

ROBERT LENNARD COLLECTION

Extent - 20A
Accessioned - May 2002

INTRODUCTION

Born Walter Robert Lennard, 16 May 1912.

1929 - 1939 Assistant Casting Director at British International Pictures, Elstree Studios.

1939-1945 War duty in the National Fire Service [also working on a part-time basis for ABPC].

1945 - 1955 Casting Director, Associated British Picture Corporation, Elstree Studios. Lennard was also sub-let during this time as casting director to Warner Bros European productions.

1955 - 1970 Chief Casting Director, Associated British Picture Corporation [also cast all Warner Bros European projects, mainly Fred Zinnemann productions, including **THE NUN'S STORY (US,1958)** , **A MAN FOR ALL SEASONS (GB,1966)** and unrealised project **MAN'S FATE (c.1969)**].

Lennard also worked closely with John Huston, casting all the director's European films, including **MOBY DICK (GB,1956)**, **FREUD (US, 1962)** and **THE KREMLIN LETTER (US, 1969)**.

ARRANGEMENT OF MATERIAL

The material is arranged as follows:

WRL/1 - WRL/58	Realised Film Projects.
WRL/59	Realised Television Projects.
WRL/60 - WRL/62	Unrealised Film & Television Projects [mainly MAN'S FATE (c.1969)]
WRL/63	General - Including correspondence, miscellaneous items and bound folders of British film cast lists arranged alphabetically by year.
WRL/64	General/Personal

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RADIO PARADE (GB, 1933)

WRL/1/1 Typewritten list of cast and contracted rates of pay, nd.

The OLD CURIOSITY SHOP (GB, 1934)

WRL/2/1 Typewritten list of cast and contracted rates of pay, nd.

DANDY DICK (GB, 1935)

WRL/3/1 Typewritten list of cast and contracted rates of pay, nd.

MUSIC HATH CHARMS (GB, 1935)

WRL/4/1 Typewritten list of cast and contracted rates of pay, nd.

HONOURS EASY (GB, 1935)

WRL/5/1 Typewritten list of cast and contracted rates of pay, nd.

OURSELVES ALONE (GB, 1936)

WRL/6/1 Typewritten list of cast and contracted rates of pay, nd.

ONCE IN A MILLION (GB, 1936)

WRL/7/1 Typewritten list of cast and contracted rates of pay, nd.

SOMEONE AT THE DOOR (GB,1936)

WRL/8/1 Typewritten list of cast and contracted rates of pay, nd.

A STAR FELL FROM HEAVEN (GB,1936)

WRL/9/1 Typewritten list of cast and contracted rates of pay, nd.

BOND STREET (GB,1948)

WRL/10/1 File containing indexed casting advice for each actor, including: details of name, address, character name, agent, days required for filming, salary, any additional clauses stated in the contract and letters of engagement, July 1947 - February 1948.

QUEEN OF SPADES (GB,1949)

WRL/11/1 File containing casting advice indexed by contract number, includes details of actor's character name, address, agent, days required for filming, salary, any additional clauses stated in the contract and letters of engagement, December 1947 - December 1948.

NOW BARRABAS WAS A ROBBER ... (GB,1949)

WRL/12/1 Casting suggestions;
Correspondence relating to contracts and casting, January - March 1949;
Cast List, 5 January 1949.

WRL/12/2 File containing casting advice for actors indexed by contract number, including details of actor's address, agent, days required for filming, salary, additional contract clauses, January - February 1949.

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STAGE FRIGHT (GB,1950)

- WRL/13/1 Treatment based on 'Man Running' by Selwyn Jepson, 20 April 1948; With correspondence regarding original novel, Jepson's services as writer and initial casting ideas.
- WRL/13/2 File of correspondence regarding casting, contracts, billing and Press screening, including memos from Hitchcock's secretary Peggy Singer with comments and casting suggestions [eg. 13 June 1949 - 'Mr Hitchcock saw Sybil Thorndike on Saturday night in a play and whilst he thought she was good he thought she looked a little old and stooped a bit']; Letters from minor artistes thanking Lennard for casting them; Still, showing two doubles for the police inspector roles; Correspondence regarding a dispute with Alastair Sim over payment, September - December 1949;
- WRL/13/3 File containing casting advice indexed by contract number, including; Actors' addresses, agents, days required for filming, salaries and additional contract clauses, June 1948 - December 1949; Cast and salary list; Estimated salary breakdown, nd.
- WRL/13/4 Transcript of a 'conversation' between Fred [Aherne? Production Supervisor] and Alfred Hitchcock regarding locations, setting up of shots and other production details, nd.

CAPTAIN HORATIO HORNBLOWER R.N (GB,US,1950)

- WRL/14/1 File of correspondence relating to casting, contracts, continuity, character outlines, November 1949 - February 1950; Lists of small parts, Scene breakdown; List of artistes seen and screen tested.
- WRL/14/2 Casting advice, including details of actors' addresses, agents, days required for filming, additional contract clauses and correspondence relating to terms of engagement, January - November 1950. Cast sheet - handwritten cast list (leads, featured players, small parts)and salary details, nd.

SOUTH OF ALGIERS (GB,1952)

- WRL/15/1 Casting advice, including details of actors' addresses, agents, additional contract clauses, some correspondence relating to terms of engagement, December 1951 - March 1952.

WHERE'S CHARLEY (GB,1952)

- WRL/16/1 Casting advice including details of addresses, agents, salaries, days required for filming and additional contract clauses, some correspondence regarding terms of engagement, July - September 1951.

MASTER OF BALLANTRAE (US, GB, 1953)

- WRL/17/1 Casting advice, including details of addresses, agents, salaries, days required for filming, additional contract clauses and some correspondence regarding terms of engagement, June 1952 - January 1953.

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HELEN OF TROY (US,1955)

- WRL/18/1 File containing casting suggestions, correspondence and character outline,1953;
'Second tentative schedule', 18 February 1954;
Press release and correspondence regarding the trade show, 1956.
- WRL/18/2 Casting advice, including details of actors' addresses, agents, salaries, days required for filming and additional contract clauses, February - March 1954.
Cast and salary list, nd;

THE DARK AVENGER (GB,1955)

a.k.a. The BLACK PRINCE

- WRL/19/1 Casting advice, including actors' addresses, agents, dates required for filming, salaries, additional contract clauses, correspondence regarding stunt riders, June - October 1954.

1984 (GB,1955)

- WRL/20/1 File labelled 'General' containing : casting correspondence; salary breakdown; cast list; partial script revisions; casting suggestions.
- WRL/20/2 Casting advice, including details of actors' addresses, agents, days Required for filming, salaries, additional contract clauses, May - September 1955.
- WRL/20/3 Invitation to premiere (incomplete),nd.

