

JANET GREEN COLLECTION

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INTRODUCTION

Documents relating to the work of film, television and stage writer Janet Green (Born Ethel Victoria Green, 4/7/1914, Hitchin, Hertfordshire, died 30/3/1993, Beaconsfield, Buckinghamshire)

Adopted the professional name Janet Green [also wrote as Sarah Mutimer and occasionally as Janet McCormick after her second marriage to theatre manager and writer John McCormick].

Janet Green had short stories published before she was sixteen but became an actress in 1931 (acted with Ralph Lynn in the Aldwych farces and had leading roles in 'Hellowagain' and 'Nap Hand' at the Aldwych and Shaftesbury Theatres) and was involved in theatrical entertainment for the armed forces throughout World War II.

In 1945 she gave up acting and began writing for the stage and screen, often in collaboration with her husband John McCormick. During 1956-1959 the couple were under contract to the J. Arthur Rank Organisation, to provide two original screenplays per year for three years

Janet Green's main film, television and stage writing credits include:

the CLOUDED YELLOW (GB, 1950)

TRIO (GB, 1950) - [not credited on siff but did a re-write for the '**Sanatorium**' segment of the film]

the GOOD BEGINNING (GB,1953)

CAST A DARK SHADOW (GB,1955) - based on JG's Original 1953 Stage play 'Murder Mistaken' [A BBC television Version of the play **MURDER MISTAKEN** was transmitted 18/10/ 1956 with Margaret Lockwood in the lead role]

EYEWITNESS (GB,1956)

LOST (GB,1956)

the LONG ARM (GB,1956)

the GYPSY AND THE GENTLEMAN (GB,1958)

SAPPHIRE (GB,1959)

MIDNIGHT LACE (US,1960) - [Based on JG's Original Stage Play 'Matilda Shouted Fire']

VICTIM (GB,1961)

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LIFE FOR RUTH (GB,1962)

7 WOMEN (GB,1965)

ARRANGEMENT OF MATERIAL:

i) Realised Film Projects - **JG/1 - JG/13**

ii) Realised Television Projects - **JG/14 - JG/15**

iii) Unrealised Film and Television [Including treatments and outlines for unrealised film ,television and radio projects] - **JG/16 - JG/33**

iv) Realised Radio Plays - **JG/34**

v) Realised Theatre Projects including: LIGHTEN OUR DARKNESS, LOVE IS MY REASON, THE WIZARD OF OZ, PUSS IN BOOTS, MURDER MISTAKEN, MATILDA SHOUTED FIRE, ACROSS THE FIELDS - **JG/35 - JG/43**

vi) Unrealised Theatre Projects - **JG/44**

vii) Novel and Short Stories [published and unpublished] - **JG/45 - JG/46**

viii) Articles - **JG/47**

ix) General Correspondence **JG/48**

x) Personal Papers - **JG/49**

xi) Material relating to John McCormick's solo projects and theatre career - **JG/50**

xii) Scripts by other authors - **JG/51**

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THE CLOUDED YELLOW

(GB, 1950)

Director: Ralph Thomas.

Producer: Betty Box.

Screenplay: Janet Green [from her own original story].

Cast: Jean Simmons, Trevor Howard, Kenneth More.

JG/1

- JG/1/1 Screenplay [early draft]
 typescript, heavily annotated, nd
- JG/1/2 First Draft Script [screenplay] -
 typescript, annotated, December 1949
- JG/1/3 Shooting Script, typescript 'File Copy',
 nd
- JG/1/4 Shooting Script, typescript [Photostat of
 JG/1/3], nd
- JG/1/5 Budget Summary, 27 March 1950 - 24 July
 1950;
 Weekly Production Cost Reports
 29 April 1950 - 7 October 1960
- JG/1/6 Draft Studio Agreement between J Arthur Rank
 Productions Ltd, Denham Studios and Carillon
 Films Limited for production of the film,
 nd.

TRIO

(GB, 1950)

A film composed of three segments based on W. Somerset Maugham short stories:

1. **THE VERGER** directed by Ken Annakin
2. **MR KNOW ALL** initially directed by Anthony Darnborough but completed by Harold French
3. **SANATORIUM** directed Harold French

[W. Somerset Maugham, R.C. Sherriff and Noel Langley are credited as screenplay writers]

JG/2

- JG/2/1 Full Treatment By Janet Green of W. Somerset
 Maugham's 'Sanatorium', 11 November 1948.
 [NB. This treatment may have been a separate
 project unconnected with the realised film.
 However, a typewritten Curriculum Vitae
 mentions 'Dialogue and additional scenes for
 `W. Somerset Maugham/Portmanteau'.
 [See JG/49/8]

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THE GOOD BEGINNING

(GB, 1953)

Director: Gilbert Gunn.

Producer: Robert Hall.

Screenplay: Gilbert Gunn, Janet Green and Robert Hall. Cast: John Fraser, Eileen Moore, Peter Reynolds.

[Correspondence in item JG/3/4 would suggest that Lance Comfort was originally scheduled to direct the film but the production was delayed through problems with distributors. Dirk Bogarde and Peggy Cummins were originally considered for the lead roles].

JG/3

JG/3/1 Original Screenplay, typescript, April 1949

JG/3/2 Carbon copy of JG/3/1

JG/3/3 Shooting Script, typescript (photostat),
24 February 1953 [Marked 'Re-typed
13 March 1953']

JG/3/4 Correspondence including:
Draft letter from Lance Comfort to Michael Balcon requesting help to salvage the Project, which although ready to start production was having distribution problems Also includes breakdown of proposed casting And projected costs, nd;
Letter from Al Parker Ltd to John McCormick [then producer of the film] with casting suggestions, 2 May 1951;
Letter [carbon copy] from Lance Comfort to John Woolf, Romulus Films Ltd, outlining the project and asking for his involvement. Also mention that Rank Organisation are 'anxious' for Dirk Bogarde to play the lead role in the film and need speedy notification to re-schedule his other commitments, 11 May 1951;
Letter from John Woolf, Romulus Films Ltd, to John McCormick rejecting the film project, 16 May 1951.

JG/3/5 Agreement between Janet Green and Associated British Picture Corporation for the purchase of copyright to JG's screenplay of THE GOOD BEGINNING, 3 February 1953

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EYEWITNESS

(GB, 1956)

[a.k.a. POINT OF CRISIS]

Director: Muriel Box

Producer: Sydney Box

Screenplay: Janet Green

Cast: Donald Sinden, Muriel Pavlow

JG/4

- JG/4/1 Treatment entitled 'POINT OF CRISIS' by Janet Green, typescript, [Final pages missing], nd
- JG/4/2 Shooting Script entitled 'POINT OF CRISIS', typescript carbon copy with manuscript page inserts, October 1955.
- JG/4/3 Shooting Script entitled 'POINT OF CRISIS' amended in ink to 'EYE WITNESS', third revised draft, 9 January 1956.

LOST

(GB 1956)

Director: Guy Green.

Producers: Sydney Box and Vivian A.Cooper.

Original Screenplay: Janet Green.

