

## SHARP MISCELLANEOUS MATERIAL - CATALOGUE.

### **BOX 1      CJS/1      Original Compositions and Arrangements**

#### **Printed Material.**

- CJS/1/1      4p. Pamphlet 'Canticum Beatae Mariae Deiparae Semper Virgini' (London: Vardon & Pritchard, n.d.).
- CJS/1/2      14p. booklet *Nursery Ditties* 1st series. (London: Cramer & Co, n.d.)
- CJS/1/3      16p. booklet *Nursery Ditties* 2nd series. Galbraith & Son, Lith [?]
- CJS/1/4      Sheet Music Booklet, *Two songs* (Paris and London: Laudy & Co, 1898). [contains song No.2 only],
- CJS/1/5      2nd copy of item 4.
- CJS/1/6      3rd copy of item 4.
- CJS/1/7      4th copy of item 4.
- CJS/1/8      7p. Sheet Music Booklet *Menuet pour Piano*, (Paris and London: Laudy & Co, 1895).
- CJS/1/9      2nd copy of item 8.
- CJS/1/10     3rd copy of item 8.
- CJS/1/11     Performance Programme *Sylvia, or, the Marquis and the Maid: a comic opera in Two Acts* (Adelaide: Sands & McDougall, 1890).  
[Complete and unmarked copy].
- CJS/1/12     2nd copy of above [marked copy, from which passages have been cut out].
- CJS/1/13     Libretto, *The Marquis and the Maid: A Comedy Opera* [privately published]. Printed by Knapp, Drivett & Sons (Kingston-on-Thames and London), n.d.
- CJS/1/14     2nd copy of item 13.

#### **Manuscript Material.**

##### **Classified by type and in approximate date order.**

##### **Opera and vocal music.**

- CJS/1/15     Bound MS music book, 90 pages. MS Full Score of *Sylvia* [contains parts cut out of item 12].
- CJS/1/16     Bound MS music book, 48 pages. Contains MS numbers from *Sylvia*.
- CJS/1/17     Bundle of MS music. Individual parts from *Sylvia*.

##### **Songs.**

<u>Title</u>	<u>Words By</u>	<u>Date</u>
CJS/1/18     Duet for Soprano and Baritone	Shakespeare	18/8/81
CJS/1/19     'Nehushta's Song' (from <i>Zoroaster</i> )	Marion Crauford	12/85
CJS/1/20     Remains of MS music book, originally bound together. Contents: 'Sweet Evenings' [Reverie in G Minor for Piano]		1885
	George Eliot	2/86
	George Eliot	3/86
		Reverie in G Minor [2nd copy?]
CJS/1/21     'My Luve's Like a Red, Red Rose'	Burns	30/5/91
CJS/1/22     'The Throstle'	Tennyson	30/8/91

## Sharp Miscellaneous Catalogue - 2

CJS/1/23 Bound MS music book, 55 pages music, 10 blank MS pages. White Vellum, gold lettering Contents:

<b>Title</b>	<b>Words by</b>	<b>Date</b>
'The Throstle' [see item 22]	Tennyson	30/8/91
'Cradle Song' [see item 6]	Tennyson	23/8/91
'A Red, Red Rose' [see item 21]	Burns	31/5/91
'The Banks of Doon' [see item 7]	Burns	6/9/91
'A Rondel'	Swinburne	8/91
'Requiescat'	Matthew Arnold	27/8/91
'There be None of Beauty's Daughters'	Byron	19/9/91
'Nehushta's Song' [see item 19]	Marion Craufurd	11/85
'Lullaby'	Lewen Sharp	3/91
'Crossing the Bar'	Tennyson	11/91
'Death and Life'	George Meredith	1888
'Love at Sea'	Swinburne	11/5/93
'Song of Autumn'	Osman Weare	7/7/96
Untitled ('If Joy should come to thee')	Norman Howard	7/3/98
Untitled ('If I had but two little things')	?	7/4/98
CJS/1/24 Untitled ('If Joy should come to thee')	Norman Howard	7/3/98
CJS/1/25 Fair the Face of Orient Day	Burns	28/4/98
CJS/1/26 2nd copy of item 25		
CJS/1/27 The Roses All are Overblown	Norman Howard	5/5/98
CJS/1/28 2nd copy of item 26		
CJS/1/29 3rd copy of item 26 [1 page only]		
CJS/1/30 Psyche's Song	Norman Howard	18/9/98
CJS/1/31 2nd copy of item 29		
CJS/1/32 3rd copy of item 29		
CJS/1/33 The Golden Harp	W. Theodore Peters	2/11/98
CJS/1/34 Cradle Song	Tennyson	?
CJS/1/35 Secret Heart		?
?		
CJS/1/36 Untitled ('Love lay his sleepless head')	?	?
CJS/1/37 Untitled ('None shall stand in the way of the Lord')	?	?
CJS/1/38 2nd copy of above		
CJS/1/39 Notes for Untitled ('Thus we walk demure and shy')	?	?
CJS/1/40 Bound MS music book, black cover, titled 'Songs'. 72 pages. Contents:		
<u>Title</u>	<u>Words By</u>	<u>Date</u>
Untitled ('O leaves I love you')	?	18/11/98
Untitled ('I am wanting to send you a song, love')	?	13/10/98
Fair the Face of Orient Day [see item 25]	Burns	?
CJS/1/41 He that loves a rosy cheek	James Carew	11/06
CJS/1/42 Bound MS music book, black cover, 36 pages.		
Contents:		
Untitled, Ride a Cock Horse, Untitled, Untitled.		

### Sharp Miscellaneous Catalogue - 3

#### Instrumental Music

In approximate date order

CJS/1/43	Gavotte ['by CS 1881']	1881
CJS/1/44	[Tarantella] No.1 in A Minor [for piano]	30/1/87
CJS/1/45	Tarantella [for piano]	16/2/87
CJS/1/46	Tarantella No.2 [for piano]	3/87
CJS/1/47	Tarantella No.3 in E Flat	9/87
CJS/1/48	Irish Dance [for piano]	1/87
CJS/1/49	Romance in E	25/10/91
CJS/1/50	Toccata in E Minor	15/11/91
CJS/1/51	2nd draft of item 50 [?]	19/11/91
CJS/1/52	Piano Sonata in C Minor, 1st Movement	25/10/92
CJS/1/53	Piano Sonata in C Minor, 2nd Movement	2/5/92
CJS/1/54	Untitled, with note by MK 'Does this belong to Prelude No.1?'	31/5/92
CJS/1/55	Two Preludes for Piano [Not dated but marked LanghamChambers, so 1892?].	
CJS/1/56	'The Secret' [Piano?]	25/3/92
CJS/1/57	'Spinning Song'	7/7/92
CJS/1/58	Remains of musaic MS book, 24 pages. Contents:	
	Four-movement sonata for piano and violin	12/9/92
	Romance in A Minor for piano and violin	?
CJS/1/59	'Wegenleid' for violin solo with piano accompaniment	4/10/92
CJS/1/60	Bound music MS book. Sonatina in C Minor for piano and violin [piano part].	29/10/92
CJS/1/61	Bound music MS. Sonatina for piano and violin [violin part]	?
CJS/1/62	Prelude in F Minor (no.2)	2/10/93
CJS/1/63	Sonatina in C	9/7/95, 28/7/95,13/7/95
CJS/1/64	Minuet and Trio for 2 violins and piano	25/11/95
CJS/1/65	Sonatina in D	8/96
CJS/1/66	Taratelle No.11	[dated 1887 by MK]
CJS/1/67	Tarantella in E Minor	[dated 1887 by MK]
CJS/1/68	Mazurka for piano	?
CJS/1/69	Mazurka No.2	?
CJS/1/70	Violin part for item 69	?
CJS/1/71	Mazurka for violin	?
CJS/1/72	Three Sketches for Piano	?
CJS/1/73	Minuet and Trio for 3 violins and piano	?
CJS/1/74	Untitled [titled 'Piece in C Minor' by MK]	?
CJS/1/75	Untitled [titled 'Fragment in A' by MK]	?
CJS/1/76	Untitled [titled 'Allegro Moderato' by MK]	16/12/01
CJS/1/77	Untitled [2 movements, 5 parts]	?
CJS/1/78	Untitled [marked 'Schumann'?]	?
CJS/1/79	3 pages photocopies 'Adagio from Piano Sonata'.	?

## Sharp Miscellaneous Catalogue - 4

### Arrangements.

CJS/1/80	Suite of Morris Dances for String Orchestra	9/1900
CJS/1/81	Suite of Morris Dances for Small Orchestra (Strings, Bassoon and Horn)	1903?
CJS/1/82	Suite of Christmas Carols	?
CJS/1/83	Suite of English Folk Songs (4 violins, 2 cellos)	?
CJS/1/84	Suite, Folk Songs of France (4 violins, cello, bass)	?
CJS/1/85	'Recruiting Song' (air, 'High Germany', words by A.P. Graves, with typed copy of words)	1914
CJS/1/86	Orange-seller's cry.	?

## Sharp Miscellaneous Catalogue - 5

### BOX 2 Work for the Theatre, etc.

#### *A Midsummer Night's Dream, 1914*

- CJS/2/1 'Still Music' [The Sprig of Thyme] [for Act IV, Sc.1]  
CJS/2/2 'You Spotted Snakes' [Act II Scene II]. Arranged to a lute tune of Elizabeth's time by E.W. Naylor, 29/11/13.  
CJS/2/3 'You Spotted Snakes', full score.  
CJS/2/4 'You Spotted Snakes', piano setting.  
CJS/2/5  
CJS/2/6 'Roses Their Sharp Spines' [initialled 'Suggestions GB].  
CJS/2/7 Note in Sharp's hand re. GB [=George Butterworth's] suggestions.  
CJS/2/8 'Roses Their Sharp Spines', full score.  
CJS/2/9 Entrance of Fairies [Nonesuch].  
CJS/2/10 Final Dance (sketches).  
CJS/2/11 Final Dance and exit, full score.  
CJS/2/12 1 s. music, sketches for exit of Bottom [Act IV Sc.1]: Act V rise of curtain, Act V, 5 numbers: Finale.  
CJS/2/13 1s. music, sketches for orchestral arrangement of final dance[The Triumph].  
CJS/2/14 1s. music, pencil note re. Wedding March

#### Individual Orchestral Parts.

- CJS/2/15 1st. Violin.  
CJS/2/16 2nd copy of above.  
CJS/2/17 2nd. Violin.  
CJS/2/18 2nd copy of above.  
CJS/2/19 Viola.  
CJS/2/20 2nd copy of above [fragmentary]  
CJS/2/21 Cello.  
CJS/2/22 2nd copy of above.  
CJS/2/23 Bass.  
CJS/2/24 2nd copy of above.  
CJS/2/25 Flute.  
CJS/2/26 2nd copy of above [fragmentary].  
CJS/2/27 2nd. Corno [fragmentary].  
CJS/2/28 Harpsichord [fragmentary]  
CJS/2/29 2nd copy of above.  
CJS/2/30 Piano.  
CJS/2/31 Tongs.  
CJS/2/32 Tea-tray with soft drum-stick.  
CJS/2/33 6 loose sheets of orchestral parts.