MOBY DICK (GB,1956)

- WRL/21/1 File containing casting correspondence, including handwritten letters from Michael Golden, Basil Appleby, Rupert Evans, Ewen Solen, Charles Farrell (b.1901) and Norman Mitchell;
List of actors to be auditioned by John Huston;
Correspondence with Harry Andrews regarding his work on HELEN OF TROY (US,1955) delaying his appearance on set for MOBY DICK, February - July 1954.
- WRL/21/2 File containing correspondence relating to contracts, construction of James Robertson Justice's false arm, recruitment of extras with knowledge of sailing, artists' billing, Orson Welles' contract and work permit; Screen credits, Overtime;
List of coloured artistes;
Letter from Denholm Elliot requesting a copy of the screen test he did when auditioning for the film, 22 July 1954;
Cast and salary list, nd.
- WRL/21/3 Casting advice, including details of actors' addresses, agents, salaries, dates required for filming, additional contract clauses, May 1954 - April 1956.
- WRL/21/4 Production cross-plot detailing cast, dates required for filming and scene breakdowns, nd.

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The SILKEN AFFAIR (GB,1956)

WRL/22/1 Casting advice, including details of actors' addresses, agents, salaries, dates required for filming, additional contract clauses, March - June 1956.

CHASE A CROOKED SHADOW (GB,1957)

a.k.a. The PRESCOTT AFFAIR / SLEEP NO MORE

WRL/23/1 File containing casting correspondence, April - November 1957; Credit layout.

WRL/23/2 Revised shooting schedule;
Breakdown of set and scene numbers;
Movement order - Spanish location, 3 May 1957;
Cross-plot of cast required for filming, 27 April 1957.

WRL/23/3 Casting advice, including actors' addresses, agents, salaries, dates required for filming and additional contract clauses, May - July 1957.

The NUN'S STORY (US,1958)

WRL/24/1 File containing correspondence June - December 1957 regarding script, casting, contracts, billing, coloured artistes;
Lists of casting suggestions;
'Schedule for Pre -Production Period', nd;
Actors' filming dates according to Schedule No.2, 14 December 1957;
Correspondence considering Yves Montand in the role of Dr. Fortunati; Disagreements regarding proposed fee and billing, November 1957;
Letter from actress Marda Vanne suggesting her Flemish looks might be useful in the film, 26 November 1957;
'Preliminary casting list', 7 October 1957;
List of characters and physical types needed to play the role, nd;

WRL/24/2 File containing correspondence, December 1957 - May 1959, regarding casting, contracts and screen credits; Letter from Orlando Martins on the set in Belgian Congo [24 January 1958]; Schedule of lead characters' travel arrangements and filming attendance, nd;
3rd Shooting schedule, issued Rome, 3 January 1958;

WRL/24/3 Casting advice, including details of actors' addresses, agents, salaries, dates required for shooting, additional contract clauses, December 1957 - May 1958.

THE MAN INSIDE (GB,1958)

WRL/25/1 Casting advice including, details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, April - May 1958.

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SHAKE HANDS WITH THE DEVIL (GB,US,1959)

- WRL/26/1 File containing:
Typewritten list of characters and physical type required, 21 July 1958;
List of Irish actors, nd;
Correspondence, August 1958 - March 1959, regarding the script, casting, billing[including letter from Cyril Cusack complaining about his minor billing in the films' advanced publicity and how it damages his theatrical reputation in Ireland];
Typewritten cast list and salaries, 22 September 1958;
Handwritten list of 'Artistes For Interview' with remarks, nd;
Shooting schedule No.2. 22 September - 4 October;
Typewritten letter (signed) from Sybil Thorndike to Robert Lennard thanking him for introducing her son Christopher Casson to Michael Anderson, 28 August 1958;
Typewritten list of Michael Redgrave's [1958?] Stratford-Upon-Avon Shakespeare season and dates he is to appear on stage, nd;
- WRL/26/2 Casting advice, including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, September - December 1958.
Typewritten cast and salaries list;
- WRL/26/3 Invitation to Gala Premiere of SHAKE HANDS WITH THE DEVIL, 27 May, 1959.

LOOK BACK IN ANGER (GB,1959)

- WRL/27/1 Casting advice, including actors' addresses, agents, salaries, dates required for filming and additional contract clauses, August 1958 - October 1958.

ONCE MORE WITH FEELING (US,1959)

- WRL/28/1 File containing correspondence, November 1958 - May 1959, relating to casting suggestions, contracts, stage version;
List of artistes for interview, 4 August 1959;
Shooting Schedule, 15 March 1959.

FANNY (US,1960)

- WRL/29/1 File containing correspondence relating to casting, billing, contracts, breakdown of characters and physical requirements;
telephone message from Gerry Blattner at Warner Bros, warning that owing to a dispute with Leslie Caron over finance, Joshua Logan was interviewing 'unknowns' in Paris for the lead role, and urging Lennard to re-open discussions, 11 March 1960; Letter from Joshua Logan's secretary requesting Lennard try to acquire tickets for the London production of Oliver! for the director's children, 8 September 1960;
Draft Agreement between Lionel Jeffries and Mansfield Productions Inc, May 1960;

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MOMENT OF DANGER (GB,1960)

WRL/30/1 Casting advice, including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, April - July 1959.

The SUNDOWNERS (US,AU,1960)

WRL/31/1 File containing correspondence April 1959 - November 1960 relating to script, casting, contracts, billing; Also including list of artistes for interview, breakdown of characters physical requirements and skills needed [particularly horse riding]; Shooting schedule, 6 January 1960; Breakdown of cast and salaries; Letter from Glynis Johns in Natal, South Africa, discussing her performance in SHAKE HANDS WITH THE DEVIL (GB,US,1959); Letter from Shelagh Fraser, urging him to arrange a meeting with Fred Zinnemann, nd. Drafts of U.K. and American screen credits, February 1960;

WRL/31/2 Casting advice including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, July 1959 - February 1960.

The ROMAN SPRING OF MRS STONE (GB,US,1961)

WRL/32/1 File containing correspondence relating to casting and contracts, November 1960 - March 1961; First draft shooting schedule, 14 November 1960; Shooting Schedules 5 & 6, January - March 1961; Unit and cast list; List of artistes for interview.

