MK/3/216 Music manuscript. Song tune, with words, 'The Single Soldier', arranged by Michael Mullinar	1 s.
MK/3/217 Music manuscript. Song tune, with words, 'Sinner Man', arranged by Arnold Foster	1 s.
MK/3/218 Music manuscript. Song tune, with words, 'Sir Hugh', arranged by Arnold Foster. Taped-in slip on third page	2 ss.
MK/3/219 Music manuscript. Song tune, with words, 'Sweet William', arranged by Arnold Walter	1 s.
MK/3/220 Music manuscript. Song tune, with words, 'The True Lover's Farewell', arranged by Arnold Walter	1 s.
MK/3/221 Music manuscript. Song tune, with words, 'The Wife of Usher's Well', arranged by Arnold Walter	1 s.

- MK/3/222** Music manuscript. Song tune, with words, 'The Wife Well Wrapped',
arranged by Arnold Walter 2 ss.
- MK/3/223** Photocopy and reduced photocopy of music manuscript. Song tunes, 'O
hangman'; 'The Frog'. 2 ss.
- MK/3/224** Photocopy and reduced photocopy of music manuscript. Song tune, 'What's
old women made of, made of' 2 ss.
- MK/3/225** Music manuscript. Tune, 'To the Reader' 1 s.
- MK/3/226** 5.5 x. 4.5 inch, bound diary. Diary for 1917
- MK/3/227** 6 x 3.5 inch, bound diary. Diary for 1918

Box 4

MK/4/1-2 Correspondence and other material relating to the Cecil Sharp bequest to Clare College, Cambridge

- MK/4/1** W. L. Mollison, Clare College, to Sharp. Cambridge, 3 November 1928[?] 1 s.
- MK/4/2** Typescript. Receipt for Cecil Sharp material, signed by William John Harrison, Clare College, and addressed to MK. 26 March 1929 1 s.

MK/4/3-11 Correspondence and notes on EFDS branch organisation

- MK/4/3** W. S. S. [?] to MK. On Grand Pump Room Hotel, Bath, notepaper 2 ss.
- MK/4/4** Manuscript. 'Faults of Present System of Branch Organization', by Cecil Sharp 5 ss.
- MK/4/5** Manuscript. 'EFDS Constitution' 1 s.
- MK/4/6** MK to Lady Mary [Trefusis]. Hampstead, 9 March 1925 3 ss.
- MK/4/7** MK to Holly [Shuldham Shaw]. Hampstead, 9 March 1925 1 s.
- MK/4/8** MK to Holly [Shuldham Shaw]. Hampstead, 12 March 1925 2 ss.
- MK/4/9** Typescript. 'Memo on Branch Organisation', by MK 4 ss.
- MK/4/10** Printed sheet. 'The English Folk Dance Society / Suggested Rules for County Branches' 1s.
- MK/4/11** Printed sheet. 'The English Folk Dance Society / Regulations Governing the Affiliation of Branches outside the London Area' 1 s.

MK/4/12-13 Correspondence concerning dance classes

- MK/4/12** Arthur Somervell to MK. London, 9 October 1926 2 ss.
- MK/4/13** Helen Storrow to MK. Lincoln, MA, 13 July [1926?] 1 s.

MK/4/14-16 Correspondence with Robert N. Tinkler concerning publication of 'T' Aud Wife of Coverdill'

- MK/4/14** Tinkler to MK. Caunton, Nottinghamshire, 8 March 1926 2 ss.
- MK/4/15** MK to Tinkler. 9 March 1926 1 s.
- MK/4/16** Tinkler to MK. Caunton 10 August 1926 1 s.

MK/4/17-18 Correspondence with Gordon Hall Gerould

- MK/4/17** MK to Gerould. 31 July 1927 2 ss.
- MK/4/18** Gerould to MK. Princeton, NJ, 12 September 1927 1 s.

MK/4/19-21 Correspondence with J. W. Tibble concerning John Clare's music books

- MK/4/19** MK to Tibble. 13 June 1936 1 s.
MK/4/20 Tibble to MK. Exeter, 5 July 1936 1 s.
MK/4/21 MK to Tibble. 12 July 1936 1 s.

MK/4/22-24 Correspondence with Anne Geddes Gilchrist concerning an article by Gilchrist and the amalgamation of EFDS and FSS; Gilchrist obituary

- MK/4/22** MK to Gilchrist. 12 April 1930 4 ss.
MK/4/23 Gilchrist to MK. Lancaster, 13 April 1930 2 ss.
MK/4/24 Typescript. Obituary of Gilchrist, by MK. [1954] 1 s.
MK/4/25 Typescript. 'Summary of Address on the Judging of Competitions', by MK. July 1932 4 ss.

MK/4/26-39 Correspondence concerning copyright

- MK/4/26** H. L. Walter, Secretary, Performing Right Society (PRS), to MK. London, 25 August 1938 1 s.
MK/4/27 MK to Walter. 29 August 1938 1 s.
MK/4/28 Walter to MK. London, 11 November 1938 1 s.
MK/4/29 MK to Walter. 12 November 1938 1 s.
MK/4/30 MK to G. Hatchman, PRS. 1 February 1939 2 ss.
MK/4/31 Walter to MK. London, 6 February 1939 1 s.
MK/4/32 MK to [Walter]. 11 February 1939 1 s.
MK/4/33 B. H. Gray, Copyright Department, BBC, to EFDSS. London, 28 July 1952 1 s.
MK/4/34 H. R. Francis, Secretary, EFDSS, to MK. London, 31 July 1952 1 s.
MK/4/35 MK to Francis. 1 August 1952 1 s.
MK/4/36 Peter Kennedy to MK. London, 10 August 1959 1 s.
MK/4/37 MK to Kennedy. 1 September 1959 1 s.
MK/4/38 Harold J. Scull, PRS, to MK. London, 13 November 1959 1 s.
MK/4/39 MK to Skull [Scull]. 16 November 1959 1 s.

MK/4/40-43 Correspondence with Donald J. Hughes, County Music Adviser for Middlesex, on folk and popular music

- MK/4/40** Hughes to MK. London, 1 October 1952 1 s.

MK/4/41	MK to Hughes. 16 October 1952	2 ss.
MK/4/42	Hughes to MK. London, 24 October 1952	1 s.
MK/4/43	MK to Hughes. 27 October 1952	1 s.
<i>MK/4/44-45 Documents relating to EFDSS policy</i>		
MK/4/44	Typescript. 'A Memorandum on EFDSS Policy', by Charles Parker. 10 February 1961	3 ss.
MK/4/45	Typescript. 'Notes on Memo of H. C. Parker', by MK	2 ss.
<i>MK/4/46-50 Correspondence with Rolf Gardiner; obituary of Gardiner</i>		
MK/4/46	Gardiner to MK. Fontmell Magna, Dorset, 16 November 1960. Typescript. Address to EFDSS AGM, 12 November 1960, manuscript heading 'Notes for Observations', by Gardiner	3 ss.
MK/4/47	MK to Gardiner. 5 December 1960	1 ps
MK/4/48	Gardiner to MK. Fontmell Magna, 8 December 1962	2 ss.
MK/4/49	MK to Gardiner. 12 December 1962	2 ss.
MK/4/50	Newspaper cutting. Obituary of Gardiner	1 s.
<i>MK/4/51-71 Correspondence and other material relating to the VWML</i>		
MK/4/51	Typescript. 'Extract from the Minutes of the Library Sub-Committee', 13 May 1964 2 ss.	
MK/4/52	Ruth Noyes, Librarian, EFDSS, to MK. London, 8 November 1966	2 ss.
MK/4/53	MK to Noyes. London, 13 November 1966	1 s.
MK/4/54	MK to Noyes. London, 17 November 1966	1 s.
MK/4/55	MK to Mary Earlam, Department of Music, University of Liverpool. 17 November 1966	1 s.
MK/4/56	MK to Noyes. London, 27 August 1967	1 s.
MK/4/57	'Bob' [Thurston Dart?] to MK. London, undated	1 s.
MK/4/58	MK to 'Bob' [Thurston Dart?]. 27 September 1967	1 s.
MK/4/59	'Bob' [Thurston Dart?] to MK. London, 3 October 1967	1 s.
MK/4/60	MK to 'Bob' [Thurston Dart?]. London, 7 October 1967	1 s.
MK/4/61	Noyes to MK. London, 12 October 1967	1 s.
MK/4/62	MK to Noyes. 13 September 1968 Typescripts. Statement concerning Cecil Sharp material. Extract from Library Committee minutes. Statement relating to Library Committee minutes	4 ss.
MK/4/63	Noyes to MK. London, 21 January 1969	1 s.

MK/4/64 MK to Noyes. 24 January 1969	1 s.
MK/4/65 MK to Noyes. 26 July 1969	1 s.
MK/4/66 David Bland, Librarian, EFDSS, to MK. London, 27 January 1970. Manuscript notes by MK on verso	1 s.
MK/4/67 MK to Bland. London, 26 March 1970.	1 s.
MK/4/68 MK to Peter Kennedy, Dartington Institute of Traditional Arts. 26 March 1970	1 s.
MK/4/69 Compliments slip. Mansell Ltd Printed sheets. Flyers for published edition of Vaughan Williams Memorial Library catalogue	4 ss.
MK/4/70 Barbara Newlin, Librarian, EFDSS, to MK. London, 3 July 1975. Manuscript annotations by MK	1 s.
MK/4/71 Newlin to MK. London, 13 October 1975	1 s.
 <i>MK/4/72-75 Correspondence and other material relating to application of the International Folk Music Council for a grant from the Ford Foundation</i>	
MK/4/72 MK to Shepard Stone, Ford Foundation. 29 June 1966	2 ss.
MK/4/73 Yehudi Menuhin to Stone. London, 18 June 1966	1 s.
MK/4/74 Harold Spivacke, Library of Congress, to Stone. Washington, DC, 7 July 1966	1 s.
MK/4/75 Typescript. IFMC application to Ford Foundation	7 ss.
 <i>MK/4/76-77 Correspondence on the reprinting of the Morris and Sword books</i>	
MK/4/76 Lawrence Swinyard to MK. Beckenham, Kent, 6 January 1972 Tony Wales, EFDSS, to Novello & Co. 15 December 1971	2 ss.
MK/4/77 MK to Swinyard. 8 January 1971 [1972] MK to Swinyard. 8 January 1972	2 ss.
 <i>MK/4/78-80 Two articles, and related correspondence</i>	
MK/4/78 Typescript. 'Cushion Dance, or Kissing Dance'	2 ss.
MK/4/79 Typescript. 'English Folk Dance and Song Society, The', by MK. Article for <i>Grove's Dictionary of Music and Musicians</i>	6 ss.
MK/4/80 S. A. 'Nibs' Matthews, Artistic Director, EFDSS, to MK. London, 12 July 1972	1 s.
 MK/4/81 Letter. MK to Tony Wales, Editor, <i>English Dance and Song</i> . 1 November 1974 Typescript. Letter for publication, on women's morris. 2 copies	3 ss.

