

NGA4

Harold Isherwood Kay Papers

1914-1946

NGA4 **Harold Isherwood Kay Papers** **1914-1946**

5 boxes

Harold Isherwood Kay

Administrative history

Harold Isherwood Kay was born on 19 November 1893, the son of Alfred Kay and Margaret Isherwood. He married Barbara Cox, daughter of Oswald Cox in 1927, there were no children.

Kay fought in the First World War 1914-1919 and was a prisoner of war in Germany in 1918.

He was employed by the National Gallery from 1919 until his death in 1938, holding the posts of Photographic Assistant from 1919-1921; Assistant from 1921-1934; and Keeper and Secretary from 1934-1938. Kay spent much of his time travelling around Britain and Europe looking at works of art held by museums, galleries, art dealers, and private individuals.

Kay contributed to a variety of art magazines including The Burlington Magazine and The Connoisseur. Two of his most noted articles are 'John Sell Cotman's Letters from Normandy' in the Walpole Society Annual, 1926 and 1927, and 'A Survey of Spanish Painting' (Monograph) in The Burlington Magazine, 1927.

From the late 1920s until his death in 1938 Kay was working on a book about the history of Spanish Painting which was to be published by The Medici Society. He completed a draft but the book was never published.

HIK was a member of the Union and Burlington Fine Arts Clubs. He died on 10 August 1938 following an appendicitis operation, aged 44.

Provenance and immediate source of acquisition

The Harold Isherwood Kay papers were acquired by the National Gallery in 1991. When Kay died in 1938, his papers were inherited by his widow, Barbara. Following Barbara Kay's death in 1979, they were transferred to the custody of her sister Mrs Honor Bullock who transferred 'various archival material which she felt ought not to be lost' to David Piper, Director of the Ashmolean Museum, Oxford, and a family friend.

In the same year (1979), Piper showed the Kay Papers to Ellis Waterhouse who made suggestions about where different sections should be deposited. Papers

relating to John Sell Cotman and Thomas Gainsborough (see letter from Waterhouse in Kay papers acquisition file) are no longer with the papers that the National Gallery acquired. Their location is not known. The Gainsborough papers may relate to Kay's preliminary work on a Gainsborough catalogue (see Walpole Society Vol XXXIII, p. x) and the Cotman material may relate to his work for the article 'John Sell Cotman's letters from Normandy 1817-1820' published in the Walpole Society vol XIV and XV.

By 1991 the papers were in the custody of Cecil Gould (National Gallery Assistant, 1946-1962; Deputy Keeper, 1962-1972; Keeper, 1973-1978), presumably having been transferred to him following Piper's death in Dec 1990. Gould gave the papers to the National Gallery in 1991.

Scope and content

The Harold Isherwood Kay papers include materials relating to Kay's work. There are no family or personal papers. The archive includes: 1. Notebooks recording visits to museums, galleries, art dealers, and private houses in Britain and Europe to view works of art for Kay's work at the National Gallery, for valuations he undertook for the Estate Duty Office, and for his private research. 2. Research notes and drafts for his proposed book on the history of Spanish Painting. 3. Correspondence with his friend and one time colleague at the National Gallery, Ellis Waterhouse. 4. A small file of research material and correspondence about Willem Van de Velde (both the Elder and the Younger).

The archive contains some items that date from after Kay's death which may have been added by his wife or others, for example the Willem van de Velde material.

Accruals

None

System of arrangement

The original order of the archive has been maintained (as far as possible). The papers have been arranged into the following four sub-fonds: NGA04/1. Notebooks; NGA04/2. Spanish Painting; NGA04/3. Correspondence with Ellis Waterhouse; NGA04/4. Van de Velde.

Access conditions

Open

Related units of description

Sale catalogues annotated by Kay are held by National Gallery Library (Ref AX1-7).

The Inland Revenue holds the original records relating to the work of the Estate Duty Office.

Estate Duty Records created by the National Gallery relating to the inspection of pictures by Gallery staff are held in the National Gallery Archive [ref EDO].

Rules

Description based on the General International Standard of Archival Description (ISAD(G)), Second Edition.

NGA4/1**Notebooks****1914-1946**

61 notebooks

During his employment at the National Gallery, Harold Isherwood Kay travelled extensively in Britain and Europe viewing paintings held by galleries, museums, churches, art dealers and private houses. The notebooks contain information about the paintings he saw. The contents and original arrangement of the notebooks suggest that his travel was a mixture of official business for the National Gallery, private research, and work for the Estate Duty Office.

The notebooks include descriptions of paintings, drawings and sculptures as well as biographical details about painters and collectors, comments on the architectural features of some of the houses he visited, and information about the provenance and future plans for the sale or relocation of some of the paintings he viewed. Some of the notebooks contain Kay's sketches of individual works.

A number of entries relate to Kay's work for the Estate Duty Office. These have been indicated by an asterisk (*) at the end of a description.

Some notebooks contain updated information added after Kay's death.

Most of the notebooks include indexes. In general, those found at the front of a notebook are indexes to the individuals Kay was visiting and relate to his work for the Estate Duty Office; those at the back of notebooks tend to be indexes to artists, subjects, places or a mixture of all three and relate to his work for the National Gallery. If a notebook has been indexed, this has been noted in the relevant description.

- | | | |
|-----------------|--|-------------|
| NGA4/1/1 | Jacomart / Rodrigo de Osona | 1914 |
| | 1 notebook | |
| | Biographical and other details about paintings by Jacomart and Rodrigo de Osona. Numbered (1) on cover. 4 loose pages at the back of the notebook | |
| NGA4/1/2 | Belgium and Holland | 1922 |
| | 1 notebook | |
| | Also includes French locations: Antwerp Museum; Boymans; Mauritshuis; The Hague, Town Museum; Leiden Museum; Utrecht; Haarlem; Amsterdam, Stedelycks Modern; Amsterdam Rijksmuseum; Six Collection; Antwerp, Museum; Antwerp Cathedral; Bruges; Brussels; Ghent; Ghent, S Baron; Lille, Eglise St Catherine; Lille Museum; Louvain, St Pierre; Malmis Cathedral. Index of artists at back. Number (2) on cover | |
| NGA4/1/3 | Escorial | 1924 |
| | 1 notebook | |
| | Church, Old Church, Salas Capitulares. Numbered (3) on cover | |
| NGA4/1/4 | Spain, Duke of Buccleuch, Velazquez | 1924 |
| | 1 notebook | |
| | From the front: Escorial; Salas Capitulares; Madrid: Academy, Prado; Barcelona; Duke of Buccleuch. From the back of the notebook, dates of and physical and descriptive details about pictures by | |

Velazquez. Index to artists after page 57.
Numbered (4) on cover

NGA4/1/5	Italy	1925
	1 notebook	
	Venice; Verona; Brescia; Venice Academy. 1 loose item. Numbered (5) on cover	
NGA4/1/6	Italy	1925
	1 notebook	
	Vatican, Borghese & Sistine; Assisi; Perugia; Arezzo; Padua and Correr; Venice, Castelfranco; Vicenza; Padua; Venice: Palazzo Ducale, Accademia. Numbered (6) on cover	
NGA4/1/7	Spain	1926
	1 notebook	
	Prado, Barcelona, Salamanca. Indexed at back. Numbered (7) on cover	
NGA4/1/8	Spain	1926
	1 notebook	
	Granada, Seville, Cordoba, Madrid. Indexed at back. Numbered (8) on cover	
NGA4/1/9	Spain, and France	1924-1926
	1 notebook	
	Spain: Zaragoza Museum; France: Dijon, Avignon, Aix, Lyon, Montauban. Indexed at back. Numbered (9) on cover	

NGA4/1/10	Torino y Minzo, Berugio	1926
	1 notebook	
	Biographical and descriptive details about Berugio. Pages have all come loose and have been numbered to preserve their order. 3 enclosures. Numbered (10) on cover	
NGA4/1/11	Spain	1926
	1 notebook	
	Vich; Barcelona (includes Plandiora); Tarragona; Valencia; Vativa; Granada. Notes about Roman periods in Catalonia at back. Typed index pasted inside back cover. Numbered (11) on cover	
NGA4/1/12	Spain, Paris	1926
	1 notebook	
	Spain: Gerona, Barcelona (mainly Primitifs); Paris: Arts Decoratifs. 2 loose pages. Numbered (12) on cover	
NGA4/1/13	Spain/France	1928
	1 notebook	
	Avilla; Escorial; Toledo; Salas Capitularis; S Tome; Casa del Greco; Barcelona; Toulouse. Indexed at back. Numbered (13) on cover	
NGA4/1/14	Spain	1928

1 notebook

Cadiz: Accademia and Museum; Seville: University Church, Cathedral and Museum; Madrid: Prado and S Fernando. Indexed at back. Numbered (14) on cover

NGA4/1/15

England, Wales

1929-1935

1 notebook

Sawbridge-Erle Drax,] Ashford, October 1929*; Major [Edward] Dent, London, April 1930*; Sir W Farrer, 25 May 1933; Lord Penrhyn, Penrhyn Castle, March 1929*; Lord Penrhyn, 7 Balfour Place. Indexed at back. Numbered (15) on cover and (1) inside

NGA4/1/16

England

1929-1930

1 notebook

Watney (Charlbury), includes pencil drawings of the works; Buckingham Palace; Captain Robert Elliod's sketches; Sassoon Exhibition. Numbered (16) on cover.