The NAKED EDGE (GB,US,1961)

WRL/33/1 File containing correspondence relating to casting, contracts, billing, September 1960 - December 1961; Final main titles layout; Shooting schedule; List of artistes for interview; Letter from Hilary Wontner thanking Lennard for casting him in NAKED EDGE and enquiring after further work, 17 November 1960; Signed letter from Peter Cushing thanking Lennard for the script, 8 October 1960; Draft agreement for Michael Wilding, 6 October 1960; Draft agreement for Eric Portman, 22 September 1960; Letter from Sandor Eles regarding the lightening of his hair for the role, 6 October 1960; Unit List; Invitation to production launch party at the Savoy Hotel, 29th September 1960; List of artistes for interview;

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- WRL/33/1 ctd
Carbon copy of letter to Laurence Evans , M.C.A Ltd, regarding John Gielgud playing the part of Clay, 15 September 1960;
Breakdown of characters' personality and physical type, with some casting suggestions, September 1960;
- WRL/33/2 Casting advices, including details of actors' addresses, agents, Salaries and additional contract clauses, September 1960 - January 1961.
- WRL/33/3 NAKED EDGE (GB,US,1961) - Small pressbook

BILLY BUDD (GB,1962)

- WRL/34/1 Correspondence file relating to casting, contracts, billing, expenses claims, April - September 1961;
Cast breakdown with some suggestions;
Cast and Unit Lists;
Letter from Ray McAnally regarding showing Peter Ustinov stills of what his face can look like, nd;
Detailed letter from Bob Webb (unit publicist) regarding events on location in Alicante, Spain.[Mentions Niall MacGinnis going missing and being found by the police, late for his call and having to have a special boat hired to take him out to the sailing ships; Wilfred Lawson's drinking and him being surprised to find it was a costume film; Terence Stamp's frustration at having to wait around so much; John Neville's superb performance, 5 June 1961];
Memo from Victor Peck (production manager) to Lennard regarding Niall MacGinnis's 'unprofessional behaviour'[and also that serious bouts of drinking were prevalent, not just with MacGinnis and Wilfred Lawson, but also Barry Keegan and John Neville, and that they are at risk of being evicted by the hotel management], 5 June 1961;
Letter of apology from Niall MacGinnis to Lennard regarding the incident of him being late for the call on location, nd;
Correspondence regarding the removal of Wilfred Lawson from the set and his return ticket home, contractual problems, June 1961, including a copy of letter to Wilfred Lawson terminating his contract, 7 June 1961;
- WRL/34/2 Robert Lennard's own legal, financial correspondence regarding his work as casting director on the film, June - August 1961.
- WRL/34/3 Press cuttings, 1962.

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FREUD (US,1962)

- WRL/35/1 Correspondence file relating to casting, contracts, billing, May - October 1961, including : casting suggestions; list of artistes for interview;
Character breakdown with some suggestions;
Letters from Anna Gilcrist, Tom Kempinski, David Saire, Stella Bonheur, John Van Dreelan, asking for parts;
Draft agreements - Susannah York;
Note from Susannah York apologising for the stills she sends not being good, 8 September 1961;
Memo regarding Rosalie Crutchley's hotel accommodation for her daughter and governess, 20 August 1961;
Telephone message from Don Erickson regarding possibility of Laurence Olivier playing the part of Breuer, 25 July 1961;
- WRL/35/2 Casting Advice including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, August - December 1961.
- WRL/35/3 Cross-plot showing actors, scene breakdown and hours required on set, 1 September 1961

The GUNS OF DARKNESS (GB,1962)

a.k.a. ACT OF MERCY

- WRL/36/1 Casting advice including details of actors' addresses agents, salaries, dates required for filming and additional contract clauses, November 1961 - March 1962.

SAMMY GOING SOUTH (GB,1963)

- WRL/37/1 Correspondence file September 1961 - January 1963 relating to casting suggestions, contracts, billing, screen credits, Constance Cummings' car accident and suspension from filming;
Letter from Orlando Martins, thanking Lennard for casting him in the film, 11 July 1962;
Notes from Zena Walker thanking Lennard for letting her read the script, 20 June, 1962; confirming her hair and eye colour, 9 May 1962; giving her measurements and height, 4 May 1962;
Copy of Edward G. Robinson's contract for the film, 8 February 1962;
Character breakdown with some casting suggestions;
Shooting schedule - Uganda Location, nd;
Letter from Allan McClelland, father of the child lead actor Fergus McClelland, thanking Lennard for his faith in promoting his son for the part, 2 April 1962;
Letter from Sandy Lieberson to Robert Lennard regarding the unknown actor George Baker, 24 March 1962;
Breakdown of cast salaries;
List of artistes required for Africa and U.K. locations, nd;
- WRL/38/1 Casting advice including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, January 1961 - January 1962.

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GIRL IN THE HEADLINES (GB,1963)

a.k.a. NOSE ON MY FACE

WRL/39/1 Casting advice, including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, January 1963 - June 1963.

RATTLE OF A SIMPLE MAN (GB,1964)

WRL/40/1 Casting advice including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, February - June 1964;

MY FAIR LADY (US,1964)

WRL/41/1 Casting advice including details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses; Correspondence relating to contracts and castings; Note from Mona Washbourne accompanying list of film and stage credits, May 1963; Copy of Mona Washbourne's Warner Bros contract, 1 May 1963; Correspondence regarding Jeremy Brett's stage commitments, May 1963.

BATTLE OF THE VILLA FIORITA (US,GB,1965)

a.k.a. AFFAIR AT THE VILLA FIORITA

WRL/42/1 Cast salaries budget, April 1964;
U.K. Screen credits layout, 10 June 1964.

SE TUTTE LE DONNE DEL MONDO (IT,US,1966)

a.k.a. OPERATION PARADISE

WRL/43/1 Correspondence file relating to casting, contracts, billing, also includes: Letter from Andy Ho thanking Lennard for casting him, 8 March 1966;
Letter of thanks from Jack Gwillim on location in Rome, 24 November 1965;
Letter from actor Guy Deghy thanking Lennard for suggesting him for a role in the film but explaining that he had only just finished filming THE ONE-EYED SOLDIER (GB, IT, YU, CH, 1965) in Rome, 5 October 1965;
Casting Advice for Terry-Thomas, Jack Gwillim, Oliver MacGreevy, George Leech, including details of address, agent, dates required for filming, salary additional contract clauses, 30 September 1965;
Correspondence regarding Terry-Thomas's make-up and face mask, September 1965;
Copy of letter from Henry Levin to Terry-Thomas regarding the role and schedule, 5 August 1965;
List of artistes for interview, June 1965;
Casting suggestions;
Character breakdown and suggestions, June 1965;

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HAWAII (US,1966)

[This film was eventually directed by George Roy Hill but material contained in this item indicates that it was originally a Fred Zinnemann project c.1960 - 1961].