- MK/4/82-83 Submission to the Journal of American Folklore (JAF)*
- MK/4/82** MK to Barre Toelken, Editor, *JAF*. 2 November 1974
 Typescript. Note submitted to *JAF*, 'American Instrumental Tradition' 2 ss.
- MK/4/83** Suzi Jones, *JAF*, to MK. 11 November 1974 1 s.
- MK/4/84** Typescript. Interview for *Times Educational Supplement* on occasion of the publication of *The Crystal Spring*. 1975 7 ss.
- MK/4/85-88 Texts of talks on Cecil Sharp*
- MK/4/85** Photocopy of manuscript. Cover sheet, 'Cecil Sharp by MK' 1 s.
- MK/4/86** Typescript. 'Cecil Sharp'. Indiana, 1950 6 ss.
- MK/4/87** Typescript. 'C. S. House / Cecil Sharp and Development Int. look [?]'.
 Remarks on the international development of folk music since Sharp's day.
 Cecil Sharp centenary, 23 November 1959
 3 ss.
- MK/4/88** Typescript. 'Cecil Sharp and Collecting', including extract from Jean Ritchie, 'Singing Family'. Joint meeting of the Folklore Society and EFDSS, January 1960 19 ss.
- MK/4/89-113 Reviews and other press cuttings*
- MK/4/89** Printed slip. University of Chicago Press
 Photocopy. Advertisement for *Cecil Sharp: His Life and Work* 2 ss.
- MK/4/90** Photocopy. Review of *An Introduction to English Folk Song*. Unidentified periodical, pp. 554-555 1 s.
- MK/4/91** 8-page pamphlet. Offprint of reviews section, including one of *An Introduction to English Folk Song*. *Ethnomusicology*, 18:3 (1974), 454-455, by Peter Crossley-Holland
- MK/4/92** Photocopy. Review of *An Introduction to English Folk Song*. *Ethnomusicology*, 18:3 (1974), 454-455, by Peter Crossley-Holland 1 s.
- MK/4/93** Photocopy. Review of *An Introduction to English Folk Song*. *Folk Music Journal*, 5:2 (1974), 409-410, by Kenneth Loveless 2 ss.
- MK/4/94** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *The Daily Telegraph*, 30 November 1974, by Martin Cooper 1 s.
- MK/4/95** Photocopy. Reviews of *An Introduction to English Folk Song* and *Cecil Sharp's Collection of English Folk Songs*. *Folk Review* ?, by H. G. S. [?]; *Musical Opinion*, September 1974; *Otago Daily Times*, 10 October 1973 1 s.
- MK/4/96** Photocopy. Reviews of *An Introduction to English Folk Song*. *The Journal*, 4 August 1973, by Kevin Atkins; unidentified, 1 November 1974; *The Musical Times*, September 1973, by Frank Howes 1 s.

- MK/4/97** Typescript. Transcript review of *An Introduction to English Folk Song*. South African Broadcasting Corporation, National English Service, 30 August 1974, by Charles Oxtoby 5 ss.
- MK/4/98** Photocopy. Reviews of *An Introduction to English Folk Song*. *Books and Bookmen*, May 1973; *The Musical Times*, September 1973; *The Teacher*, 8 February 1974, by Roy Palmer. 2 copies. 2 ss.
- MK/4/99** Photocopy. 'Friends to the rescue during the season of goodwill', by Ida Cole. *West Sussex Gazette*, 13 December 1973 1 s.
- MK/4/100** Photocopy. Reviews of *An Introduction to English Folk Song* and *Cecil Sharp's Collection of English Folk Songs*. *Eastern Daily Press*, 28 August 1973; *The Journal*, 4 August 1973, by Kevin Atkins; *The Bookseller*, 11 August 1973 1 s.
- MK/4/101** Photocopy. Review of *An Introduction to English Folk Song*. *English Dance and Song*, Winter 1973, by Tony Foxworthy 1 s.
- MK/4/102** Newspaper cutting. 'The Art of Intimacy', by John Blacking (review of *Folk Musical Instruments of Turkey*, by Laurence Picken). *Times Literary Supplement*, 30 April 1976, p. 524
2 photocopies of the same. 3 ss.
- MK/4/103** Newspaper cutting. 'Music and Anthropology', by Rembrandt F. Wolpert. *Times Literary Supplement*, 28 May 1976, p. 646
2 photocopies of the same 3 ss.
- MK/4/104** Photocopy. Review of *Folk Songs from Newfoundland*. *Popular Music and Society*, 2:1 (1972), 84, by Richard A. Ross 1 s.
- MK/4/105** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *Music and Letters* [?], pp. 417-42[4], by Margaret Dean-Smith 8 ss.
- MK/4/106** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. Unidentified 1 s.
- MK/4/107** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *National Association of Teachers of Singing Bulletin*, by W. M. 1 s.
- MK/4/108** Newspaper cutting. Interview with MK, re publication of *Cecil Sharp's Collection of English Folk Songs*. *Times Educational Supplement*, 25 July 1975, p. 14, by J. M. Thomson
2 photocopies of the same 3 ss.
- MK/4/109** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *Times Literary Supplement*, 13 December 1974, by Wilfrid Mellers 1 s.
- MK/4/110** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *The Teacher*, 7 February 1975, by Roy Palmer 1 s.
- MK/4/111** Photocopy. Review of *Cecil Sharp's Collection of English Folk Songs*. *Glasgow Herald*, 20 March 1975, by Norman Buchan 1 s.
- MK/4/112** Newspaper cutting. Pictures of Cecil Sharp and MK. *Radio Times*, 24 September 1970 1 s.
- MK/4/113** Newspaper cutting. Picture of MK. *Die Woche*, 21 August 1975, p. 11 1 s.

MK/4/114 Typescript. 'English Folk Dance and Song Society / An Address on "Gossip from Somerset"', by Rev. F. M. Etherington. 30 December 1935. Transcript of shorthand notes 19 ss.

MK/4/115-135 Royalty statements

MK/4/115 Counterfoil. Distribution 148. Performing Right Society Ltd. 20 April 1967
1 s.

MK/4/116 Counterfoil. Distribution 149. Performing Right Society Ltd. 20 July 1967
1 s.

MK/4/117 Counterfoil. Distribution 150. Performing Right Society Ltd. 21 September 1967
1 s.

MK/4/118 Royalty statement. Distribution 149. Performing Right Society Ltd. 20 July 1967
1 s.

MK/4/119 Royalty statement. Distribution 160. Performing Right Society Ltd. 1 s.

MK/4/120 Royalty statement. Distribution 163. Performing Right Society Ltd. 17 December 1970
1 s.

MK/4/121 Royalty statement. Distribution 166. Performing Right Society Ltd. 1 s.

MK/4/122 Royalty statement. Distribution 168. Performing Right Society Ltd. 31 December 1971
1 s.

MK/4/123 Royalty statement. Distribution 166-168. Performing Right Society Ltd.
1 s.

MK/4/124 Royalty statement. Distribution 177. Performing Right Society Ltd. July 1974
1 s.

MK/4/125 Royalty statement. Distribution 177. Performing Right Society Ltd. 17 July 1974
2 ss.

MK/4/126 Computer print-out. Royalties. Distribution 149
1 s.

MK/4/127 Computer print-out. Royalties. Distribution 160
1 s.

MK/4/128 Computer print-out. Royalties. Distribution 163
1 s.

MK/4/129 Computer print-out. Royalties. Distribution 166
1 s.

MK/4/130 Computer print-out. Royalties. Distribution 168
1 s.

MK/4/131 Computer print-out. Royalties. Distribution 170
1 s.

MK/4/132 Computer print-out. Royalties. Distribution 172
2 ss.

MK/4/133 Computer print-out. Royalties. Distribution 177
1 s.

MK/4/134 Computer print-out. Distribution statement. Mechanical Copyright Protection Society. June 1971
1 s.

MK/4/135 Computer print-out. Distribution summary. Mechanical Copyright Protection Society. 14 December 1971
1 s.

Box 5

MK/5/1-3 Correspondence and photograph relating to the dulcimer

- MK/5/1** W. A. Bradley [?] to Cecil Sharp. Washington, DC, 29 March 1918 2 ss.
MK/5/2 Evelyn Kendrick Wells to MK. New York, 6 December 1930 2 ss.
MK/5/3 Photograph. Zither, Germany, 18th century. Metropolitan Museum, [New York]. Manuscript notes on verso 1 s.

MK/5/4-44 Correspondence relating to Twelve Traditional Country Dances

- MK/5/4** Joice [*sic*] E. Spark to Douglas Kennedy. Paignton, Devon, 20 October 1930 2 ss.
MK/5/5 Kennedy to Spark. 22 October 1930 1 s.
MK/5/6 MK to Spark. 5 November 1930 2 ss.
MK/5/7 Spark to MK. Paignton, 8 November 1930 2 ss.
MK/5/8 MK to Spark. 16 November 1930 1 s.
MK/5/9 MK to Mary L. Wright. 18 November 1930 1 s.
MK/5/10 Wright to MK. Torrington, Devon, 23 November 1930 1 s.
MK/5/11 Spark to MK. Paignton, 25 November 1930 1 s.
MK/5/12 Kennedy to MK. London, 20 May 1931 1 s.
MK/5/13 MK to Kennedy. 20 May 1931 2 ss.
MK/5/14 Kennedy to MK. 21 May 1931 1 s.
MK/5/15 MK to Ralph Vaughan Williams. 23 May 1931 4 ss.
MK/5/16 MK to W. H. Bonham-Carter. 28 May 1931 1 s.
MK/5/17 Typescript. Statement of conditions for publication of *Twelve Traditional Country Dances*, by MK 1 s.
MK/5/18 MK to Vaughan Williams. 28 May 1931 2 ss.
MK/5/19 Vaughan Williams to MK. Dorking, Surrey, 7 June [1931] 1 s.
MK/5/20 Kennedy to MK. 10 June 1931. Manuscript annotation by MK 1 s.
MK/5/21 Typescript. 'Report of the Sub-Committee on Publication and Collection of Material'; 'The Collecting and Publishing of New Material'. 1931 4 ss.
MK/5/22 MK to Spark. 12 June 1931 2 ss.
MK/5/23 Vaughan Williams to MK. Dorking, 14 June [1931] 1 s.
MK/5/24 Novello & Co. to MK. London, 15 June 1931 1 s.
MK/5/25 Vaughan Williams to MK. Dorking, [n.d.] 1 s.