Cast: David Farrar, David Knight, Julia Arnall

JG/5

- JG/5/1 First Treatment of Original Screenplay by Janet Green, typescript with manuscript Amendments, nd (Two copies)
- JG/5/2 Shooting Script by Janet Green, typescript, annotated title page, January 1955
- JG/5/3 Shooting Script by Janet Green typescript, with manuscript inserts and amendments, July 1955.

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THE LONG ARM

(GB,1956)

Director: Charles Frend.

Producer: Michael Balcon.

Screenplay: Janet Green and Robert Barr

Cast: Jack Hawkins, John Stratton, Dorothy Alison

JG/6

JG/6/1 Rank Organisation Publicity sheet announcing forthcoming productions including THE THIRD KEY (alternative title to THE LONG ARM (GB,1956)

THE GYPSY AND THE GENTLEMAN

(GB,1958)

Director: Joseph Losey.

Producer: Maurice Cowan.

Screenplay: Janet Green, adapted from the novel 'Darkness I Leave you' by Nina Warner Hooke

Cast: Melina Mercouri, Keith Michell, Flora Robson, Patrick McGoohan

JG/7

JG/7/1 Shooting Script entitled 'DARKNESS I LEAVE YOU' by Janet Green, amended in pencil to THE GYPSY AND THE GENTLEMAN, typescript (photostat), 14 November 1956.

JG/7/2 Second Final Shooting Script, marked 'Miss Green', typescript with amendments, 12 April 1957 [with coloured page rewrites 24/4/1957 - 18/6/1957]

JG/7/3 Two small pressbooks

SAPPHIRE

(GB, 1959)

Director: Basil Dearden.

Producer: Michael Relph.

Screenplay: Janet Green, with additional dialogue by Lukas Heller

Cast: Nigel Patrick, Yvonne Mitchell, Michael Craig, Bernard Miles

JG/8

JG/8/1 Shooting Script, Carbon typescript, 31 July 1958 [Two copies]

JG/8/2 Shooting Script, October 1958.

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- JG/8/3 Correspondence including:
Letter from Earl St John (Executive Producer) thanking Janet Green for her about the finished film and asking if she has any promotional ideas. 12 May 1959;
Letter of congratulation from Stanley and Paul (?) on the film and references to forthcoming project 'Matilda Shouted Fire' 23 May 1959;
Letter to Basil Dearden from Rank Overseas Distributors Ltd regarding distribution of the film in America. 28 May 1959.
- JG/8/4 Small pressbook (Two copies)
- JG/8/5 Programme. Provincial Film Premiere at Odeon Theatre, Newcastle-Upon-Tyne. 6 May 1959.
- JG/8/6 Newspaper cuttings, 1959 - 1960.

MIDNIGHT LACE

(US, 1960)

Director: David Miller.

Producers: Ross Hunter and Martin Melcher.

Screenplay: Ivan Goff and Ben Roberts, adapted from the stage play MATILDA SHOUTED FIRE by Janet Green

Cast: Doris Day, Rex Harrison, Myrna Loy

JG/9

- JG/9/1 First Draft Screenplay by Ivan Goff and Ben Roberts entitled 'MATILDA SHOUTED FIRE', 28 July 1959
- JG/9/2 Publicity Sheet announcing World Premiere of MIDNIGHT LACE at the Radio City Music Hall, 13 October 1960.
- JG/9/3 Assorted press cuttings 1960 - 1961, Including: Sunday Express article by Derek Monsey claiming that Janet Green received £90,000 for the film rights to her play MATILDA SHOUTED FIRE, 22 January 1961.

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VICTIM

(GB 1961)

Director: Basil Dearden.

Producer: Michael Relph.

Screenplay: Janet Green and John McCormick.

Cast: Dirk Bogarde, Sylvia Syms, Dennis Price, Peter McEnery

[Jack Hawkins, James Mason and Stewart Grainger were all considered for the role of Melville Farr before Dirk Bogarde was approached]

NB. Janet Green and John McCormick did not like the title VICTIM and continued to refer to the film as BOY BARRETT]

JG/10

- JG/10/1 Shooting script 'BOY BARRETT' (Working Title), annotated, June 1960
- JG/10/2 Shooting Script 'BOY BARRETT 2nd Draft Screenplay', 10 August 1960
- JG/10/3 Shooting Script 'BOY BARRETT Semi Final Script', photostat, with original typescript insert pages, annotated, 7 - 11 October 1960
- JG/10/4 Shooting Script 'BOY BARRETT Semi Final Script'.(Two photostat copies of JG/10/3) with different annotation, 7-11 October 1960.
- JG/10/5 Shooting Script, marked 'BOY BARRETT. Final Shooting Script', 23-31 January 1961
- JG/10/6 File marked 'VICTIM.' containing: Correspondence, 29 April 1960 - 26 April 1967, relating to script, casting, censorship, finance and distribution of the film. Some of the correspondence also relates to **LIFE FOR RUTH, CHRISTOBEL** (unrealised) and **SAPPHIRE**
- JG/10/7 Large bundle of press cuttings, c.1960-1961

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LIFE FOR RUTH

(GB, 1962)

Director: Basil Dearden

Producer: Michael Relph

Screenplay: Janet Green and John McCormick

Cast: Michael Craig, Patrick McGoohan, Janet Munro,
Paul Rogers

Working title: A MATTER OF CONSCIENCE

JG/11

- JG/11/1 Shooting Script, marked 'A Matter Of
Conscience. Screenplay', annotated.
15 August 1961.
- JG/11/2 Shooting Script, marked 'Draft Script'
September 1961
- JG/11/3 Shooting Script, marked 'Final', annotated.
29 December 1961
- JG/11/4 Novel (Typewritten manuscript) 'Life For
Ruth' by William Drummond. From the
original screenplay by Janet Green and John
McCormick'. nd
- JG/11/5 File marked 'A Matter Of Conscience'
Containing: Correspondence 17 March 1961
- 6 December 1963
[This item also contains references to
GOD THE FATHER (Unrealised project?)]

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7 WOMEN

(US,1965)

Director: John Ford.

Producer: Bernard Smith.

Screenplay: Janet Green and John McCormick, adapted from an original novel 'Chinese Finale' by Norah Lofts

Cast: Ann Bancroft, Margaret Leighton, Sue Lyon, Flora Robson

JG/12

JG/12/1

- i) 'Chinese Finale. Notes for the Screenplay' from John Ford and Bernard Smith 4 August 1964, typescript, heavily annotated.
- ii) Draft outline ' Chinese Finale' Typescript. Nd
- iii) Third Continuity And Treatment with 'Interpolating notes from Green, McCormick', typescript, Annotated, nd
- iv) Published story by Norah Lofts . Loose pages torn from original binding. nd

JG/12/2

Screenplay 'Chinese Finale' by Janet Green and John McCormick, with ink sketch of John Ford (artist unknown) on cover, 7 October 1964

JG/12/3

Bundle of correspondence, 20 April 1964 - 11 May 1965 mainly relating to script ideas and changes, financing and final credits, with some brief references to casting.

