

**NGA2**

**Ralph Nicholson Wornum Papers**

**c1831-c1900**

NGA2

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12 boxes

Ralph Nicholson Wornum

**Administrative history**

Ralph Nicholson Wornum (1812-1877) was born at Thornton, near Norham, North Durham on 29 December 1812, the eldest son of Robert Wornum (1786-1852) and Catherine Nicholson (1784-1856). Having studied at University College London in 1832, he was to have read for the bar, but soon abandoned the law, turning to art as his profession. He went abroad in 1834, spending six years familiarising himself with the galleries, museums and churches of Munich, Dresden, Rome, Venice, Florence and Paris.

Following his return to England Wornum gradually achieved recognition as an important contributor to art journals, 'cyclopedias' and biographical dictionaries. In 1848 he was appointed lecturer on art to the Government Schools of Design, and in this capacity delivered lectures in many of the chief towns of England. The following year he was appointed librarian and keeper of casts to the Government Schools of Design. In December 1854, on the recommendation of Sir Charles Eastlake, he was chosen as successor to General Thwaites as keeper of the National Gallery and Secretary to the Board of Trustees. Wornum served in this post for twenty-two years until his death in 1877. In 1867 he published his major work on Hans Holbein: 'Some Account of the Life and Works of Hans Holbein, Painter of Augsburg with numerous illustrations'.

Wornum was married first to Elizabeth Selden (1823-1860) of Virginia, stepdaughter of George Long. In 1861, after Elizabeth Selden's death, he married his first cousin Harriet Agnes Nicholson. He had fourteen children in all. By all accounts he was of average height, powerful build with a large head and (in latter years) a long white beard. He was affectionately known as "old snowball". He died at his residence, 20 Belsize Square, South Hampstead, on 15 December 1877 of "nervous exhaustion of the brain".

**Provenance and immediate source of acquisition**

The papers passed, on Wornum's death, to his son John Ruskin Wornum and then to his descendants. They were purchased by the National Gallery Archive in 1998.

## Scope and content

This collection contains correspondence, notes, papers, manuscripts and annotated publications created by Ralph Nicholson Wornum. It includes Wornum's professional correspondence and papers relating to his work at the National Gallery and Government Schools of Design, correspondence relating to his publications, personal correspondence, journals and travel accounts, some of his paintings and sketchbooks, and material relating to his involvement in the new church of Emmanuel Swedenborg. The archive also includes family photographs, correspondence and ephemera including some of his second wife, Harriet Agnes Wornum's, personal correspondence and papers.

## Accruals

None

## System of arrangement

The original order of the papers has been maintained where possible but some areas have been slightly re-organised to make more sense. Some material in this archive was added by Wornum's widow and family after his death in 1877. The archive has been divided into eight sub-fonds as follows: 1. Travel Papers; 2. Publications; 3. National Gallery Correspondence and Papers; 4. Personal Correspondence; 5. Works of Art and Associated Materials; 6. Financial and Legal Papers; 7. Family Correspondence and Papers; 8. Photographs.

## Access conditions

Open

## Related units of description

Material held at the National Gallery: NG05 Correspondence of Sir Charles Lock Eastlake to Ralph Nicholson Wornum NG06 Letter Books.

Associated material held in other archives: Letters from Wornum to the Society for the Diffusion of Useful Knowledge (1841-43) held by University College Manuscripts Room, University of London. Letters from John Ruskin to Wornum held by the John Rylands Library, Manchester University

## Rules

Description based on the General International Standard of Archival Description (ISAD(G)), Second Edition.

**NGA2/1**

**Travel Papers**

**1831-1865**

20 Files

Wornum attended the studio of Henry Sass for three months in 1834 and then received twelve lessons in painting from George Reinagle. Inspired by the writings of Henry Fuseli and encouraged by Professor George Long (editor of the Penny Cyclopaedia) he went abroad in 1834, and spent six years familiarising himself with the galleries, museums and churches of Munich, Dresden, Rome, Venice, Florence and Paris. It was during these formative years that it became clear to Wornum that his work as an artist would take second place to his writing. During his travels Wornum started to draft his 'Outline of a General History of Painting Amongst the Ancients' (1847), which was later published as 'Epochs of Painting' and adopted as a text book for art school examinations. At the close of 1839 he settled in London as a portrait painter, but did not seem at ease in this role or to enjoy much recognition.

This sub-fonds includes early journals, travel diaries, sketchbooks, and letter-books containing copies of Wornum's letters to his family from abroad. It also includes Wornum's passport, visas, maps and currency details. Most of the papers concern his early travels in Britain and Europe although there are a few items from later visits.