MK/5/26	MK to Vaughan Williams. 18 June 1931	3 ss.
MK/5/27	Vaughan Williams to MK. Dorking, 21 June [1931]	1 s.
MK/5/28	Spark to MK. Paignton, 22 June 1931	1 s.
MK/5/29	MK to Vaughan Williams. 26 June 1931	1 s.
MK/5/30	MK to Spark. 27 June 1931	1 s.
MK/5/31	Vaughan Williams to MK. Dorking, [n.d.]	1 s.
MK/5/32	MK to Vaughan Williams. [N.d.]	2 ss.
MK/5/33	Vaughan Williams to MK. Dorking, [n.d.]	1 s.
MK/5/34	Marcia [Dixon-Brown] to MK. Ealing, 20 July [1931?]	1 s.
MK/5/35	MK to Vaughan Williams. 20 July 1931	1 s.
MK/5/36	Inez M. Jenkins, Secretary, EFDSS, to MK. London, 17 January 1934	2 ss.
MK/5/37	MK to Jenkins. London, 19 January 1933[4]. 2 copies	2 ss.
MK/5/38	Alfred Moffat to MK. London, 14 February 1938[?]	1 s.
MK/5/39	Printed sheet. Flyer for four records, 'A Complete Party Programme of English Country Dances'	1 s.
MK/5/40	MK to Jenkins. London, 24 February 1938	1 s.
MK/5/41	MK to Charles Brooke, Novello & Co. London, 24 February 1938	1 s.
MK/5/42	Jenkins to MK. London, 2 August 1938	2 ss.
MK/5/43	MK to Jenkins. 29 August 1938	1 s.
MK/5/44	Jenkins to MK. London, 21 September 1938 Jenkins to MK. London, 21 September 1938	3 ss.
 <i>MK/5/45-52 Correspondence with William Wells, Bampton, and William Flux; list of Bampton tunes</i>		
MK/5/45	MK to William Wells. London, 3 June 1925	1 s.
MK/5/46	Manuscript. List of Bampton tunes, by William Wells. 1928	1 s.
MK/5/47	Wells to MK. Bampton, Oxfordshire, 3 December 1928	1 s.
MK/5/48	MK to Wells. 26 May 1929	1 s.
MK/5/49	Wells to MK. Bampton, 29 May 1929	1 s.
MK/5/50	William Flux to MK. Alvescot, Oxfordshire, 30 May 1929	1 s.
MK/5/51	MK to Flux. 31 May 1929	1 s.
MK/5/52	Wells to MK. Bampton, 22 October 1931	1 s.
 <i>MK/5/53-64 Correspondence with singers</i>		
MK/5/53	Charles Smith to MK. Mitcheldean, Gloucestershire, 19 June 1927	2 ss.

MK/5/54 Mrs Oscar Allen (Ada Maddox) to MK. Lynchburg, VA, 25 January 1951 1 s.

MK/5/55 Peter Jones to MK. Bromsash, Herefordshire, 28 August 1952 1 s.

MK/5/56 Emma Hensley (Shelton) to MK. Flag Pond, TN, 8 January 1953
2 ss.

MK/5/57 Leakey Noel to MK. 19 January [?] 1953 [?] 2 ss.

MK/5/58 Hensley to MK. 18 November 1955 1 s.

MK/5/59 MK to H. J. (Bert) England [son of John England]. London, 27 May 1967
1 s.

MK/5/60 England to MK. Ladner, B.C., 25 June 1967 1 s.

MK/5/61 MK to England. 20 July 1967 1 s.

MK/5/62 England to MK. Ladner, 19 November 1969 1 s.

MK/5/63 Carlie Wills to MK. Morcombelake, Dorset, [n.d.] 1 s.

MK/5/64 Teresa Corbitt to MK. Conception Harbour, Newfoundland, [n.d.] 1 s.

MK/5/65-75 Correspondence with J. Harvey Bloom and Anne Geddes Gilchrist concerning 'The Bloody Gardener'

MK/5/65 MK to J. Harvey Bloom. 8 March 1930 1 s.

MK/5/66 Bloom to MK. London, 11 March 1930 1 s.

MK/5/67 Typescript. Song text, 'The Bloody Gardener's Cruelty' or 'The Shepherd's Daughter Betrayed', Tewkesbury, S. Harrow 2 ss.

MK/5/68 MK to Bloom. 21 March 1930 1 s.

MK/5/69 Anne Geddes Gilchrist to MK. Lancaster, 21 November 1930 1 s.

MK/5/70 Manuscript. Song text, 'The Bloody Gardener's Cruelty' or 'The Shepherd's Daughter Betrayed', Tewkesbury, S.[?] Harwood, c. 1790-1800. In the hand of Anne Geddes Gilchrist 4 ss.

MK/5/71 Typescript. Song text, 'The Bloody Gardener', broadside from a collection in fourteen volumes in Harvard University Library 3 ss.

MK/5/72 MK to Gilchrist. 20 November 1933 2 ss.

MK/5/73 MK to Bloom. 20 November 1933 2 ss.

MK/5/74 Gilchrist to MK. Lancaster, 21 November 1933 1 s.

MK/5/75 Bloom to MK. London, 23 November [1933] 1 s.

MK/5/76-88 Correspondence with William Kimber, Headington, and with Douglas Kennedy concerning Kimber

MK/5/76 William Kimber to MK. Headington, Oxfordshire, 22 November 1928 1 s.

MK/5/77 Kimber to MK. Headington, 14 June 1929 1 s.

MK/5/78 Kimber to MK. Headington, 26 August 1931	1 s.
MK/5/79 Kimber to MK. Headington, 24 April 1932	1 s.
MK/5/80 Kimber to MK. Headington, 30 October 1933	1 s.
MK/5/81 Typescript. 'Notes on Interview with Wm. Kimber'. 21 January 1938	2 ss.
MK/5/82 MK to Kimber. London, 22 January 1938	1 s.
MK/5/83 Kimber to MK. Headington, 27 January 1938	2 ss.
MK/5/84 Typescript. Extracts from letter of Kimber to MK, 27 January 1938	1 s.
MK/5/85 MK to Kimber. 29 January 1938	1 s.
MK/5/86 MK to Douglas Kennedy. Withypool, Somerset, 22 July 1938	1 s.
MK/5/87 Kennedy to MK. 25 July 1938	1 s.
MK/5/88 MK to Kimber. 3 June 1939	1 s.
 <i>MK/5/89-113 Correspondence relating to morris dancing at Royton, Lancashire</i>	
MK/5/89 Fred Day to MK. Royton, Lancashire, 9 July 1928	2 ss.
MK/5/90 MK to Lees Kershaw. 12 July 1928	1 s.
MK/5/91 Kershaw to MK. Royton, 13 July 1928	1 s.
MK/5/92 Anne Geddes Gilchrist to MK. Lancaster, 28 December 1928	1 s.
MK/5/93 Kershaw to MK. Royton, 2 January 1929	1 s.
MK/5/94 Gilchrist to MK. Lancaster, 11 December 1929	
Music manuscript. Dance tunes, 'The Garland Dance', from an old manuscript fiddler's book, neighbourhood of Oldham, Lancashire; 'The Garland', from Frank Kidson	3 ss.
MK/5/95 George Beswick to the Secretary, EFDS. Royton, 7 January 1930	5 ss.
MK/5/96 MK to Kershaw. 7 February 1930	1 s.
MK/5/97 Kershaw to MK. 9 February 1930	1 s.
MK/5/98 Robert McDermott to MK. Royton, 18 February 1930	1 s.
MK/5/99 MK to McDermott. [N.d.]	2 ss.
MK/5/100 McDermott to MK. Royton, 25 February 1930	2 ss.
MK/5/101 MK to McDermott. Hampstead, 26 February 1930	1 s.
MK/5/102 Kershaw to MK. Royton, 25 March 1930	1 s.
MK/5/103 Day to MK. Royton, 27 March 1930	1 s.
MK/5/104 McDermott to MK. Royton, 22 October 1930	3 ss.
MK/5/105 Kershaw to MK. Royton, 31 October 1930	1 s.
MK/5/106 McDermott to MK. Royton, 6 December 1930	1 s.
MK/5/107 Kershaw to MK. Royton, [n.d.]	1 s.

MK/5/108 MK to Kershaw. 27 June 1931	1 s.
MK/5/109 Kershaw to MK. Royton, [n.d.]	2 ss.
MK/5/110 MK to Kershaw. 16 July 1931	1 s.
MK/5/111 McDermott to MK. 2 November 1931	1 s.
MK/5/112 Day to MK. Royton, 6 October 1933	2 ss.
MK/5/113 Day to MK. Royton, 11 October 1933 Manuscript. Song texts, 'Moonlight in Lovers' Lane'; 'The Song of the Hikers'	4 ss.

MK/5/114-121 Correspondence with Richard Porter, relating to morris dancing at Hindley, Lancashire

MK/5/114 Richard Porter to MK. Hindley, Lancashire, 11 November 1931	2 ss.
MK/5/115 Porter to MK. Hindley, 18 November 1931	1 s.
MK/5/116 Porter to MK. Hindley, 15 December 1931	2 ss.
MK/5/117 MK to Porter. 12 February 1932	1 s.
MK/5/118 Porter to MK. Hindley, 19 February 1932	1 s.
MK/5/119 Porter to MK. Leigh, [n.d.]	1 s.
MK/5/120 Porter to MK. Hindley, [n.d.]	1 s.
MK/5/121 Thomas Porter (son of Richard) to MK. Hindley, [n.d.]	1 s.

MK/5/122-150 Correspondence and other material relating to morris dancing at Abram, Lancashire

MK/5/122 W. H. Roby, Clerk to the Council, to Edward F. Pilkington. Abram, Lancashire, 8 December 1931 1 s.	
MK/5/123 Typescript. Questionnaire concerning the Abram dance, dancers, bush, maypole, etc. [N.d.]	1 s.
MK/5/124 Anne Geddes Gilchrist to MK. Lancaster, 13 September 1932	1 s.
MK/5/125 MK to Gilchrist. 25 September 1932	1 s.
MK/5/126 Pilkington to MK. Irlams-o-th' Height, Lancashire, 27 September 1932 1 s.	
MK/5/127 MK to the Secretary, Wigan Coal Corporation Ltd. 28 September 1932	1 s.
MK/5/128 MK to Pilkington. 29 September 1932	2 ss.
MK/5/129 MK to the Secretary, Wigan Coal Corporation. 29 September 1932	1 s.
MK/5/130 Gilchrist to MK. Lancaster, 30 September 1932	1 s.