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THE THREE HOSTAGES

(BBC, 1952)

6 Part BBC TV serial adapted from the John Buchan novels featuring the character Richard Hannay.

[Sift credits C.A. Lejeune alone for adaptation]

JG/13

JG/13/1 Storyline for screenplay by Janet Green.
typescript, annotated. February 1952

MURDER MISTAKEN

(TV, BBC. TX 18/10/1956)

Began as a stage play first performed in London 1953.

[title changed for the American stage version to
GENTLY DOES IT]

It was filmed as **CAST A DARK SHADOW** (GB,1955) with a screen adaptation by John Cresswell ,directed by Lewis Gilbert.

Produced and directed for television by Logan Campbell;

Script: Michael Voysey, based on original work by Janet Green

Cast: Margaret Lockwood, Derek Farr, Olga Lindo

JG/14

JG/14/1 Rehearsal Script, October 1956

THE FOUR JUST MEN

ATV Crime series based on novels of Edgar Wallace

(TX 12/9/1959 - 4/6/1960)

JG/15

JG/15/1 Episode 'THE NATIONAL TREASURE'
TX 19/12/1959, Screenplay by Janet Green
Entitled 'Manfred And the Manipulators'
23 September 1958. Two copies. [NB. On sift
JG is credited for this episode only as
'story by', script by Owen Holder]

JG/15/2 File containing scripts for the series
(possibly unrealised)

- i) MANFRED AND THE MEXICAN. 5 September
 1958
- ii) MANFRED AND THE MALEFACTORS,
- iii) MANFRED AND THE MIRAGE.
 20 September 1958 - 3 October 1958.
 (Two copies)
- iv) MANFRED AND THE MASQUERADE.
 17 October 1958

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JG/15/2 ctd

- v) MANFRED AND THE MISCHIEF MAKERS.
- vi) MANFRED AND THE MONARCH
- Vii) MANFRED AND MICHAEL (Partial script) nd

[NB. It is possible that Janet Green devised the series
Jack Hawkins played the lead role of Ben Manfred]

FRAIL MIRACLE

(c.1949 - 1956)

Unrealised Film Project

In a small Mediterranean village a young girl believes she has the power to heal the sick.

JG/16

- JG/16/1 Short treatment of original screenplay by Janet Green, typescript, annotated, May 1949 (Two copies)
- JG/16/2 Short treatment of original screenplay by Janet Green, typescript, annotated, February - March 1955
- JG/16/3 Outline for screenplay by Janet Green and John McCormick, April 1956. (Three copies)

MANY HAPPY RETURNS

(c.1949)

Unrealised film project

JG/17

From folder marked 'MANY HAPPY RETURNS':

- JG/17/1 Untitled typescript early draft , Annotated, nd
- JG/17/2 'Original Screenplay' by Janet Green, Typescript, annotated. (Three versions, All dated February 1949)
- JG/17/3 Untitled partial script (possibly for development as a stage play?) August 1949

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THE TALLEST MAN IN THE WORLD

(c.1952-1953)

Unrealised Film Project

JG/18

- JG/18/1 Treatment, typescript, June 1952.
- JG/18/2 Treatment, typescript, heavily annotated, August 1953
- JG/18/3 Treatment, typescript. (possibly later draft?) Two copies, one signed by JG. Nd

THE PASSIONATE PRISONER

Unrealised film project

(C.1956)

Janet Green was commissioned to write the screenplay by Rank

JG/19

- JG/19/1 Outline for screenplay by Janet Green, typescript. nd
- JG/19/2 Screenplay by Janet Green. 6 April 1956. (Two copies)
- JG/19/3 Screenplay by Janet Green. 26 April 1956

STRANGE INHERITANCE

(c.1949 -1957)

Unrealised film project

[Possibly Lance Comfort to direct and John McCormick as producer].

JG/20

- JG/20/1 Correspondence 1949 - 1951 proposing casting ideas; Letter from Lance Comfort to James Carreras at Exclusive films Ltd, with a proposed production programme [project at this time called LITTLE GIRL LOST] 8 June 1951.
- JG/20/2 Screenplay 'Strange Inheritance' by Janet Green [Submitted 16 July 1956] Two copies
- JG/20/3 Screenplay 'Strange Inheritance' by Janet Green, typescript, 2 April 1957.

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THE SECOND LYDIA TRENDENNIS

Unrealised film project
(c.1957)

TG/21

TG/21/1 Screenplay 'The SECOND LYDIA TRENDENNIS'
by Janet Green from the book 'Lydia
Trendennis' by Frederick.E.Smith.
3 July 1957

GATHERING OF THE EAGLES

Unrealised film project
(c.1959-1960)

JG/22

JG/22/1 Treatment by Janet Green and John
McCormick, typescript carbon copy
1 December 1959

JG/22/2 Second Draft Screenplay by Janet Green and
John McCormick, marked 'Property of
Universal International Pictures'
9 March 1960

ASHENDEN

Unrealised film project
(c. 1961)

JG/23

JG/23/1 'Original Screenplay by Janet Green and
John McCormick, based on W.Somerset
Maugham's characters and incidents in the
Ashenden stories', copy marked 'Miss Green'
February 1961.

JG/23/2 Screenplay, typescript carbon copy.
21 April 1961.

JG/23/3 File containing: Correspondence
20 October 1960 - April 21 1961 including a
copy of a letter from Janet Green to Robert
Arthur, Universal Pictures Company, asking
that Janet Green and John McCormick's name
should not be mentioned in connection with
the film.

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CHRISTOBEL

(c.1962 - 1963)

Unrealised film project

Crime of passion drama with French setting about a young woman in love with her mother's lover.

[The screenplay may possibly have been commissioned by Rank but the rights were acquired by United Artists in 1963]

JG/24

- JG/24/1 Treatment, typescript,[two versions], nd
- TG/24/2 Original screenplay by Janet Green and John McCormick, July 1962 [JG's copy]
- TG/24/3 Screenplay by Janet Green and John McCormick, Rank Productions Ltd cover
typescript, with manuscript character list.
September 1962;
Typewritten 'General notes' on the script,
nd
- TG/24/4 Screenplay by Janet Green and John McCormick, flimsy carbon typescript.
5 July 1963
- JG/24/5 Screenplay by Janet Green and John McCormick, flimsy typescript carbon,
Marked 'Miss Green', 6 July 1963
- JG/24/6 'First Draft Screenplay', 3 August 1963
- JG/24/7 File containing:
Correspondence, April 1962 - August 1962,
including: travelling expenses claims,
letters relating to casting ideas,
financing [arranged alphabetically].
- JG/24/8 Publicity stills of actress Elisabeth Ercy
and photograph/career details of
actor Derek Partridge, 1962.[Possible
casting ideas ?]
Small pressbook 'le CRIME NE PAIE PAS'
(FR,IT,1962) - with actresses Michele
Morgan and Edwige Feuillere circled in ink.

JANET GREEN COLLECTION

PRAYING MANTIS

Unrealised film project
c.1965

JG/25

JG/25/1 File containing:
Correspondence July - November 1965
relating to pre-production difficulties.[It
would appear that Janet Green and John
McCormick were commissioned by Metro
Goldwyn Mayer to provide a screenplay, the
project was abandoned before production
began, a legal dispute ensued over clearing
film rights to the original work.
Director Jacques Barr is mentioned in the
correspondence as is a further project 'The
Rope Bridge']

THE GOLDEN KEEL

C.1965
Unrealised film project commissioned by MGM, abandoned pre-production

JG/26

JG/26/1 Outline for a screenplay by Janet Green and
John McCormick, based on the novel by
Desmond Bagley, 12 December 1965.