NGA4/1/17

England

[1930]

1 notebook

Althorp and St James Sq (Spencer family); Basil Smith, Hill St, London; Wallington House (Trevelyan family); Belton; Lord Penrhyn, including pencil sketches of works; Watney, Berkeley Sq. Numbered (16A) on cover

NGA4/1/18

England

1931

1 notebook

Ellesmere; Ford Castle, Lord Zouen, 5 May 1931; Alnwick Castle; Northumberland House; Sherbourne Castle, Dorset, May 1931; Major Blois Brooke, Ulford Place, 27 July 1931*; Morrison, Halkin Street, 31 July 1931*; Kennedy North; Earl of Guilford, Kent, 4 August 1931; Sir Otto Beit, Belgrave Square, 7 August 1931*. Notes on wood engraving in back of volume. Numbered (17) on cover

NGA4/1/19

England

6-23 Jul 1931

1 notebook

Beit Collection, Terwin Water, 6 July 1931; Heywood Lonsdale, Market Drayton, 14 July 1931; Morrison Collection, Fonthill House, 21 July 1931; Lord Muir Mackenzie, Cumberland Terrace, London, 23 July 1931*. Numbered (18) on cover and (2) inside

NGA4/1/20

England

1931-1938

1 notebook

Lord Wittenham, 13 August 1931*; Sir William Hyde Parker, Melford Hall, 31 August 1931*; Duke of Grafton, Euston, 1 September 1931*; Marquis of Exeter, Burghley House, Stamford, 5 September 1931; Sir Hickman Bacon, 6 September 1931; The late Lord Brotherton, Leeds, 8 September 1931*; Lord Barnard, Raby Castle, 11 September 1931; E E Cook, Bryanston Sq, London, 1 October 1931; Sir J B Tichborne, Tichborne Park nr, Alresford, 27 October 1931*; Lord Melchett*; Earl Howe, Penn House, 4 November 1931*; Wilbraham Collection, Delamere House, Cheshire, 17 November

1931*; Lord Hatherton, Teddesley Hall, Stafford*. Numbered (19) on cover and (3) inside

NGA4/1/21

England

1929-1937

1 notebook

Viscount Galway, Bawtry, 26 November 1931; Lord Melchett, (stored at Bourlet's), 24 November 1931*; Captain Loeffler, Lennox Gdns. London, 22 February 1932*; Christie-Miller, Clarendon Park, 24 February 1932*; Lady Battersea, now Lionel de Rothschild, Connaught Place, 3 March 1932*; Commander the Hon. Roger Coke, Bayfield Hall/Holkham Hall, 10 March 1932; Lady Battersea, now Lionel de Rothschild, Overstrand, 10 March 1932*; Lady Gaskell, Pont St, London, 16 March 1932*; C Morland Agnew, Durrants, Croxley Green, 22 March 1932*; Mrs Mallet, Parracombe, 8 April 1932*; W E R Innes, South Kensington, 20 April 1932*; Viscount Knutsford, Kneesworth Hall, Hertfordshire, 26 April 1932*; Earl Listowel, Princes Gate, London, 5 April 1932*; Savile, Rufford Abbey, 14 May 1932*; Miss Wilkins, Nottinghamshire, 17 May 1932; Quilter Collection, Bawdsey Manor, (seen 1927); De Saumarez, Brook House, North Acton, (seen 1927); Viscount Hambledon, 26 April 1929*. Indexed at front. Numbered (20) on outside and (5) inside

NGA4/1/22

Germany

1931

1 notebook

From the front: Brunswick, Landes Mus; Berlin (Part), Kaiserfriedrich. From the back: notes about Roger van der Weyden, Robert Campin, Master of Flemalle, Jacques Daret, Hugo van der Goes. 2

loose enclosures. Numbered (21) on cover

- | | | |
|------------------|--|------------------|
| NGA4/1/23 | Berlin | 1931 |
| | 1 notebook | |
| | Kaiser Friedrich Museum. Indexed at back.
Numbered (22) on cover | |
| NGA4/1/24 | Germany | 1931 |
| | 1 notebook | |
| | Dresden, Cassel, Cologne. Numbered (23)
on cover | |
| NGA4/1/25 | England and Scotland | 1932-1937 |
| | 1 notebook | |
| | Captain G E T Pretyman, Orwell Park, 3
June 1932*; Christchurch Mansion,
Ipswich, 3 June 1932; Major H de
Mussenden Leathes; Capt. Sir V M
Wombwell, Newbury Priory, 5 June 1932;
Sir Hickman Bacon, Thonock, 4 June 1932;
National Portrait Gallery of Scotland, 8
June 1932; National Gallery of Scotland,
Edinburgh, 8 June 1932; Lord Wemyss,
Gosford House, 9 June 1932; Kenneth
Sanderson, Edinburgh, 9 June 1932; Arthur
Kay, Edinburgh, 10 June 1932; Honourable
Mrs Keir Stirling, 19 June 1932; Lord
Kinnaird, Rossie Priory, 22 June 1932.
Indexed at front. Numbered (24) on cover | |
| NGA4/1/26 | Scotland and England | 1929-1932 |
| | 1 notebook | |
| | Kelvingrove, Glasgow, 4 July 1932; Stirling-
Maxwell, Pollok House, 4 July 1932; G Y
Hazlitt, Preston, 7 July 1932; Lord Derby, | |

Knowsley, 8 July 1932; Lord Crawford, Haigh Hall, 8 July 1932; Holbrook Gaskell, Cheshire, 9 July 1932*; Smith-Barry, Marbury Hall, Northwich, 9 July 1932; Leicester City Art Gallery, 11 July 1932; Lord Lanesborough, Smithland near Leicester, 11 July 1932*; Col Acland Hood Reynardson, December 1929*; Devon and Exeter Hospital, 9 September 1932; Viscount Clifden, 10 September 1932; Sir J Trevelyan, Somerset, 10 September 1932*; Marquess of Zetland, Aske Hall and Arlington St, April 1930; Henry Oppenheimer (Deceased) London, 31 October 1932*; Mrs Broome, Bucks, 12 November 1932. Indexed at front. Numbered (25) on cover and (6) inside

NGA4/1/27**England and Netherlands****1930-1937**

1 notebook

Lord Derby, 22 July 1932; Paul Buchler (Deceased), Surrey*; Amsterdam: Six Collection (from memory), Rijks Museum 1-4 September 1932; Hague, Mauritshuis, 3 September 1932; H M Beith (Deceased), 19 September 1932*; H M Clark (Dealer), Saville Row, London, 21 September 1932; Marquis of Zetland, Aske Hall, Yorkshire, April 1930. Indexed at back and front. Numbered (26) on cover and (7) inside

NGA4/1/28**England****1932-1938**

1 notebook

N Bacon, Raveningham, 25 September 1932; Proctor Beauchamp Collection, Langley Hall, 25 September 1932; Ketton-Cremer, Felbrigg, 26 September 1932; Lord Leicester, Holkham, 26 September 1932; Brownlow R C Tower, Ellesmere, 3 October 1932*; Parker, H, Chapel Street, 2 November 1932; Lord Stanley of Alderley, Cheshire, 3 October 1932*; Major H G W

Wayne, Bridgnorth, 4 October 1932*; H A Buttery, Piccadilly, London 7 November 1932; Major Gen. Sir G P T Feilding, (deceased), 8 November 1932*; T R L J Wharton, London, December 1932; Bowlby, Gilston Park, Harlow, 19 January 1933; Sir Arthur Michael Samuel, Montague Square, 27 January 1933. Indexed at front. Numbered (27) on cover and (8) inside

NGA4/1/29**England****1932-1934**

1 notebook

Marquess of Northampton, Castle Ashby, 28 November 1932; Granville Proby, Peterborough and Draycott Place, 30 November 1932*; Lady Desborough, Panshanger, 19 January 1933; Cora, Countess of Strafford, London, 26 January 1933*; Mrs Hervly, London, 3 February 1933; Bath Guildhall, 8 February 1933; A E Street, Bath, 8 February 1933; Holmbury St Mary, near Dorking, 12 February 1933; Mrs Fanny A Coit, Hyde Park Gate, 9 March 1933*; Lord Lansdowne, Mansfield Street, 11 April 1933*. Indexed at front. Numbered (28) on cover and (9) inside

NGA4/1/30**England****1933-1937**

1 notebook

Hon. Andrew Mellon, London, 20 January 1933; Captain Dulap, Hamptons Depository, 17 February 1933; Maidstone Museum, 21 February 1933; Mary Eliza Cornwallis Dugdale, Vinters near Maidstone, 21 February 1933*; Hon Sir Evan Charteris, 24 February 1933; Hugh Constable, Essex, 1 March 1933; Mrs A B Clifton, Mersham Manor near Ashford, 16 March 1933*; Michael George Herbert (deceased), now Capt Sydney Herbert,

Lympne, 16 March 1933*; Captain N R Colville, Launceston, 27 March 1933; The Misses Bulwer, Uckfield, 1 April 1933; Mrs Barchard, Uckfield, 1 April 1933*. 1 press cutting enclosed. Indexed at front. Numbered (29) on cover and (10) inside

NGA4/1/31**England****1933-1938**

1 notebook

Captain S Herbert, Hill Street, [London] 5 April 1933*?; Lord Dillon, Ditchley, Oxfordshire, 13 April 1933*; Forester, Lord, Willey Park., Salop, 14 April 1933*; Miss E Pole Stuart, London and Folkestone, 22 April 1933; Miss M F Evelyn Sheepshanks, Arthington Hall near Leeds, 23 September 1929; Spinks, [Dealers], 28 April 1933; Lord Roundway, Padworth House, Aldermaston, Berkshire, 1 May 1933; Sir G A C Russell Bt., Swallowfield, Berkshire, 1 May 1933; Mrs W J Holt, Montague Sq., 28 April 1933*; Lord Wolverton, S James's Place, 5 May 1933 and Newmarket, 18 May 1933*; Baroness Burton, Grosvenor Sq, 10 May 1933; Lord North, Wroxton Abbey, 11 May 1933*; Miss Minet, Little Hadham Hall, Hertfordshire, 18 May 1933. Indexed at front. Numbered (30) on cover and (11) inside