#### Notes, plans, and dance arrangements from *A Midsummer Night's Dream*.

- CJS/2/34 2 s. lists of numbers.  
CJS/2/35 Envelope containing 2 stage plans [very fragile and not removed from envelope]. [The dances appear to be Act II, Sc.2 (round dance on the Mound), Act V Sc.1, and the final dance].  
CJS/2/36 'Mound Dance', 11 pages, typescript with MS alterations, notes, and diagrams.  
CJS/2/37 2nd copy of above [earlier draft?]. 11 pages, typescript with MS alterations, notes, and diagrams.  
CJS/2/38 3rd copy of above. 11 pages, typescript with MS diagrams.  
CJS/2/39 MS notes for above, 9 pages with diagrams.

### **Sharp Miscellaneous Catalogue - 6**

- CJS/2/40 MS notes for above, 2 pages with diagrams.  
CJS/2/41 MS notes for above, 4 pages with diagrams.  
CJS/2/42 Dance from Act II Sc.II ['Roses, Their Sharp Spines']. 8 pages, typescript, with MS additions and diagrams.  
CJS/2/43 2nd copy of above [earlier draft?], 11 pages, typescript and MS.  
CJS/2/44 Final Dance, 4 pages, typescript with MS notes and additions.  
CJS/2/45 Carbon copy of above.  
CJS/2/46 Earlier draft for above [?], 6 pages, typescript, with MS notes and additions.  
CJS/2/47 MS notes for above.

### **Music for *The Dynasts*, November 1914.**

- CJS/2/48 MS music book, 7 pages. Arrangements for:  
'Buonaparty'  
'The Night of Trafalgar'  
'Oh I thought it had been day'  
'Copenhagen Waltz'  
'The White Cockade'  
'William Pitt'  
'Budmouth Dears'  
'Bayonets and Firelocks'  
'My love's gone a-fighting'

### **Satyr's Dance for *The Winter's Tale*. [Note by MK: produced at Pittsburgh]**

- CJS/2/49 2 pages MS notes and diagrams.  
CJS/2/50 14 pages rough MS notes and diagrams.  
CJS/2/51 7 pages rough MS notes and diagrams.

### **Ballet to Corelli Sonata.**

- CJS/2/52 2 s. music MS.  
CJS/2/53 6 s. MS dance notation.

## Sharp Miscellaneous Catalogue - 7

### BOX 3 CJS/3 MS Folk Song and Dance Arrangements.

#### British Material.

- CJS/3/1 Envelope [marked in Lucy Broadwood's hand] 'FSS Westmorland'.  
List of 2 items.
- CJS/3/2 1 s. words 'Bonny Boy' [Sung by Rev. T. Heelis, collected by Sharp].
- CJS/3/3 1 s. music 'Bonny Boy'.
- CJS/3/4 2 s. words 'Wa'ney Cockfighten' Song'.
- CJS/3/5 1 s. notes by Sharp and Frank Kidson on above song.
- CJS/3/6 1 s. music 'Wa'ney Cockfighten' Song'.

#### Copies of songs {for JFSS publication?}. In alphabetical order by song title.

	<u>Title</u>		<u>Singer</u>	<u>Date</u>
CJS/3/7	Adventures of a penny, The	(1st version)	John Knott	4/9/06
CJS/3/8		(2nd version)	J.H. Baker	17/9/08
CJS/3/9		(3rd version)	Henry Barrett	9/4/08
CJS/3/10	Blind Beggar's Daughter	(1st version)	Capt. Lewis	13/1/06
CJS/3/11		(2nd version)	James Proll	10/9/06
CJS/3/12		(3rd version)	Catherine Lawrence	5/9/05
CJS/3/13	Come all you young sailor boys		Dr. & Miss Doblyn	13/7/14
CJS/3/14	Lord Lovell	(1st version)	Mrs. Honeybone	15/9/11
CJS/3/15		(2nd version)	Albert Pool	6/9/06
CJS/3/16		(3rd version)	Mrs Teale	8/4/09
CJS/3/17		(4th version)	William Bailey	24/1/07
CJS/3/18	Oxen Ploughing	(1st version)	Mrs Lake	5/1/05
CJS/3/19		(2nd version)	Charles Ash	20/4/14
CJS/3/20	Pretty Nancy		Mrs Hoskyns	13/9/04
CJS/3/21	Scarborough Fair		Richard Hutton	14/7/13
CJS/3/22	Searching for Lambs	(1st version)	Mrs Bray	23/8/04
CJS/3/23		(2nd version)	Susan Williams	10/4/06
CJS/3/24	Sir Hugh		Sister Emma	27/2/09
CJS/3/25	Three Maids a-Milking	(1st version)	Jack Barnard	3/8/08
CJS/3/26		(2nd version)	Eliza Small	7/9/05
CJS/3/27	Whistle, daughter, whistle	(1st version)	Lucy White	9/9/05
CJS/3/28		(2nd version)	Louisa Barratt	20/4/06
CJS/3/29	Wraggle Taggle Gipsies	(1st version)	William ?	1/5/11
CJS/3/30		(2nd version)	Shepherd Haden	21/8/09
CJS/3/31		(3rd version)	Robert Parish	20/8/07
CJS/3/32		(4th version)	Martha Badley	8/8/07
CJS/3/33		(5th version)	Sister Emma	27/2/09
CJS/3/34		(6th version)	John Vincent	25/4/06

## Sharp Miscellaneous Catalogue - 8

### Sorby Collection

[Left to Somerset Archeological and Natural History Society by Miss K. Sorby]

- CJS/3/35 2s. M. MS 'The Little Room'.  
CJS/3/36 1s. M. MS 'The Truth' (Shropshire).  
CJS/3/37 1s. M. MS 'The Twelve Apostles' (Shropshire).  
CJS/3/38 1s. M. MS 'New Year's Carol' (Shropshire).  
CJS/3/39 Bound music MS book, labelled by CJS 'Piano Tunes 24 1907'. End. by MK  
'Arrangements (unpublished)'. 36 pages. Loose in back of book, 2s., one with song  
titles, one blank. Contents:
- (i) Jolly Jack Tar
  - (ii) William Taylor
  - (iii) The Foggy Dew
  - (iv) The Little Cobbler
  - (v) The Sweet Primeroses
  - (vi) The False Bride
  - (vii) Come Buy my Fine Herrings
  - (viii) My Father he bought me an acre of land
  - (ix) The Crystal Spring
  - (x) Geordie
  - (xi) Barbara Allen
  - (xii) O Sally, My Dear!
  - (xiii) Come All You Worthy Christian Men
  - (xiv) High Germany
- CJS/3/40 Letter, Cecil Sharp to Miss K. Sorby, 25 December 1912.  
CJS/3/41 Letter, H.W. Kille [Secretary, W. Somerset Branch, Somerset Archeological and Natural  
History Society] to Secretary, Cecil Sharp House, 29 April 1961.

### Arrangements of Songs.

- CJS/3/42 3s. M. MS 'Arise, Arise'.  
1s. song words.  
CJS/3/43 1s M. 'Bailiff's Daughter of Islington'.  
CJS/3/44 1s. M. Second copy of above, end. 'Vol.II, No.15'.  
CJS/3/45 2s. M. 'Barbara Allen'.  
CJS/3/46 1s. M. Second copy of above.  
CJS/3/47 2s. M. 'The Cruel Mother'.  
CJS/3/48 2s. M. Second copy of above.  
CJS/3/49 1s. M. 'The Duke of Marlborough'.  
2s. song words.  
CJS/3/50 2s. M. 'False Lamkin'.  
1s. song words.  
CJS/3/51 2s. M. 'The Farmer's Curst Wife'.  
CJS/3/52 2s. M. 'The Gypsy Laddie'.  
CJS/3/53 1s. M. 'Holy Well'.  
CJS/3/54 2s. M. 'Jack he went a-sailing'.  
CJS/3/55 2s. M. Second copy of above.  
CJS/3/56 1s. M. 'Master Kilby'.  
CJS/3/57 1s. M. 'My Bonny Lad'.  
CJS/3/58 1s. M. 'Nelson's Praise'.  
CJS/3/59 2s. M. 'The Nightingale'.



## Sharp Miscellaneous Catalogue - 9

- CJS/3/60 1s. M. 'Spanish Ladies'.
- CJS/3/61 1s. M. 'The Streams of Lovely nancy'.
- CJS/3/62 1s. M. 'Sweet William'.
- CJS/3/63 1s. M. 'Twas a Pretty Young Shepherd'.
- CJS/3/64 2s. M. 'The Two Crows'.
- CJS/3/65 2s. M. 'William Hall'.
- CJS/3/66 1s. M. Untitled.

### Additional Material.

- CJS/3/67 Published arrangement *Lord Randal*, (London: Schott & Co. n.d.) [1908].
- CJS/3/68 Published arrangement *O No John*. Publication details as above.
- CJS/3/69 Published arrangement *The Keys of Canterbury*. Publication details as above.

### Material for projected Book 6 of *Folk Songs from Somerset*.

- CJS/3/70 List in Sharp's hand of possible items for inclusion and selection of possible items from each volume of 'Folk Tunes'. 6 pages.
- CJS/3/71 Arrangement of 'High Germany', 1s.
- CJS/3/72 ditto of 'Hearty Good Fellow', 1s.
- CJS/3/73 ditto of 'Sweet William', 1s.