JG/26/2 File containing:
Correspondence, November 1965 -
December 1966, mainly financial and legal.
[Correspondence mentions possible project
WAY TO THE LANTERN based on the novel by
Audrey Erskine Lindop and THURSDAY AT
DAWN.]

SHOW ME A MURDERER

Unrealised film project

JG/27

JG/27/1 Original screenplay by Janet Green and John
McCormick, typescript carbon copy, nd

JG/27/2 Two partial typescript screenplay drafts,
Annotated, nd; with three pages of notes.

JG/27/3 'Final' Screenplay/shooting script, nd

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A KIND OF FREEDOM

C. 1958-1961

Unrealised film project based on a love story between an American/British soldier and a young German girl in World War II

[NB. Similar story line to LAST LOYALTY JG/30]

JG/28

JG/28/1 'Outline of original screenplay' by Janet Green and John McCormick,
1 February 1958 - 3 March 1958

JG/28/2 'Outline of original screenplay' by Janet Green and John McCormick, 15 August 1961

LAST BOAT AWAY

c.1958

Unrealised film project based on a World War II naval drama

JG/29

JG/29/1 'Outline of original screenplay' by Janet Green and John McCormick
1 February 1958

JG/29/2 'Outline of original screenplay' by Janet Green and John McCormick
15 August 1961

JG/29/3 Two different treatment/outlines, entitled 'Last Boat Away', annotated, nd

LAST LOYALTY

Unrealised film project based on a love story between a German girl and an American soldier

in World War II

[Similar story line to A KIND OF FREEDOM JG/28]

JG/30

JG/30/1 Treatment, nd

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WILDFIRE AT MIDNIGHT

c.1956 - 1958

Unrealised film project, possibly a rewrite by Janet Green of an original screenplay by Frank Harvey

JG/31

JG/31/1 Copy of original screenplay by Frank Harvey. 20 February 1956

JG/31/2 Screenplay by Janet Green adapted from the book by Mary Stewart. February 1958

THESE WERE THE VALIANT

c.1950s

Unrealised film project about women nursing on the front line in World War II
a.k.a. LILY IN THE BLOOD

JG/32

JG/32/1 Manuscript draft screenplay 'LILY IN THE BLOOD' by Janet Green, with later pages in typescript, nd.

JG/32/2 Original screenplay 'THESE WERE THE VALIANT' by Janet Green, typescript carbon, nd.

JG/32/3 Bundle of research material including:
Correspondence from women giving their personal accounts of nursing when seconded to all branches of the armed forces throughout the world, 1939 -1946;
[Contains descriptions of nursing during the blitz and the 'home front' in London];
Pen and ink drawings (artist unknown) of nursing in military camps, theatrical performances for the troops, and nursing orderlies performing on stage; Accounts of nursing under hostile air raids and at the front line battles of World War I;
Facsimile letter from Florence Nightingale to the Nurses and Probationers at St.Thomas's Hospital. 6 May 1881;
Letter from Janet Green to Matron In Chief, Lansdown House, London thanking her for loan of files and referring to her project 'These Were The Valiant' and her hope to have produced a completed screenplay by 29 June 1950.

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MISCELLANEOUS TREATMENTS

C.1940 - 1969

Miscellaneous unrealised treatments/screenplays and stories for film [arranged alphabetically by title]

JG/33

- JG/33/1 Treatment - **AFTER ALL THESE YEARS** by Janet Green, typescript, annotated, nd;
Treatment (identical to previous) by Sarah Mutimer [an early pen name of Janet Green],nd
- JG/33/2 Treatment - **ALLIGATOR RIVER** [a.k.a. **SUCCESS TOWN**], typescript, nd
- JG/33/3 'Short film treatment' **BARRACK ROOM BULL** by Janet Green and John McCormick, typescript, nd (Three copies)
- JG/33/4 Treatment, '**THE CRIME AT TWELVE TREES**' by Janet Green from a story by Neil Tyfield, typescript, nd.
- JG/33/5 Screenplay - **DEAD MARCH IN THREE KEYS** [a.k.a. **DESIRE ME LOVER, ROGUE FEMALE, DIAMOND HEART**] by Janet Green based on novel by Peter Curtis. c.1951
[Possibly commissioned by Rank?]
- JG/33/6 Short treatment - **DREAMS COME RIGHT** by Harriet Page [a.k.a. Janet Green?],nd.
- JG/33/7 'First Draft Dialogue Script' **FLIGHT FROM YESTERDAY**, typescript carbon, nd.
- JG/33/8 'Outline of original story for film' - **THE FORGOTTEN SKELETON** by Janet Green and John McCormick, nd.
- JG/33/9 'Draft Screenplay **GHOST TRAP**', written For screen by Janet Green', typescript Carbon, 19 February 1956.
- JG/33/10 Treatment - **THE G.I.GROOM** by Janet Green, Typescript, nd.
- JG/33/11 Treatment - **HIGH FLIES MY LOVE** by Sarah Mutimer [a.k.a. Janet Green, typescript, annotated, nd.
- JG/33/12 'Synopsis of original screen story' - **HIS BATON FOR A QUEEN** by Janet Green,

typescript and carbon copies, nd.

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- JG/33/13 **LADY IN HOCK** - various treatment drafts
1946 - 1949; with letter of rejection from
Sydney Box, 15 November 1949.
- JG/33/14 **the LONELY HEARTS CONVENTION** - 'New
Story line' by Janet Green, typescript
Carbon, 2 December 1952.
- JG/33/15 **A LONG WAY FROM LONDON** - Screenplay by
Janet Green adapted from the novel 'A Long
Way From Pimlico' by Robert Standish,
nd.
- JG/33/16 **A MAN'S WORLD**
 i) 'First synopsis of original
 screenplay' by Janet Green,
 typescript, 4 January 1958.
 ii) 'Outline of original screenplay'
 by Janet Green and John McCormick,
 1 February 1958.
- JG/33/17 **THE MINUTE AFTER NEXT** - Three draft
outlines of original screenplay by
Janet Green and John McCormick, mainly
typescript with some manuscript pages.
c.1959.
- JG/33/18 **MR WHITE WINS A HALO** - Treatment by Janet
Green, typescript, July 1948.
- JG/33/19 **MY SISTER NOW IS DEAD** - 'Further
elaboration of original story' by Janet
Green, various typescript drafts with
manuscript amendments. c.1940s.
- JG/33/20 **NO SMOKE FROM THE CHIMNEY** - Treatment
manuscript and typescript drafts, nd.
- JG/33/21 **ONLY LANDSCAPES** - Treatment by Sarah
Mutimer (a.k.a. Janet Green), typescript,
March 1952.
- JG/33/22 **PEOPLE IN CAGES** - First draft treatment
by Janet Green based on original work by
Helen Ashton, typescript, nd.
- JG/33/23 **PUNCH, MY HERO PUNCH** - Treatment, mainly
typescript with manuscript pages. Nd.
- JG/33/24 **RIDE A COCK HORSE** - Treatment, 'A
lighthearted comedy of modern times' by
Janet Green, nd.