NGA4/1/32**England and Scotland****1933**

1 notebook

Lord Howe, Penn House, 31 May 1933*; Mrs Sacheverell Coke, Brookhill Hall, Derbyshire, 8 June 1933; Mrs St. Quintin, 9 June 1933*; Sir Gervaise Beckett, Kirkdale Manor, Nawton, 9 June 1933; St Nicholas Church, Newcastle, 10 June 1933; Newcastle Infirmary, 10 June 1933; National Gallery of Scotland, Edinburgh, 12 June 1933; Baron Hindlip, Hindlip Hall,

Worcester, 6 June 1933*; Advocates Hall, Edinburgh, 22 June 1933; Viscount Ridley, Blagdon, 23 June 1933; Duke of Buccleuch, Bowhill, 27 June 1933; Major General Sir Walter Maxwell-Scott, Abbotsford, 27 June 1933. Indexed at front. 4 loose photographs of paintings cut from a magazine are enclosed. Numbered (31) on cover and (12) inside

NGA4/1/33**England****1933-1936**

1 notebook

Lord Ravensworth, Eslington Hall, Northumberland, 8 July 1933; Leeds Art Gallery, 9 July 1933; Captain Edward Unwin (R.N., VC), Wootton Lodge nr. Ashbourne, 10 July 1933; Major W S Gosling, Hertfordshire, 11 July 1933*; Lord Allendale, London, 14 July 1933; (Visit by National Art Collections Fund); H M Budgett, Kirtlington Pk., Oxfordshire, 16 July 1933; Mrs Richard Gill, London, 24 July 1933; Earl of Fortesque, Barnstipple, 26-27 July 1933*; Earl of Ellesmere, Bridgewater Hall, 3 August 1933; Leggatt Brothers, London, 11 August 1933; Lord Cowdray, (viewing the triptych by 'The Master of the Magdalen Legend') at Leggatts, 11 August 1933; Major James A de Rothschild, MP, Waddesdon, 17 August 1933; Lord Mildmay of Flete, Shorham Place, 18 August 1933; Hon. [Bernard] Clive Pearson, (son of the late Lord Cowdray - viewing house and pictures inherited from his mother), Parham House, 21 August 1933*; Lord Cowdray, Cowdray Park, 21 August 1933*. Indexed at front. Numbered (32) on cover and (13) inside

NGA4/1/34**England and Netherlands****1933-1938**

1 notebook

Lord Cowdray, London, 22 August 1933*; Leggatt Bros, (Tythrop House sale) 25 August 1933; J H Hambro, London, 25 August 1933*; Asscher & Welker (viewing a van Goyen in the window) 28 August 1933; Admiral Sir Herbert Meade-Fetherstonhaugh, Uppark, Petersfield, 30 August 1933; William Dodge James, West Dean Park, Sussex, 30 August 1933*; Mrs H C T Hambro (not indexed), London and The Hyde, nr. Luton; Boymans Museum, Netherlands, 6 September 1933; Utrecht Museum, 6 September 1933, Haarlem, S Bavon, Rijks Museum, (Orange Exhibition); Commander L M Bridge, London, 11 September*; Knoedlers, 15 September 1933; Lady Arundell of Wardour, Wardour Castle, 16 September 1933; Mr and Mrs Walker Heneage, Coker Court nr Yeovil, 17 September 1933; Earl of Mount Edgcumbe, 18 September 1933; St Saviours Church, Dartmouth, 23 September 1933; Mrs Peck, St Mary Church, 25 September 1933; Captain Anthony Fulford, Great Fulford, Dunsford west of Exeter, 30 September 1933; Exeter Guildhall, 30 September 1933; Buckland Church, 2 October 1933; Lt Colonel Reginald Bastard, Kitley, 3 October 1933; Lord Morley, Saltram House, Plymouth, Devon, 3 October 1933. 1 small loose paper with notes enclosed at page 17. Indexed at front. Numbered (33) on cover and (14) inside

NGA4/1/35

England

1933-1937

1 notebook

H A Betwick, 4 October 1933; Sir John Carew Pole, Antony House, Torpoint, 5 October 1933; Plymouth Art Gallery, 5 October 1933; Earl of St Germans, Port Eliot, 8 October 1933; The Lady Lucas, Woodgates Manor, 10 October 1933; Mrs S B ('Solly') Joel, London, 30 October 1933*;

H A Buttery, 8 November 1933; Viscount Downe, Wykeham Abbey, Yorkshire, 21 November 1933*; W H St Quintin, Scampston Hall, Malton, 22 November 1933*; Sir Samuel Hoare, Sideshand, 19 December 1933; R W Ketton-Cremer, Felbrigg Hall, 18-19 December 1933*; Mrs Frederick C Stoop, West Hall, Byfleet, 24 December 1933; Sir Francis Fremantle, Bedwell Park, Hertfordshire, 25 January 1934; H Clinton-Baker, Bayfordbury, 25 January 1934*; F W Fane, Wathington, 26 January 1934. Indexed at front. Numbered (34) on cover and (15) inside

NGA4/1/36**England****1934-1938**

1 notebook

Dr L S Fry, Delafords, Epping, 19 January 1934; Duke of Roxburgh, London, 31 January 1934*; Lady Jeckyll, Godalming, 1 February 1934; Charles Mills, London and Melton Mowbray*; Duke of Abercorn, London, 5 February 1934; Royal College of Surgeons, London, 21 February 1934; Lord Mount Temple, Broadlands, 22 February 1934; The Hon. Gerald Portman, London, 19 March 1934; K Heber-Percy (formerly Lord Algernon M A Percy), Guy's Cliffe, Warwick, 20 March 1934; Mrs T N Brown, Buxton, 20 March 1934*; Duke of Devonshire, Chatsworth, 21 March 1934; Earl Fitzwilliam, Woodhouse, 21 March 1934; Sir Michael Culme-Seymour, Rockingham Castle, 22 March 1934; Mrs A P Booth, Kettering, 22 March 1934*; Major General Cameron, Redford, 23 March 1934. Indexed at front. Page torn out between pp 58 and 59. No number on front (16) inside

NGA4/1/37**England****1934-1935**

1 notebook

The Hon. Charles Winn, Nortell Priory nr Wakefield, 1 April 1934; Macdonald of the Isles, Sir Godfrey Bosville Bt., Rudston, East Yorkshire, 11 April 1934*; Earl of Jersey, Osterley, 26 April 1934; Mrs T De Buisson, Betchworth, 28 April 1934; The Hon. Saumarez, Shrubland Park, Ipswich, 2 June 1934*; Lord Bathurst, London, 8 June 1934; W W M Miller, Chalcot, Addleston, 9 June 1934; Hon. A P Henderson, Windlesham nr Bagshot, 9 June 1934; Lord Roseberry, Mentmore, 14 June and 2 July 1934; Viscount Astor, Clivenden, 26 June 1934; Viscount Hambleden, Greenlands, 26 June 1934; Sir Giles Sebright, Beechwoods, Markyates, 28 June 1934*; Sir Geoffrey , Cornwall, Hereford, 7 July 1934 ; The Hon. Mrs Roch, Raglan, 7 July 1934; Lord Bagot, Staffordshire, 5 July 1934*; Mrs Lucas-Scudamore, Kentchurch Court nr Pontrilas, 9 July 1934; Mrs Hopton, Ledbury, 6 July 1934; Bristol Museum (loans by Lords Clewton and Methuen and Edward Miles Nelson), 10 July 1934. Indexed at front. Numbered (36) on cover and (17) inside

NGA4/1/38

Italy and France

1934

1 notebook

Italy: Venice Biennale, Rome, Naples, May 1934; France: Paris, Louvre. Indexed at back. Numbered (37) on cover

NGA4/1/39

England

1934-1937

1 notebook

J B Fortescue, 23 July 1934; C F Moysey, Torquay, 28 July 1934; Mrs J G Earle, Sherborne, 29 July 1934; Lord Faringdon,

Buscot, Berkshire, 9 July 1934*; Colonel A H Vaughan-Lee, Ilminster, 29 July 1934*; Captain T Tyrwhitt-Drake, Buckinghamshire, 15 August 1934*; Ashmolean Museum, Oxford (Loans by Thomas Cottrell Dormer, Miss Mary Graves Hamilton), 16 August 1934; Christchurch Hall; R S de Quincey, Hereford; Mrs C R L Fletcher, (the late owner was a grandson of C R Leslie) Norham End, Oxford, 16 August 1934*; Captain A Murray RN, near Folkestone, 18 August 1934*; Captain Saumarez, Shrubland Park, 26 August 1934*; Sir Gerald Ryan Bt., Hintlesham Hall, 26 August 1934; Mrs Colquhoun Reade, Crowe Hall, Stutton, 25 August 1934; Geoffrey Berners, Suffolk, 26 August 1934*; Viscount Barrington, London, 3 September 1934*; Master's Lodgings, Magdalene College, Cambridge, (A B Ramsay private property) 7 September 1934; W W Pemberton, Trumpington Hall, 7 September 1934; W Guillemard, Trumpington, 7 September 1934*; Major A F [Jerroise], Idsworth, Hampshire, 11 Sept 1934 (not indexed); Sir Felix Cassel, Putteridge, 14 September 1934; Sir Gyles Sebright, Beechwood, 14 September 1934*; W W Spooner, Ashbrook, Ilkley, 7 December 1934; Bradford, Cartwright Hall, 8 December 1934. 1 small loose note enclosed p. 92. Indexed at front. Numbered (38) on cover and (18) inside