WRL/44/1

Casting correspondence 1960 - 1961, including:

Letter from Marbin E Mirisch (production company) stating that Zinnemann is to produce and direct the film and Lennard is to read the original novel and advise on casting, 10 May,1960;

Signed letter from Fred Zinnemann to Lennard asking him to read the book and meet with him to discuss casting, 11 May 1960;

Correspondence regarding the possible casting of Alec Guinness as Abner Hale, with billing implications if Audrey Hepburn were also cast, August 1960 - April 1961;

Copy of letter from Lennard to Fred Zinnemann discussing the acting ability of Nancy Kwan, who he had just seen in THE WORLD OF SUZIE WONG (GB,1960), also mentions Alec Guinness beginning work on A MAJORITY OF ONE (US,1961), and the press reception to THE SUNDOWNERS (US,AU,1960);

Signed letter from Fred Zinnemann to Lennard about the casting of Richard Harris and delays over delivery of the script meaning that no firm commitments for actor's services (other than Alec Guinness) could be made, 14 April 1961;

Copy of letter from Lennard to Fred Zinnemann expressing sorrow that the film had to be postponed and that Richard Harris is still delayed with MUTINY ON THE BOUNTY (US,1962) and that the actor is losing a lot of work because of the delay. Also mentions his work on the casting of BILLY BUDD (GB,1962) and his discovery of 'an exciting new actor called Terence Stamp', also mention of casting for FREUD (US,1962) and John Huston having already signed up Montgomery Clift, 7 June 1961.

List of casting suggestions, 28 November 1960.

WRL/44/2

Robert Lennard's legal correspondence regarding his services as casting director on the film, August - October 1960.

A MAN FOR ALL SEASONS (GB,1966)

WRL/45/1

Correspondence file September 1965 - April 1967, relating to casting, contracts, billing, including: copy of a letter to Fred Zinnemann with first casting suggestions and agreeing with Zinnemann's wish not to have a cast looking like a British theatre company [Tony Hancock, Robert Helpmann and Emlyn Williams are among his first suggestions, 2 September 1965];

Lists of artistes for interview, April 1965;

Invitation to a screening of the film at Bowater House, Knightsbridge, 2 December 1966;

Letter from Howard Douglas, thanking Lennard for putting him forward for a part and asking if he could be considered for the 'new Cliff Richard Picture' [FINDERS KEEPERS (GB,1966)?], 19 July 1966;

Letter from Julian Belfrage discussing John Hurt's options with Fred Zinnemann and the possibility of the actor combining stage and film work, 6 May 1966;

Orson Welles' agreement, 6 May 1966;

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WRL/45/1 ctd.

Letter from Anthony Ainley, thanking Lennard for casting him in the film , 4 May 1966;
Letter from Fred Zinnemann to Lennard thanking him for his birthday wishes, 2 May 1966;
Letter from Norman Scace, apologising for turning down a part in the film because of a television offer, 26 April 1966;
Correspondence regarding Orson Welles' work permit, April 1966;
List of Colin Blakely's theatre obligations during the filming, May - June, 1966;
Letter from Arnold Ridley regarding stills of himself sent to Fred Zinnemann, 15 April 1966;
Copies of cables to Orson Welles, regarding travel arrangements, schedule and costume fittings, April 1966;
Screen and stage credits of actor Anthony Holland,[b.1940];
Memo to Lennard from Susannah York's agent regarding the news that Robert Shaw was taking 50% of his normal salary for the film, 17 March 1966;
List of Eric Thompson's screen and stage credits, nd;
Note from Susannah York, thanking Lennard and declaring herself 'happy now' [with the deal?], nd;
Copy of telegram to Peter Finch offering him the Duke Of Norfolk role, 14 March 1966;
Copy of letter to Zinnemann from Wendy Hiller's agent thanking him for allowing her to accept a role in the play 'Sacred Flame' for John Gale, whilst contracted to work on the film, 16 February 1966;
Copy of letter to John Huston's agent regarding the possibility of him accepting the Duke Of Norfolk role, 15 February 1966;
Letter to Fred Zinnemann giving details of stage and screen credits of Alec McCowen, 6 December 1965;
Letter to Zinnemann regarding the possibility of Jane Asher appearing in the film, 20 September 1965;
Pages of handwritten casting suggestions, nd;
Cast breakdown with salaries, in which Ralph Richardson appears as Norfolk and Dirk Bogarde as Cromwell, nd;
List of artistes' dates required for filming, nd;
Typewritten casting suggestions, in order of Lennard's preference, nd.

WRL/45/2 Draft Agreement - Nigel Davenport, 3 May 1966;
Correspondence regarding John Hurt's contract clauses, 17 March 1966;

WRL/45/3 Minutes of production meeting No.3, Shepperton Studios, 12 April 1966;
Unit & Cast lists.

WRL/45/4 Casting advice containing details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, February - August 1966.

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STOP THE WORLD I WANT TO GET OFF (GB,1966)

WRL/46/1 Casting advice containing details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, September - December 1965.

DOUBLE MAN (GB,1967)

WRL/47/1 Casting advice containing details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, April - September 1966.

UP THE JUNCTION (GB,1967)

WRL/48/1 Casting advice containing details of actors' addresses, agents, salaries, dates required for filming and additional contract clauses, May - August 1967.

CAMELOT (US,1967)

WRL/49/1 Correspondence file relating to casting, contracts and billing, March 1966 - November 1967, including : casting suggestions, screen tests, actors measurements for costume, work permits, letter from Michael Kilgarriff mentioning an allergic reaction to the chain-mail worn in the film, 20 October 1966; Correspondence regarding Michael Hordern in the role of Pellinore, nd; Letter to Gerry Walker from Joshua Logan regarding casting problems and his decision to film the 'Tom Of Warwick' scene in California and that therefore he was looking for an English boy living in California for the role, 22 July 1966; List of boy actors screen tested for 'Tom' and 'Wart', nd; Newspaper cuttings about actor Alexis Kanner; Draft option contract for David Hemmings, 12 May 1966; Call sheets and Daily Progress reports for Artistes tests, 27 - 29 April 1966 [Cameraman - Nicholas Roeg]; Freelance personnel - Unit List; Letter from Ilona Rodgers thanking Lennard for engaging her to play the role of Guinevere in the screen tests, 11 May 1966; Draft outline of Richard Harris's option deal, 28 April 1966; Copy of detailed letter from Joshua Logan to David Warner, giving an outline of the way the film is to be structured and his approach to the role of Arthur, 25 April 1966; Letter from agent Peter Rawley to Lennard suggesting some not well-known actors he represents as possibilities for casting, including Charlotte Rampling, Imogen Hassall and Barry Humphries, 21 April 1966; Letter from Raymond Edwards asking to be considered for the role of 'Sir Lionel', 20 April 1966; Letter to Joshua Logan from the Picwick Club offering temporary membership during his stay in London, 20 April 1966; Letter from Agent Richard Hattan putting forward unknown actors as casting suggestions including Marianne Faithfull and Alexis

Kanner, 15 April 1966;

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WRL/49/1 ctd

List of actors considered for roles in the film with details of credits, 23 March 1966;

WRL/49/2

Robert Lennard's legal correspondence regarding services rendered in casting the production, April - May 1966.