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- JG/33/25 **the RIGHT ANSWER** - Treatment, by Sarah Mutimer (a.k.a. Janet Green), typescript, nd.
- JG/33/26 **TOMORROW WILL BE SILENT** - Treatment by Janet Green, typescript, nd.
- JG/33/27 **the VIOLINS OF ST JACQUES** - Full treatment by Janet Green based on the original work by Patrick Leigh Fermor, typescript, nd.
- JG/33/28 **the VOICE** - 'First draft of screenplay' by Janet Green from the book by Dudley Barker, typescript, 27 September 1957; Draft of accompanying letter to Betty [Box?], nd.
- JG/33/29 **VOICES IN THE DARK** - 'Outline for screenplay' by Janet Green, two carbon typescripts, annotated, 23 September 1955.
- JG/33/30 **WHO BEAT THE BAND** - Treatment, typescript, nd.
- JG/33/31 Small file containing the following treatments and 'story ideas' :
- BROCKENVALDT 1,000 ; A NIGHT AND A DAY; THE HOUR THAT LIVED AGAIN; CARDBOARD HERO; the DOCTOR STORY; A MAN'S WORLD; MADAME TAXI (c.1961); the MALAY STORY; PANDORA; SLIGHTLY OFF THE STRAIGHT; ATLANTIC CROSSING ('Broad outline for television series') 20 August 1958; DEAR MISS DUFFY 20 August 1958; WHAT ELSE REMAINS, nd.**

JANET GREEN COLLECTION

- JG/33/32 **ALL AMONGST THE LIMEYS** - 'First over-all picture' by Janet Green. Possible TV series about a young American doctor working in London [other suggested titles **ADVENTURE ALL THE WAY, COME AND HAVE A LOOK DOCTOR DRAKE, THE UMBRELLA MAN** c.1950's.
- JG/33/33 'Three Television Outlines' by Janet Green **THE FULL MOON; SO STRAIGHT IS THE CURVE; TWO ALIKE**. October 1949.
- JG/33/34 **ATLANTIC CROSSING** 'Series for television' outline for episode '**ALL IS NOT DIAMONDS**' by Janet Green and John McCormick, 18 September 1958.
- JG/33/35 Series for television '**CHARGE TO THE JURY**' [a.k.a. **SEE JUSTICE DONE**] edited by Janet Green. First screenplay 'THE FINGER ON THE TRIGGER' by Julian Symons. 25 January 1957.
- JG/33/36 **THE UMBRELLA MAN** - outline for a radio series by Janet Green and John McCormick, nd [alternative title Saved By The Gong']

ELEVEN MEN AND TRUE

Radio series based on fictitious football team Rutherford Town c.1950

- JG/34/1 **ELEVEN MEN AND TRUE** - Typescript play for radio, two drafts, annotated, September 1949.
- JG/34/2 **ELEVEN MEN AND TRUE** - Radio script as transmitted (15 February 1950) Two copies, one annotated.
- JG/34/3 **ELEVEN MEN AND TRUE** - First treatment for film or television 'from the radio play by Janet Green', addressed to John B Myers, Rank Organisation, nd.

JANET GREEN COLLECTION

LIGHTEN OUR DARKNESS

c.1945 - 1947

Realised stage play, later called '**HE LIVED IN TWO WORLDS**'. Performed at the Whitehall Theatre London 1945-1946 and toured Great Britain 1946-1947. Robert Allen and Elizabeth Allen in leading roles.

JG/35

- JG/35/1 Two typescript draft scripts with different Annotation, nd.
- JG/35/2 Typewritten script, heavily annotated [possibly Stage Manager's copy?]; loose partial scripts, nd.
- JG/35/3 File containing:
Balance Sheets
Profit and loss accounts 1945-1946
Production correspondence 1945-1946

LOVE IS MY REASON

c.1946 - 1947

Realised Stage play performed at the New Lindsey Theatre, London with Percy Marmont in the leading role.

JG/36

- JG/36/1 Typescript copy with each page stamped by the Lord Chamberlain's Office, nd
- JG/36/2 Typescript copy, heavily annotated [Possibly Stage Manager's?], nd.
- JG/36/3 Typescript copy marked 'Miss Green', annotated with loose typescript pages of earlier draft[?], nd; Identical script copy marked 'Kate' with stage directions pencilled in [Actor's copy?]
- JG/36/4 Script [Identical draft to JG/36/3] marked 'Romany' possibly an actor's copy with stage directions pencilled in, nd.
- JG/36/5 Badly damaged copy of the above script, marked 'file', annotated; Typescript Property Plot, Wardrobe List, Lighting settings.
- JG/36/6 Weekly Production Balance Sheets 1 February 1947 - 13 March 1947; with List of properties bought for the production and a wardrobe inventory.

JANET GREEN COLLECTION

MURDER MISTAKEN

c.1952-1956

Realised stage play. Murder Mistaken was performed in London and New York 1952-1953. [The American stage version was entitled **GENTLY DOES IT**]. It was adapted for screen and filmed as **CAST A DARK SHADOW (GB,1955)** A BBC Television version of the play **MURDER MISTAKEN** was transmitted on 18/10/1956

JG/37

- JG/37/1 Typescript draft script with manuscript notes on 'Teddy Bear's Picnic' [working title], nd
- JG/37/2 Early typescript draft 'Teddy Bear's Picnic' by Janet Green 'A play in Two Acts', heavily annotated, nd.
- JG/37/3 Typescript carbon draft script 'Teddy Bear's Picnic', stage directions underlined in red ink, nd.
- JG/37/4 Photostat finished draft Script 'Teddy Bear's Picnic' [possibly actor's/stage manager's copy?] heavily annotated, nd.
- JG/37/5 Typescript carbon copy of script 'MURDER MISTAKEN' marked 'Miss Green', heavily annotated with alternative title page 'GENTLY DOES IT' ; Typewritten notes of introduction by Janet Green to the American version of the play.
- JG/37/6 Typescript carbon copy of script 'GENTLY DOES IT' with annotations. Manuscript pages inserted on paper with the letter head 'Park Chambers, 68 West 58th Street, New York'.
- JG/37/7 File containing:
Correspondence between Janet Green and Edward Choate (New York literary Agent) December 1952 - December 1954, relating mainly to American stage version of the play, casting ideas and script changes
- JG/37/8 Correspondence 26 February 1953 - 20 January 1954, relating to a legal dispute between Janet Green and American Theatrical Agent, Wauna Paul, over revenue from the American stage version.
- JG/37/9 Correspondence 1960 -1965 regarding performing rights to the play.

JANET GREEN COLLECTION

THE PLAYMATE

c.1954

Realised stage play.

JG/38

- JG/38/1 Early typewritten draft of play by Janet Green [Original and carbon copy], nd.
- JG/38/2 Early typewritten carbon copies of the play by Janet Green, heavily annotated, nd [Two copies]
- JG/38/3 Typewritten carbon draft with rewrites stapled in, nd.
- JG/38/4 Typewritten carbon draft script, stamped 'Curtis, Brown, Ltd. New York City', nd. Certificate of copyright registration, 11 January 1954.