### Material in folder labelled 'Arrangements for proposed Song Book (English)'.

- CJS/3/74 1s. MK's notepaper, end. 'Of no importance'.
- CJS/3/75 1s. MK's notepaper, end. 'Notes for songs which Arnold Walter is arranging'.
- CJS/3/76 1s. MK's notepaper, with list of 7 songs 'which should be published'.
- CJS/3/77 4s. list by MK of possible songs for publication.
- CJS/3/78 2s. list of possible songs 'recommended by VW'.
- CJS/3/79 1s. headed 'Other draft accompniments (for VW's opinion)'.
- CJS/3/80 6s. list of songs and arrangements by MK.
- CJS/3/81 Copy letter, Maud Karpeles to Arnold Walter, 10 October 1938.
- CJS/3/82 1s. list of songs by MK
- CJS/3/83 Letter, Arnold Walter to Maud Karpeles, 18 July 1938.
- CJS/3/84 1s MK's notepaper, end. 'Duplicate list of songs which Arnold Walter is arranging'.
- CJS/3/85 6s. Typewritten copies of song words: 'Pretty Sally', 'I had a little cock', 'The Press Gang', 'The Bonny Bunch of Roses', 'The Sailor and the Soldier', 'The Hearty Good Fellow'.
- CJS/3/86 1s. song words for 'The Press Gang' in CJS's hand.
- CJS/3/87 2s. typed song words for 'The Bonny Bunch of Roses' with amendments in CJS's hand.
- CJS/3/88 1s. song words with 'The Sailor and the Soldier' in CJS's hand.
- CJS/3/89 1s. ditto with 'The Hearty Good Fellow'.
- CJS/3/90 1s. typed song words 'Pretty Sally'.
- CJS/3/91 1s. ditto with 'Once I had a sweetheart'.
- CJS/3/92 1s. notes in MK's hand 'Something might be done with the following MSS'.
- CJS/3/93 2s. music, 1s. song words, 'The Press Gang'.
- CJS/3/94 1s. music, 1s. song words 'Cold Blows the Wind' with notes in CJS's hand.
- CJS/3/95 1s. music, 1s. songs words 'I had a little cock'.

## Sharp Miscellaneous Catalogue - 10

- CJS/3/96 5s music 'The Holy Well'. Pamphlet with words to 'The Holy Well', printed with Christmas greetings for 1919 and Sharp's address.
- CJS/3/97 1s. music, 1s. song words 'Once I had a sweetheart'.
- CJS/3/98 2s. music, 1s. song words 'The Hearty Good Fellow'.
- CJS/3/99 5s. music, 1s. song words 'The Bonny Bunch of Roses, O'.
- CJS/3/100 2s. music, 1s. song words 'A Sailor and a Soldier'

### Miscellaneous and Unidentified material – Song.

- CJS/3/101 2s. music, 1s. song words, 'The Cheerful Horn'.
- CJS/3/102 1s. music, 1s. song words, 'The Cuckoo'.
- CJS/3/103 1s. music, 'The Broken Token'.
- CJS/3/104 2s. music, 1s. song words, 'The Shoemaker'.
- CJS/3/105 1s. music, 'Waly, Waly'.
- CJS/3/106 2s. music, 1s. song words, 'Earl Brand'.
- CJS/3/107 1s. music, untitled but from 'Twankydillo', with name and address of Sir Ernest Clarke.
- CJS/3/108 1s. music, comparison of air from *Songs of the West* with 'Sweet Nightingale' collected from Chas. Sherborne of Ascott-under-Wychwood.
- CJS/3/109 1s. music, 'Loch na Garr'.
- CJS/3/110 1s. music, arrangement of 'Pretty Nancy of London'.
- CJS/3/111 3s. music, 'Sledburn Fair', 'The Holmbank Hunt'. 'I once went courting an old woman's daughter'.
- CJS/3/112 1s. music, 1s. song words, Padstow Night Song and Day Song, collected 30 April and 1 May 1914.
- CJS/3/113 11s. untitled music arrangements.

### Song/Dance Material.

- CJS/3/114 Music MS book, green cover, titled by MK 'C.Sharp, Draft Accompaniment Vol.1 Published and Unpublished'. 36 pages.
- CJS/3/115 Music MS book, green cover, titled by MK 'C.Sharp, Draft Accompaniments, Vol.2 (Appalachian) mostly unpublished'. 36 pages plus 2s. song lists by MK.
- CJS/3/116 Music MS book, blue cover, titled 'C. Sharp Draft Accompaniments Vol.3 Published and Unpublished'. 32 pages.
- CJS/3/117 Music MS book, black cover, titled by MK 'C.Sharp Draft Accompaniments Vol.4 Dance Tunes, mostly published'. 36 pages.
- CJS/3/118 Music MS book, annotated by MK 'Playford Tune Arrangements'. 16 pages.

### Dance Material.

- CJS/3/119 1s. music, arrangement of 'Siege of Buda'.
- CJS/3/120 1s. music, 2s. MS notation for 'Cheshire Hall' and 'Kettleby's Whim'.
- CJS/3/121 2s. music 'Country Dance Tune'.
- CJS/3/122 1s. music 'Twenty-Ninth of May'.
- CJS/3/123 1s. music 'Laudnum Bnches', 'Constant Billy'.
- CJS/3/124 1s. music 'Old Molly Oxford'.
- CJS/3/125 1s. music 'Princess Royal', Abingdon.
- CJS/3/126 1s music Ampleforth Sword Dance.
- CJS/3/127 Music MS booklet, 7s., entitled 'The Wheatley Tradition' [Introduction and dance notation as printed in Morris Book II].

## Sharp Miscellaneous Catalogue - 11.

### APPALACHIAN MATERIAL

- CJS/3/128 3s notes plus cover on number of tunes collected, number of singers, etc. MS.  
CJS/3/129 4s. written-up notes on geography, mode of life, etc [for Introduction to *English Folk Songs from the Southern Appalachians*]. MS.  
CJS/3/130 9s. 'Appalachian Notes'. [Material from CJS/3/129 plus quotes from singers]. TS.  
CJS/3/131 5s. MS notes. Names of singers.

### Manuscript copies of published tunes.

These are arranged as they appear in *English Folk Songs from the Southern Appalachians*.

	<b>Song number and title</b>	<b>Version</b>
CJS/3/132	No.1 'The Elfin Knight'	A
CJS/3/133	No.2 'Lady Isobel and the Elf Knight'	F,I,J.
CJS/3/134	No.4 'Earl Brand'	H,I,J,K.
CJS/3/135	No.5 'The Two Sisters'	F,G,I,L,N.
CJS/3/136	No.6 'The Cruel Brother'	B.
CJS/3/137	No.8 'Edward'	C,D,E.
CJS/3/138	No.9 'Sir Lionel'	C,D.
CJS/3/139	No.10 'The Cruel Mother'	F,G,K.
CJS/3/140	2 'The Two Brothers'	G,H,L,I.
CJS/3/141	13 'Young Beichan'	F,G,H,I,J,L.
CJS/3/142	14 'Lizzie Wan'	
CJS/3/143	15 'The Cherry Tree Carol'	C,D,E,F.
CJS/3/144	17 'Lady Maisrie'	A,B.
CJS/3/145	18 'Young Hunting'	G.
CJS/3/146	19 'Lord Thomas and Fair Ellinor'	L,N,O,P,Q,R,S.
CJS/4/147	20 'Fair Margaret and Sweet William'	I,J.
CJS/3/148	21 'Lord Lovel'	C.
CJS/3/149	22 'The Wife of Usher's Well'	I,J,K,L.
CJS/3/150	23 'Little Musgrave and Lady Barnard'	I,J,K,L,M,N,O.
CJS/3/151	24 'Barbara Allen'	L,M,N.
CJS/3/152	27 'Lamkin'	B,C,D,E.
CJS/3/153	28 'The Maid Freed from the Gallows'	E,F.
CJS/3/154	29 'Johnie Scot'	B,C.
CJS/3/155	30 'The Bailiff's Daughter of Islington'	A,B.
CJS/3/156	31 'Sir Hugh'	B,C,D,G,H,I,J.
CJS/3/157	32 'The Death of Queen Jane'	A,B.
CJS/3/158	35 'The Daemon Lover'	L,Q,S,T,U.
CJS/3/159	48 'In Seaport Town'	F,G.
CJS/3/160	49 'The Cruel Ship's Carpenter'	F,G,H,I,J,K,L,M,N,O,P.
CJS/3/161	50 'Shooting of His Dear'	C,E,F.
CJS/3/162	51 'The Lady and the Dragoon'	C.
CJS/3/163	54 'Polly Oliver'	B.
CJS/3/164	109 'The Rejected Lover'	E,F.
CJS/3/165	110 'The Lover's Lament'	F.
CJS/3/166	112 'The Rocky Mountain Top'	
CJS/3/167	114 'The True Lover's Farewell'	I.
CJS/3/168	117 'The Waggoner's Lad'	E.
CJS/3/169	118 'Come All You Fair and Tender Ladies'	H,I,J,K,L,M,N,O.
CJS/3/170	121 'William and Polly'	C.
CJS/3/171	123 'Poor Omie'	G.
CJS/3/172	124 'The Virginian Lover'	B,C.
CJS/3/173	140 'The Cuckoo'	A,B,C,E,F,G.
CJS/3/174	141 'The Derby Ram'	A,B.
CJS/3/175	142 'The Green Brier Shore'	

## Sharp Miscellaneous Catalogue – 12

CJS/3/176	143 'I'm Going to get Married next Sunday'	
CJS/3/177	144 'The Riddle Song'	A,B,C.
CJS/3/178	145 'The Nightingale' 1	A,B,C,D,E.
CJS/3/179	146 'One Cold Winter's Morning'	A,B.
CJS/3/180	147 'The Lonesome Grave'	A,B.
CJS/3/181	148 'The Lily of the West'	
CJS/3/182	149 'Devilish Mary'	A,B.
CJS/3/183	150 'Ha, Ha, Ha'	
CJS/3/184	151 'Tom Bolyinn'	A,B.
CJS/3/185	152 'The Gambling Man'	
CJS/3/186	153 'When Boys go A-Courting'	A.
CJS/3/187	154 'Will the Weaver'	A,B.
CJS/3/188	155 'Sally and Her Lover'	
CJS/3/189	156 'Green Grows the Laurel'	
CJS/3/190	157 'The Rebel Soldier, or, The Poor Stranger'	
CJS/3/191	191 'Nottamun Town'	
CJS/3/192	199 'The Crow-Fish Man'	
CJS/3/193	207 'The Ten Commandments'	D.
CJS/3/194	208 'Sinner Man'	
CJS/3/195	Unidentified	

## Olive Dame Campbell's Appalachian MSS.

This follows the order in which the songs are printed in *English Folk Songs from the Southern Appalachians*.