MAYERLING (FR,GB,1968)

WRL/50/1

Memo from A.S. Hendry regarding contract details for Omar Sharif, Ava Gardner and James Robertson Justice, 29 January 1968.

SINFUL DAVEY (GB,1968)

a.k.a The SINFUL ADVENTURES OF DAVEY HAGGART[HAGGARD]

WRL/51/1

Shooting Schedules, June - August 1967;

WRL/51/2

Correspondence file relating to casting, contracts, billing, including:

Casting suggestions;

Breakdown of characters and non-speaking roles;

List of cast salaries;

List of possible Irish actors represented by Tommy O'Connor's Agency, Dublin, 10 May 1967;

List of Lucy Fleming's screen and stage credits, May 1967;

Blank form for artistes engaged in films on a daily salary basis, nd;

Irish Actors' Equity Association - Full membership list and list of probationary members, nd;

Handwritten notes and casting ideas;

List of artistes for interview, 9 May 1967;

Cast breakdown, 24 April 1967;

Amended cast list, 1 August 1967;

Unit Lists, 8 and 15 August 1967;

Cross-plot, showing characters and times and places required for filming, nd;

Contract for Paul Farrell, 15 June 1967;

Copy of Pamela Franklin's agreement, 11 September 1967;

Correspondence regarding Pamela Franklin's contract clauses, September 1967;

List of scenes remaining to be shot, 12 August 1967;

Breakdown of characters and physical requirements, 18 May 1967;

WRL/51/3

Correspondence file, March - August 1967 relating to casting, billing, contracts including :

Character breakdown and casting suggestions;

Copy of Ronald Fraser's contract, 9 May 1967;

Copy of Nigel Davenport's contract, 3 May 1967;

Report of a cardiac fitness assessment carried out on James Robertson-Justice, 18 April 1966 [Including electrocardiograph printouts].

WRL/51/4

Casting advice, including details of cast addresses, agents, salaries, dates required for filming and additional contract clauses, April - October 1967.

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WRL/51/5 Robert Lennard's own legal correspondence regarding services as casting director, June - September 1967.

The KREMLIN LETTER (US,1969)

WRL/52/1 Casting advice, including details of cast addresses, agents, salaries, dates required for filming and additional contract clauses, January - May 1969.

WRL/52/2 Robert Lennard's own legal correspondence regarding his services as casting director, April - May 1969.

The LOOKING GLASS WAR (GB,1969)

WRL/53/1 Shooting schedules, November - December 1969;

Cast & Unit lists;

WRL/53/2 Correspondence file relating to casting, contracts, billing, including:

Casting suggestions;

Cast Breakdown with physical requirements, July 1968;

List of artistes interviewed, July 1968;

Accommodation List;

Transport arrangements list;

Letter from Michael Ripper expressing disappointment at not being cast, 22 August 1968;

Rehearsal Schedule, 14 August 1968;

Letter from actor Michael Mellinger asking to be considered, 17 August 1968;

Letter from actor Philo Hauser asking to be considered, 12 August 1968;

Correspondence regarding the 'sub-letting' of actor Anthony Hopkins, July 1969;

List of projected cast salary budget, 24 June 1968;

Letter regarding Ralph Richardson's contract clauses, 24 May 1968;

Letter from agent John Redway suggesting young actors, Alain Gerard, Yves Beneyton and Yorgo Voyagis as casting possibilities, 10 April 1968;

Letter from agent David Preston suggesting various young actors as casting possibilities, including Steven Berkoff, 11 April 1968;

Lists of screen and stage credits of: Hedgar Wallace , Horst Janson, Tessa Wyatt, John Fraser, Jean Sorel, Bernard De Vries, nd;

Film synopsis and list of principal characters;

Options agreement for Anthony Hopkins, 19 September 1969;

Photocopy of cross-plot showing details of characters and dates required for filming, 22 August 1968;

Letter from John Box to Lennard with two complimentary tickets to a screening, 12 January 1970;

Photostat of the title credits, March 1969.

Detailed letter from Nigel Davenport, giving reasons why he refuses the role of Johnson, mentions being involved in The

ROBERT LENNARD COLLECTION

WRL/53/2 ctd

ROYAL HUNT OF THE SUN (GB,1969), 25 July 1968;
List of supplementary artistes;
Invitation to a pre-production cocktail reception at the
Dorchester Hotel, Park Lane, 20 August 1968;

WRL/53/3

Robert Lennard's own legal correspondence regarding his
services as casting director, April - May 1968.

A WALK WITH LOVE AND DEATH (US,1969)

WRL/54/1

Casting advice, including details of cast addresses,
agents, salaries, dates required for filming and additional
contract clauses, May - October 1968.

WRL/54/2

Robert Lennard's own legal correspondence regarding his
services as casting director, May 1968.

LOCK UP YOUR DAUGHTERS (GB,1969)

WRL/55/1

Casting suggestions, 17 July 1967.

THERE'S A GIRL IN MY SOUP (GB,1970)

WRL/56/1

Casting suggestions for the roles of 'Marion' and 'Robert
Danvers', nd.

RYAN'S DAUGHTER (GB,1970)

[The film is referred to as the 'Lean/Bolt Irish project' or 'MICHAEL'S DAY']

WRL/57/1

Letter from Anthony Havelock-Allan to Lennard requesting
casting suggestions for the characters 'Mate' and
'Maureen', 22 November 1968;

Letter from Anthony Havelock-Allan asking for a list of
casting suggestions and mentions Anthony Hopkins, Tim
Dalton and Nicol Williamson, 27 November 1968;

Note from Anthony Havelock-Allan dictated to his secretary
over the telephone, asking for suggestions for 'Charles'
and 'Randolph' and any 'new faces' he thinks
possibilities; Mentions setting up a meeting between
Lennard and David Lean, 29 November 1968.

MAN IN THE WILDERNESS (US,1971)

WRL/58/1

File containing correspondence relating to casting,
contracts, billing;

Casting suggestions;

Correspondence with Wendy Hiller regarding the re-shooting
of her small scene with another actress because there was
not time to recall her, 29 - 27 July 1971;

Character Breakdown with casting suggestions, 13 January
1971;

Casting advice including details of cast addresses, agents,
salaries, dates required for filming and additional
contract clauses, January - April 1971;

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WRL/58/1 ctd

Note from Wendy Hiller thanking Lennard for his help, 1 April 1971;

Note from Judith Furse thanking Lennard for casting her, 24 March 1971;

Wendy Hiller's contract clauses, 18 March 1971;

English Crew list, 12 January 1971;

WRL/58/2

Draft agreements for Prunella Ransome, Norman Rossington and Judith Furse, nd.