- MK/5/131** Arch. M. Russell, Wigan Coal Corporation, to MK. Wigan, Lancashire, 1 October 1932
Russell to Pilkington. Wigan, 24 November 1931. 2 copies 3 ss.
- MK/5/132** Pilkington to MK. Irlams-o-th' Height, 6 October 1932 1 s.
- MK/5/133** MK to T. Ellis, Peace & Ellis, Solicitors. 10 October 1932 2 ss.
- MK/5/134** Ellis to MK. Wigan, 12 October 1932 2 ss.
- MK/5/135** Clarice M. Holbrow, EFDS[S] Mersey and Deeside Branch, to MK. Liverpool, 14 October 1932
Typescript. Extract from 'Memorials of Abram', by J. Leyland (1882) 3 ss.
- MK/5/136** MK to Ellis. 15 October 1932 1 s.
- MK/5/137** MK to William Aspinall. 15 October 1932 2 ss.
- MK/5/138** Holbrow to MK. Liverpool, 17 October 1932 2 ss.
- MK/5/139** Aspinall to MK. Ashton-in-Makerfield, Lancashire, 20 October 1932 1 s.
- MK/5/140** MK to Roby. 25 October 1932 2 ss.
- MK/5/141** Roby to MK. Abram, 29 October 1932 1 s.
- MK/5/142** MK to Adam Ingram. 4 November 1932 1 s.
- MK/5/143** MK to Roby. 4 November 1932 1 s.
- MK/5/144** Roby to MK. Abram, 12 November 1932 1 s.
- MK/5/145** Roby to MK. Abram, 13 January 1933 1 s.
- MK/5/146** Mrs Howard [niece of Adam Ingram] to MK. Lowton, Lancashire, [n.d.] 1 s.
- MK/5/147** Douglas Kennedy, Director, EFDSS, to MK. London, 13 January 1953 1 s.
- MK/5/148** MK to Kennedy. 15 January 1953 1 s.
- MK/5/149** Derek Froome to MK. Altrincham, Cheshire, 16 March 1974 1 s.
- MK/5/150** MK to Fro[o]me. 19 March 1974 2 ss.
- MK/5/151** Letter. Olive Dame Campbell to MK. Brasstown, NC, 16 May 1953 3 ss.
- MK/5/152-153 Correspondence with Kenworthy Schofield concerning the Headington morris*
- MK/5/152** Kenworthy Schofield to MK. Harpenden, Hertfordshire, 21 July 1938 1 s.
- MK/5/153** MK to Schofield. Withypool, Somerset, 23 July 1938 1 s.
- MK/5/154** Letter. MK to Douglas Kennedy. London, 10 May 1939
Music manuscript. Song tune, with words, 'Lizie Wan' (Child 51)
Typescript. Song text, 'Lizie Wan' (Child 51)

Music manuscript. Tune, 'O madam I've a track of land just 40 acres wide'
4 ss.

MK/5/155-170 Correspondence with daughters of Gavin Greig, and others, concerning proposed collecting trip to Aberdeenshire

- MK/5/155** MK to Elizabeth Adair, BBC, Aberdeen. London, 23 February 1947 1 s.
MK/5/156 Adair to MK. Aberdeen, 26 February 1947 1 s.
MK/5/157 MK to Mary Coutts [daughter of Gavin Greig]. London, 2 March 1947
1 s.
MK/5/158 Coutts to MK. Inverurie, Aberdeenshire, 25 March 1947 2 ss.
MK/5/159 MK to Coutts. London, 29 March 1947 1 s.
MK/5/160 Coutts to MK. Inverurie, 6 June 1947 3 ss.
MK/5/161 MK to Coutts. 7 March 1951 1 s.
MK/5/162 Typescript. Address of Mrs Arthur (Edith) Barron [daughter of Gavin Greig]. On verso of International Folk Music Council compliments slip
1 s.
MK/5/163 MK to Barron. 4 April 1951 1 s.
MK/5/164 Barron to MK. Maud, Aberdeenshire, 8 April 1951 3 ss.
MK/5/165 MK to Barron. 10 April 1951 1 s.
MK/5/166 MK to Prof. Angus MacKintosh [McIntosh], Edinburgh University. 18 April
1951 1 s.
MK/5/167 McIntosh to MK. Edinburgh, 19 April 1951 1 s.
MK/5/168 MK to Barron. 2 May 1951 1 s.
MK/5/169 Barron to MK. Maud, 6 May 1951 2 ss.
MK/5/170 MK to Barron. 22 May 1951 1 s.

MK/5/171-173 Correspondence and report relating to the John Clare manuscript collection at Northampton

- MK/5/171** E. J. Nicol, The National Council of Social Service, to MK. Birmingham, 4
April 1957
Nicol to S. Jackson, EFDSS. 4 April 1957
Nicol to Jackson. 5 April 1957
Typescript. 'Report on the John Clare MSS Collection Deposited at the Borough
Library, Abington Street, Northampton', by Nicol. 3 April 1957 9 ss.
MK/5/172 MK to Nicol. 9 April 1957 1 s.
MK/5/173 Margaret Grainger to MK. Hampstead, 30 June 1958
Music manuscript. Tune, 'Peggy Band', from Clare MS No 108, Northampton
2 ss.

- MK/5/174** Letter. Don Ellis to MK. Chipping Campden, Gloucestershire, 28 February 1968. Concerning morris dancing at Chipping Campden 1 s.
- MK/5/175-176 Correspondence from V. M. Brown concerning morris dancing at Longborough, Gloucestershire*
- MK/5/175** V. M. Brown to MK. Leicester, 19 November 1971 1 s.
- MK/5/176** Brown to MK. Leicester, 25 November 1971
Manuscript. Sketch map of Longborough 2 ss.
- MK/5/177-191 Correspondence with Thomas Hemsley and others relating to the commercial recording of folk songs*
- MK/5/177** MK to Thomas Hemsley. 19 August 1971 1 s.
- MK/5/178** MK to Hemsley. 5 December 1971 1 s.
- MK/5/179** MK to Hemsley. 24 December 1971
Typescript. List of songs, with timings 2 ss.
- MK/5/180** MK to Christopher Bishop, EMI. 13 January 1972 1 s.
- MK/5/181** Manuscript. Note of telephone conversation with Bishop. 17 January 1972
1 s.
- MK/5/182** MK to Bishop. 31 January 1972. Manuscript note by MK, 14 February 1972
1 s.
- MK/5/183** MK to Bishop. 28 February 1972. Manuscript notes by MK, 1 March 1972,
31 December 1972 1 s.
- MK/5/184** Hemsley to MK. Århus, Denmark, 2 March 1972 1 s.
- MK/5/185** MK to Harley Usill, Argo Records Co. Ltd. 7 September 1972. Manuscript
note by MK, 26 September 1972 1 s.
- MK/5/186** MK to Hemsley. 14 October 1972. (Manuscript notes crossed out on verso)
1 s.
- MK/5/187** MK to Hemsley. 16 October 1972 1 s.
- MK/5/188** Michael Steyn, Tangent Records Ltd, to MK. London, 18 October 1972
1 s.
- MK/5/189** Avril — [?], The British Council, to MK. London, 23 October 1972 1 s.
- MK/5/190** MK to Steyn. 23 October 1972 1 s.
- MK/5/191** Steyn to MK. London, 9 January 1973 1 s.
- MK/5/192** Typescript. 'Cadi Ha!', from *Journal of the Welsh Folk-Song Society*, 3:1
(1930), 72-74 2 ss.
- MK/5/193-196 Material relating to EFDSS policy towards dance innovations*

- MK/5/193** Typescript. 'Memorandum on the Society's Policy towards Dance-Inventions'. For National Advisory Council, 11 July 1932 2 ss.
- MK/5/194** Typescript. 'Country Dance Inventions'. National Advisory Council minutes, 11 July 1932
3 ss.
- MK/5/195** Inez M. Jenkins, Secretary, EFDSS, to EFDSS staff/executive committee. 6 January 1936
Typescript. List of approved dance publications 2 ss.
- MK/5/196** Typescript and manuscript. Notes on dance, by MK 2 ss.
- MK/5/197** Typescript. 'Appalachian Mountains / Notes made by M. Karpeles'. 1917
3 ss.
- MK/5/198-199 Texts of talks by MK on folk song and dance, given to schoolchildren*
- MK/5/198** Typescript. 'Folk Song' 12 ss.
- MK/5/199** Typescript. 'Country Dance' 17 ss.
- MK/5/200-203 Manuscript material (in pencil) relating to folk dance*
- MK/5/200** Manuscript. 'Country Dance History', by MK. Paginated [1]-24 24 ss.
- MK/5/201** Manuscript. Notes on dance. Paginated 1-4, 7 5 ss.
- MK/5/202** Manuscript. Notes on dance. Paginated 1-9, 11-14 13 ss.
- MK/5/203** Manuscript. Notes on dance. Pages torn out of notebook
10 ss.
- MK/5/204** Typescript. 'The Modes of Music', by Peter Crossley-Holland.
Encyclopaedia Britannica article 7 ss.
- MK/5/205-221 Miscellaneous papers, extracts from various works, etc.*
- MK/5/205** Typescript. Comments, by MK. Royal Music Association, discussion following lecture by Frank Howes 2 ss.
- MK/5/206** Manuscript. 'Folk Song Style', by Sir Hubert Parry 1 s.
- MK/5/207** Manuscript. Notes (dates) relating to Sir George Robey 1 s.
- MK/5/208** Typescript. Quotation from Jean Ritchie 1 s.
- MK/5/209** Typescript. Notes on country dances 1 s.
- MK/5/210** Typescript. Quotation from Sir R. Temple 1 s.
- MK/5/211** Typescript. Notes on country dances; quotation from Ralph Vaughan Williams 1 s.

MK/5/212 Manuscript. Extract from <i>The Autobiography of Kwame Nkrumah</i> (1957)	1 s.
MK/5/213 Manuscript. Notes on dancing	1 s.
MK/5/214 Typescript. 'Ballads'. Extracts from Motherwell's <i>Minstrelsy</i> (1827)	2 ss.
MK/5/215 Manuscript. Quotation from St Isidore (AD 656) (on verso of order of service sheet)	1 s.
MK/5/216 Typescript. Notes on Appalachian Mountains 1916-18	1 s.
MK/5/217 Manuscript. Extracts relating to Sir Humphrey Gilbert's expedition to colonise America (1583), which included a morris dancer	3 ss.
MK/5/218 Manuscript. Gaelic proverb	1 s.
MK/5/219 Manuscript. Quotation from Winston Churchill	1 s.
MK/5/220 Manuscript. Quotation from William Allingham, <i>The Ballad Book</i> (1864)	1 s.
MK/5/221 Typescript. Quotations from St Augustine of Hippo	1 s.

Box 6

MK/6/1 8 x 5 inch, wire-bound, 68-page notebook, labelled 'Appalachian Diary 1950'; manuscript; some blank pages at end. Diary 8 September-5 October 1950

MK/6/2 8 x 5 inch, spiral-bound, 72-page notebook, labelled 'Appalachian Notes 1950'; manuscript; some blank pages. Notes on singers and songs, dated 10 September-4 October 1950; reel numbers of recordings; reel numbers of photographs

MK/6/3 Manuscript. 'BBC Discs'. List of songs from Appalachian singers, dated 10-22 September 1950 3 ss.

MK/6/4 Typescript. 'Processing of Recordings from Southern Appalachians 1950'. List of songs, singers, and timings 1 s.

MK/6/5 Manuscript. List of Appalachian singers and songs, with remarks on quality of singing and recordings 9 ss.

MK/6/6 8 x 5 inch, wire-bound, 30-page notebook, labelled 'Appalachian Records 1950'; manuscript; headed 'Tape Recordings made in Southern Appalachian Mountains Sept-Oct 1950 by Maud Karpeles and Sydney Robertson Cowell'. List of singers and songs, dated 10 Septemebr-4 October 1950, with some notes on songs and singers; reel numbers of recordings

MK/6/7 Typescript. 'Recordings made in Southern Appalachian Mountains Sept-Oct 1950 by Maud Karpeles and Sydney Robertson Cowell'. List of singers and songs, with reel numbers. Represents a fair copy of item MK/6/6 6 ss.