NGA4/1/40

England and Netherlands

1934-1946

1 notebook

England: E C Shirley, Ettingdon Park, Warwick, 19 September 1934; Hon. A Parker, Charlebury, 19 September 1934; Miss Mordaunt, Walton Hall nr Stratford-on-Avon, 19 September 1934*; Shaw-Stewart, Fonthill Abbey, 2 June 1933; W R G Bond, Tyneham House, Purbeck; Lord Wharton,

Halswell House, Bridgewater, 6 July 1935*; Duke of Wellington; Sir John Milburn, Northumberland, 9 August 1935; Bishop Auckland, Bishops Palace (Bishop of Durham) 10 August 1935. Netherlands: Rotterdam, 25 August 1935; Amsterdam: Mensing's, 29 August 1935; Rembrandt Exhibition; Rijks Museum; Haarlem Museum; The Hague, Mauritshuis, 31 August 1935; England: Fitzwilliam Museum, Cambridge, 20 September 1935; Guido Arnot, London, 23 September 1935. Opposite the entry for E C Shirley, Ettingdon Park (page 1) is an annotation: 'A sale 31 October 1946 at the house - not the better pictures'. Lot numbers for items in the sale have also been added beside individual pictures. The annotations are not by Kay, but may be in the hand of Martin Davies, Assistant Keeper of the National Gallery. [The catalogue for the sale at Ettingdon Park also contains annotations in a similar hand. It can be found in the National Gallery Library Ref: NC340=4 1946 Oct. 29-31]. Indexed at front and back. Numbered (39) on cover and (20) inside

NGA4/1/41

Spain**1934**

1 notebook

Balaguer Museum, 2 October 1934; Castellon de la Palma, 3 October 1934; Valencia Cathedral; Valencia Museum, 4 October 1934; Old University, Orihuela, 5 October 1934; Murcia Cathedral, 6 October 1934; Granada: Alhambra and Cathedral, 7/8 October 1934; Seville: Cathedral, Archbishop's Palace, Museum, Caridad, 9-11 October 1934; Guadalupe; Madrid: Prado, Palace, Museo de Moderno. Indexed at front and back. Numbered (40) on cover

NGA4/1/42**Spain and France****1934**

1 notebook

Madrid: Prado, October 1934; Toledo: Museo del Greco, S Tome, Museo de San Vincent, S Domingo el Antiguo, Hospital de Taverna, Museo Provincial, S Jose, Cathedral Sacristy; Illescas; Madrid: S Gines, 26 October 1934; Prado, Museo Romantico, San Fernando Escorial, 1 November 1934; Leon: Cathedral, S Isidoro; Burgos: Museum and Cathedral; Bayonne: Museum Bonnat, 11 November 1934; Tours: Museum, 12 November 1934; Le Mans: Museum, 14 November 1934; Rouen: Museum, 15 November 1934. Indexed at front and back. Numbered (41) on cover

NGA4/1/43**England****1934-1936**

1 notebook

Viscount Burnham (now apparently property of Col. Lawson), Hall Barn Beaconsfield, 2 January 1935; Earl of Normanton, Ringswood, 22 September 1934; Mrs E A E Bulwer, Norfolk, 26 January 1935*; Lord Suffield, Gunton Park, 26 Jan 1935; Lord Walpole, Wolfeston Hall, 27 January 1935; Sir William Fitzherbert, Berkshire, 16 February 1935*; Windsor, 25 February 1935; Viscount Devonport, Wittington, Marlow, 2 March 1935*; Rev. Roger Wodehouse, St Paul's Vicarage, Oxford, 16 March 1935; Lord Brocket, Hertfordshire, 6 April 1935*; A Edgell Baxter, Brill, 18 April 1935 (includes two loose letters from Baxter to Kay, 17 Sept 1935 and 27 May 1936); Colonel Anson, Burton-on-Trent, 19 April 1935*; Mrs D M Matheson, West Kirby, 20 April 1935*; Cook Collection, Richmond; Major Mansel, Smedmore, Dorset, October 1935; Mr

Henry A Benyon, Buckinghamshire*; Mrs H C Ricketts, Fleet, October 1935*; Mrs Norman Clark Neill, Cowes, September 1935. There are 5 enclosures located in a separate folder. Indexed at front. Numbered (42) on cover and (19) inside

NGA4/1/44**Belgium****1935**

1 notebook

Antwerp, 18 May 1935; Ghent, 22 May 1935; Brussels, Museum. Indexed at back. Numbered (43) on cover

NGA4/1/45**England, Netherlands, Belgium****1935-1938**

1 notebook

Earl of Devon, Powderham Castle, October 1935*; Mr Goodeneough, near Swindon; Duke of Marlborough, Blenheim Palace, 30 November 1935*; Mrs Vowler-Simcoe, 10 November 1935*; Lord Rothschild, Tring, 17 December 1935*; Mrs MacGregor, London, 9 January 1936; Charles Clarke, Wiston, Steyning, November 1935*; Goring Collection, Wiston Park, Steyning; Lord Hunsdon, Ware, 1 February 1936*; Duke of Sutherland, London, February 1936 (typed page pasted in); Mrs Bernard, February 1936; Francis Howard Paget, Staffordshire, 25 March 1936*; Moor Park, Hertfordshire, 30 May 1936; Lord Chesham, Latimer House, 30 May 1936; Thomas W Fitzwilliam, Milton Hall, Peterborough, 13 June 1936; Maastricht, Notre Dame, 3 July 1936; Haarlem, Frans Hals Museum, 6 July 1936; Aix la Chapelle, Suermondt Museum, July 1936; Antwerp, S Jaques, July 1936; Courtrai, Notre Dame, July 1936; Tournai, Cathedral, July 1936; Duke of Richmond, Goodwood, 19 July 1936*; Beit Collection, London, 18 August 1936; Lord Radnor, Longford Castle (notes made some years

- ago). Indexed at front. No number on cover. Number (21) in pencil inside
- NGA4/1/46** **England** **nd**
- 1 notebook
- Notes about paintings at Knole and notes about paintings owned or lent by other English collectors. Numbered (44A) on cover. Binding damaged. 1 loose page
- NGA4/1/47** **England** **1936-1937**
- 1 notebook
- Lady Catherine Ashburnham, Ashburnham Place, 20 August 1936; Lord Henniker, Thornham, Suffolk, 26 August 1936; Miss Bridgeman, Hamilton Terrace, August 1936*; Earl Beatty, London, August 1936*; Lord Darling (deceased), Christies store, August 1936*; Sir Watkin Williams-Wynn, 10 September 1936; Earl of Dartmouth, Patshull, 9 September 1936*; Miss Davies, Newtown, 11 September 1936; John Morrison, Fonthill House, 12 September 1936; Frank Ricardo, Christchurch, Hampshire, 24 September 1936; H J R Bankes, Kingston Lacy, 26 September 1936; Lady Garrod, Cambridge, 13 November 1936*; Sill, Tutor at Kings College Cambridge, Shilford, 13 November 1936; Major T L Curtis, Langford Hall, Newark, 16 November 1936*; Mrs Fitzroy, Arbury Hall, Nuneaton, 17 November 1936; W S F Dugdale, Menerale Hall, 18 November 1936. Indexed at front. 1 enclosure, p. 23. No number on cover (45) in sequence. Number (22) in pencil inside
- NGA4/1/48** **England** **1936-1938**
- 1 notebook

Marquis of Lansdowne, Bowood, 24
 November 1936; Sir Audley Neeld,
 Grittleton, 25 November 1936; Worcester
 Guildhall, 27 May 1937; Lord Methuen,
 Corsham Court, 25 November 1936;
 Marquess of Crewe, Crewe House
 (National Art Collections Fund visit), 15
 January 1937; Belgian Suite, Buckingham
 Palace, 26 January 1937; Sassoon
 Exhibition, March 1937; Lionel de
 Rothschild, Exbury Park, 18 February
 1937*; W I Whitaker, Pylewell Park,
 Lymington, 18 February 1937*; Fawkes
 Collection, Farnley Hall, 2 March 1937*;
 Lord Deramore, Heshington Hall York, 3
 March 1937*; Earl of Harewood, Harewood
 House, 2 March 1937; Mrs Randall Smith,
 Hyde Park Square, 12 March 1937 (works
 belonging to her brother Lord Northbourne);
 Mrs Morris, South Kensington, 12 March
 1937; Mrs Robbins, South Kensington, 12
 March 1937 (bequeathed to her by C A
 Goldschmidt); Captain J R O Warde,
 Squerryes Court, 20 March 1937; Sir
 Hickman Bacon, Thornock, Gainsborough,
 23 March 1937; Earl of Yarborough,
 Brocklesby, 26 March 1937* (includes
 newspaper cutting); Captain Monins, Kent,
 30 March 1937; Edward Rice, Dane Court,
 30 March 1937; Lord Northbourne,
 Northbourne Court, 30 March 1937; S
 Arthur Peto, Sandwich, Kent, 30 March
 1937; Mrs Kenrick, Canterbury and
 Westgate-on-Sea, 30 March 1937; Lord
 Harris, Belmont, Faversham, 31 March
 1937; A Faunce de Laune, Sharsted Court,
 31 March 1937; Leigh-Pemberton, Torry
 Hill, 31 March 1937; Rev Best-Dalison,
 Park House Boxley, 31 March 1937; Lord
 Cornwallis, Linton House near Maidstone,
 31 March 1937; Earl of Coventry, Croome
 Court, 27 May 1937. Indexed at front. 1
 loose enclosure, p. 37, 1 loose press
 cutting, p. 78. Numbered (46) on cover and
 (23) inside