WRL/58/3

Review, Daily Mail, 10 February 1972.

REALISED TELEVISION

THE CHAMPIONS (ITC, TX 1969 - 1971)

WRL/59/1

Casting suggestions for the central four characters, 25 October 1966.

HORNBLOWER (a.k.a. GATES OF HEAVEN)

[Pilot episode for unsold TV Series made for BBC at Elstree Studios. Director: John Newland]

WRL/59/2

Correspondence regarding casting and contracts, including letter from Peter Arne thanking Lennard for casting him, 8 January 1963;

Robert Lennard's own legal correspondence regarding his services as casting director, November 1962.

UNREALISED FILM PROJECTS

MAN'S FATE (c.1969)

[This was to have been directed by Fred Zinnemann, scripted by Graham Greene. The film was cancelled on the day it was to have commenced shooting, 24 November 1969. Reportedly \$3 million of the \$11 million budget had already been spent.]

WRL/60/1

File labelled 'General Correspondence 1968 - 1969' relating To casting, script and contracts, including :

Cast Breakdown with character types and requirements, 25 June 1968;

Letters approaching Maggie Smith and James Mason;

Lists of Anita Pallenberg's screen and stage credits, 13

August 1968 also those of Jean Martin [nd] and Ori Levy, nd;

Detailed letter from Fred Zinnemann outlining his feelings

for the casting of 'May', believing Faye Dunaway 'too

American', and his preference for a Scandinavian actress,

25 August 1968;

Lists of Penang, Hong Kong and Singapore Contacts, 2 October 1968;

ROBERT LENNARD COLLECTION

WRL/60/1 ctd

Typewritten breakdown of characters and time required for filming;
Pressbook (and feint photocopy) for The UGLY AMERICAN (US,1963) with various cast members marked for attention;
Letter from Fred Zinnemann suggesting Lennard use Terry Bourke for casting oriental actors, 11 November 1968;
Correspondence about SKAMMEN (SE,1968) and acquiring a copy for Zinnemann to view because of his interest in Liv Ullmann, November 1968;
Copy of letter from Zinnemann to Ullmann expressing his admiration for her performance in the film SKAMMEN and hopes that she may consider the part of 'May', 16 December 1968;
Letter from actor Jean Claudio mentioning his involvement in filming SABRA [a.k.a. DEATH OF A JEW] (FR,IT,1969) and asking to be considered for a role, 15 Feb 1969;
Correspondence with Genevieve Page about the role of Valerie, rejected because the part is too small, February - March 1969;
Letter from Per Oscarsson agreeing to be involved in the film, 21 March 1969;
Letter of rejection from John Gielgud signed by his assistant Tina Flower-Melling, 17 September 1969;
Itinerary of Zinnemann's production related meetings, December 1968 - 10 January;
Pre-Production and production schedule regarding research, location reece, 14 January 1969 - 15 May 1970 (proposed final shooting day);
Detailed memo from Arthur M. Herskovitz [MGM Tokyo] to Zinnemann regarding oriental actors and extras, culture, problems on location shooting, 6 February 1969 and further letter on same topics, 13 March 1969;
'Notes on casting at a meeting held at Mount Street On 2 January 1969';
Schedule for reece to Far East March/April 1969;
List of films requested to view by Zinnemann for Oriental actors, and estimate of salaries likely to be demanded, 18 April 1969;
Letter from Yee Tak Yip expressing his interest in the film, 31 January 1969.
File relating to actors Juzo Itami and Eiji Okada, containing correspondence regarding casting, contracts, work permits, passports; Also including: signed copy of Juzo Itami's contract, 17 March 1969; Correspondence regarding Itami's request that MGM should pay all his taxes, 13 January 1969;
Unsigned copy of Okada's contract, nd;
Copy of letter to Zinnemann from Arthur M Kerskovitz (MGM Tokyo) regarding concerns over Okada and how the actor has promised to keep his weight down and practice his English in readiness for commencement of filming, 24 February 1968;
Correspondence regarding translation of the script into Japanese and employment of translators for Okada and Itami, January 1969;

WRL/60/2

ROBERT LENNARD COLLECTION

WRL/60/2 ctd

Report from Berlitz School Of Languages on Eiji Okada's progress in learning English, 23 December, 1968;

WRL/60/3

Casting advice for Eija Okada giving details of actor's agent, salary and additional contract clauses, August 1968. Cross-plots giving details of characters and scene breakdown;

List of artistes' start and finish dates, 14 February 1969; Shooting schedules Nos.1, 2,3 and 4, January - November 1969.

WRL/60/4

File labelled 'Current schedule and cross-plot' containing Cross-plot, 1 August 1969; Shooting Schedule No.5 November 1969 - April 1970;

WRL/60/5

Artistes start and finish dates at 15 August 1969.

File labelled 'Principal European artists' containing correspondence relating to casting, script, permit applications, contracts, including:

Copy of letter to Laurence Oliver asking him to consider the role of 'Konig', 4 August 1969;

Copy of Max Von Sydow's work permit application, 3 September 1969;

Correspondence regarding Peter Finch's starting date, costume fittings and contract, April - September 1969;

David Niven - contract clauses, copy of telegrams between Zinnemann and Niven regarding start and finish dates, 28 July 1969; Memo regarding David Niven's

costuming giving details of shoemaker, tailor and shirt-maker, June 1969;

Copy of Liv Ullman's work permit application, 3 September 1969;

Correspondence and itinerary for Liv Ullman's travel arrangements and accommodation, June 1969;

MGM internal memo regarding Liv Ullman's film deal, 22 April 1969;

Correspondence regarding Clive Revill's contract and producer's refusal to pay any actor's travel expenses August - September 1969;

Contact list, 7 January 1969.

WRL/60/6

Casting advice for principal actors including details of addresses, agents, salaries, dates required for filming and additional contract clauses, March - August 1969.

WRL/60/7

Photographs/publicity stills of Olga Georges Picot; Clothilde Joano; Kukrit Pramoj; Danielle Gaubert; Gynet Molvig and two unidentified young actresses.

The LIVING ROOM

[Unrealised film project c.1969 based on the play by Graham Greene]

WRL/61/1

Casting suggestions, 20 June 1969; [a handwritten note at the side of suggestions for the character of 'Mrs Dennis' reads 'Michael Powell does not agree with the author's description'.]