MK/6/8 8 x 5 inch, wire-bound, 68-page notebook, labelled 'Appalachian Diary 1955'; manuscript; some blank pages. Diary 29 July-24 August 1955; some other notes

MK/6/9 8.5 x 7 inch, wire-bound, 30-page notebook, labelled 'Appalachian Records 1955'; manuscript; headed 'Tape Recordings made in S. Appalachian Mts 1955 by MK and E. Wells'. List of singers and songs, dated 31 July-19 August 1955, with some remarks on quality of singing and recordings

MK/6/10 9 x 7 inch, wire-bound, 66-page notebook, labelled 'Appalachian Notes 1955'; headed 'Recording Expedition S. Appalachian Mountains July 30-Aug. 24, 1955 with Evelyn Wells'; manuscript; some blank pages. List of singers and

songs recorded, dated 31 July-19 August 1955, with remarks on quality of singing and recordings. Notes on singers and songs. Itinerary. Various notes on singers, places, etc.

MK/6/11 8.5 x 7 inch, spiral-bound, 84-page notebook (+ 2 loose sheets), labelled 'Records in Lib. of Congress'; manuscript; some blank pages. List of songs and singers, with remarks. Bibliography

Box 7

MK/7/1-5 Newspaper cuttings, correspondence, etc., concerning the Allendale Fire Dance

MK/7/1 Newspaper cutting. 'Northumbrian "Guisers" / Villagers in an Ancient Fire-Dance' 1 s.

MK/7/2 Newspaper cutting. 'Allendale Bon-fire', by D. A. Reid. 21 December 1936 1 s.

MK/7/3 MK to Stanley Cunningham. 24 December 1936 2 ss.

MK/7/4 Cunningham to MK. Hexham, Sunday, [?]
Typescript. 'New Year's Eve "Fire-dance" at Allendale, Northumberland', by Stanley Cunningham 7 ss.

MK/7/5 Typescript. List of addresses of possible informants in Allendale [? from Cunningham] 1 s.

MK/7/6-7 Material relating to morris dancing in the Forest of Dean, sent to Cecil Sharp

MK/7/6 Ethel M. Hartland to Cecil Sharp. Gloucester, 30 August 1913 1 s.

MK/7/7 Manuscript. 'Forest of Dean'. Notes on morris and other customs, [? sent by Mr Hobbs mentioned in item MK/7/6] 2 ss.

MK/7/8-12 Notes and correspondence concerning maypoles and May customs, sent to Cecil Sharp and MK

MK/7/8 Manuscript. Extracts from 'Letter Books of John Hervey, Earl of Bristol' (1702) 1 s.

MK/7/9 Manuscript. Extracts from 'Letter Books of John Hervey, 1st Earl of Bristol, Vol. II' (1723, 1725) 1 s.

MK/7/10 Manuscript. Extracts from 'Wm. Hervey's Journals' (1776, 1777) 1 s.

MK/7/11 W. D. Thomson to Mrs Stanton. St Andrew's, Fife, 26 November 1913 3 ss.

MK/7/12 A. R. Wright to MK. London, 26 May 1931 1 s.

MK/7/13-20 Notes relating to Joseph Needham's Geographical Survey of Ceremonial Dance Traditions (1936), and correspondence

MK/7/13 Manuscript. Key to dances 1 s.

MK/7/14 Typescript. 'Descriptions of Dances', with key 1 s.

MK/7/15 Typescript. Description of dances, headed in manuscript 'From Needham' 2 ss.

MK/7/16 Typescript. List of dance traditions, by type and place 2 ss.

- MK/7/17** Typescript. 'Records of Dance Traditions', by place 7 ss.
- MK/7/18** Ethel — [?] to MK. Benton [?], Northumberland, 9 November [?] 2 ss.
- MK/7/19** Stanley Evans, EFDSS Derbyshire Branch, to MK. 22 November 1936 1 s.
- MK/7/20** Manuscript. 'Sword Traditions' 2 ss.
- MK/7/21-25 Various notes and extracts relating to dance*
- MK/7/21** Typescript. List of references to folk dances 2 ss.
- MK/7/22** Manuscript. Notes on early references to folk dances 2 ss.
- MK/7/23** Typescript. 'Extract from Nicholas Blundell's Diary for July 1712' 1 s.
- MK/7/24** Typescript. Extract from 'Desrat's Dictionnaire de la Danse' (1895) 3 ss.
- MK/7/25** Typescript. 'Boethius *De Musica*' 5 ss.
- MK/7/26-37 Notes and correspondence relating to European dances*
- MK/7/26** Greta Rudholm to Cecil Sharp. Norrköping, Sweden, 11 September 1913
 Manuscript. Sword dance text, 'Sword-dance from Johan III's time'
 Manuscript. 'A sword dance from Switzerland'
 Music manuscript. Sword dance tune, with words, 'Sword-dance from Johan III's time'
- MK/7/27** 10-page pamphlet. 'Svärdsdans ock bågöds'. Offprint of article by Tobias Norlind, Lund, Sweden. Sent to Cecil Sharp, 30 July 1913
- MK/7/28** Printed pages. 'Un Jeu de Mort et de Résurrection'. Offprint of article by Émile Dermenghem, *Mercure de France*, 15 August 1938, pp. 104-112 5 ss.
- MK/7/29** Feleiforo [?] de Aranzadi to [Cecil Sharp]. Barcelona, 2 November 1912 2 ss.
- MK/7/30** de Aranzadi to [Sharp]. Barcelona, 19 December 1912 2 ss.
- MK/7/31** Manuscript. Spanish [?] sword dance 5 ss.
- MK/7/32** E. Phillips Barker to Sharp. Nottingham, 19 January 1913 1 s.
- MK/7/33** Manuscript. 'Notes on the Basque Sword-Dance', [by ?] 10 ss.
- MK/7/34** Margaret [Dean-Smith] to MK. London, 21 February 1946 1 s.
- MK/7/35** Typescript and manuscript. 'Siebenbürger Schwerttanz' [Austrian sword dance], by Erwin Mehl 5 ss.
- MK/7/36** Typescript. 'Moreska/Moreschka' 2 ss.
- MK/7/37** Manuscript. 'Rusalje from Southern Serbia (Roussalia)', by Danica S. Yankovic 14 ss.
- MK/7/38** 8 x 6.5 inch, 182-page notebook; manuscript; most pages blank. 'Sayings of Folk Singers and Dancers - C#'s MS'. Notes of remarks made to Sharp, in Sharp's hand

MK/7/39-54 Letters from MK to Rev. F. M. Etherington

MK/7/39 MK to Etherington. RMS Queen Mary, 3/5 July 1950	2 ss.
MK/7/40 MK to Etherington. [Shelter Island, NY], 8 July 1950	3 ss.
MK/7/41 MK to Etherington. 13 July 1950	2 ss.
MK/7/42 MK to Etherington. Bloomington, IN, 15/17/23/24 July 1950	7 ss.
MK/7/43 MK to Etherington. Bloomington, 1/2 August 1950	5 ss.
MK/7/44 MK to Etherington. 6/8/9 August 1950	4 ss.
MK/7/45 MK to Etherington. 15/16 August 1950	3 ss.
MK/7/46 MK to Etherington. Washington, DC, 28/29 August 1950 [one sheet (pp. 3-4) missing]	6 ss.
MK/7/47 MK to Etherington. Washington, 2 September 1950	3 ss.
MK/7/48 MK to Etherington. Washington, 7/12 September 1950	2 ss.
MK/7/49 MK to Etherington. 8/9/10/11/12 September 1950	4 ss.
MK/7/50 MK to Etherington. Afton, VA, 14 September 1950/Burnsville, NC, 22 September 1950/Hot Springs, NC, 24 September 1950	7 ss.
MK/7/51 MK to Etherington. [Washington, DC], received 26 October 1950	3 ss.
MK/7/52 MK to Etherington. Toronto, received 26 October 1950	6 ss.
MK/7/53 MK to Etherington. 31 October 1950	4 ss.
MK/7/54 MK to Etherington. RMS Queen Elizabeth, 10/14 November 1950	5 ss.

MK/7/55-182 Miscellaneous correspondence with EFDS and EFDSS, and other material, relating to membership and similar matters

MK/7/55 Assistant Secretary, [EFDS], to MK. 21 August 1930	2 ss.
MK/7/56 Director, EFDS, [Douglas Kennedy] to MK. 21 May 1931. On verso of EFDS invitation to A. A. Gomme	1 s.
MK/7/57 Secretary, [EFDSS], [Inez M. Jenkins] to MK. 4 May 1932	1 s.
MK/7/58 MK to Jenkins. Hampstead, 5 May 1932	1 s.
MK/7/59 [Jenkins] to MK. 6 May 1932	1 s.
MK/7/60 Change of address card. MK to [Jenkins], 9 December 1932	1 s.
MK/7/61 [Jenkins] to MK. 31 July 1933	1 s.
MK/7/62 MK to [EFDSS]. London, 7 August 1933	1 s.
MK/7/63 MK to Jenkins. London, 18 November 1933	1 s.
MK/7/64 [Jenkins] to MK. 20 November 1933	1 s.

MK/7/65 MK to Jenkins. London, 27 April 1934 Typescript. 'International Folk Dance Festival'. Notice of meeting of festival executive committee	2 ss.
MK/7/66 MK to [EFDSS]. London, 26 July 1934	1 s.
MK/7/67 [Kennedy] to D. Chappel. 23 January 1935	1 s.
MK/7/68 [Kennedy] to MK. 7 February 1935	1 s.
MK/7/69 [Jenkins] to MK. 15 March 1935	1 s.
MK/7/70 MK to Jenkins. Withypool, Somerset, 22 February 1936	1 s.
MK/7/71 [Kennedy] to MK. 18 March 1936	1 s.
MK/7/72 [Jenkins] to MK. 14 January 1937	1 s.
MK/7/73 [Kennedy] to MK. 15 February 1937	1 s.
MK/7/74 [Kennedy] to MK. 4 March 1937	1 s.
MK/7/75 [?] to MK. 2 April 1937	1 s.
MK/7/76 Frank Howes to Jenkins. London, 10 June [?] 1937	1 s.
MK/7/77 MK to Jenkins. London, 10 July 1937	1 s.
MK/7/78 MK to Jenkins. London, 19 July 1937	1 s.
MK/7/79 MK to Jenkins. London, 1 August 1937	1 s.
MK/7/80 Assistant Secretary, [EFDSS], to MK. 31 August 1937	1 s.
MK/7/81 [Joan Sharp] to MK. 11 October 1937 Typescript. 'Foreign publications received'	2 ss.
MK/7/82 MK to Joan Sharp. London, 13 October 1937	1 s.
MK/7/83 MK to Jenkins. London, 5 December 1937	1 s.
MK/7/84 [Jenkins] to MK. 6 December 1937 Typescript invoice	2 ss.
MK/7/85 MK to Jenkins. London, [n.d.] Typescript. Letter from Thomas Thomsen, Congrès International des Sciences Anthropologiques et Ethnologiques, Copenahgen 1938	2 ss.
MK/7/86 Printed form. Congrès International des Sciences Anthropologiques et Ethnologiques, Copenahgen 1938	1 s.
MK/7/87 8-page pamphlet. Congrès International des Sciences Anthropologiques et Ethnologiques, Copenahgen 1938	
MK/7/88 MK to Jenkins. [London], 31 January 1938	1 s.
MK/7/89 [Jenkins] to MK. 2 February 1938	1 s.
MK/7/90 Typescript. 'Programme Notes from Anthropological Performance'. 3 copies	6 ss.
MK/7/91 MK to Jenkins. London, 26 March 1938	1 s.
MK/7/92 MK to Jenkins. London, 21 April 1938	1 s.