THE FOX IS FEMALE

c.1954 - 1955

Realised stage play. a.k.a. 'VIXEN' / 'FATAL TUESDAY'

JG/39

JG/39/1

Early draft script, typewritten with inserted manuscript pages and notes, nd.

- JG/39/2 Two photostat copies of script 'THE FATAL TUESDAY', title scored through and re-titled, THE FOX IS FEMALE, one annotated copy marked 'Miss Green', nd.
- JG/39/3 Typescript draft and carbon copy of 'THE FOX IS FEMALE' marked 'Revised' 1 November 1955.
- JG/39/4 Typewritten copy of script 'VIXEN'. Original date 1 November 1955 scored through [possibly later draft?] Two copies.
- JG/39/5 Certificate of Copyright Registration for the play 'THE FOX IS FEMALE', with covering letter from Curtis Brown Ltd to Janet Green, 28 July 1954.

JANET GREEN COLLECTION

MATILDA SHOUTED FIRE

c.1957 - 1961

Realised Stage Play later adapted for screen as **MIDNIGHT LACE (US,1960)**

JG/40

- JG/40/1 Original typescript draft script,
heavily annotated, 19 December 1957.
- JG/40/2 Photostat 'Final' script copy, nd.
- JG/40/3 Two further copies of JG/40/2, one marked
'Prompt Copy' the other with pencilled in
stage directions possibly belonging to
actor playing the role of 'Leslie', nd.
- JG/40/4 French language script with postcard
Inscribed 'Avec mon amite
confraternelle[?], Robert Thomas' nd.
- JG/40/5 Newspaper cuttings of play reviews, 1961;
Letter from Amateur Stage to Janet Green
regarding an article on the production,
20 April 1962.

ACROSS THE FIELDS

c.1962 - 1963

Realised stage play by Janet Green and John McCormick

JG/41

- JG/41/1 Carbon typewritten draft script,
2 February 1962.
- JG/41/2 Photostat soft bound version of JG/41/1,
Annotated, 2 February 1962.
- JG/41/3 Correspondence, 1962 - 1963, filed
alphabetically, including:
Casting ideas (mention of then unknown
Actress, Julie Christie); financial and
legal matters, script changes, agreements.

JANET GREEN COLLECTION

THE WIZARD OF OZ

c.1946

Pantomime - English adaptation by Janet Green from the stage version by Paul Tietjens of the story by L. Frank Baum, staged in London with Walter Crisham and Claude Hulbert.

JG/42

- JG/42/1 Script - Soft bound typescript 'Parts I & II'.
- JG/42/2 Script - Soft bound photostat copy of Parts I & II (two copies, one marked 'Miss Green' the other 'Prompt Copy)annotated, nd.
- JG/42/3 Script - photostat copy of Part I with each page stamped by Lord Chamberlain's Office. 21 December 1946
Letter from John McCormick, Strand Theatre to Curtis Brown Ltd (Janet Green's literary agent) outlining the revenue structure, 22 November 1946.
- JG/42/4 File, containing:
Stage manager's cue sheet; scenery plot; Props inventory; Costume plot; Wardrobe notes; stage plans; address list for cast and crew; Stage Director's accounts; Invoices for props and set materials, c.1946-1947;
Programme for the production at the Saville Theatre, Shaftesbury Avenue, London, 1947.
- JG/42/5 Balance Sheet and summary of running costs for the production, 15 March 1947

PUSS IN BOOTS

Pantomime - by Janet Green performed at the Kings Theatre Edinburgh c.1951-1952

JG/43

- JG/43/1 Synopsis and breakdown of scene, nd;
Script - 'Devised by Freddie Carpenter, Book By Janet Green', nd
Letter to Janet Green from Howard & Wyndham Ltd regarding payment for writing 'the book'.

JANET GREEN COLLECTION

MISCELLANEOUS UNREALISED THEATRE PROJECTS/TREATMENTS

c.1948 - 1973

JG/44

- JG/44/1 **THE CURVED MIRROR** - Soft-bound Stage play by Janet Green, January 1948; Typewritten play synopsis, nd; Letter from M.C.A Ltd to Janet Green regarding legal rights and royalties from any future production of the play in the U.S.A, 1 September 1948.
- JG/44/2 **BONNY & CO** - 'An adventure play in three acts by Janet Green', two soft bound copies, nd.
- JG/44/3 **MY OWN TRUE LOVE** [a.k.a. **FIELDS OF EDEN / The SEARCHING HEART**] by Janet Green and John McCormick, partial typewritten draft scripts, annotated, nd; Story Line by John McCormick, nd; Correspondence regarding verification of French law connected with the play's Plot, October 1954.
- JG/44/4 **THE ROMANTIC HEART** [a.k.a. **The VISITOR / The EXECUTIONER / The MAYFAIR SWORD/ The TENDER HEART**] - various drafts, typewritten and manuscript of play synopses, nd.
- JG/44/5 **PANDORA** - Outline draft for a stage play and 'action line' by Janet Green and John McCormick, nd.
- JG/44/6 **The LADY OF THE TOWN** [a.k.a **I TAKE THIS WOMAN**] typescript draft script ,annotated, October 1951.
- JG/44/7 **APPOINTMENT TO DIE** - Two typewritten draft scripts by Janet Green and John McCormick, one heavily annotated, nd.
- JG/44/8 **The BOLD HUGO** - Two typescript play treatments by Janet Green and John McCormick, nd.
- JG/44/9 **JENNY COME BACK** - Typewritten outline for a stage play by Janet Green, nd
- JG/44/10 **THE PAPER CROWN** - Typewritten play in two acts by Janet Green, nd.

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- JG/44/11 **THE WHITE INNOCENT** - typewritten one act play by Janet Green, nd.
- JG/44/12 **MURDER WITH A BOOK** - Play outline by Janet Green and John McCormick, nd.
- JG/44/13 **OPEN TO ARGUEMENT** - Carbon typewritten draft of script by Janet Green (poor quality)c.1970
Notes - 'Professional views on Open To Argument' from a theological viewpoint [author unknown] nd.
Character outlines for a stage play, nd.
- JG/44/14 **A REAL AND PRESENT DANGER** - typewritten draft of script, annotated, nd.
- JG/44/15 **THE FRENCH VISITOR** - outline for a stage play, nd.
- JG/44/16 **LADY OF THE TOWN** -[a.k.a. **I TAKE THIS WOMAN**] - typewritten script draft by Janet Green, nd.
- JG/44/17 **THE UNHAPPY PIG** - play draft by Janet Green and John McCormick, 1 May 1965.
Correspondence, February - October 1965 [mainly letters of rejection]
- JG/44/18 **THE QUARELLERS** - typewritten play draft, nd.
- JG/44/19 Untitled typewritten play draft including characters. Bella, Marcus and Willis, nd

JANET GREEN COLLECTION

GUTSY

Unrealised theatre project

c.1973

[NB This item was initially four bundles wrapped in cotton pillowcases tied with string and is in poor condition]

- JG/44/20
- i) GUTSY - Manuscript draft marked 'Gutsy Current Version' By Janet Green. Mainly manuscript with typescript inserts stapled on to page, 27 April 1973.
 - ii) Three envelopes containing loose typescript amendments, nd.
 - iii) Bundle marked 'Gutsy - Current Carbon and Current Notes' 24 May 1973 containing typewritten draft script with amendments; Two further manuscript drafts with typewritten inserts attached with staples. [some pages marked 'Mai 19, 1973']
 - iv) Bundle marked 'Gutsy - English Version' containing loose typescript inserts and manuscript pages, nd.
 - v) Bundle of loose typewritten and manuscript partial drafts and amendments, labelled 'Penultimate English Version', c.1973.
 - vi) Large bundle of miscellaneous typescript and manuscript loose pages.