ROBERT LENNARD COLLECTION

MARIE ANTOINETTE

[This film could possibly be MARIE-ANTOINETTE (FR,IT,1956)]

WRL/62/2 Casting advice including actors' addresses, agents, salaries, dates required for filming and additional contract clauses, including the following actors for dubbing of English voices:
Robert Shaw, Charles Carson, John Salew, Ronald Adam, Richard O'Sullivan, Geoffrey Kean, Ewen Solon and Howard Marion Crawford, February - March 1956.

GENERAL/MISCELLANEOUS CORRESPONDENCE

WRL/63/1 Typescript list of productions cast by Robert Lennard, 1945 - 1969.

WRL/63/2 File labelled '**Maggie Smith**' containing correspondence and legal papers 1958 - 1965 relating to the actress's stage and film career during the time she was a contract artist for Associated British, including:
Typewritten list of screen and stage credits 1955 - 1963;
Sub-let notes from Associated British allowing Smith to appear on stage 1959 - 1963
[Productions include 'Mary, Mary'; 'The Rehearsal'; 'The Private Ear' and 'The Public Eye'; 'The Musical Offering'; 'The Double Dealer'; 'Strip The Willow'; 'Othello'; 'The Recruiting Officer'; 'The Master Builder'];
Handwritten draft of Long Term agreement, 17 September 1959;
Newspaper reviews of Smith's theatrical performances;
Various notes from Maggie Smith to Lennard [business and social], 1959 - 1963;
Agreement for Smith to appear in PLAY OF THE WEEK: The CURIOUS SAVAGE (ATV. TX 6/8/1958);
Programme for the stage play 'Strip The Willow' at Golders Green Hippodrome, in which Maggie Smith appeared, 1960;
Correspondence regarding Maggie Smith's appearance in: SERVICES RENDERED (n.o.s Granada TV, TX 18/6/1959); A PHOENIX TOO FREQUENT (n.o.s. TX 9/5/1959) SUNDAYS (n.o.s. TX 13/3/1959) TELEVISION PLAYHOUSE: PENELOPE, (TX 1960); PLAY OF THE WEEK: HAY FEVER (TX 24/5/1960);
Letter from Maggie Smith to Lennard asking about the possibility of some film work, 2 February 1960;
List of Maggie Smith's roles in the Old Vic season 1959;
Correspondence regarding publicity photographs, 1959;
Newspaper cuttings NOWHERE TO GO (GB,1958);

ROBERT LENNARD COLLECTION

WRL/63/2 ctd

Maggie Smith's contract for YOUNG CASSIDY(GB,1965) and correspondence relating to her appearance in the film June - July, 1964;
Programme for Variety Club Of Great Britain Show Business Awards Luncheon, 19 March 1964, signed by Maggie Smith;
Statement of payments made to Maggie Smith by Associated British during the term of her contract, 1959 - 1965;
Correspondence and cuttings relating to V.I.P.s (GB,1963);
Correspondence and cuttings related to The PUMPKIN EATER (GB,1964);
Correspondence relating to Maggie Smith's release from Associated British Contract 1965, including a statement giving her reasons for wishing to be released, ['nobody was interested in using her because they felt she was impossible to photograph'];

WRL/63/3

Small folder containing candid reviews by Robert Lennard To Robert Clark (Executive, Associated British) identifying interesting performances in the following # films:
The RAKE'S PROGRESS (GB,1945); BRIEF ENCOUNTER (GB,1945); PINK STRING AND SEALING WAX (GB,1945); WICKED LADY (GB,1945);
The LISBON STORY (GB,1946); I'LL TURN TO YOU (GB,1946); The YEARS BETWEEN (GB,1946); The CAPTIVE HEART (GB,1946); I KNOW WHERE I'M GOING (GB,1945); The SEVENTH VEIL (GB,1945);

WRL/63/4

Also included is a detailed memo about improving publicity for contract players, 28 December 1945.
Correspondence file labelled 'Warner Bros' 1955 - 1968, including:
Detailed notes of a meeting between Lennard and Gerry Blattner (Warner Bros) on 'New Talent', 31 December 1958
List of artistes to be considered for Warner Bros contract with detailed discussion of appearance, personality and work to date including: Peter O'Toole; Ronald Allen; Keith Michell; Peter Finch; Herbert Lom; Alan Bates; Peter Cushing; Joan Plowright, c.1950s.
Lists of 'English Stars And Leading Men/ Women', May 1961;
List of 'Lesser known artists who might have Box Office Potential' including: Jeremy Brett, Peter O'Toole and Tom Courtenay, c. 1959;
Casting suggestion for OLIVER! [or possibly stage musical], 29 June 1961;
Lists of promising Italian artistes, 1962;
Correspondence relating to THE ASTOUNDING ADVENTURES OF PHILEAS FOGG [TV series, n.o.s.1963) with casting suggestions, nd;
Blank Warner Bros draft option agreement, c1964;
Treatment - ONLY LOVERS LEFT ALIVE, 25 August 1964 [author unknown];
Correspondence , March - April 1967 regarding contracts of Richard Harris, Franco Nero and David Hemmings;

ROBERT LENNARD COLLECTION

WRL/63/4 ctd

Copy of memo to Francis Ford Coppola regarding possible casting of singer, Tom Jones in FINIAN'S RAINBOW (US,1968); Detailed biographical notes on Stanley Baxter and suggestion he may be suitable for FINIAN'S RAINBOW (US,1968); Copy of letter from Gerry Blattner to Hoyt Bowers (Warner Bros, U.S.A) explaining who Dave Clark is and urging him to watch CATCH US IF YOU CAN (GB,1965); Typewritten list of artistes for 'Colonel Warner's Consideration', 14 January 1965 with frank handwritten comments such as 'Bad Actor - great singer' and 'Bad legs';

WRL/63/5

Correspondence file labelled 'Central Casting Ltd', January 1968 - October 1969,

[Robert Lennard was a director] including:

General Managers Reports:

Crowd Artistes Information notes;

Board Of Directors - Minutes of Meetings;

Summary of Crowd Calls;

Income and Expenditure Breakdowns;

Balance Sheet and Accounts, 30/9/1968;

Book of Company Rules And Regulations

WRL/63/6

File labelled 'American & Foreign Agents' containing contact names and addresses of agents arranged alphabetically, c.1960s.

WRL/63/7

Correspondence with agents from outside the U.K., 1969 - 1970.