NGA4/1/49

England

1937

1 notebook

Mrs Hammond, St Albans Court, 9 April 1937; Mrs Plumptre, Godnestone Park, 9 April 1937; Evelyn Stainton, Barham Court, 9 April 1937; Mrs Tattersall, Barham, 9 April 1937; J C W Sawbridge-Erle-Drax, Bilting House near Wye, 9 April 1937; L A St Lawrence Toke, near Ashford, 9 April 1937; Sir William Geary, Oxenhoath, 17 April 1937; Marquess of Camden, Bayham Abbey, 17 April 1937; Lord Portarlington, London, 22 April 1937; Rev. Marriott Smith, Horsmonden Rectory, 23 April 1937; Herbert Alexander, Cranbrook, 23 April 1937; Sir Osmund Davigdor-Goldsmid, Somerhill, 23 April 1937; Hon. Mrs Harold Nicolson, Sissinghurst Castle, 23 April 1937; Mrs Gunther, Hawkhurst, 23 April 1937; Lord Darnley, Cobham, 29 April 1937; Mrs Dedrick, West Malling, 29 April 1937; Sir John Twisden, East Malling, 29 April 1937; Lushington, Boxler, 29 April 1937; Mrs Roper-Lumley-Holland, Lynsted Park, 29 April 1937 (with loose letter to F.W. Tomlinson, Sandwich, dated 20 Apr 1937 re loan of some family portraits for an exhibition); C E Hughes, Orpington Priory, 7 May 1937; H S Marsham-Townshend, Chislehurst, 7 May 1937; The Deanery, Canterbury, 14 May 1937; Canterbury Hospital, 14 May 1937; Mrs Irby, Mersham, 13 May 1937; Mrs Chester Beatty, near Ashford, 21 May 1937; Collingwood Ingram, Benenden, 21 May 1937; Viscount Halifax, London, 1 June 1937; Canon Livett, Canterbury, 4 June 1937; Marquess of Londonderry, London, 16 July 1937; Lord Kinnard, London, 30 July 1937; Reverend F Blathwayt, Dyrham Park, Gloucestershire, 5 August 1937*; Duke of Devonshire, London, 6 August 1937; Mrs M Arden Haworth-Booth, Blackdown, 9 August 1937; Lady De Gex, Havant, 9

August 1937; Mrs Colville-Hyde, London, 13 August 1937; Sir Lionel Tollemache, Ham House, 18 August 1937; Lady Islington, Hyde Park Gardens, 19 August 1937, and Rushbrooke Hall, 1 September 1937*. Includes loose letter from F.W. Tomlinso to Kay re loans for an exhibition and travel arrangements for the inspection of pictures during April 1937. 4 enclosures are located in a separate folder in the box. Indexed at front. Numbered (47) on cover and (24) inside

NGA4/1/50**France, Spain and Italy****1937**

1 notebook

Paris: Louvre 17 June 1937; Milan: Castello, 18 June 1937; Venice: Correr, Accademia, Frari, Salute, Carmine, S Salvatore, S Troraso 23-26 June 1937; Florence: Giotto Exhibition, 28 June 1937; Modena: Pinacoteca, 30 June 1937; Parma: Pinacoteca, Duomo, 30 June 1937; Paris: El Greco Exhibition, 1 July 1937. 1 loose enclosure at page 32. Indexed at front and back. Numbered (48) on cover

NGA4/1/51**England and Ireland****1937-1938**

1 notebook

Robartes Collection, London, 20 August 1937; Duke of Buccleuch, Boughton, 24 August 1937; The Misses Alexander, Aubrey House, Campden Hill, 25 August 1937; Marquis of Bristol, Ickworth, 1 September 1937; Lady Islington, Rushbrook Hill near Bury St Edmunds, 1 September 1937*; Mrs H G M Pleydell-Railston, Whatcombe House, Whitchurch, 1 September 1937; Sir William Smith-Marriott, The Down House near Blandford, 16 September 1937; Admiral Sir Plunkett-Erle-Drax, Charborough Park (loose

picture of Charborough Gallery), 22 September 1937; Holy Trinity Church, Weymouth, 25 September 1937; Provost's Lodge, Trinity College, Dublin (report by M Davies); Wallace Collection, London, 8 September 1937; Earl of Pembroke, Wilton House, 9 October 1937; Marquess of Ailesbury, Savernake House, 5 October 1937; Anthony de Rothschild, Ascott House, 9 October 1937*; Anthony and Lionel de Rothschild, London, 15 October 1937*; Brigadier General R J Cooper, London, 20 October 1937; Baron Bruno Schroder, Egham, 21 October 1937; Lady Ludlow, London, 21 October 1937. Loose photograph from a magazine enclosed p. 39. Indexed at front and back. Numbered (49) on cover and (25) in pencil inside

NGA4/1/52**England****1937-1938**

1 notebook

Captain Bruce Ingram, London, 26 October 1937; Francis Howard, London, 28 October 1937; Nicholas Argenti, London, 28 October 1937; Earl of Carnarvon, Highclere Castle, 4 November 1937; Mrs Baxendale, Newbury, 4 November 1937*; C R Sutton, Benham Park near Newbury, 5 November 1937*; Temple Library, Rugby School, 15 November 1937; Viscount Fielding, Newnham Paddox, 16 November 1937*; Asheton Bennett, London, 18 November 1937; Capt E G Spencer-Churchill, London, 23 November 1937; Tomas Harris, 26 November 1937; The Earl Stanhope, Chevening, 29 November 1937; H Buttery, 19 January 1938; Ralph Delme-Radcliffe, Hitchin Priory, 19 January 1938; Mrs Dewar, Hertfordshire, 19 January 1938; Oscar S Ashcroft, London, 21 January 1938 (includes loose letter from Ashcroft about Gainsborough); Duke of Roxburghe, London, 24 January 1938*; Owen Hugh

Smith, London, 26 January 1938*. Loose note enclosed p 76. Letter from Oscar Ashcroft enclosed p. 79. Indexed at front. Numbered (50) on cover and (26) in pencil inside

NGA4/1/53**England****1938**

1 notebook

Lionel de Rothschild, London, 2 February 1938; Mrs Strode, Weybridge, 3 February 1938; F N Ashcroft, London, 11 February 1938; Lord Moyne, London, 10 February 1938; Lord Iveagh, London, 21 February 1938; Hon. Ernest Guinness, London, 28 February 1938; Lionel de Rothschild, seen at Holder's (dealers), 21 March 1938; Sir William Worsley, Yorkshire, 22 March 1938; York City Art Gallery, 22 March 1938; Mrs Bathurst Norman, Eton, 15 April 1938; Mrs Egerton, Robertsbridge, 23 April 1938; Lady Marjorie Beckett, London*; Sir Martyn Beckett, Kitdale, Nawton, March 1938*; Duke of Buccleuch, London, 6 May 1938*; Viscount Bearsted, Upton Ho, 15-16 May 1938; C H A Butler, Warren Wood Hertfordshire; Butler Lensford House, near Welwyn; Butler, Connaught Place, 1 June 1938.* Indexed at front. 2 loose notes enclosed p. 7. Numbered (51) on cover and (27) inside

NGA4/1/54**Ireland and England****1938**

1 notebook

Provosts Lodge, Trinity College, Dublin, 11 June 1938; Knight of Glen, Glin Castle; Lord Talbot de Malahide, Malahide Castle, 11 June 1938; Viscount Powerscourt, Enniskerry, 12 June 1938; National and Municipal Galleries, Dublin, 13 June 1938; William Kirkpatrick, Celbridge, 12 June 1938; T B Ponsonby, Kilcooley Abbey, 14

June 1938; Belfast Museum, 5 July 1938; J B Leonard, Belfast; Marquess of Londonderry, Mount Stewart, 6 July 1938; Castle Howard, 7-8 July 1938*; Rt. Hon. Ramsay MacDonald, Upper Frogmal Lodge, 27 July 1938*; Mrs Mackinnon. Indexed at front. Numbered (52) on cover and (28) in pencil inside

- | | | |
|------------------|--|-----------|
| NGA4/1/55 | Germany, Austria and Hungary | nd |
| | 1 notebook | |
| | Munich, Vienna, Budapest, Nuremberg. Indexed at back. Numbered (53) on cover. Cover detached | |
| NGA4/1/56 | Dalmau, Velazquez (Frere) | nd |
| | 1 notebook | |
| | Collection of Laurie Frere (Velazquez). 4 pages of loose notes enclosed. Numbered (54) on cover | |
| NGA4/1/57 | Untitled notebook [England] | nd |
| | 1 notebook | |
| | Holford Collection; Randall Davies. Numbered (55) on cover | |
| NGA4/1/58 | Untitled notebook | nd |
| | 1 notebook | |
| | Marle; Miscellaneous notes about Classical and Byzantine Italian catacombs and mosaics. Numbered (56) on cover | |
| NGA4/1/59 | Address Book | nd |

1 notebook

Addresses of people and places in the United Kingdom arranged alphabetically by county. Numbered (57) on cover

NGA4/1/60

Address Book

nd

1 notebook

Addresses of people and places in the United Kingdom arranged alphabetically by county. Numerous loose notes, lists of names, postcards and calling cards enclosed. Numbered (58) on cover