	Song number and title	Version	Singer
CJS/3/196	No.2 'Lady Isabel and the Elf Knight'	(C: 2s. words)	?
CJS/3/197		(D: 1s.M, 5s words)	?
CJS/3/198		(Unpub: 4s. words)	Belvia Hampton
CJS/3/199	No.3 'Earl Brand'	(D: 2s. words)	?
CJS/3/200	No.6 'Lord Randal'	(E: 1s. words)	?
CJS/3/201		(Unpub: 1s words)	Mrs. Bishop
CJS/3/202		(Unpub: 2s words)	?
CJS/3/203	No.9 'The Cruel Mother'	(B: 1s.M, 3s, words)	?
CJS/3/204	No.12 'Young Beichan'	(Unpub: 2s. words)	Knott Co.
CJS/3/205	No.15 'Young Hunting'	(E: 1s. M, 4s. words)	?
CJS/3/206		(F: 1s.M, 3s. w)	?
CJS/3/207		(Unpub: 2s w)	Mrs. Sargent
CJS/3/208	No.16 'Lord Thomas and Fair Ellinor'	(B: 2s. w)	?
CJS/3/209		(D: 2s w)	?
CJS/3/210		(K: 1s w)	?
CJS/3/211		(Unpub: 2s. w)	Knott Co.
CJS/3/212		(Unpub: 2s. w)	Mollie Keener
CJS/3/213		(Unpub: 3s. w)	Roxy Gay
CJS/3/214		(Unpub: 2s. w)	Berry School
CJS/3/215		(Unpub: 2s. w)	Mrs. Bishop
CJS/3/216	No.17 'Fair Margaret and Sweet William'	(B: 1s. M, 2s. w)	?
CJS/3/217		(D: 3s. w)	?
CJS/3/218		(Unpub: 4s. w)	Mrs. Bishop
CJS/3/219		(Unpub: 2s. w)	?
CJS/3/220	No.19 'The Wife of Usher's Well'	(Unpub: 2s. w)	Belvia Hampton

### Sharp Miscellaneous Catalogue - 13.

CJS/3/221		(Unpub: 1s. w)	'Red Moll'
CJS/3/222		(Unpub: 2s. w)	Etta Twiggs
CJS/3/223	No.20 'Little Musgrave and Lady Barnard'	(D: 2s. w)	?
CJS/3/224		(Unpub: 2s. w)	?
CJS/3/225		(Unpub: 2s. w)	Knott Co.
CJS/3/226		(Unpub: 1s. w)	?
CJS/3/227	No.21 'Barbara Allen'	(A: 2s. w)	?
CJS/3/228		(B: 2s. w)	?
CJS/3/229		(C: 2s. w)	?
CJS/3/230		(Unpub: 2s. w)	Carrie Henderson
CJS/3/231		(Unpub: 3s. w)	Ida Westmorland
CJS/3/232		(Unpub: 2s. w)	?
CJS/3/233		(Unpub: 2s. w)	Louisa Hensley
CJS/3/234		(Unpub: 1s. w)	?
CJS/3/235		(Unpub: 2s. w)	Ada Suttle
CJS/3/236		(Unpub: 2s. w)	Mabel Spraggins
CJS/3/237		(Unpub: 2s. w)	Ora Walker
CJS/3/238		(Unpub: 2s. w)	Belvia Hampton
CJS/3/239		(Unpub: 2s. w)	?
CJS/3/240		(Unpub: 2s. w)	Alice Findlay
CJS/3/241		(Unpub: 2s. w)	?
CJS/3/242		(Unpub: 1s. w)	?
CJS/3/243	No.22 'George Collins'	(C: 1s. w)	?
CJS/3/244		(Unpub: 1s. w)	Mollie Keener
CJS/3/245		(Unpub: 1s. w)	Mrs. Presley
CJS/3/246		(Unpub: 1s. w)	?
CJS/3/247		(Unpub: 1s. w)	Odessa Lee
CJS/3/248	No.24 'The Maid Freed from the Gallows'	(Unpub: 2s. w)	Belvia Hampton
CJS/3/249		(Unpub: 2s. w)	Belvia Hampton
CJS/3/250	No.27 'The Gypsy Laddie'	(Unpub: 2s. w)	Belvia Hampton
CJS/3/251	No.29 'The Demon Lover'	(C: 1s.M, 4s. w)	?
CJS/3/252		(Unpub: 4s. w)	
CJS/3/253		(Unpub: 4s. w)	Sophie Anne Hensley
CJS/3/254		(Unpub: 1s. w)	?
CJS/3/255		(Unpub: 1s. w)	?
CJS/3/256		(Unpub: 3s. w)	Mrs. Sargent
CJS/3/257	No.33 'The Wife Wrapt in Whether's Skin'	(Unpub: 1s. w)	?
CJS/3/258		(Unpub: 1s. w)	W.J. Spillman
CJS/3/259	No.36 'The Brown Girl'	(Unpub: 1s. w)	Mrs. Moore
CJS/3/260		(Unpub: 2s. w)	Berry School
CJS/3/261	No.38 'In Seaport Town'	(C: 1s. w)	?
CJS/3/262		(Unpub: 2s. w)	?
CJS/3/263		(Unpub: 1s. w)	Miss Fish
CJS/3/264		(Unpub: 2s. w)	Margaret Cauls
CJS/3/265	No.41 'The Lady and the Dragoon'	(Unpub: 2s. w)	Mrs. Bishop
CJS/3/266	No.44 'Polly Oliver'	(Unpub: 2s. w)	Mrs. Bishop
CJS/3/267	No.46 'Young Edwin in the Lowlands'	(C: 1s. w)	?
CJS/3/268		(Unpub: 1s. w)	?
CJS/3/269	No.47 'Awake, Awake'	(Unpub: 1s. w)	?
CJS/3/270		(Unpub: 1s. w)	Ethel Edwards
CJS/3/271		(Unpub: 1s. w)	Mrs. Sargent
CJS/3/272		(Unpub: 1s. w)	Del Westmorland
CJS/3/273	No.48 'The Green Bed'	(Unpub: 2s. w)	Roxy Gay
CJS/3/274	No.55 'Jack Went A-Sailing'	(B: 2s. w)	?

### Sharp Miscellaneous Catalogue - 14.

CJS/3/275		(C: 2s. w)	?
CJS/3/276		(unpub: 2s. w)	Roxy Gay
CJS/3/277		(unpub: 2s. w)	Mollie Keener
CJS/3/278		(unpub: 2s. w)	?
CJS/3/279	No.64 'The Wagoner's Lad'	(unpub: 1s. w)	?
CJS/3/280		(unpub: 1s. w)	?
CJS/3/281		(unpub: 1s. w)	Florence McKinny
CJS/3/282		(unpub: 1s. w)	Belvia Hampton
CJS/3/283		(unpub: 1s. w)	?
CJS/3/284		(unpub: 1s. w)	Roxy Gay
CJS/3/285	No.65 'Come All You Fair and Tender'	(B: 1s. w)	?
CJS/3/286		(unpub: 1s. w)	Ethel Edwards
CJS/3/287		(unpub: 1s. w)	?
CJS/3/288	No.70 'Poor Omie'	(A: 2s. w)	?
CJS/3/289		(unpub: 1s. w)	Matthew Ogle
CJS/3/290		(unpub: 1s. w)	Nellie Grooms
CJS/3/291		(unpub: 2s. w)	?
CJS/3/292	No.72 'Early, Early in the Spring'	(unpub: 1s. w)	Mrs. Blankenship
CJS/3/293		(unpub: 1s. w)	Roxy Gay
CJS/3/294	No.76 'Pretty Saro'	(B: 1s. w)	?
CJS/3/295		(unpub: 1s. w)	Mrs. Bishop
CJS/3/296		(unpub: 1s. w)	Hubbard Thompson
CJS/3/297	No.80 'Locks and Bolts'	(E: 1s. w)	?
CJS/3/298		(unpub: 1s. w)	Mrs. Bishop
CJS/3/299	No.92 'The Keys of Heaven'	(unpub: 1s. w)	Del Westmorland
CJS/3/300		(unpub: 1s. w)	Ethel Edward
CJS/3/301		(unpub: 2s. w)	Agnes Rockwell
CJS/3/302		(unpub: 2s. w)	Mrs. Milton Whitney
CJS/3/303		(unpub: 1s. w)	Carrie Henderson
CJS/3/304		(unpub: 1s. w)	Thompson Barron
CJS/3/305	No.94 'The False Young Man'	(D: 1s. w)	?
CJS/3/306		(unpub: 1s. w)	Laura Brewer
CJS/3/307		(unpub: 1s. w)	?
CJS/3/308	No.95 'Pretty Peggy O'	(A: 1s. w)	?
CJS/3/309		(unpub: 1s. w)	?
CJS/3/310	No.98 'The Broken Token'	(unpub: 1s. w)	Ada B. Smith
CJS/3/311		(unpub: 1s. w)	Belvia Hampton
CJS/3/312		(unpub: 1s. w)	Roxy Gay
CJS/3/313		(unpub: 1s. w)	Roxy Gay
CJS/3/314		(unpub: 1s. w)	?
CJS/3/315		(unpub: 1s. w)	Berenice Crowden
CJS/3/316	No.99 'Wild Bill Jones'	(unpub: 1s. w)	Goldie Webb
CJS/3/317	No.101 'The Brisk Young Lover'	(A: 1s. w)	?
CJS/3/318		(unpub: 1s. w)	S.A. Hensley
CJS/3/319		(unpub: 1s. w)	?
CJS/3/320		(unpub: 1s. w)	?
CJS/3/321	No.102 'Seven Long Years'	(A: 1s. w)	?
CJS/3/322	No.103 'Come All You Young and Tender Maidens''	(A: 1s. w)	?
CJS/3/323	No.104 'Loving Reilly'	(A: 2s. w)	?
CJS/3/324	No.105 'The Awful Wedding'	(A: 1s. w)	?
CJS/3/325	No.106 'Sweet William'	(unpub: 1s. w)	Ethel Edwards
CJS/3/326		(unpub: 1s. w)	Roxy Gay
CJS/3/327	No.107 'The Ten Commandments'	(B: 2s. w)	?
CJS/3/328		(C: 1s. w)	?