MK/7/93 MK to Joan Sharp. London, 23 April 1938 Typescript. 'Subjects Suggested for Lectures and Discussions at the Conference, Stockholm, 1939'	2 ss.
MK/7/94 Typescript invoice. EFDSS, 26 April 1938	1 s.
MK/7/95 [Jenkins] to MK. 1 June 1938	1 s.
MK/7/96 MK to Jenkins. London, 11 June 1938	1 s.
MK/7/97 MK to Kennedy. Withypool, 16 July 1938 Typescript. 'Notes on interview with Wm. Kimber'. 21 January 1938 MK to Kimber, 22 January 1938 Kimber to MK, 28 January 1938	5 ss.
MK/7/98 [Kennedy] to MK. 20 July 1938	2 ss.
MK/7/99 Typescript invoice. EFDSS, 23 July 1938	1 s.
MK/7/100 MK to Kennedy. Withypool, 13 October 1938	1 s.
MK/7/101 Kennedy to Howes. 14 October 1938	1 s.
MK/7/102 [Jenkins] to MK. 4 November 1938	1 s.
MK/7/103 [Jenkins] to MK. 3 March 1939	1 s.
MK/7/104 [Kennedy] to MK. 3 April 1939	1 s.
MK/7/105 [Kennedy] to MK. 8 May 1939	1 s.
MK/7/106 MK to Marjorie [Kahn], Acting Secretary, [EFDSS]. London, 9 July 1939	1 s.
MK/7/107 Typescript invoice. EFDSS, 19 July 1939	1 s.
MK/7/108 MK to Kahn. London, 22 July 1939	1 s.
MK/7/109 [Kahn] to MK. 1 September 1939	1 s.
MK/7/110 [Kennedy] to MK. 19 October 1939	1 s.
MK/7/111 [Kahn] to MK. 17 November 1939	1 s.
MK/7/112 MK to Kennedy. London, 13 December 1939 Typescript. 'Tea Time Concerts'	2 ss.
MK/7/113 MK to Kahn. London, 28 December 1939	1 s.
MK/7/114 MK, for Christian Council for Refugees from Germany and Central Europe. 29 December 1939	1 s.
MK/7/115 [Kahn] to MK. 29 December 1939	1 s.
MK/7/116 MK to Kahn. London, 1 February 1940	1 s.
MK/7/117 [Kahn] to MK. London, 2 February 1940	1 s.
MK/7/118 MK to Kahn. London, 28 February 1940 Printed flyer. 'Tea Time Concerts'	2 ss.
MK/7/119 [Kahn] to MK. 2 March 1940	1 s.
MK/7/120 MK to Kahn. London, 1 April 1940	1 s.

MK/7/121 Change of address card. MK to Kahn, April 1942	1 s.
MK/7/122 [Kahn] to MK. 7 October 1942	1 s.
MK/7/123 MK to Kahn. London, 21 November 1942	1 s.
MK/7/124 [Kahn] to MK. 23 November 1942	1 s.
MK/7/125 MK to Kahn. London, 25 November 1942	1 s.
MK/7/126 MK to Kahn. London, 2 January 1943 Receipt. W. & G. Foyle Ltd	2 ss.
MK/7/127 [Kahn] to MK. 5 January 1943	1 s.
MK/7/128 MK to [Kahn]. London, 9 January 1943	1 s.
MK/7/129 [Kahn] to MK. 13 January 1943	1 s.
MK/7/130 MK to Kahn. London, 16 July 1944	1 s.
MK/7/131 [Kahn] to MK. 20 September 1944	1 s.
MK/7/132 MK to Kahn. 18 March 1945	1 s.
MK/7/133 [Kahn] to MK. 18 September 1945	1 s.
MK/7/134 MK to Kahn. London, 4 October 1945	1 s.
MK/7/135 Change of address card. MK to [Kahn], received 11 October 1945	1 s.
MK/7/136 MK to Kahn. London, 9 February 1946	1 s.
MK/7/137 MK to [?]. London, 10 February 1946	1 s.
MK/7/138 [Kahn] to MK. 16 April 1946	1 s.
MK/7/139 MK to A. H. Swinson, [Secretary, EFDSS]. London, 1 November 1946	1 s.
MK/7/140 MK to [Swinson?]. 8 April 1947	1 s.
MK/7/141 MK to Swinson. London, 12 June 1947	1 s.
MK/7/142 MK to [Swinson]. Withypool, 7 August 1947	1 s.
MK/7/143 MK to [Swinson]. Withypool, 10 August 1947	1 s.
MK/7/144 Assistant Secretary, EFDSS, [Sybil Lightfoot] to MK. 3 April 1950	1 s.
MK/7/145 MK to Lightfoot. London, 4 April 1950	1 s.
MK/7/146 MK to Diana Hunter, Membership and Sales Secretary, EFDSS. London, 5 February 1951 Banker's Order. 2 January 1951	2 ss.
MK/7/147 [Hunter] to MK. 20 February 1951	1 s.
MK/7/148 Prudence — [?], EFDSS, to MK. London, 28 June 1951	1 s.
MK/7/149 [Hunter] to MK. 2 November 1951	1 s.
MK/7/150 MK to Hunter. London, 5 November 1951	1 s.
MK/7/151 MK to Hunter. London, 24 January 1952	1 s.
MK/7/152 Hunter to MK. 29 January 1952	1 s.

MK/7/153 Financial Secretary, EFDSS, to MK. 20 January 1955	1 s.
MK/7/154 [Kennedy?] to MK. 29 December 1955	1 s.
MK/7/155 Change of address form. 19 November 1958	1 s.
MK/7/156 Change of address slip. International Folk Music Council. 15 December 1958	1 s.
MK/7/157 Change of address form. 20 May 1965	1 s.
MK/7/158 Typescript memo. Rita [Cox] to K. F. Goode [General Secretary, EFDSS]. On verso of EFDSS acknowledgement slip. [N.d.]	1 s.
MK/7/159 Credit transfer slip. 3 January 1966	1 s.
MK/7/160 [Goode] to MK. 17 January 1966	1 s.
MK/7/161 [Goode] to MK. 22 January 1968	1 s.
MK/7/162 [Goode] to MK. 8 February 1968	1 s.
MK/7/163 Joan Sharp to Goode. London, 11 February 1968	1 s.
MK/7/164 MK to S. A. 'Nibs' Matthews. London, 8 March 1968	1 s.
MK/7/165 [Goode] to MK. 14 January 1969	1 s.
MK/7/166 [Goode] to MK. 20 January 1970	1 s.
MK/7/167 MK to Matthews. London, 8 August 1970 Typescript. Citation for MK's honorary degree from Memorial University of Newfoundland	2 ss.
MK/7/168 [Matthews] to MK. 18 August 1970	1 s.
MK/7/169 [Goode] to MK. 15 January 1971	1 s.
MK/7/170 MK to Membership Manager, EFDSS [Norman Rutherford]. London, 7 December 1973	1 s.
MK/7/171 Rutherford to MK. 21 December 1973	1 s.
MK/7/172 [Goode] to MK. 4 March 1974	1 s.
MK/7/173 MK to Goode. London, 6 March 1974	1 s.
MK/7/174 Printed form. 'EFDSS Donor Membership'. 19 January 1932	1 s.
MK/7/175 Index cards. EFDSS subscription records 7 ss.	
MK/7/176 Index card. Change of address	1 s.
MK/7/177 Typescript. Change of address	1 s.
MK/7/178 Change of address form	1 s.
MK/7/179 EFDS compliments slip. Manuscript note by Kahn	1 s.
MK/7/180 Manuscript. Note by John Kirkpatrick [?]	1 s.
MK/7/181 Manuscript. Address of hotel in Jersey	1 s.
MK/7/182 Manuscript. Note on verso of poster for Folk Dancers' Festival	1 s.

MK/7/183-184 Miscellaneous papers (grouped by MK with preceding correspondence, etc.)

MK/7/183 Manuscript. 'A dance from the fly-leaf of the Catholicon 1497 (Salisbury Cathedral)' 1 s.

MK/7/184 Printed pages. 'Expression in Dance', by Mark E. Perugini, from *The Dancing Times* (1920) 1 s.

MK/7/185 Typescript. Autobiography of MK. Paginated 1-284

MK/7/186 Photocopy. MK's will. Bequeathing her manuscript and typescript collection of folk songs and dances to VWML 6 ss.

MK/7/187 MK to Ruth Noyes, Librarian, EFDSS. London, 24 January 1969. Confirming deposit of Cecil Sharp material at VWML 1 s.

MK/7/188 Typescript. Amendment to MK's will (Clause 4), dated in manuscript 31 May 1971. Stating that music manuscripts, rough notebooks, and diaries relating to MK's collecting in Newfoundland be deposited not at EFDSS but at Memorial University of Newfoundland 1 s.

MK/7/189-193 Photocopies of correspondence, concerning James Madison Carpenter, supplied by Norman Peacock (October 2003)

MK/7/189 MK to Norman Peacock. London, 10 November 1954 1 s.

MK/7/190 Constance Ross to Peacock. London, 23 June 1955 1 s.

MK/7/191 MK to Peacock. London, 11 November 1955 1 s.

MK/7/192 MK to Peacock. London, 29 November 1955 1 s.

MK/7/193 B. J. Whiting to Evelyn K. Wells. Cambridge, MA. 1 s.

MK/7/194-196 Photocopies of correspondence, concerning Hunton Sword Dance Play, supplied by Norman Peacock (October 2003)

MK/7/194 Norman Peacock to MK. Leeds, 19 January 1957 1 s.

MK/7/195 MK to Peacock. London 23 January 1957 1 s.

MK/7/196 Typescript. Notes on Hunton Sword Dance Play. Information from Kit Wells, Finghall; John Lockley, Hunton; Mat Stelling, Patrick Brompton 1 s.

Box 8 (microfiches)

MK/8/1-10 Song and dance tunes from Newfoundland and elsewhere

MK/8/11-17 Shorthand song texts and dance descriptions from Newfoundland

MK/8/18 Newfoundland diary 1929

MK/8/19 Newfoundland diary 1930

MK/8/20 Index to Newfoundland songs

MK/8/21 Song texts and dance descriptions from Newfoundland and elsewhere

MK/8/22-24 Song (and other) tunes, mostly from Newfoundland

MK/8/25 Notes for lecture on Newfoundland folk music

MK/8/26 Correspondence, 1929

MK/8/27-29 Notes, correspondence, and accounts relating to publication of
Newfoundland songs

Index

This index includes all the names of people (other than MK) in the catalogue. Names are indexed to the item numbers in the catalogue; and in a few cases to sub-headings in the catalogue (where these include names not incorporated in the relevant items), in which case the numbers appear in italics. The collection identifier 'MK' is omitted. Where there are different spellings for what is almost certainly the same person, the index entries are grouped together under the correct spelling (or the most probable, or the first alphabetically if there is nothing to choose between them) with the alternative spelling in brackets; where no surname is known, the first name is indexed alphabetically.