NGA4/1/61

Notes

nd

1 bundle of 13 items

Loose notes and postcards of pictures relating to visits made

NGA4/2	Spanish Painting	1920-1939
	26 files	
	<p>Between 1920 and 1939 Kay carried out research into Spanish painting. He proposed to publish his research and in 1934 signed a publishing contract with the Medici Society. Sixteen chapters were planned, covering the history of Spanish painting from the Romanesque to the Modern era. In a letter to David Piper (see acquisition file), Ellis Waterhouse says that the Medici Society's 'American reader complained about metaphors derived from cricket and other trivia and it was never published'.</p> <p>The files include research papers, drafts of text, and other related material concerning the proposed publication</p>	
NGA4/2/1	Spanish Painting research papers	c1926-1934
	17 files	
	<p>This sub-series includes research papers and handwritten notes mostly made during visits to libraries and archives. Many notes are written on the back of ephemera such as calendars, receipts, old National Gallery standard stationery, invitation cards; Annual Reports etc. The files also contain relevant press-cuttings, articles and photographs.</p>	
NGA4/2/1/1	Velazquez	c.1926
	1 file, 22 items	
	<p>Includes a hand written table entitled 'The four stages of Velazquez' development, with their distinctive characteristics and with lists of representational works'.</p>	

NGA4/2/1/2	Bibliography	c.1926
	1 file containing 11 pieces	
	Notes with bibliographical references and book request slips	
NGA4/2/1/3	El Greco	1927-1928
	1 file containing 53 pieces	
	Includes notes written on scraps of paper, 1 press cutting from The Times, 19 Oct 1928, and two photographs of a detail of a painting (probably by El Greco) showing a Man, Lady and monkey	
NGA4/2/1/4	General	c.1927-1938
	1 file containing 65 pieces	
	Includes notes on scraps of paper and 2 press cuttings	
NGA4/2/1/5	Mor. Coello, Escorial, El Greco	c 1934
	1 file, 18 items	
	Includes postcard of: Baptism of Jesus (Rome) and notes about 'The Adoration of the Shepherds' in addition to other works	
NGA4/2/1/6	French	nd
	1 file containing 5 pieces	
	Notes	

NGA4/2/1/7	Goya	nd
	1 file containing 39 pieces	
	Mainly notes on scraps of paper	
NGA4/2/1/8	Castille	[c1929]
	1 file containing 25 pieces	
	Mainly notes on scraps of papers and 1 press cutting re the retable of the Cathedral of Avila	
NGA4/2/1/9	Madrid	nd
	1 file containing 7 pieces	
	Notes on scrap papers	
NGA4/2/1/10	Modern	nd
	1 file containing 5 pieces	
	Includes notes on scraps of paper on Picasso in 1926	
NGA4/2/1/11	Portuguese	nd
	1 file containing 3 pieces	
	Notes on scraps of paper	
NGA4/2/1/12	Seville	nd
	1 file containing 28 pieces	
	Notes on scraps of paper	
NGA4/2/1/13	Literary Sources	nd

	1 file containing 15 pieces	
	Notes on scraps of paper	
NGA4/2/1/14	Ribalta, Ribena, Seville XVII, Granada	nd
	1 file containing 38 pieces	
	Notes on scraps of paper	
NGA4/2/1/15	Romanesque and Mediaeval	[1928-1932]
	1 file containing 189 pieces	
	Notes on Spanish Romanesque, Gothic, and Medieval painting, mostly taken from books, many on very small scraps of paper. Includes typed notes labelled 'Sanchez Canton, Archivo' and a letter from Francisco J Sanchez Canton (Sub-Director of the Prado, Madrid), 1931, regarding a collection of Flemish paintings once belonging to Queen Isabella of Castile which included Juan de Flandes' 'Christ Appearing to the Virgin' [NG1280]. The file also contains two letters from Birmingham City Art Gallery [1928] re the attribution of their 'Sicilian School Madonna and Child, and articles on Spanish art from art journals.	
	NG1280	
NGA4/2/1/16	Seville	nd
	1 file containing 4 pieces	
	4 notes on scrap paper	
NGA4/2/1/17	Spain	[1930-1935]
	1 file containing 24 pieces	

General notes on Spanish painting, many on small scraps of paper

NGA4/2/2	Drafts of Harold Isherwood Kay's proposed book on Spanish Painting 5 files	nd
	Handwritten and typed drafts and some notes	
NGA4/2/2/1	Handwritten draft of Kay's proposed book on Spanish Painting 14 folders	nd
	<p>The draft has been arranged into folders containing individual chapters (there are no folders for chapters 6 and 13). The folders are numbered in sequence and include: Folder 1: Introduction; Folder 2: Chapter 2, Romanesque Painting; Folder 3: Chapter 3, The earlier primitives; Folder 4: Chapter 4, The later primitives; Folder 5: Chapter 5, The prelude to the Modern era; Folder 6: Chapter 7, El Greco, 1541-1614; Folder 7: Chapter 8, The Seventeenth Century, Ribalta; Folder 8: Chapter 9, The Seventeenth Century in Seville, Seville general, Francisco de Zurbaran, 1598-1664, Alonso Cano, 1601-1667, Murillo, 1618-1682; Folder 9: Chapter 10, Tristan, Maino, and the earlier School of Madrid; Folder 10; Chapter 11, Velazquez; Folder 11; Chapter 12, The Official successors of Velazquez (I del Mazo, II Carreño); Folder 12: Chapter 14, Interregnum, 1700-1775; Folder 13: Chapter 15, Goya 1746-1828; Folder 14: Chapter 16, The Nineteenth Century; Folder 15: Bibliography, was found to be missing in 2001.</p>	
NGA4/2/2/2	Complete draft of 'Spanish Painting' by H Isherwood Kay 3 folders	1936-1937

Complete typescript draft including an introductory note (Dec 1937) explaining that the publication of the book was prevented in 1936 by the outbreak of the Spanish Civil War and that in the interval since 1937 further research had been incorporated into the book. The books was never published. The sequence of chapters is as follows: I Introduction; II Romanesque Painting (i. The Cultural Sources: Christianity and Byzantium, ii. Wall Paintings, iii. Altar Frontals and Canopies); III The Earlier Primitives (i. Romanesque into Gothic, ii. Catalonia and Aragon, iii. Valencia, iv. Castile, v. Andalusia); IV The Later Primitives (i. Dalmau and Jacomard of Valencia, ii. Huguet and the Vergós Family of Barcelona, iii. Flemish Domination in Castile, iv. Master Alfonso and Bartolomé Bermejo, v. The Spread of Oil Painting); V The Prelude to the Modern Era; VI The Modern Era (i. A Surfeit of Mannerism, ii. Portraiture: Mor, Sánchez Coello and Pantoja, iii. Italians at the Escorial); VII El Greco (i. Origins and Training, ii. Emigration to Spain, iii. Toledo, iv. Landscapes and Portraits); VIII The Seventeenth Century (i. Ribalta and the Decline of the School of Valencia, ii. Ribera); IX The Seventeenth Century in Seville (i. Roelas, Herrera and Pacheco, ii. Francisco de Zurbarán, iii. Alonso Cano, iv. Bartolomé Esteban de Murillo, v. The Backwash of Murillo; vi. Juan de Valdes Leal); X Tristán, Maino, and the Earlier School of Madrid; XI Velázquez (i. Origins, ii. Seville, iii. The First Madrid Period, iv. The First Visit to Italy, v. The Second Madrid Period, vi. The Second Visit to Italy and the Last Years in Madrid); XII The Official Successors to Velázquez (i. J B M del Mazo, ii. Juan Carreño); XIII The Later School of Madrid; XIV Interregnum; XV Francisco de Goya y Lucientes (i. Introduction, ii. Frescos and Tapestry Cartoons, iii. Religious Paintings, iv. Early

Portraits, v. Court Portraits, vi Later Portraits, vii, Satires and Fantasies); XVI The Nineteenth Century; Bibliography.

- | | | |
|-------------------|---|-------------------------------------|
| NGA4/2/2/3 | Lists of Illustrations for Spanish Painting
1 file | [c1936-1937] |
| | File containing various versions of the list of illustrations for Kay's proposed book | |
| NGA4/2/2/4 | Notes and miscellaneous draft texts 'Used or not wanted'
1 file | nd |
| | File includes fragments of drafts and notes originally labelled 'Used or not wanted' | |
| NGA4/2/2/5 | Notes and miscellaneous drafts 'Preface and Introduction'
1 file | nd |
| | File includes drafts and notes originally labelled 'Preface and Introduction' by Kay | |
| NGA4/2/3 | Spanish Painting, Related Material

4 files | 1920-1939 |
| | This sub-series includes correspondence, press-cuttings, and publications relating to Kay's work on his proposed book 'Spanish Paintings'. It also includes correspondence with the publishers, The Medici Society. | |
| NGA4/2/3/1 | Correspondence with Medici Society about publication of 'Spanish Painting'
1 file containing 62 items | 17 Feb 1934-
30 Mar 1939 |
| | Correspondence between Kay and the Medici Society, London, regarding the publication of 'Spanish Painting'. It includes | |

a copy of a contract (2 May 1934), correspondence about photographs and about the delay in publication (1937). It also contains correspondence between Kay and The Incorporated Society of Authors, Playwrights, and Composers about finding another publisher (1938). The final two items (29 and 30 March 1939) are a copy of a letter from Kay's widow to the Medici Society about the possibility of publishing the book and the reply making an appointment to meet her.

NGA4/2/3/2	Correspondence about reproductions for Spanish Painting 1 file	1935-1937
	Letters about reproductions to be included in book	
NGA4/2/3/3	Press cuttings about Spanish Art Treasures and the Spanish Civil War 1 file	1937-1939
	Press cuttings mainly from The Times and The Telegraph. These were not necessarily collected by Kay as some date from after his death in 1938.	
NGA4/2/3/4	Catalogue of an Exhibition of Spanish Art, with works by Goya 1 volume	1928
	Burlington Fine Arts Club publication, Kay was on the Selection Committee for this exhibition	

NGA4/3

Letters from Ellis Waterhouse to Harold Isherwood Kay 1932-1938

62 letters

Ellis Waterhouse (1905-1985) was a friend and work colleague of Harold Isherwood Kay. They corresponded regularly for eight years from 1932 until Kay's death in 1938. During this time Ellis Waterhouse was an assistant at the National Gallery (1929 - 1933) then Librarian at the British School at Rome, (1933 -1936). In 1937 he selected and catalogued pictures for the Royal Academy exhibition '17th Century Art in Europe' (1938). Waterhouse was Knighted in 1975.