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CJS/3/329	No.114 'Samwood Mountain'	(A: 1s. w)	?
CJS/3/330	No.115 'The Foolish Boy'	(A: 1s. w)	?
CJS/3/331	No.122 'The Old Grey Mare'	(unpub: 1s. w)	?
CJS/3/332		(unpub: 1s. w)	Sarah Couch
Additional Song			
CJS/3/333	No.89 'My Boy Billy'	(unpub: 1s. w)	Del Westmorland

## Unpublished Songs

Arranged in alphabetical order

	<u>Title</u>	<u>Singer</u>	<u>Collector</u>
CJS/3/334	'As I walked out'	Roxy Gay	Isabel Rann
CJS/3/335	'Assassination of J.B. Marcum'	Mrs. Bishop	?
CJS/3/336	'Black-Eyed Susan'	Del Westmorland	?
CJS/3/337	'Black Mustache'	Roxy Gay	Isabel Rann
CJS/3/338	'Blind Girl's Prayer, The'	Mrs. Sergent	D.G. Dame
CJS/3/339	'Blue Eyed Boy, The'	Del Westmorland	?
CJS/3/340	.. .. .	Roxy Gay	Isabel Rann
CJS/3/341	'Bold Irishman, A'	?	D.G. Dame
CJS/3/342	'Boston Burglar'	Mrs. Sergent?	D.G. Dame?
CJS/3/343	'Broken-Hearted Lover, The'	?	?
CJS/3/344	'Clodde' [Claudy Banks]	Mrs. Sotherland	?
CJS/3/345	'Come, little pink'	Roxy Gay	Isabel Rann
CJS/3/346	'Cowboy'	?	Isabel Rann.
CJS/3/347	'Dear Companion'	?	Miss Record
CJS/3/348	'Dear Willie'	Roxy Gay	Isabel Rann
CJS/3/349	'Derby Ram'	Thompson Barron	W.C. Langdon
CJS/3/350	'Devilish Mary'	Sarah Couch	?
CJS/3/351	'Drover Boy' [Edwin in the Lowlands]	Belvia Hampton	Isabel Rann
CJS/3/352	'Drunkard'	?	Isabel Rann.
CJS/3/353	'Drunkard, The'	Mabel Spraggins	Isabel Rann.
CJS/3/354	'Drunkard's Dream, The'	?	Isabel Rann.
CJS/3/355	'Ellen Smith'	Belvia Hampton	Isabel Rann.
CJS/3/356	.. .. .	?	?
CJS/3/357	.. .. .	?	Miss Record
CJS/3/358	'Hiram Hubbard'	?	Miss Petit
CJS/3/359	.. .. .		Margaret Combs and Joseph Combs
CJS/3/360	'I Once Loved a Young Man'	?	Isabel Rann
CJS/3/361	.. (or 'Troubled in Mind')	Miss Sola Clive	Isabel Rann.
CJS/3/362	'In a Chariot'	Del Westmorland	?
CJS/3/363	'In Good Old Colony Times'	Mrs. Milton Whitney	Annie C. Whitney
CJS/3/364	'Its often to my house'	Roxy Gay	Isabel Rann
CJS/3/365	'Jacob Vanderpool'	'Red Moll'	D.G. Dame
CJS/3/366	'John Riley'	Mrs. Combs	?
CJS/3/367	.. .. .	Allie Cardle	?
CJS/3/368	'Kentucky Goal, The'	Miss Large?	?
CJS/3/369	'Little Belle'	Della Moore	?
CJS/3/370	'Lonesome Dove, The'	Carrie Henderson	?
CJS/3/371	'Little Dove'	Della Moore	?

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CJS/3/372	.. ..	Mrs. Bishop	?
CJS/3/373	'Little Mawkee, The'	Della Moore	?
CJS/3/374	.. ..	?	D.G. Dame
CJS/3/375	.. (or 'Coconut Grove')	Miss Large	?
CJS/3/376	'Lonesome Scenes of Winter, The'	Ada B. Smith	?
CJS/3/377	'Lord Send I know the Reason'	Mandy Shelton	?
CJS/3/378	'Lovely Caroline of Old Edinboro'	Mrs. Bishop	?
CJS/3/379	'Loving Harmer'	Mrs. Combs	?
CJS/3/380	'Loving Nancy'	?	Miss Petit
CJS/3/381	'Major's Only Son'	?	Isabel Dame
CJS/3/382	'Molly, Molly Melancholy'	?	D.G. Dame
CJS/3/383	'My Own True Love'	Florence Boling	Isabel Rann
CJS/3/384	'My Tender Parents'	Roxy Gay	Isabel Rann.
CJS/3/385	'My Native Home in Georgia'	Mrs. Sargent	?
CJS/3/386	'Nottingham Town'	Hillard Smith	?
CJS/3/387	.. (or 'Going to the Fair')	?	Isabel Rann
CJS/3/388	'Old Miller, The'	Mr. & Mrs. Allmann	Miss Andrews
CJS/3/389	.. ..	Florence MacKinney	?
CJS/3/390	'Old Well, The'	?	Isabel Dame
CJS/3/391	'Old Woman, Old Woman'	Mrs. Milton Whitney	A.C. Whitney
CJS/3/392	'On Last Friday Night'	Ruben Horsby	?
CJS/3/393	'Parents Take Warning'	Della Moore	?
CJS/3/394	'Pretty Polly'	Belvia Hampton	Isabel Rann
CJS/3/395	.. ..	Hillard Smith	?
CJS/3/396	.. ..	?	Miss Petit
CJS/3/397	.. ..	Louisa Horsby	D.G. Dame
CJS/3/398	.. ..	?	Miss Petit
CJS/3/399	.. ..	?	?
CJS/3/400	.. (or 'Molly, little Molly')	Del Westmorland	?
CJS/3/401	'Pretty Sarah'	Mrs. Moore	?
CJS/3/402	'Rich and Rambling Boy, A'	Mrs. Bishop	?
CJS/3/403	.. ..	Goldie Webb	D.G. Dame
CJS/3/404	'Roger the Miller'	Mrs. Moore	Isabel Rann
CJS/3/405	'Silly Bill'	Belvia Hampton	Isabel Rann.
CJS/3/406	'Sweet-Heart'	Parlee Jones	D.G. Dame
CJS/3/407	'Sweet Jane'	Belvia Hampton	Isabel Rann
CJS/3/408	.. ..	?	Josiah Combs
CJS/3/409	'Texas Rangers'	?	Isabel Rann
CJS/3/410	'This night is almost over' Ethel Edwards	?	
CJS/3/411	'Three Jolly Huntsmen'	Mrs. Milton Whitney	A.C. Whitney
CJS/3/412	'Time Enough Yet'	Roxy Gay	Isabel Rann
CJS/3/413	'Twelve Days of Christmas'	Rev. W.A. Worthington	
	(with 2-page letter, Worthington to Mrs. J.C. Campbell, 8 July 1913)		
CJS/3/414	'Wealthy Old Farmer, The'	?	Isabel Rann
CJS/3/415	'When I left the State of Georgia'	Roxy Gay	Isabel Rann.
CJS/3/416	'Widow, The'	Mrs. Moore	Isabel Rann.
CJS/3/417	'William Baker'	Mrs. Bishop	?
CJS/3/418	'William Hall'	?	Miss Petit
CJS/3/419	.. ..	Lula McCoy	Isabel Rann
CJS/3/420	.. ..	Miss McKinney	?
CJS/3/421	5-sheet booklet, blue cover, containing three versions of 'William Hall', plus memo on notepaper of the Russell Sage Foundation.		
CJS/3/422	'Williamstown'	Sophie-Anne Hensley	D.G. Dame



**Sharp Miscellaneous Catalogue - 17**

CJS/3/423	'Yorkshire Bite, A'	?	?
CJS/3/424	'Young Johnny Dial'	Mrs. Bishop	?
CJS/3/425	'Young Man and Maid'	?	D.G. Dame
CJS/3/426	Children's singing games. Seven sheets words with annotations and comments. 'Oats and Peas and Barley', 'Three Dukes a-Riding', 'Jolly Miller', 'The Farmer in the Dell', 'The Jolly Sailor Boys', 'Go Round and Round the Valley', 'King William', 'Among the Lily-White Daisies'.		
CJS/3/427	'Child Rhyme, A'	Del Westmorland	?
CJS/3/428	Unidentified	?	?

**Appalachian material found elsewhere in the collection.**

CJS/3/429	'Lord Randal'	?	?
CJS/3/430	'The Cruel Mother'	?	?
CJS/3/431	'On Springfield Mountain'	?	?

## Sharp Miscellaneous Catalogue - 18.

### BOX 4 - CJS/4 - NON-FOLK MUSIC LECTURES.

#### Non-folk-music lectures roughly in date order.

- CJS/4/1 Envelope end. by CJS 'J.S. Bach: Langham Chambers Oct. 1892, Clergy Orphan School Oct. 1893, Hampstead Conservatoire Feb. 1894.
- CJS/4/2 Scheme of lectures, 'Bach to Beethoven'.
- CJS/4/3 Genealogy of Bach family.
- CJS/4/4 163 pages lectures on Bach. All or part of four lectures.
- CJS/4/5 Envelope end. by CJS 'Hadyn 3 lectures. Clergy Orphan School Feb. 1894, Hampstead Conservatoire March 1894.
- CJS/4/6 79 pages lectures on Hadyn. All or part of 3 lectures.
- CJS/4/7 Envelope end. by CJS 'Mozart. Clergy Orphan School, Feb. 1894, Hampstead Conservatoire March 1894.
- CJS/4/8 107 pages lectures on Mozart. Probably 3 lectures but only first one marked.
- CJS/4/9 Envelope end. by CJS 'Beethoven. 3 lectures. Langham Chambers Oct. 1892 (revised), Hampstead Conservatoire May 1899.
- CJS/4/10 Beethoven. First lecture, 57 pages.
- CJS/4/11 Beethoven. Second lecture, 41 pages.
- CJS/4/12 Beethoven. Third lecture, 44 pages plus 4 pages analysis of *Pathétique* sonata, etc.
- CJS/4/13 Notice of Sharp's lectures at Hampstead Conservatoire, 19 February, 26 February, 5 March 1900.
- CJS/4/14 Note by A.H. Fox Strangways on lecture No. 1 (on Franz Schubert).
- CJS/4/15 60 pages lecture on Franz Schubert.
- CJS/4/16 Second copy of item 13.
- CJS/4/17 Note by A.H. Fox Strangways on lecture No.2 ('The Notation of Music').
- CJS/4/18 54 pages lecture on 'The Notation of Music'.
- CJS/4/19 Envelope end. by CJS 'Rhythm as a Means of Expression'. Hampstead Conservatoire 5th March 1900.
- CJS/4/20 53 page lecture, not titled but 'Rhythm as a Means of Expression'. Paginated 1 -54 but p.42 missing.