- Abbott, Wilbert 1/1/4622-30
Ace, Edwin 1/3/4992
Adair, Elizabeth 5/155, 5/156
Allen, Mrs Oscar 5/54
Allingham, William 5/220
Annis, Mr 1/1/4502
Aranzadi, Feleiforo de 7/29, 7/30
Arkle, Tom 1/3/4996, 1/3/4997
Ashford, Henry 1/1/4632-35
Aspinall, William 5/137, 5/139
Atkins, Kevin 4/96, 4/100
Aubry 2/6/8-9
Avril — 5/189
Aylward, Anne 1/3/5143
Aylward, Matthew 1/3/5147, 1/3/5148
Bardsley, William 1/1/4588-89, 1/3/5114
Baring-Gould, Sabine 2/2/46
Barker, E. Phillips 7/32
Barnes, Bennett 1/3/5136
Barnes, Mrs Joseph (Nellie) 1/3/5137, 1/3/5138
Barron, Mrs Arthur (Edith) 5/162, 5/163,
5/164, 5/165, 5/168, 5/169, 5/170
Beswick, George 5/95
Bishop, Christopher 5/180, 5/181, 5/182, 5/183
Bishop, Patrick 1/4/5318
Blacking, John 4/102
Bland, David 4/66, 4/67
Blomfield, Alec 1/4/5361
Bloom, J. Harvey 5/65, 5/66, 5/68, 5/73, 5/75
Blundell, Nicholas 7/23
Boddington, Reginald E. 1/4/5348, 1/4/5356
Boethius 7/25
Böhme 2/5/27-29
Bolles, D. F. 1/1/4454, 1/1/4455
Bonham-Carter, W. H. 5/16
Bradley, W. A. 5/1
Brennan, Mrs Matthew 1/3/5142
Brennan, Mrs Patrick 1/3/5142
Bridge, J. C. 1/4/5354
Brooke, Charles 5/41
Brookes (Brooks), Robert 1/1/4588-89,
1/3/5116
Brown, E. (Lizzie) 1/4/5345
Brown, Mrs 1/1/4515, 1/3/4991, 1/3/4992,
1/3/4993, 1/7
Brown, V. M. 5/175, 5/176
Buchan, Norman 4/111
Bujjiaud 2/5/21-23
Burnett, Mr 1/1/4587
Burton, Mr 1/4/5340
Byrom, Tom 1/4/5357
Campbell, Olive Dame 5/151
Chapman, Clara 1/4/5334
Chappel, D. 7/67
Chase, Richard 1/1/4455, 1/1/4456, 1/1/4457,
1/1/4597-99
Christensen, A. W. 1/1/4454
Churchill, Winston 5/219
Clare, John 1/4/5341-42, 4/19-21, 5/171-173,
5/171, 5/173
Clarke, Mr 1/1/4428-44
Clarke, William 1/1/4479-90
Clossen 2/6/18
Coates, Mrs J. G. 1/2/4905
Cockayne, Molly 1/4/5360
Cole, Ida 4/99
Coleman, James 1/1/4549-68
Coombs, Mrs K. M. 1/4/5326, 1/4/5327
Cooper, Martin 4/94
Cootens 2/6/4
Corbitt, Teresa 5/64
Cosnett, Mr 1/1/4502
Cousse-maker 2/5/13-20, 2/5/25-26
Coutts, Mary 5/157, 5/158, 5/159, 5/160, 5/161
Cowell, Sidney Robertson 1/2
Cowell, Sydney Robertson 6/6, 6/7
Cox, Elizabeth 1/4/5295
Cox, Rita 7/158
Crawshaw, James 1/1/4588-89, 1/1/4589-94
Cribb, Florrie 1/4/5307
Crossley-Holland, Peter 4/91, 4/92, 5/204
Cunningham, Stanley 7/3, 7/4, 7/5
Curtis, Mrs Isaac 1/4/5321
Curtis, Stella 1/4/5321
Danckert 2/4/9-43
Dart, Thurston 4/57, 4/58, 4/59, 4/60

Davenson 2/5/11-12
 Davis, Mrs John J. 1/4/5316
 Day, Fred 5/89, 5/103, 5/112, 5/113
 Dean-Smith, Margaret 4/105, 7/34
 Dermenghem, Émile 7/28
 Desrat 7/24
 Devine, P. K. 1/3/5134
 Dimock, Mr and Mrs 1/1/4468-75
 Dirrane, Maggie 1/4/5351, 1/4/5352
 Dixon-Brown, Marcia 1/3/4996, 1/3/4997, 5/34
 Djoudjeff 2/6/26
 Dodd, Walter 1/1/4458-67
 Downwood, John Robert 1/4/5354
 Ducondrey 2/5/35
 Earlam, Mary 4/55
 Ellis, Don 5/174
 Ellis, T. 5/133, 5/134, 5/136
 England, H. J. (Bert) 5/59, 5/60, 5/61, 5/62
 England, John 5/59
 Erk 2/5/5-9
 Ethel — 7/18
 Etherington, Rev. F. M. 4/114, 7/39-54
 Evans, Stanley 7/19
 Ewart, Joe Swayle 1/4/5325
 Fey 2/6/4
 Flux, William 5/50, 5/51
 Foggen, Tom 1/3/4998, 1/3/4999, 1/3/5000
 Foss, Harry 1/1/4581, 1/1/4582, 1/3/5112
 Foster, Arnold 3/210, 3/217, 3/218
 Fox-Strangways, A. H. 3/81-3/101
 Foxworthy, Tony 4/101
 Francis, H. R. 4/34, 4/35
 Froome, Derek 5/149, 5/150
 Fullersleben-Richter 2/6/14
 Gallahue, May 1/3/5145
 Gallop 2/5/36-37, 2/6/19
 Gardiner, Rolf 4/46, 4/47, 4/48, 4/49, 4/50
 Gauthier, Fred 1/3/5130
 Gérold 2/5/1-4
 Gerould, Gordon Hall 4/17, 4/18
 Gilbert, Sir Humphrey 5/217
 Gilchrist, Anne Geddes 4/22, 4/23, 4/24, 5/69,
 5/70, 5/72, 5/74, 5/92, 5/94, 5/124, 5/125,
 5/130
 Glover, A. L. 1/1/4504-07
 Gomme, A. A. 7/56
 Goode, K. F. 7/158, 7/160, 7/161, 7/162, 7/163,
 7/165, 7/166, 7/169, 7/172, 7/173
 Grainger, Margaret 5/173
 Gray, B. H. 4/33
 Greig, Gavin 5/155-170, 5/157, 5/162
 Griffen, Alf 1/1/3377-78, 1/1/3379-80
 Griffen, Joe 1/1/3377-78, 1/1/3379-80
 Griffen, William 1/1/3375-76, 1/1/3377-78,
 1/1/3379-80
 Halpert, Herbert 1/2/4916
 Hamilton, Malon 1/3/5131, 1/3/5132
 Hanley, Fred 1/4/5355
 Harrison, William John 4/2
 Harrow, S. 5/67
 Hartland, Ethel M. 7/6
 Harwood, S. 5/70
 Hatchman, G. 4/30
 Heaney, James 1/3/5146
 Hemsley, Thomas 5/177, 5/178, 5/179, 5/184,
 5/186, 5/187
 Henderson, Carole 1/2/4916
 Hensley (Shelton), Emma 5/56, 5/58
 Hervey, John, Earl of Bristol 7/8, 7/9
 Hervey, William 7/10
 Highmarsh, Mrs 1/1/4538
 Hobbs, Mr 7/7
 Holbrow, Clarice 3/123, 3/124, 5/135, 5/138
 Howard, Mrs 5/146
 Howes, Frank 3/130, 3/144, 3/146, 3/149,
 3/150, 3/151, 3/152, 3/153, 3/154, 3/155,
 3/166, 3/167, 3/168, 3/169, 4/96, 5/205,
 7/76, 7/101
 Hughes, Donald J. 4/40, 4/41, 4/42, 4/43
 Hunt, Walter 1/4/5358
 Hunter, Diana 7/146, 7/147, 7/149, 7/150,
 7/151, 7/152
 Hutchings, Mrs 1/1/4578
 Idelsohn 2/7/3-4
 Ingram, Adam 5/142, 5/146
 Jackman, Joseph C. 1/4/5303, 1/4/5304,
 1/4/5305
 Jackman, Theodore 1/4/5306
 Jackson, S. 5/171
 Jenkins, Inez M. 3/109, 3/110, 3/112, 3/132,
 3/133, 3/134, 3/137, 3/139, 3/141,
 3/142, 3/143, 3/145, 3/147, 5/36, 5/37,
 5/40, 5/42, 5/43, 5/44, 5/195, 7/57,
 7/58, 7/59, 7/60, 7/61, 7/63, 7/64, 7/65,
 7/69, 7/70, 7/72, 7/76, 7/77, 7/78, 7/79,
 7/83, 7/84, 7/85, 7/88, 7/89, 7/91, 7/92,
 7/95, 7/96, 7/102, 7/103
 Johan III 7/26
 Johnson, Mrs 1/3/5008
 Jones, Peter 1/2/4906, 1/5/[1], 5/55
 Jones, Suzi 4/83
 Joyce 2/5/40-41
 Kahn, Marjorie 7/106, 7/108, 7/109, 7/111,
 7/113, 7/115, 7/116, 7/117, 7/118, 7/119,
 7/120, 7/121, 7/122, 7/123, 7/124, 7/125,
 7/126, 7/127, 7/128, 7/129, 7/130, 7/131,
 7/132, 7/133, 7/134, 7/135, 7/136, 7/138,
 7/179
 Kendry, Mr 1/1/3383-4412
 Kennedy, Bill 1/4/5320
 Kennedy, Douglas 3/108, 3/121, 3/122, 3/131,
 5/4, 5/5, 5/12, 5/13, 5/14, 5/20, 5/86,
 5/87, 5/147, 5/148, 5/154, 7/56, 7/67,
 7/68, 7/71, 7/73, 7/74, 7/97, 7/98,
 7/100, 7/101, 7/104, 7/105, 7/110,
 7/112, 7/154
 Kennedy, Peter 1/2/4909-15
 Kennedy, Peter 4/36, 4/37, 4/68