JANET GREEN COLLECTION

THE SQUIRREL RUN

Novel

JG/45

- JG/45/1 First rough draft, original title 'Herod's Gift' scored through and replaced with 'The SQUIRREL RUN', typescript, with annotation, nd.
- JG/45/2 Partial typescript drafts, heavily annotated, nd.

THE MOST TATTOED MAN IN THE WORLD

Published Short Story
C.1957

JG/46

- JG/46/1 THE MOST TATTOED MAN IN THE WORLD, manuscript and typescript, partial drafts, October 1957.
- JG/46/2 THE MOST TATTOED MAN IN THE WORLD, by Janet Green, published story (torn from an Anthology 'Some Like Them Dead', nd; Photocopy of published story.

MISCELLANEOUS ARTICLES

c.1950s

JG/47

- JG/47/1 'The Cradle Of Crime' - article looking at the origins of juvenile crime, typescript, nd.
- JG/47/2 'Along The Paths Of Murder' article by Janet Green - manuscript and typescript drafts of an article examining portrayal of crime on stage, nd.
[alternative titles
'The Equation of Murder' and 'Through The Paths of Murder']

JANET GREEN COLLECTION

GENERAL CORRESPONDENCE

JG/48

JG/48/1 File of correspondence between Janet Green, John McCormick and Curtis Brown Ltd (JG's literary agent) 1947 - 55, includes mention of:

MY SISTER NOW IS DEAD, LIGHTEN OUR DARKNESS, The CRIME AT TWELVE TREES, LADY IN HOCK, THE CLOUDED YELLOW, THE GOOD BEGINNING, ELEVEN MEN AND TRUE, MURDER MISTAKEN, THE PLAYMATE

JG/48/2

File of correspondence 1948 - 1949 containing:
letters relating to travel arrangements, clothing purchases, financial matters, Janet Green's mother's illness and nursing home arrangements, agreement for a play **CRY FOR THE MOON**, 3 December 1953;
Agreements relating to Greensleeves Ltd (Janet Green and John McCormick's production company); inventory of Janet Green's jewelry for insurance purposes;
[Mention of various plays including: **MATILDA SHOUTED FIRE, MURDER MISTAKEN, PUSS IN BOOTS**]

JG/48/3

File of correspondence labelled 'Curtis Brown' [JG's literary agent] arranged alphabetically, 1950 - 1959 including:
Typewritten statement about the project **THESE WERE THE VALIANT** and subsequent legal dispute with Betty Box, 15 December 1950.
Mention of projects: **THE VOICE** (c.1957), **LOST**, (c.1957), **THE FOX IS FEMALE**, (c.1956) **MURDER MISTAKEN** (Stage play c.1956), **THE PASSIONATE PRISONER** (c.1955), **THE VIOLINS OF SAINT-JACQUES** and **VILLAGE WOONG** (C.1955)

JG/48/4

File of correspondence mainly with Curtis Brown Ltd, May 1953 - December 1954, including:
letters relating to **VIOLINS OF ST JACQUES**, **THE PLAYMATE**, **GENTLY DOES IT** (American stage version of **MURDER MISTAKEN**, mainly regarding casting ideas) **THE WIZARD OF OZ**, **THE PASSIONATE PRISONER**, **THE FOX IS FEMALE**, **THE TALLEST MAN IN THE WORLD**;
typed list of Janet Green's writing credits on film and stage, nd;

JANET GREEN COLLECTION

- JG/48/5 File of correspondence 1953 - 1955, mainly between JG and the Dramatists Guild Of The Authors League Of America, Inc. regarding the legal dispute between JG and Wauna Paul over revenue from MURDER MISTAKEN [a.k.a. GENTLY DOES IT]
- JG/48/6 File of miscellaneous correspondence 1955 - 1964 including :
Letters relating to **EYE WITNESS (GB,1956)**,
THE GYPSY AND THE GENTLEMAN (GB.1958),
VICTIM [BOY BARRETT] (GB,1961),
THE MINUTE AFTER NEXT, CAST A DARK SHADOW (GB,1955), **POINT OF CRISIS, THE PASSIONATE PRISONER, The FOX IS FEMALE, PUSS IN BOOTS, A LONG WAY FROM LONDON, LOST (GB,1956)**, **The LONG ARM (GB,1956)** press cuttings, **SHOW ME A MURDER, CHILD'S PLAY, FOUR JUST MEN (TX 12/9/1954 - 4/6/1960)**, **The SECOND LYDIA TREDENNIS, VIOLINS OF SAINT JACQUES, WILDFIRE AT MIDNIGHT**; Agreement between Rank Organisation and Janet Green to write a screenplay **GOD THE FATHER**, 26 May 1961.
- JG/48/7 File of correspondence 1959 - 1962, mainly relating to royalties and other financial matters from films including: **VICTIM (GB,1961)**, **LIFE FOR RUTH (GB,1962)**, **SAPPHIRE (GB,1959)**, **CHRISTOBEL** (unrealised project)
- JG/48/8 File of correspondence labelled 'CHILD'S PLAY' c.1961 containing letters relating to the unrealised film project and discussing its similarity to a novel 'BISHOP'S MOVE' and a play 'WHAT CAN WE DO ABOUT AUNTIE?'
- JG/48/9 File of correspondence 1961 - 1970s including:
French and British household accounts, invoices for cosmetics, provisions and jewelry;
Letters from director Jacques Barr regarding a project ISLAND OF ANGELS;
Copy of letter to Fred Zinnemann regarding an untitled film project, 1 February 1965;
Christmas card lists 1961 - 1964
Christmas present lists 1961 - 1964
Letter from TV & Screenwriters Guild informing JG of short-listing for 1961 writing award for **VICTIM (GB,1961)**

JANET GREEN COLLECTION

- JG/48/10 Letter to Janet Green from Agatha Christie (typewritten, but signed by AC) thanking JG for her letter and mentioning her own current work adapting BLEAK HOUSE, 1 March 1962. [Janet Green's reply is pencilled on the reverse side, nd]
- JG/48/11 File of correspondence relating to an unrealised film project, THE BIG FRIC FRAC, 1969.