#### Undated Lectures.

- CJS/4/21 Notice of lectures at Hampstead Conservatoire, 6, 13, 20 November.
- CJS/4/22 List of musical illustrations for Schumann lecture.
- CJS/4/23 54 page lecture 'Robert and Clara Schumann'.
- CJS/4/24 Second copy of item 21.
- CJS/4/25 41 page lecture on 'The Orchestra as Instrument'.
- CJS/4/26 Lecture title by A.H. Fox Strangways, 'Musical Morals'.
- CJS/4/27 53 page lecture, untitled, but presumably 'Musical Morals'.
- CJS/4/28 Lecture title by A.H. Fox Strangways, 'Form and Analysis'.
- CJS/4/29 29 pages lecture 'Musical Form and Analysis'.
- CJS/4/30 Lecture title by A.H. Fox Strangways, 'Education'.
- CJS/4/31 48 pages lecture, not titled but presumably 'Education'.
- CJS/4/32 Lecture title by A.H. Fox Strangways, 'Musical Information'.
- CJS/4/33 40 pages lecture plus 1 blank sheet, not titled by presumably 'Musical Information'.
- CJS/4/34 'History of Form'. 7 pages.
- CJS/4/35 'Musical analysis', 51 pages.
- CJS/4/36 'Rhythm', 30 pages.
- CJS/4/37 Lecture title by A.H. Fox Strangways 'Bach'.
- CJS/4/38 5 pages lecture on Bach.
- CJS/4/39 25 pages lecture 'Bach at Cothen'.

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- CJS/4/40 5 pages lecture 'Bach and Handel'.  
CJS/4/41 3 pages on [Beethoven] Missa Solemnis.  
CJS/4/42 43 pages on 'Beethoven as song writer'.  
CJS/4/43 6 pages odd notes on 'Phrases'.  
CJS/4/44 8 pages odd notes on Musical Notation.  
CJS/4/45 'Odd sheets' [titled by Fox Strangways].  
CJS/4/46 6 pages odd notes.

### Musical illustrations for lectures.

- CJS/4/47 'Raga of Southern India'.  
CJS/4/48 Recitative from *Eurydice*.  
CJS/4/49 various untitled illustrations.  
CJS/4/50 Concluding chorus from Handel, *La Resurrezione* (1708).  
CJS/4/51 Scarlatti melody.  
CJS/4/52 Ein Feste Burg [Luther].  
CJS/4/53 Chorale, Branle, Ein Feste Burg.  
CJS/4/54 Envelope marked 'History of Music and Odd sheets'.  
CJS/4/55 71 pages, lecture 'History of Music', given 17 January 1891.  
CJS/4/56 36 pages, lecture on 'Musical Rhythm'.  
CJS/4/57 33 pages odd sheets ['Folk Song to Art Song? Musical Morals?'].

### Additional Material [found after main catalogue completed].

- CJS/4/58 43 pages [paginated 1-43] entitled 'Musical History' by Fox Strangways.  
CJS/4/59 7 pages odd sheets [may be drafts for above].  
CJS/4/60 47 pages, paginated 1 - 47, untitled but on general history of music.  
CJS/4/61 1 page Diatonic scale plus dates for Greek music [on Langham Place notepaper, so c.1892-3  
CJS/4/62 233 pages, paginated 8-236, untitled but on general history of music.  
CJS/4/63 12 pages, paginated 48-59. Part of lecture on 16th century music.  
CJS/4/6 20 pages, paginated 164-183. Part of lecture on Handel.  
CJS/4/65 463 pages, lectures on Wagner:  
(1) 10 pages extracts from Wagner's prose works.  
(2) 12 pages analysis and dates of Wagner's operas.  
(3) 9 pages blank notepaper.  
(4) 3 pages entitled 'Liszt on the Leit Motif'.  
(5) 24 pages on 'The Mastersingers', paginated 36-59.  
(6) 4 pages 'Sachs's story'.  
(7) 1 page various notes  
(8) 1 page title for series of ten lectures on Wagner, Hampstead, May 1894  
(9) 1 page summary of Gotterdamerung  
(10) 1 page summary of Tannhauser  
(11) 49 pages, paginated, history from Tannhauser to Lohengrin plus analysis of Lohengrin  
(12) 55 pages, paginated 1-49, history from The Flying Dutchman to Tannhauser plus analysis of Tannhauser  
(13) 39 pages, paginated, plus 20 pages, paginated 49-67, on Wagner's prose works.  
(vii) (14) 68 pages, paginated 1-51, biographical material on Wagner.  
(15) 11 pages, paginated, Wagner as musician  
(16) 56 pages, paginated, Tristan and Isolde  
(17) 42 pages, paginated 1-40, Der Ring des Nibelungen  
(vii) (18) 77 pages, paginated 1-65, Siegfried and Gotterdamerung.  
(viii)

## Sharp Miscellaneous Catalogue – 20.

### BOX 5 - CJS/5 - LECTURES ON FOLK SONG AND DANCE

#### Lectures – Folk Music.

- CJS/5/1 Hampstead Conservatoire, 26 November 1903. Cover plus 28 pages typescript with MS additions.
- CJS/5/2 Somerset Men in London, n.d. 30 pages plus back cover. Typescript with MS Additions.
- CJS/5/3 Hampstead. March 1905. 21 pages plus front and back covers. Typescript with MS additions.
- CJS/5/4 Bristol, 26 October 1905. 9 pages plus front cover. Notes only. With MS additions by Sharp and MK.
- CJS/5/5 London Institution, 14 December 1905. 10 pages plus front cover. Typescript, notes only, with MS additions.
- CJS/5/6 [1905?] 'Collecting Stories', 3 pages, typescript with MS additions.
- CJS/5/7 Froebel Society, 9 February 1906. 'Music in the Elementary School'. 3 pages plus cover. Typescript, notes only.
- CJS/5/8 Passmore Edwards Institute, 20 May 1906. 4 pages plus cover. Typescript with MS additions, notes only.
- CJS/5/9 Aeolian Hall, 28 June 1906. 'Folk Song Lecture'. 4 pages plus cover. Typescript with MS additions. Notes only.
- CJS/5/10 Second copy of above. 6 pages plus cover. Typescript with MS notes.
- CJS/5/11 Bedford, 5 October 1906. 'Folk-Songs in the Elementary School'. 5 pages. Typescript with MS additions.
- CJS/5/12 Ludgrove, 27 October 1906. 'Lecture on Folk-Song Collecting'. 2 pages plus cover. Typescript with MS additions.
- CJS/5/13 Haslemere, 3 November 1906. Esperance Club performance. 3 pages plus cover. Typescript with MS additions.
- CJS/5/14 Queens Hall, 15 November 1906. Esperance Club performance. 2 pages plus cover. Typescript with MS additions.
- CJS/5/15 Princetown [1906 added by MK, though probably 1905, since it refers to 'Dabbling in the Dew' as an unpublished song]. 8 pages plus cover. [Notes only, but more expansive than usual].
- CJS/5/16 [Noted on back] Steinway Hall [1909]. 6 pages. MS.
- CJS/5/17 Queens Hall, 20 February 1913. 'Morris Dance Lecture'. 5 pages plus cover. MS.
- CJS/5/18 [No location or date]. 'Lecture on Sword Dances' [dated 1913 by MK]. 1 pages plus cover. MS.
- CJS/5/19 Staff Sight Singing College, n.d. [dated 1919 by MK]. 17 pages. Typescript. Full Text.
- CJS/5/20 Swedish Gymnastic Institute, 11 March 1920. 'English Ballads'. 13 pages. Typescript. Full Text.
- CJS/5/21 [No location], 4 November 1920. 'Carol Lecture'. 14 pages plus front and back covers.
- CJS/5/22 [No location or date]. 'Lecture on Carols'. [First draft of above?].
- CJS/5/23 [No location]. English Singers, December 1920. [In two parts: part (I) 7 pages, MS, part (ii) 4 pages, typescript summary].
- CJS/5/24 University of London, 1 January 1921. 'Folk Song and Dance in Education'. 13 pages, typescript, full text, plus 1 page MS notes.
- CJS/5/25 [No location], 2 August 1921. 'Nature of Folk Art'. [In two parts: (I) 5 pages, typescript, (ii) 6 pages plus cover, MS.]
- CJS/5/26 [No location], 8 August 1921. 'Movement'. 3 pages plus cover. MS.
- CJS/5/27 [No location], 9 August 1921. 'Technique of Folk Dance'. 3 pages. MS.
- CJS/5/28 [No location or date]. 'Miscellaneous faults, etc'. [Found clipped in with the above]. 2 pages plus cover. MS.

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- CJS/5/29 [No location] 'Collecting Stories', August 1921, August 1923:  
(i) 4 pages plus cover. MS.  
(ii) 3 pages. Typescript.
- CJS/5/30 [No location] 'Pentatonic Modes', 15 August 1921, 3 pages plus cover. MS.
- CJS/5/31 Cambridge, 25 October 1921, Oxford, 10 March 1923. 'Lecture on folk music with fiddle and vocal illustrations'. 5 pages plus 1 sheet notes plus cover. MS.
- CJS/5/32 [No location] 'Nature of Folk song' [No date, but reproduces some passages from CJS/5/31]. (1) 3 pages, typescript, notes.  
(2) 6 pages plus cover. Notes.
- CJS/5/33 Kings Theatre, Hammersmith, [3-8 July]1922. Talk on Folk Singers and Folk Dancers [given with lantern slides]. 2 pages plus cover. Notes.
- CJS/5/34 [No location] 'What is Art?: I: Technique of Symbolism' [not dated].  
(1) 1 page. Typescript. Notes.  
(2) 2 pages. MSS. Notes.
- CJS/5/35 [Not dated] 'What is Art?: II [not dated]. 4 pages. Typescript. Between notes only and full text.
- CJS/5/36 [Not dated] 'What is Art?: III [not dated].  
(i) 2 pages. Typescript. Notes.  
ii) 5 pages. MSS. Notes.
- CJS/5/37 Cheltenham, 8/8/22. 'Purpose of EFDS'. 3 pages . MS, Notes.
- CJS/5/38 [No location or date but found clipped to item 37]. 'History of EFDS: aims and ideas':  
1. 3 pages plus cover. MS. Notes.  
2. 1 page. Typescript. Notes.  
3. 1 page. MS, Notes.
- CJS/5/39 Cheltenham, 9 August 1922. 'Ritual Dances'. 2 pages. MS. Notes.
- CJS/5/40 Cheltenham, 15 August 1922. 'Childrens' Singing Games'. 4 pages plus covers. Notes.
- CJS/5/41 Cheltenham, [August?] 1922. 'Development of Folk Dance'. 6 pages plus cover. MS. Notes.
- CJS/5/42 Cheltenham, August 1922, Aldeburgh October 1922. 'Modes'. 6 pages plus cover. MS. Notes.
- CJS/5/43 [No location or date]. 'Modes'. [Includes some material from item 42]. 2 pages plus cover. MS. Notes.
- CJS/5/44 Cheltenham, 21 August 1922. 'The Teaching of Dancing'. 5 pages plus cover. MS. Notes.
- CJS/5/45 Aldeburgh, [October?]1922. 'Teaching Dancing: lecture notes on teaching'. 5 pages plus cover. MS. Notes.
- CJS/5/46 Shakespeare Association [Stratford?], 15 December 1922. 'Shakespeare and Folk Dance and Drama'. 10 pages plus cover. MS. Notes.
- CJS/5/47 Hammersmith, King's Theatre, July 1923. 'Notes of Address to members of Imperial Education Conference'. 2 pages plus cover. MS. Notes.
- CJS/5/48 Aldeburgh, 21 August 1923. 'Notes on Accompanying'. 2 pages plus cover. MS. Notes.
- CJS/5/49 [No location or date but found clipped to item 48]. 'Dance Accompaniments'. 3 pages. Notes.
- CJS/5/50 [No location or date but found clipped to item 48]. 'Music and Dance (Rythm). 5 pages. MS. Notes.
- CJS/5/51 Aldeburgh, August 1923. 'Apologia'. 41 pages plus cover. MS. Part notes, part full text.
- CJS/5/52 [No location or date]. 'Apologia'. 20 pages. Typescript. Part notes, part full text.
- CJS/5/53 Aldeburgh, 1923 [note added by MK]. 'Technique and Artistry'. 7 pages. Typescript. Notes.