Kershaw, Lees 1/1/4549-68, 1/3/5003,
 1/3/5004, 1/3/5005, 5/90, 5/91, 5/93, 5/96,
 5/97, 5/102, 5/105, 5/107, 5/108, 5/109,
 5/110
 Kidson, Frank 2/5/10, 5/94
 Kiley, Pat 1/4/5317
 Kimber, William 1/4/5359, 5/76, 5/77, 5/78,
 5/79, 5/80, 5/81, 5/82, 5/83, 5/84, 5/85,
 5/88, 7/97
 Kirkpatrick, John 7/180
 Knowles, Mr 1/1/4589-94
 Kodaly 2/6/3
 Kohl 2/6/5
 Kretzschmer 2/6/6
 Kristensen 2/6/10-13
 Krohn 2/6/20-22
 Lavarello, Basil 1/2/4909-15
 Lavarello, Gertie 1/2/4909-15
 Lavarello, Percy 1/2/4909-15
 Lee, Mrs Thomas J. 1/4/5311, 1/4/5312,
 1/4/5313
 Leyland, J. 5/135
 Liddle, Mr 1/3/4994, 1/3/4995
 Lightfoot, Sybil 7/144, 7/145
 Little, Mr 1/1/3381
 Lockey, John 1/1/4414-20, 7/196
 Loveless, Kenneth 4/93
 Lowle, David 1/1/4501
 M., W. 4/107
 Maddox, Ada 5/54
 Mahoney, Lizzie 1/3/5141
 Mahoney, Mary 1/3/5140
 Malloy, William 1/4/5323, 1/4/5324
 Manley, Miss 1/3/5008
 Mason, John 2/2/51
 Masters, Nancy J. 1/3/5133
 Matthews, S. A. ('Nibs') 4/80, 7/164, 7/167,
 7/168
 McDermott, Robert 5/98, 5/99, 5/100, 5/101,
 5/104, 5/106, 5/111
 McDonagh, Norah (Pat) 1/4/5349, 1/4/5350
 McIntosh (MacKintosh), Angus 5/166, 5/167
 Mehl, Erwin 7/35
 Mellers, Wilfrid 4/109
 Mellor, Mr 1/1/4589-94
 Menuhin, Yehudi 4/73
 Miles, Mr 1/1/4424
 Miles, Mrs 1/1/4422, 1/1/4426
 Minton, Baden 1/4/5346, 1/4/5347
 Moffat, Alfred 5/38
 Mollison, W. L. 4/1
 Monks, Kenneth 1/3/5144
 Morris, Mr and Mrs 1/1/4458-67
 Motherwell, William 5/214
 Mullinar, Michael 3/214, 3/215, 3/216
 Needham, Joseph 7/13-20, 7/15
 Newlin, Barbara 4/70, 4/71
 Nicol, E. J. 5/171, 5/172
 Nkrumah, Kwame 5/212
 Noel, Leakey 5/57
 Noel, Mrs Charlie 1/1/4904
 Nolan (Nolen), Willie 1/1/4496-98, 1/3/4983
 Norlind, Tobias 7/27
 Norman — 1/2/4909-15
 Northcott, Mrs Wilson 1/4/5296, 1/4/5297,
 1/4/5298
 Noyes, Ruth 4/52, 4/53, 4/54, 4/56, 4/61, 4/62,
 4/63, 4/64, 4/65, 7/187
 O'Neill, Joseph 1/4/5328
 Orde, Violet 1/1/4539-40, 1/3/4998
 Oxtoby, Charles 4/97
 Pachtikos 2/6/23-25
 Palmer, Roy 4/98, 4/110
 Parker, Charles 4/44, 4/45
 Parry, Sir Hubert 5/206
 Parsons, John 1/4/5294
 Patey, Mr 1/3/5008a
 Peacock, Norman 7/189-192, 7/194-195
 Pearcey, George (Joseph) 1/4/5310
 Perotin 2/6/7
 Perugini, Mark E. 7/184
 Petrie 2/5/42-43
 Picken, Laurence 4/102
 Pigeon, Mr 1/3/5006
 Pilkington, Edward F. 5/122, 5/126, 5/128,
 5/131, 5/132
 Porter, Richard 1/4/5332, 5/114, 5/115, 5/116,
 5/117, 5/118, 5/119, 5/120, 5/121
 Porter, Thomas 5/121
 Prudence — 7/148
 Rawlings, W. 1/1/4500
 Reid, D. A. 7/2
 Reid, Mrs 1/3/5124
 Reynolds, Jim 1/1/4503
 Rimsky-Korsakoff 2/6/1-2
 Ritchie, Jean 4/88, 5/208
 Roberts, Mr 1/1/4585
 Robey, Sir George 5/207
 Roby, W. H. 5/122, 5/140, 5/141, 5/143, 5/144,
 5/145
 Ross, Constance 1/190
 Ross, Richard A. 4/104
 Rotherham, Mrs 1/1/4546-48
 Rudholm, Greta 7/26
 Russell, Arch. M. 5/131
 Ruth, Miss 1/4/5339
 Rutherford, Norman 7/170, 7/171
 Ruttle, Ida 1/1/4614, 1/1/4615-16, 1/1/4617-18,
 1/1/4619-20, 1/1/4644-45, 1/3/5119,
 1/3/5124, 1/3/5125, 1/3/5126, 1/3/5127,
 1/3/5128
 Ryan, Joanie 1/3/5139
 Ryan, Larry 1/4/5314
 Ryan, May 1/4/5315
 S., H. G. 4/95
 S., W. S. 4/3
 St Augustine of Hippo 5/221
 St Isidore 5/215

Schofield, Kenworthy 5/152, 5/153
 Scull (Skull), Harold J. 4/38, 4/39
 Shafto, Mrs 1/1/4539-40
 Sharp, Cecil 1/2, 1/4/5348, 1/4/5356, 2/2/46,
 3/1-3/80, 3/208, 3/209, 4/1, 4/2, 4/4, 4/62,
 4/85, 4/86, 4/87, 4/88, 4/89, 4/94, 4/95,
 4/100, 4/105, 4/106, 4/107, 4/108, 4/109,
 4/110, 4/111, 4/112, 5/1, 7/6-7, 7/6, 7/8-12,
 7/26, 7/27, 7/29, 7/30, 7/32, 7/38, 7/187
 Sharp, Charles 3/129
 Sharp, Joan 7/81, 7/82, 7/93, 7/163
 Shelton, Mrs Donald 1/2/4905
 Shillebeare, Mr 1/1/4578, 1/3/5007
 Shillebeare, Mrs 1/1/4578
 Short, Miss 1/4/5335, 1/4/5336, 1/4/5337-38,
 1/4/5338
 Short, Sir Frank 1/4/5335, 1/4/5336, 1/4/5337-
 38, 1/4/5338
 Shuldham Shaw, Holly 4/7, 4/8
 Simon 2/5/38-39
 Sims, Alice 1/4/5308, 1/4/5309
 Slate, Mr 1/1/4446-52
 Smith, Charles 1/1/4508, 1/3/4984, 1/3/4985,
 1/3/4986, 1/3/4987, 1/3/4988, 1/3/4989,
 5/53
 Smith, Milton 1/1/4446-52, 1/1/4457
 Snaith (Smaith), Mr 1/1/4528, 1/1/4529
 Somervell, Arthur 4/12
 Spark, Joice E. 5/4, 5/5, 5/6, 5/7, 5/8, 5/11,
 5/22, 5/28, 5/30
 Spivacke, Harold 4/74
 Springs, Sammy 1/1/4638-40
 Staite, George 1/1/4501, 1/3/4900
 Stanton, Mrs 7/11
 Stelling, Mat 1/1/4414-20, 7/196
 Stewart, Mrs George W. 1/1/4642, 1/1/4643
 Steyn, Michael 5/188, 5/190, 5/191
 Stokes, William 1/1/3381-82
 Stone, John 1/3/5009, 1/3/5110, 1/3/5111,
 1/3/5113
 Stone, Shepard 4/72
 Storrow, Helen 4/13
 Sullivan, Michael D. 1/3/5120, 1/3/5121,
 1/3/5123
 Sutton, Maggie (of William) 1/4/5322
 Swain, Mary 1/2/4909-15
 Swain, Maud 1/2/4909-15
 Swinson, A. H. 7/139, 7/140, 7/141, 7/142,
 7/143
 Swinyard, Lawrence 4/76, 4/77
 Tanner, Philip 1/4/5343, 1/4/5344
 Taylor, George 1/4/5299, 1/4/5300, 1/4/5301,
 1/4/5302
 Taylor, Robert 1/1/4594-96, 1/3/5114,
 1/3/5115, 1/3/5116
 Temple, Sir R. 5/210
 Thistlethwaite, Mr 1/1/3383-4412, 1/3/4978,
 1/3/4979
 Thomsen, Thomas 7/85
 Thomson, J. M. 4/108
 Thomson, W. D. 7/11
 Thorne, Mrs 1/1/4541, 1/3/5001
 Thuren 2/6/15
 Tibble, J. 1/4/5341-42
 Tibble, J. W. 4/19, 4/20, 4/21
 Tibbs, Mary 1/3/5135
 Tinkler, Robert N. 4/14, 4/15, 4/16
 Tobler 2/5/30-31
 Toelken, Barre 4/82
 Torner 2/5/44-45
 Trefusis, Lady Mary 4/6
 Trend 2/5/32-33
 Turner, Alice 1/1/4492-93, 1/1/4494-95
 Turner, Cora 1/1/4492-93, 1/1/4494-95
 Turney, James 1/4/5353
 Usher, Irene 1/3/5118
 Usill, Harley 5/185
 Vaughan Williams, Ralph 1/1/4422, 1/1/4424,
 1/1/4426, 3/108, 3/113, 3/125, 3/126, 3/131,
 3/135, 3/136, 3/213, 5/15, 5/18, 5/19, 5/23,
 5/25, 5/26, 5/27, 5/29, 5/31, 5/32, 5/33,
 5/35, 5/211
 Wales, Tony 4/76, 4/81
 Walsh, A. C. 1/4/5354
 Walsh, Mrs James 1/4/5319, 1/4/5329,
 1/4/5330, 1/4/5331
 Walter, Arnold 3/207, 3/211, 3/219, 3/220,
 3/221, 3/222
 Walter, H. L. 4/26, 4/27, 4/28, 4/29, 4/31, 4/32
 Webber, David 1/1/4637, 1/3/5129
 Weckerlin 2/5/24
 Wells, Evelyn Kendrick 1/1/4496-98, 1/3/4983,
 5/2, 6/9, 6/10, 7/193
 Wells, Kit 1/1/4414-20, 1/3/4980, 7/196
 Wells, William 5/45, 5/46, 5/47, 5/48, 5/49,
 5/52
 White, Rev. Charles A. 1/1/3383-4412
 Whiting, B. J. 7/193
 Wilkinson, Richard 1/1/4603-13
 Williams, Miss 1/1/4512-13
 Williams, Mr 1/1/4516-17, 1/3/4992
 Williams, Mrs (Llangeneth) 1/1/4514
 Williams, Mrs (Llanhiddrian) 1/1/4515
 Wills, Carlie 5/63
 Wolfram 2/6/27
 Wolpert, Rembrandt F. 4/103
 Wright, A. R. 7/12
 Wright, Mary L. 5/9, 5/10
 Yankovic, Danica S. 7/37
 Young, Abraham 1/4/5333