MISCELLANEOUS PERSONAL PAPERS

JG/49

- JG/49/1 Three copies of 'Impressions' Magazine, December 1919, containing a prizewinning article by Clara McCormick [Mother of John McCormick?]
- JG/49/2 File containing:
Carbon copies of letters, c.1959, relating to library membership, Janet Green's mother's health, Pensions And National Insurance, Liverpool Victoria Friendly Society; Letter from Ministry of taxes regarding P.A.Y.E, 7 February 1957; Screenwriter's Association Bulletin, February 1954; Programme for Mystery Writers Of America 14th Annual Edgar Allen Poe Awards Dinner at Manger-Vanderbilt Hotel, New York, 21 April 1960.
- JG/49/3 File labelled 'The Cottage' 1955 - 1957 containing correspondence and financial papers relating to purchase of Apple Tree Cottage, Gerrards Cross, Bucks and inquiries into other similar properties. Also includes household accounts and telephone list of local tradesmen.
- JG/49/4 Rough Draft will of Ethel Victoria McCormick (a.k.a Janet Green) 1966; Letter from Nicholas & Co, Solicitors, regarding the will, 21 October 1966.
- JG/49/5 Rough Draft will of John McCormick (typewritten with partial pages handwritten), nd.

JANET GREEN COLLECTION

- JG/49/6 File containing:
Affidavit and legal correspondence between
JG and solicitors Butt, Eland and
Nettleship relating to a dispute over the
rights to WIZARD OF OZ pantomime, custody
of Janet Green's son Robert, divorce from
first husband, John Miller and legal
processing of Janet Green's and John
McCormick's wills, 1946 - 1954
- JG/49/7 Black & White studio portrait photograph of
seated man and teenage boy [possibly John
McCormick and son Barry or stepson Robert?]
Reverse side stamped 'Talbot, 1595
Broadway', nd;
Small paper wallet containing six small
black & white photographs of unidentified
groups in a garden [possibly the
McCormicks with friends? c1950s?]
- JG/49/8 Carbon typescript list of Janet Green's
'Main Picture Credits', nd [c.1950s?];
Janet Green's typewritten CV [up to late
1950s];
Typewritten instruction from Janet Green's
former secretary to her successor outlining
people JG writes to frequently and names to
look out for; notes 'Things to be done
every week mostly on Friday' with regard to
handling household expenses. [c 1950s?]

JANET GREEN COLLECTION

MISCELLANEOUS JOHN MCCORMICK MATERIAL

Material relating to the career of Janet Green's husband John McCormick

JG/50

- JG/50/1 Bundle of correspondence relating to John McCormick and the Neighbourhood Theatre Company 1939 - 1941, including: Telegrams, invoices, costume hire, balance sheet for Neighbourhood Productions , 31 May 1941
- JG/50/2 Bundle of correspondence, legal papers contracts and agreements relating to John McCormick as theatrical manager and John McCormick Productions Ltd, 1946 - 1947 plays mentioned include: THE YOUNG MRS HOLLOWAY, The DAY AFTER TOMORROW, THE WIND IS NINETY, GOODNIGHT VIENNA, YESTERDAY'S CHILDREN
- JG/50/3 **A FARTHING DAMAGES** (BBC WALES, TX 31/3/1959) R.J.Minney and John McCormick authors of the original stage play adapted for television by Sheila Hodgson
- i) Early typescript draft with manuscript Pages and annotation, nd
 - ii) Soft bound typescript stage play draft by R.J.Minney and John McCormick, 21 June 1956
 - iii) Soft Bound typescript Stage Play [later draft than JG/50/3 (ii)?], nd
Letter to John McCormick from R.J.Minney informing him that Minney's share of royalties from the BBC has been made over to Hetty[?], 17 March 1959.
 - iv) Typescript carbon draft entitled 'NOT FOR THE LIVING' , annotated, nd
- JG/50/4 **FOUR GREAT OAKS** [unrealised film project written by John McCormick and R.J. Minney adapted from Mildred McNaughton's novel] c.1953 - 1956
- i) Typewritten synopsis, story line and characterizations for the screenplay, nd
 - ii) Correspondence 1953 - 1956, regarding screenplay, casting, possible director and financing.
 - iii) Soft bound treatment by R.J. Minney and John McCormick, nd (Two copies)

JANET GREEN COLLECTION

- JG/50/5 **CRY FOR THE MOON** [Stage play by John McCormick and Phyllis Morris, c.1953]
 i) Comedy in three acts by Phyllis Morris and John McCormick. C.1950s
 ii) Correspondence 1953-1954, mainly letters of rejection.
- JG/50/6 **THE NIGHT OF YOUR LIFE** - outline for a twenty five minute Television programme by John McCormick. c.1955
- JG/50/7 **BOY WITH A KNIFE** - story outline for a film by John McCormick, typescript carbon, nd
- JG/50/8 File marked 'John's ongoing work'
Containing:
 i) **THIS WAY TO PARADISE** - treatment and first draft screenplay outline, typescript with manuscript notes, nd.
 ii) **I NEVER FOR HARRY** - first draft screenplay outline, nd.
 iii) **WIDOWER JACK** - treatment, nd.
 iv) **ORIENTAL JOURNEY** - Seven chapters of a travel journal based on the original work by Gerard de Nerval, nd
 v) **The SMALLEST LIE THAT EVER WAS** - Treatment for film? Nd.
- JG/50/9 **THE SPARKLING MELON** - unrealised screenplay by John McCormick.
 i) First typescript draft, annotated, nd.
 ii) Typescript draft, 1 January 1967.
- JG/50/10 **HUNT THE TORTOISE** - screenplay by Elizabeth Ferrars, action line by John McCormick, three drafts, nd.
- JG/50/11 **THE SHADOW** - outline of short stories by 'J. McCormick', nd.

MISCELLANEOUS WORKS BY OTHER AUTHORS

JG/51

- JG/51/1 **THIS SIDE OF PARADISE** - A Comedy in three acts by Phyllis Morris.
- JG/51/2 **THE PHANTASTIC LOVER** by J.A. Jerome [stage play based on the life of poet John Donne]
 i) Two early typescript drafts, annotated, nd.
 ii) Hard bound, typewritten draft with loose pages of extra dialogue, nd.

JANET GREEN COLLECTION

- JG/51/3 **TAKE YOUR PARTNERS** - 'a new farcical comedy'
by Archie N. Menzies, nd.
- JG/51/4 **SIGNPOST TO MURDER (US,1964)** - Shooting
Script [NB. Sift credits Sally Benson as
screenplay writer, the cover of this script
credits Eric Ambler as the writer]
18 December 1962.
- JG/51/5 **THE SET UP (US,1949)** - Revised final draft
script by Art Cohn, with inscription on
title page 'For Janet, looking forward to
another happy picture, Dick' [Richard
Goldstone [?], producer]
20 August 1948.
- JG/51/6 **THE CACTUS FRUIT** - A play in three acts by
Yehuda Haezrahi, nd.
- JG/51/7 **MINK ON WEEKDAYS** - A comedy play in three
acts by Felicia Lamport, nd
- JG/51/8 **BACKLASH** - First draft screenplay by Morris
West, 20 August 1958.
- JG/51/9 **TURN AGAIN HOME** - Play in three acts by
Diana Raymond, nd.
- JG/51/10 **MIND OVER MURDER** - stage play by Zac Gabel,
1940-1941.