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- CJS/5/54 [MS version of above]. 10 pages. MS. Notes.
- CJS/5/55 Aldeburgh, November 1923. 2 lectures, 'Development of Folk Dance'. 27 pages plus cover. Part notes, part full text.
- CJS/5/56 [No location: 1911-1913?]. 'On Introducing Folk Dancing and Musical Competitions. 14 pages. Typescript. Full Text.
- CJS/5/57 [No location: post-1918?]. 'Entertainments, Pageants, etc'. 4 pages. MS. Notes.
- CJS/5/58 [No location or date]. 'Ballad Notes' [3 lectures?]. 22 pages plus cover. Part MS, part typescript. Notes.
- CJS/5/59 [No location or date]. 'Chantey Lecture'. 5 pages plus cover. MS. Notes.
- CJS/5/60 [No location or date]. 'Origins' ['ie Communal Authorship' added by MK]. 4 pages plus cover. MS. Notes.
- CJS/5/61 [No location or date]. 'Collecting Stories: lecture to Girl Guides'.  
(1) 5 pages plus cover. MS. Full text [incomplete].  
(2) 4 pages. Typescript. Full text.
- CJS/5/62 Odd notes for various lectures. 25 pages. All MS.

## Sharp Miscellaneous Material - 23

### BOX 6: NOTEBOOKS, DRAFTS FOR BOOKS, VARIOUS NOTES AND DRAFTS.

#### Notebooks.

- CJS/6/1 Marbled cover, end, in MK's hand 'quotations about music and art'. [Handwriting unlike Sharp's later style. Very early?]. 40 pages.
- CJS/6/2 No cover. End. by MK 'C# Rough Notes (various)'. [Contains notes for Sharp's *Book of British Song*].
- CJS/6/3 Black cover, numbered (1) by Sharp. [Contains notes on Broad­sides, etc, for *Book of British Song*].
- CJS/6/4 Black cover, numbered (2) by Sharp. [Contains notes on Broad­sides, etc, for *Book of British Song*].
- CJS/6/5 Black cover, numbered (3) by Sharp. [Name and address of Hampstead Conservatoire inside cover. Contains notes on Broad­sides, etc, for *Book of British Song*].
- CJS/6/6 Black cover [at one time numbered]. Contains notes on morris dancing, Padstow, etc.
- CJS/6/7 Black cover, larger size. Endorsed by MK 'C# notes various'. Contains extracts from letters, mainly from Lucy Broadwood, mainly from 1908.
- CJS/6/8 Grey Cover, labelled by MK 'Specialisation ... Folk Dancing in Education ... Staff Meeting: aims of EFDS'.
- CJS/6/9 Black cover. Name and address [Maresfield Gardens] inside cover. Contains some Playford transcriptions and notes for *The Dance*.
- CJS/6/10 Black cover. Contains notes for *The Dance*.
- CJS/6/11 Green cover, red spine. Name and address [Maresfield Gardens] inside. Contains notes for *The Dance*.
- CJS/6/12 Black cover. Contains notes for *The Dance*.
- CJS/6/13 Marbled cover. Labelled by MK 'Letter to DNK ... Nationality ... Lecture at Aldeburgh (1923).
- CJS/6/14 Marbled cover. Labelled by MK 'Technique of Country D. Staff Sight Singing College (1919)'.
- CJS/6/15 Dark green cover, red spine. Labelled by MK 'Teaching of Style. Country Dance, lecture to ? ... Evolution of Christmas Carols.
- CJS/6/16 Black cover. Labelled by MK 'Notes for The Dance. Lecture on Spring Ceremonies'.
- CJS/6/17 Dark cover. Labelled by MK 'History of Country Dance'.
- CJS/6/18 Dark blue cover. Labelled by MK 'Introduction to CD Book, Part 6. Evolution of Song. Place of Art in Education.
- CJS/6/19 Red cover. Labelled by MK 'Various (very illegible).
- CJS/6/20 Music notebook with red cover, endorsed by MK 'C# copy of tunes. No value. Tunes for *Book of British Song*.
- CJS/6/21 Black cover. Name and address [Adelaide Road] inside cover. Contains song words and notes on songs, with later material on Playford.
- CJS/6/22 Black cover. Labelled by MK 'C# Copy of Playford (no value).
- CJS/6/23 Black cover. Labelled by MK 'C# Transcription of Playford'.
- CJS/6/24 Green cover. Labelled by MK 'C# Notes on Playford'. Also contains some tunes.
- CJS/6/25 118 MS sheets, in envelope endorsed by MK 'Loose sheets. Probably first rough drafts'.

## Sharp Miscellaneous Material - 24

### Loose Material on *The Dance*.

- CJS/6/26 Contents of envelope endorsed by MK 'Metrical Drama: Prel' Drafts'.  
(1) 30 sheets assorted MSS.  
(2) 32 sheets assorted MSS.  
(3) Title Page marked 'II Theatrical Dance' plus 34 pages typescript.  
(4) 6 sheets typescript marked by MK '? Intermediate (I think this must be an earlier draft'.  
(5) 4 sheets typescript marked by Paul Oppe 'Finale of 1st version of Part II'.  
(6) 4 sheets typescript marked by Paul Oppe 'Duplicate of incorporated finale of part 1'  
(7) 34 sheets assorted typescript.
- CJS/6/27 In envelope marked by MK 'Social Dance', 36 sheets MS, plus note by Paul Oppe.
- CJS/6/28 In envelope marked by Paul Oppe 'Drafts for Epilogue and other important papers',  
(1) 11 sheets MS plus note by Paul Oppe  
(2) 4 sheets MS plus note by MK 'Rough drafts for Epilogue?'.  
(3) 6 sheets typescript plus 5 sheets MS, plus letter, Mk to Paul Oppe, 16 July 1924.
- CJS/6/29 In envelope marked 'Final draft as sent to press',  
(1) Extract from Essex's translation of Rameau. 2 pages typescript.  
(2) Title page 'I Social Dance (Additions)', plus 6 sheets MS, plus 5 sheets typescript and MS, plus 5 sheets notes by MK.  
(3) Assorted sheets, typescript with MS notes. 74 pages.  
(4) Title page 'Spectacular Dance plus 37 sheets, typescript with MS additions.  
(5) Letter (or draft letter), Paul Oppe to MK, 28 July 1924.
- CJS/6/30 6 sheets typescript marked 'Copy of notes for Epilogue of "History of the Dance".
- CJS/6/31 'Pelham Bond' notepad containing 23 loose MS sheets with notes for *The Dance*.

### Miscellaneous Notes and Drafts.

#### 1. Country Dance

- CJS/6/32 'Technique and Style of the Country Dance', with note by MK 'A boiled-down version of this is printed in the Introduction to the *Country Dance Book Part IV*'. Title page plus 33 sheets MS.
- CJS/6/33 'The Roots of the Country Dance'. 52 sheets MS.
- CJS/6/34 Notes and drafts for *The Country Dance Book*. 21 sheets MS.
- CJS/6/35 Notes on 'Motion in the Dance'. (Draft for Country Dance Book?). 12 sheets MS.
- CJS/6/36 Notes on dance technique. 5 sheets MS.
- CJS/6/37 Notes, various, on technique, style, artistry. 18 sheets MS.
- CJS/6/38 'Otterbourne Parchment' notepad containing 21 sheets MS notes on country dancing and some blank sheets.
- CJS/6/39 Notes for dance competition result. 4 sheets MS. On notepaper of Shire Hall, Hereford.
- CJS/6/40 1 sheet MS 'Quotations on dance'.
- CJS/6/41 1 sheet notes on dance, torn in half.
- CJS/6/42 'Hertford Bank' writing pad. Contents:  
(1) Draft lecture [from American tour?]  
(2) Dance notations and criticisms of individual sides and dances [from American tour?]. 15 sheets. MS.  
(3) Various notes in dance in education. 8 sheets. MS.  
(4) Various notes for the *Country Dance Book* and *The Dance*. 16 sheets. MS.