WRL/63/8

Miscellaneous folder, 1935 - 1982, including:

STUDENT'S ROMANCE (GB,1935) a.k.a. HEIDELBERG - List of cast salaries;

Signed letter from Henry Levin discussing : 'Pink Tights' project and having to replace Marilyn Monroe with Sheree North [an unrealised project before George Cukor's HELLER IN PINK TIGHTS (US,1960)?]; Giving his opinions on UNTAMED (US,1955); Also a forthcoming project The GOLDEN FOOL, and the possibility of casting a promising young actor James Dean who had just appeared in EAST OF EDEN (US,1954);

Handwritten letter from Sylvia [Sims?] apologising for not taking Lennard's advice on refusing a role, but happy that the fee went to a Hungarian charity [?], 22 November 1956;

Transcript of interview in which Lennard gives anecdotal accounts of some of the films he was involved with at Elstree. c.1970s [Including: The RING (GB,1927); ATLANTIC (GB,1929); STAGE FRIGHT (GB,1950); LAUGHTER IN PARADISE (GB,1951); The HASTY HEART (GB,1949); CAPTAIN HORATIO HORNBLLOWER R.N. (GB,US,1950); The DAMBUSTERS (GB,1955); YIELD TO THE NIGHT (GB,1956); INDISCREET (GB,1958); The REBEL (GB,1960); The YOUNG ONES (GB,1961);

RATTLE OF A SIMPLE MAN (GB,1964); The AVENGERS (TV Series.

Tx 1961-1969); Handwritten letter from Patrick MacNee

discussing the re-start of 'THE AVENGERS series

and his recent work on KING SOLOMON'S TREASURE (CA,1978), 1 January 1977.

ROBERT LENNARD COLLECTION

WRL/63/8 ctd

Letter reminding Lennard to pay subscription to The Lord's Taverners, 8 July 1982;
Studio portrait of Julie Andrews as a child (approximately 10 years old);

WRL/63/9

File marked 'General' containing cuttings and telegrams mainly relating to actor Richard Todd, 1948 - 1950.

WRL/63/10

Standard draft agreement for a Warner Bros Pilot Series, July 1965.

WRL/63/11

Folder of miscellaneous material including:

Signed publicity still of Olga Horstig Primuz ;

Signed publicity still of unidentified actress, 1957;

Letter from student Diana S. Drieman requesting information on Fred Zinnemann, 19 February 1971; Draft notes of reply by Lennard mainly regarding The NUN'S STORY (US,1958) ;

Television credits of casting directors G.B.Walker and Anthony Arnell, nd;

Programme - 'Alfie' by Bill Naughton, Putney Adult Education Institute Drama Group,nd;

Transcript of Ken Furguson interviewing Robert Lennard,nd;

Bundle of handwritten notes and casting suggestions[unidentified films/unrealised projects?] c.1970s;

Casting suggestions for The SCARLET PIMPERNEL (c.1971);ROBERT AND ELIZABETH (14/4/1966); The PAPER CHASE, 2/8/1966; The PROJECTS SECTION,19/10/1970; The GOLDEN FOOL(c.1962);

Letter from Oskar Werner to Robert Lennard rejecting a part in a project 'The NIGHTCLIMBER', 27 January 1969;

Personal Data Sheet, giving details of Robert Lennard's career up to 1970;

Newspaper article 'But Look What This Man Found!' celebrating the achievements of Robert Lennard as a talent spotter, Sunday Express 13 July 1962;

Newspaper article on John Huston - 'Riotous life of a man who fought Errol Flynn', Sunday Express, 11 May 1980;

WRL/63/12

Small file labelled Associated British Picture Corporation ' Long Term Contract Artistes Commitments Statement As At 28 February 1949' including, Dirk Bogarde, Claire Bloom, Diana Dors, Alec Guinness, Trevor Howard, Michael Redgrave, Flora Robson, Jean Simmons, Anton Walbrook and Jack Warner.: ABPC, Elstree Studios 'Net Balances on Contract Artistes and Net Studio Operating Costs, 1954 - 1962; ABPC, 'Details Of Artists Payments For Films Produced Since 1958';

WRL/63/13

Folder of correspondence arranged alphabetically 1965 - 1970, including:

Letters from Terry Bourke to Lennard regarding his film NOON SUNDAY(HK,1971);

Copy of letter to Robert Clark mentioning that he has tried to persuade Anthony Hopkins not to tour in Tony Richardson's production of 'Hamlet' as he feels it is a 'bad and self-indulgent' production; also brings actor Donal McCann to Clark's attention, 24 April 1969;

ROBERT LENNARD COLLECTION

WRL/63/13 ctd

Copy of letter to John Huston rejecting an offer to cast his new film [title not mentioned but possibly The LIST OF ADRIAN MESSENGER (US,1963)], on the grounds that he could not accept a further cut in his fee, 16 August 1962;
Letter from Kenneth Harper thanking Lennard for his help in casting the film [The YOUNG ONES (GB,1961)?];
Signed letter from Audrey Hepburn, mentioning a 'Sara Dane' project, 23 December 1959;
Copy of letter from Lennard to Audrey Hepburn informing her that she has won the Variety Club Of Great Britain Best Actress award for 1959 and to nominate a 'well known personality' to collect it on her behalf, 27 January 1960;
Copy of letter to Elizabeth Harris (wife of Richard Harris) apologising for not being present at the christening of their baby, 17 September 195?;

WRL/63/14

Official London Theatre Guides, 1 January 1968 - 10 October 1970.

WRL/63/15

Typewritten listings of all British film cast credits arranged alphabetically in bound folders
[Box 15] - 1957 ; 1958;
[Box 16] - 1959; 1960; 1961;
[Box.17] - 1962; 1963; 1964;
[Box.18] - 1965; 1966; 1967;
[Box 19] - 1968; 1969; 1970;

WRL/64/ 1

Correspondence regarding Robert Lennard's application for Release from National Fire Service duty to pursue his career as casting director, March 1943 - December 1945.

WRL/64/2

Folder of correspondence regarding Lennard's income as casting director and contracts with Associated British Picture Corporation 1954 - 1965;
Contract between Lennard and The Regent Establishment for services as casting director, 1971.

WRL/64/3

Miscellaneous photographs of Robert Lennard alone and with celebrities including:
Sylvia Syms, Muriel Pavlow, Sydney Furie and Kenneth Harper;
Tony Hancock [possibly at social event for 'The REBEL (GB,1960), Elke Sommer; Charlie Drake; James Hayter;
Appearing on THIS YOUR LIFE tribute to Richard Todd, 7 March 1960;
Bill Graf(Columbia Pictures); Harold French; Richard Todd and Melvyn Hayes at the premier of THE YOUNG ONES (GB,1961);
Patricia Dainton;

WRL/64/4

Certificate for Robert Lennard's membership of the L.A.P. Retirement Benefits Scheme, 1 April 1958.