The letters from Ellis Waterhouse were separated from the rest of the HIK papers in 1988 when David Piper (then custodian) gave them to Frances Haskell (Professor of Art History, Oxford, 1967-1995). They were re-united with the remainder of the material when they returned to the Gallery.

Many of the early letters refer to events and personalities at the National Gallery. Later letters contain information about potential lenders and the selection of works for the exhibition '17th Century Art in Europe' at the Royal Academy (1938). The correspondence also includes information about paintings, people, places, events, collectors and collections in Italy and in the UK. A number have been annotated, in pen, by Cecil Gould, with information about people referred to in the contents.

The letters were arranged in chronological order and numbered in pencil by David Piper. One of the letters was removed by Cecil Gould as it was from Martin Davies to Kay (see acquisition file). Two other letters in Piper's sequence are actually enclosures and have been catalogued with the letters they originally accompanied

NGA4/3/1	Letter from Ellis Waterhouse to Harold Isherwood Kay 1 letter	6 October 1932
	National Gallery. Refers to Mrs. Oppenheimer's solicitors and includes a brief mention of a visit to Fonthill. The final paragraph is annotated identifying the 'Edwin' referred to in the text as Edwin Glasgow. There is a further annotation, in pen, by Cecil Gould, 1991.	
NGA4/3/2	Letter from Ellis Waterhouse to Harold Isherwood Kay 1 letter	[Dec 1932]
	Epsom. Notifying Kay of his illness and absence from National Gallery and that his trip to Venice had been delayed. Tells Kay he is planning to resign and has spoken to [Martin] Davies	
NGA4/3/3	Letter from Ellis Waterhouse to Harold Isherwood Kay 1 letter	[Dec 1932]
	Waterhouse recovering from illness, congratulates Kay on 'interview incident' with Davies and 'AMD' (Augustus M Daniel)	
NGA4/3/4	Letter from Ellis Waterhouse to Harold Isherwood Kay 1 letter	27 Dec 1932
	Thanking Kay for the present of a drawing	
NGA4/3/5	Letter from Ellis Waterhouse to Harold Isherwood Kay 1 letter	1 Mar 1933

National Gallery. 'Flare up' at National Gallery re Norris's continuing use of a room to work in (Christopher Norris, NG Attache)

- | | | |
|-----------------|--|---------------------|
| NGA4/3/6 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 19 Jun 1933 |
| | <p>Re lunch with Holmes (Sir Charles Holmes ex-Director of the National Gallery) where they discussed Constable or Robert Witt as possible candidates for the Directorship. Refers to a John Sell Cotman oil he saw at Mr R H Benson's and 3 late Ipswich Gainsboroughs which he is having photographed</p> | |
| NGA4/3/7 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 22 June 1933 |
| | <p>Waterhouse comments on new Slade Professor, Goodhart-Rendel and says he has no intention of wanting the Professorship in 6 years time. Comments on the D'Abernon lunch where there was a mention of the Wootton. Mentions two John Sell Cotmans which were in the Tate exhibition that were for sale; the 'Bettes' at Agnew's; the Burne-Jones show at the Tate Gallery; and D'Abernon having another Gainsborough of a Mr Fane</p> | |
| NGA4/3/8 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 23 June 1933 |
| | <p>Re Duke of Roxburgh's pictures</p> | |
| NGA4/3/9 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 27 June 1933 |

Saying he had resigned from the National Gallery effective 26 September in order to take up the Librarianship of the British School at Rome and commenting on reaction. Mentions Holmes buying the 'worst of the early Gainsboroughs' for Vancouver

- | | | |
|------------------|--|--------------------------|
| NGA4/3/10 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 1 July 1933 |
| | Cryptic letter alluding to discontent at the National Gallery, reference to Gilbert Sullivan | |
| NGA4/3/11 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 2 September 1933 |
| | Hotel Stockholm, Stockholm. Comments on Kenneth Clark's appointment as Director of the National Gallery. Discusses Rembrandts he has seen in the museums in Stockholm and Copenhagen | |
| NGA4/3/12 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 22 September 1933 |
| | National Gallery. Waterhouse tells Kay he is packed and soon to leave the National Gallery. Refers to Edwin Glasgow's return displaying his ignorance; a sarcastic reference to letter from Augustus M Daniel; Hake's return; and says J B Manson (Director of the Tate Gallery) was still recovering from the Stockholm banquet | |
| NGA4/3/13 | Letter from Ellis Waterhouse to Harold Isherwood Kay | 12 October 1933 |

1 letter

British School at Rome. General comments on Rome, remark about his 'Parthian arrow' in the Norris affair

- | | | |
|------------------|--|-----------------------------|
| NGA4/3/14 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 25 October
1933 |
| | British School at Rome. Cryptic letter about the on-going 'scheming' in London mentioning [Kenneth] Clark, [Christopher] Norris, Pouncey, Brice-Jones, Edwin Glasgow, [Philip] Sassoon, [Robert] Witt and Davies | |
| NGA4/3/15 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 3 November
1933 |
| | British School at Rome. Refers to 'the Holbein incident' and to the Anglesey Holbein | |
| NGA4/3/16 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 5 December
1933 |
| | British School at Rome. Re the Anglesey Holbein | |
| NGA4/3/17 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 11 December
1933 |
| | British School at Rome. Includes a reference to the 'awkward' problem of the [Howe] 'Hals' (Frans Hals) not being by Hals | |

- | | | |
|------------------|--|------------------------|
| NGA4/3/18 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter

British School at Rome. Re the change in Directors at the National Gallery. Comments on an article by Herbert Read. Describes his visit to 'BB' [Bernard Berenson] | 3 January 1934 |
| NGA4/3/19 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter

British School at Rome | 5 January 1934 |
| NGA4/3/20 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter

British School at Rome. Re arrangements for photography. Describes dining with Lord and Lady D'Abernon and comments on the paintings on the walls of their dining room including works by El Greco, Piazzetta, Schiavone, Jan van Goyen. Mentions a letter from 'Ede' [H S Ede better known as Jim Ede, then an assistant at the Tate Gallery, 1922-1936] | 12 January 1934 |
| NGA4/3/21 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter

British School at Rome. Replying to an enquiry from Kay about an unidentified portrait, possibly a Gainsborough | 8 February 1934 |
| NGA4/3/22 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 9 April 1934 |

British School at Rome. Re the Medici Society publishing Kay's book; Kay's impending visit to Rome; Spanish painting in Italy; seeing a new and unknown Dirk Bouts painting

NGA4/3/23 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **13 April 1934**

1 letter

British School at Rome. Asking Kay for information about 4 'very bad' Bernardino Luini's from the Rushton Sale; suggestions about what to do when Kay visits Rome; asks what has happened to Lord D'Abernon's El Greco

NGA4/3/24 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **23 June 1934**

1 letter

British School at Rome. Re 'exciting' news about the El Greco; asking about what's available in the sales rooms; brief comment on a lunch he had with Bernard Berenson

NGA4/3/25 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **27 June 1934**

1 letter

British School at Rome. Cryptic references to 'the problems of crown property' at the National Gallery (mentions Tancred, Pattison and Morshead). Brief mention of visiting the Bacchiacca frescoes in the custody of the Italian police

NGA4/3/26 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **10 November 1934**

1 letter

British School at Rome. Congratulates Kay on his new post of Keeper. Comments about the 'disturbances' in Spain preventing

Kay from seeing all the Spanish painting he had hoped; saying he was planning to apply for the Slade Professorship at Cambridge but was afraid Charles Patterson had got it already

- | | | |
|------------------|--|-------------------------|
| NGA4/3/27 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter | [c 1934] |
| | Montecassino. Brief card re Waterhouse walking in Campania; refers to 1905 sketch by Steen owned by Maurice Ingram at the Rome Embassy | |
| NGA4/3/28 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 5 December 1934 |
| | British School at Rome. Asks about the Keir El Greco; commenting on Kay's new appointment and Edwin Glasgow's last Board meeting | |
| NGA4/3/29 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 25 February 1935 |
| | British School at Rome. General comments re National Gallery and re his work in Rome | |
| NGA4/3/30 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 20 April 1935 |
| | British School at Rome. General comments about his work and information about his visits in Italy | |
| NGA4/3/31 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 1 May 1935 |

Ariccio. Brief information about Ingram's Steer (1905)

- | | | |
|------------------|---|-------------------------|
| NGA4/3/32 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 25 May 1935 |
| | Cosenza. Saying he was sorry to have missed Hake and Kay at the B.S.R. Exhibition | |
| NGA4/3/33 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | [1935] |
| | Palmer Flatt Hotel, Aysgarth, Yorkshire. Reporting on places visited and pictures seen on his visit to Yorkshire. Number 34 in pencil in upper right corner | |
| NGA4/3/34 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 7 August 1935 |
| | Ashfield Hotel, Settle, Yorkshire. Re meeting Kaye at Almouth. Number 35 in pencil in upper right corner | |
| NGA4/3/35 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 27 August 1935 |
| | Hotel Gallia et Britannique, Brussels. Complimenting Kaye on the selection and hanging of British pictures in Brussels but lengthy criticism of the cataloguing and list of queries about it. Advice on where to stay in Amsterdam and Rotterdam. Number 36 in pencil in upper right corner | |
| NGA4/3/36 | Postcard from Ellis Waterhouse to Harold Isherwood Kay | 6 September 1935 |

1 letter

Epsom. Describing an Antony Benjamin Wilson picture which he has received a photograph of. Number 35 in pencil in upper right corner

NGA4/3/37

Letter from Ellis Waterhouse to Harold Isherwood Kay

**9 November
1935**

1 letter

British School at Rome. Re his up-coming visit to England for Christmas. Number 38 in pencil in upper right corner.