## Sharp Miscellaneous Catalogue - 25.

### Miscellaneous Notes and Drafts.

- CJS/6/43 Introduction to Lady Darwin's *County Plays* (1923). 12 sheets, typescript. Two copies, one with notes by Ralph Vaughan Williams.
- CJS/6/44 Notes on the ballet for article in *Dancing Times*. Title page plus 11 sheets, MS.
- CJS/6/45 Condemnation of Jazz (for *Morning Post* uncompleted and not published). 5 sheets, typescript with MS additions.
- CJS/6/46 Odd notes on ballet and the *Dancing Master*. 8 sheets, MS.
- CJS/6/47 Notes on 'The Ideals and Methods of the Revival'. [Reply to Mary Neal, c.1910-1911?]. Title page plus 6 sheets, MS.
- CJS/6/48 Envelope end. by MK 'I think this must be drafts of memorandum on teaching of F.D. for the Board of Education'. Contains 41 sheets, MS.
- CJS/6/49 'Folk Art', end. by Paul Oppe. 'An Introduction to, or first chapter of. a Dance Directory'. Title page plus 7 sheets, MS.
- CJS/6/50 Draft of response to Percy Scholes. 5 sheets. MS.
- CJS/6/51 Draft of article on folk song. 4 sheets, MS.
- CJS/6/52 Notes for County Branch organizath [of EFDS]. Title page plus 2 sheets, MS.
- CJS/6/53 Typescript headed 'Appeal for Headquarters' by MK. 5 sheets. Typescript.
- CJS/6/54 Typescript in introduction in French [for Country Dance Book?].
- CJS/6/55 2 sheets notes on country dancing. MS.
- CJS/6/56 'Vellum' notepad containing 36 sheets odd notes on dancing, mainly on ballet. With some blank sheets and EFDS report forms.
- CJS/6/57 Draft of letter of protest about Captain Terry's review [of English Folk-Chanteys]. Wrapper plus 6 sheets. MS.
- CJS/6/58 2 pages notes by MK on town halls.

### Translation of Arbeau.

- CJS/6/59 Notebook, green marbled cover, labelled 'Draft of translation of Arbeau'. 197 pages. MS.
- CJS/6/60 Translation of Arbeau, 174 loose sheets. MS.
- CJS/6/61 Notes for lecture on Arbeau at Chelsea, Christmas 1922-23. Title page plus 6 sheets, MS.

**Sharp Miscellaneous Material – 26.**

**BOX 7. - CJS/7 - BIOGRAPHICAL MATERIAL, DIARIES, MISCELLANEOUS**

**Biographical Material**

- CJS/7/1 Contents of folder marked 'Dates - Various':  
(1) Biographical notes on CJS by Dorothea Sharp. 5 sheets MS.
- CJS/7/2 Material headed 'Family Dates'. Contents:  
List of dates of birth and death in CJS's family.  
Photograph of Sharp  
List of ages of CJS's siblings and average of age.  
List of places and friends of Sharp.  
Notes on CJS's father and brother Lewin and other members of the family.  
List of dates on which 1 January fell, 1888-1931.  
Notes headed 'Uxbridge'.  
Notes headed 'Maresfield'
- CJS/7/3 List by Sharp of dates, tunes collected, and places 1903-1916, plus list of publications. 14 sheets MS.
- CJS/7/4 List and tabulation of lecture dates by Sharp, 1903-1914, with continuation by MK. 34 sheets MS.
- CJS/7/5 Accounts from The Lecture Agency, London, for Sharp's lecture fees, 1909-1914. 17 sheets.
- CJS/7/6 Contents of envelope marked by MK 'Copy of early letters from C# to Constance 1893. Extracts from letters, 14 January - 12 August 1893. 70 sheets, typescript.
- CJS/7/7 Extract from Constance Sharp's diaries. Title page plus one sheet.
- CJS/7/8 Letter, MK to A.H. Fox Strangways, 26 November 1931. Incomplete.
- CJS/7/9 Correspondence from 'CSS' [C.S. Sedgwick?]  
(1) Postcard from CSS, 20 January 1921.  
(2) Notes plus extracts from letter. 4 sheets, MS.

- CJS/7/ Contents of envelope marked 'Letters from Cecil Sharp to Mrs. Eden'. Donation from Ivor Gatty, 1945.
- CJS/7/10 (1) Letter, Sharp to Mrs. Eden, 11 July 1910
- CJS/7/11 (2) ditto, 16 July 1910.
- CJS/7/12 (3) ditto, 7 August 1910.
- CJS/7/13 (4) ditto, 24 August 1910.
- CJS/7/14 (5) ditto, 2 September 1910.
- CJS/7/15 (6) ditto. 11 September 1910.
- CJS/7/16 (7) ditto, 15 October 1910.
- CJS/7/17 (8) ditto, 4 June 1911.
- CJS/7/18 (9) ditto, 13 April 1911.
- CJS/7/20 Programme for Cecil Sharp's Memorial Service, 27 June 1924.

## **Diaries.**

### **American Diaries 1915-1918.**

- CJS/7/21 T.J. & J. Smith's One Day Diary 1915. Entries 23 December 31 December 1914, 1 January- 26 August 1915. Some accounts in back.
- CJS/7/22 Walker's Society Diary 1916. Entries 10 February - 17 December 1916, plus memoranda in back.
- CJS/7/23 Diary, 1917. Entries 21 February - 31 December 1917.
- CJS/7/24 'Date Book' 1918. Entries 1 January - 31 December 1918. Plus list of people to send copies of *The Country Dance Book* to.

### **Sharp Miscellaneous Material – 27.**

#### **Training College Diaries 1919-1923.**

- CJS/7/25 'Onoto' Diary 1919. Entries 8 May - 28 November, plus notes of expenses in front of book.
- CJS/7/26 Walker's Diary 1920. Entries 22 January - 15 December, plus list of engagements in front of book.
- CJS/7/27 Walker's Diary 1921. Entries 18 January - 11 November, plus list of engagements in front of book.
- CJS/7/28 Notebook headed '1922'. Entries 23 May 1922 - 21 March 1923. List of engagements in front of book, notes of expenses at back. Plus pencil notes in last third of book [notes for lectures?].

#### **Sword Dance investigation, 1912.**

- CJS/7/29 Bundle of 11 postcards with card header 'Places where Sword Dance was still performed'. Cards from Barton-le-Street (2), Burton Agnes (1), Helmsley (2), Redcar (2), Skelton-in-Cleveland (2), Sheffield Woodhouse (2).
- CJS/7/30 Bundle of 17 postcards with card header 'Places where Sword Dances had existed formerly'. Cards from: Ampleforth, Brampton, Burton Fleming, Easington (2), Goathland, Hackness, Haxby, Hutton Buscel, Leake (2), Pickering, Preston (Hull), Scalby, South Kilverton, Stillingfleet (2).
- CJS/7/31 Bundle of 13 postcards with card header 'Places from which no Sword Dance was reported but which dancers visited from elsewhere'. Cards from: Bempton, Brotton, Carlton Miniott, Danby, Dishforth, Kildale, Kirbymoorside, Myton, Nafferton, Saxton (2), Thirkleby, Thorton Dale.

- CJS/7/32 Bundle of 5 postcards with card header 'Places where no Sword Dance was reported but 'Plough Boys' still visited'. Cards from: Calwick (Hull), Drifffield, Goodmanham, Kirk Sevington, Sproatley.
- CJS/7/33 Bundle of 16 postcards with card header 'Places from which no Sword Dance was reported but which gave other information'. Cards from: Bainton, Bilton, Bishop Wilton, Cowlam, Crambe, Eastrington, Ellerburne, Fridaythorpe, Helperthorpe, Lowthorpe, Noth Otterington, Rudstone, Stainton, Thwing, Weaverthorpe, Withernwick.
- CJS/7/34 Bundle of 101 postcards with card header 'Places from which no Sword Dance was reported'. Cards from: Beeford, Bewholme, Birdsall, Birkby, Bishop Burton, Boynton and Carnaby, Brandesburton, Brantingham, Bridlington, Broomfleet, Brigthorpe, Burstwick, Burton Pidsea, Butterwick, Cherry Burton, Cloughton, Cottingham, Dalton Holme, Dunnington, Easington, East Harlsey, East Hislerton, Ebberston, elton, Foston-in-the-Wold, Foxholes, Full Sutton, Ganton, Garton, Glaisdale, Guisborough, Halsham, Hawaby, Hemingbrough, Holme-on-Spalding-Moor, Hornsea, Howden, Hunmanby, Hutton Cranswick, Kirby Knowle, Kirby Misperton, Kirby Underdale, Kirk Ella, Knapton, Lastingham, Laxton, Leven, Levisham, Lockington, Loftus-in-Cleveland, Long Riston, Lund, Mappleton, Market Weighton, Marske by the Sea, Middleton, Millington, Moor Monkton, Naburn, Normanby, North Cave, North Ferriby, North Frodingham, North Grimston, North Newbald, Nunburnholme, Old Malton, Ormesby, Over Siltion, Patrington, Raskelf, Rosedale Abbey, Routh, Sancton, Scawton, Scrayingham, Sculcoates (Hull), Settrington, Shirburn, Siggleshorpe, Sherne, Skipsea, Skirlaugh, Skirpenbeck, Sledmere, South Cave, South Otterington, Sunk Island, Swine, Thornaby-on-Tees, Topcliffe, Walkington, Walton, Warter, Welbury, West Hesterton, Wetwang, Whorlton, Withernsea, Winestead, Wressle.
- CJS/7/35 Tabulation by Sharp of results from Sword Dance investigation. 4 sheets, MS.

### Sharp Miscellaneous Material – 28.

#### Contents of envelope marked 'Sword Dance Letters'

- CJS/7/36 Letter, Rev. Carus Vale Collier to Sharp, 4 December 1912.
- CJS/7/37 Ditto, 10 December 1912.
- CJS/7/38 Letter, Rev. W.N. Stromberg to Sharp, 17 December 1912.
- CJS/7/39 Letter, Alfred Wheeler to Sharp, 28 December 1912.
- CJS/7/40 ditto, 9 January 1913.
- CJS/7/41 Letter, Sharp to 'Cholmeley', 5 March 1913. [On verso, pencil notes of information from postcards.
- CJS/7/42 Letter, J. Hercy Denman to Sharp, 20 March 1914.

#### Miscellaneous Material

- CJS/7/43 Envelope containing box of 'Reversi' counters, with note by MK 'with which Cecil Sharp used to work out the Playford dances'.
- CJS/7/44 Postcard, 'G.B.H.' [Rector of Ingrave, Essex?] to Sharp, 6 December 1912.
- CJS/7/45 Postcard, E.W. Goldsmith to Sharp, 6 December 1912. [NB this item, and CJS/7/44, were previously filed with the Sword Dance material, but are irrelevant to it].
- CJS/7/46 Postcard, copy of 'Beau Nash's Rules'.
- CJS/7/47 Cutting from The Saturday Westminster Gazette carrying review of R.H. Gretton, *The English Middle Class*. Not dated but from the time of the First World War - see cartoon on verso.
- CJS/7/48 Copy in Sharp's hand of a sermon by Rev. Charles Marson on 'Contemplation'. 2s, MS.
- CJS/7/49 Leaflet, 'Synopsis and Programme of Mr. Sharp's Lecture'.

CJS/7/50

Envelope end. 'List of Cecil Sharp material sent to the Library, Nov. 1958'.  
Contains contents list, 1s, typescript with MS additions.