NGA4/3/38

Letter from Ellis Waterhouse to Harold Isherwood Kay

**19 February
1936**

1 letter

Café des Deux Magots, Paris. Marked 'Private-ish'. Long letter about his visit to the Corot Exhibition where he met P M Turner and passing on information (in confidence) to Kay that he had learned from Turner including information about Mr E A Lewis (collector), the 'Kennedy North business', Russell Colemans' bug-riddled John Sell Cotman pictures and the 'Constable centenary business'. Tells Kay about a phone conversation with Philip Sassoon re lending a Gainsborough and about a possible Reynolds show. Number 39 in pencil in upper right corner

NGA4/3/39

Letter from Ellis Waterhouse to Harold Isherwood Kay

**3 March
[1936]**

1 letter

The Austrian Hospice, Jerusalem. Writing to fill Kay in on the history of the 'Drinkstone Park' paintings [Gainsborough?]. Number 40 in pencil in upper right corner

- NGA4/3/40** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **19 April 1936**
1 letter
- George Hotel, Nicosia, Cyprus. Marked 'Private and confidential'. Re Ede [H S Ede better known as Jim Ede] wanting to resign from the Tate. Description of his travels in Syria. Number 41 in pencil in upper right corner
- NGA4/3/41** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **30 August 1936**
1 letter
- Shotover, College Avenue, Epsom. Typed. Telling Kay he had lunched at Lympne. Criticism of pictures lately sold by Tooth and Spink. Number 42 in pencil in upper right corner
- NGA4/3/42** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **3 September 1936**
1 letter
- Shotover, College Avenue, Epsom, (Whiteshill, Stroud). Re house hunting in Ramsden, hopes Kay has luck searching for a house too. Number 43 in pencil in upper right corner
- NGA4/3/43** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **9 September 1936**
1 letter
- Shotover, College Avenue, Epsom. Re visit to the Witt Library. Number 44 in pencil in upper right corner

- NGA4/3/44** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **14
September
1936**
- 1 letter
- Shotover, College Avenue, Epsom. Re unsuitable house at Ramsden, visits to Badminton and the Ashmolean. Number 45 in pencil in upper right corner
- NGA4/3/45** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **14
September
1936**
- 1 letter
- Shotover, College Avenue, Epsom. Re a visit to Brigadier General R J Cooper who offered to lend [to the proposed Reynolds exhibition]. Tells Kay that Cooper has a Reynolds of Nellie O'Brien and one of Maria, Duchess of Gloucester as well as a Gainsborough copy of a Teniers, a Frans Hals and 4 works by Greuze. Comments on events at the National Gallery. Number 46 in pencil in upper right corner
- NGA4/3/46** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **16
September
1936**
- 1 letter
- Shotover, College Avenue, Epsom. Typed letter with brief information about the advice he had given Ede [H S Ede better known as Jim Ede] about his resignation from the Tate Gallery. On the back of the letter there are some of Kay's handwritten research notes relating to unidentified works of Spanish art. Number 49 in pencil in upper right corner
- NGA4/3/47** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **22
September
1936**

1 letter

Shotover, College Avenue, Epsom. Briefly comments on works seen during a visit to collections near Cambridge including Lady Walston, Hinchbrook and Milton. Number 50 in pencil in upper right corner

NGA4/3/48

Letter from Ellis Waterhouse to Harold Isherwood Kay and enclosed correspondence between Waterhouse and Sir Robert Witt

**26
September
1936**

3 letters

Shotover, College Avenue, Epsom. Brief mention of Ede's impending resignation from the Tate Gallery. Describes a visit, with Davies, to Buckingham Palace where Kenneth Clark and the Bernard Berenson 'menage' also arrived. Encloses two letters from Sir Robert Witt (17 and 23 Sep 1936), the first with a copy of a reply on the back, re Waterhouse's request for copies of photographs taken by Witt at Lady Burton's. Number 51 in pencil in upper right corner (the enclosures were previously numbered 47 and 48)

NGA4/3/49

Letter from Ellis Waterhouse to Harold Isherwood Kay

**11 October
1936**

1 letter

Shotover, College Avenue, Epsom. Encloses a copy of his report 'to Malta with the rest of your file of the incident' (no longer attached). Describes his efforts to contact the Marchesa Matilda Negrotto-Cambiaso-[Guistinoani]. Number 52 in pencil in upper right corner

NGA4/3/50

Letter from Ellis Waterhouse to Harold Isherwood Kay

**3 February
1937**

1 letter

Shotover, College Avenue, Epsom. Re his planned lunch with Kay and visit to Holder's to see the 'Philip II' and the Wilton Ribera 'Democritus'. Number 53 in pencil in upper right corner

NGA4/3/51 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **11 February 1937**

1 letter

Shotover, College Avenue, Epsom. Re works at [Harewood] and asking Kay to look at their Carracci 'Man' and see if it would be suitable for 'next winter' [the Royal Academy exhibition 17th Century Art in Europe, 1938]. Brief discussion of make up of the 'RA' [Royal Academy] Committee. Number 54 in pencil in upper right corner

NGA4/3/52 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **18 February 1937**

1 letter

The Old House, Locking, Somerset. Comments on the candidates for the Fitzwilliam position. Tells Kay of his visit to 148 Piccadilly and the impending sale at Sotheby's except for the Murillos which 'Victor R' has given to his mother. Number 55 in pencil in upper right corner

NGA4/3/53 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **[1937]**

1 letter

Shotover, College Avenue, Epsom. Discusses possible lenders to the upcoming exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938. Comments on the Constable exhibition at the Tate Gallery. Number 56 in pencil in upper right corner

- | | | |
|------------------|---|--------------------------|
| NGA4/3/54 | Postcard from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 27 March 1937 |
| | Lyon. Postcard with brief mention of the lecture he is writing on the spread of Caravaggismo in Europe. Number 57 in pencil in upper right corner | |
| NGA4/3/55 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 29 April 1937 |
| | Shotover, College Avenue, Epsom. Refers to a talk with Hake about next year's 'Paris Exhibition' and Kay's possible inclusion on the Committee. Pencil notes on back. Number 58 in pencil in upper right corner | |
| NGA4/3/56 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 9 June 1937 |
| | Shotover, College Avenue, Epsom. Discusses lenders to the up-coming exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938; comments on an exhibition in Canterbury and his opinion of Mr [Mates]. Number 59 in pencil in upper right corner | |
| NGA4/3/57 | Letter from Ellis Waterhouse to Harold Isherwood Kay
1 letter | 15 September 1937 |
| | Shotover, College Avenue, Epsom (address cancelled). Discusses visits to possible lenders for the exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938, including the Van Dyck's at Hagley Hall. Number 60 in pencil in upper right corner | |

- NGA4/3/58** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **27
September
1937**
- 1 letter
- 10 Eton Road, London, NW3. Discusses visits to possible lenders for the exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938. Number 61 in pencil in upper right corner
- NGA4/3/59** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **24
September
1937**
- 1 letter
- 10 Eton Road, NW3. Comments on the poor quality of pictures he has seen on a visit to Firlie (Reynolds, Jordaens). Reports on a visit to Dulwich Picture Gallery with Dodd; asks Kay's advice about the selection of paintings for the exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938, including works by Van Dyck, Le Nain, Boudin and Rubens. Number 62 in pencil in upper right corner
- NGA4/3/60** **Letter from Ellis Waterhouse to Harold Isherwood Kay** **29
September
1937**
- 1 letter
- 10 Eton Road, NW3. Re his visit to Felbrigg (work signed P Brill) and to Hilborough (works by Van de Capilli and Steen). Reference to 'the antique dealer's Gainsboroughs' being those they had seen the year before at De Casseres. Encloses a list (it may be part of a larger list) of works for the exhibition '17th Century Art in Europe' to be held at the Royal Academy in 1938. Number 63 in pencil in upper right

corner

NGA4/3/61 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **7 July [1938]**
1 letter

Overshot, Hinksey Hill. Brief references to the Whitworth and Sheffield vacancies. Number 64 in pencil in upper right corner

NGA4/3/62 **Letter from Ellis Waterhouse to Harold Isherwood Kay** **28 July 1938**
1 letter

Overshot, Hinksey Hill. Re purchase of two pictures by Kneller and Goest, and offering the Kneller to Hake. Number 65 in pencil in upper right corner

NGA4/4 **Van de Velde** **1930-1937**

1 file

This file contains correspondence between Kay and Captain Bruce Ingram about Ingram's paintings by Willem van de Velde the Elder and the Younger. Four letters to the Editor of 'The Times' from Capt. Ingram about his paintings (1933-37). It also contains notes and correspondence about works by van de Velde in other collections and a number of black and white photographs and prints from magazines.

The file was originally in a folder marked 'National Gallery Library' and it is unclear when it was added to the Kay papers. An old reference code Box E1. 6 21 had been crossed out and number (18) written in pencil on the cover. It may originally have been catalogued as part of the National Gallery Library. It does not obviously relate to any of the other Kay material (except by provenance) so it has been arranged

separately and stands alone as a single file.