**NGA2/1/1**

**Ralph N Wornum's journal**

**1834-1863**

1 Volume

Journal compiled by Ralph N Wornum listing his portrait commissions, essays, lectures, publications, accounts of foreign tours and family details. Pages 1-8 include a description of his life and interests between 1834 and 1840 which appears to have been copied in when he acquired the journal and to be based on the information

in letters he sent to his father, Robert Wornum. It contains information about portraits commissioned by family members and friends; attendance at the studio of Henry Sass; his painting lessons with George Reinagle and accounts of visits to Germany, Italy and France from April 1834 to December 1839. Pages 8-51 (1840 to 1846) contain details of articles written for the 'Penny Cyclopaedia' and the 'Biographical Dictionary'; his visit to Munich and Holland in 1842; his marriage to Elizabeth Selden on the 14 January 1843; an exhibition of his cartoons at Westminster Hall in 1843; the formation of the Swedenborg Association in 1845; notes on correspondence with Sir Charles Eastlake relating to the revision of National Gallery Catalogue for 1847: and a lengthy description of his tour of museums and galleries in Holland and Belgium in 1846. Pages 52-60 (c1840-1863) mainly contain brief details of lectures; appointments; visits to Paris in 1852 and 1856, and tour of the continent in 1863.

**NGA2/1/2****Tour of Scotland sketchbook****nd**

1 volume

Sketches made during a tour of Scotland including landscapes of Perthshire, Argylshire and Invernesshire. It is inscribed "Sketches from my tour in Scotland". The pages are numbered 1-17 in pencil. There are 3 loose sketches at the front of the book and 1 loose sketch at the back.

**NGA2/1/3****Tour of Europe sketchbook****nd**

1 volume

Pencil and pen & ink sketches of sites across France and the Alps, including Geneva, Zurich, Stromberg, Heidelberg

and Hamburg.

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|-----------------|---|---------------|
| <b>NGA2/1/4</b> | <b>North West England travel journal</b>  | <b>1831</b>   |
|                 | 1 volume  |               |
|                 | <p>Journal of Wornum's travels during August 1831. It includes descriptions and sketches of landscapes, bridges, canals railways and ruins of North West England, particularly the Lake District. He also notes costs, weather, accommodation, acquaintances, and travel details. The journal contains a map of the "The District of the Lakes" by J Otley (1818) folded and pasted inside the front cover. This shows the principle towns, lakes, peaks, and the route taken by Wornum. Other places he visited include: Wrexham, Chester, Ellesmere, Liverpool, Birkenhead, Bootle, Burton, Lancaster, Newton, Morecombe, Furness, Keswick and Cockermouth.</p> |               |
| <b>NGA2/1/5</b> | <b>Tour of the Lakes sketchbook</b>   | <b>[1831]</b> |
|                 | 1 Volume  |               |
|                 | <p>Pencil, chalk and charcoal sketches of the Lake District, and Cumberland. It contains views of Buttermere, Conniston, Crummock, Derwent Water, Ennerdale, Grassmere, Hawes Water, Thirlmere, Ullswater and Wast Water</p>  |               |
| <b>NGA2/1/6</b> | <b>Tour of England and Wales sketchbook</b>   | <b>1832</b>   |
|                 | 1 volume  |               |
|                 | <p>Pencil sketches of churches, abbeys, bridges, castles, and landscapes in England and Wales. Includes views of the Severn, Monmouthshire, Caernarvonshire, Brecknockshire, Cardiganshire, Snowdonia, Denbighshire, Flintshire,</p>  |               |

Menonethshire, Chester, Liverpool, Cumberland, Lancashire, Northumberland and Roxburghshire. There are also pen and ink sketches of maps of routes taken on tour. One sketch of Norham Castle was pasted into the sketchbook in 1867. It is inscribed on first page 'R N Wornum, 2 Camden St, London, 1832'.

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|-----------------|---|-------------------|
| <b>NGA2/1/7</b> | <b>Aberdeen to Elgin travel journal and sketchbook</b><br>1 Volume  | <b>1831</b>       |
|                 | Account of Wornum's journey from Aberdeen to Elgin including topographical description with comments on local towns (including Keith, Nairn and Forres) and people. He also notes costs and specific descriptions of Elgin and Fort George. There are also descriptions of other sites in Scotland, particularly Edinburgh, Beaulieu and Inverness. |                   |
| <b>NGA2/1/8</b> | <b>Extract copied from 'Kelly's Universal Coin List'</b><br>1 Item  | <b>4 Oct 1834</b> |
|                 | Extract of 'Monies of Account, Coins, Value of Monies and Weights and Measures in use in Munich'. Copied for Wornum by Frederick Perigal. Dated 4 October 1834  |                   |
| <b>NGA2/1/9</b> | <b>Letter-book</b><br><br>1 Volume  | <b>1834-1835</b>  |
|                 | Letter-book containing copies of twenty letters from Ralph N Wornum and his brother Alfred Nicholson Wornum to their father Robert Wornum . They were written between April 1834 and May 1835 and were copied and edited by their sister Catherine Nicholson Wornum. Ten letters from Ralph were written from Munich and                            |                   |

describe his journey through Belgium and Holland to Munich and his visits to churches, galleries and museums in pursuit of his studies on art. He includes comments on pictures he has seen, those he has copied and on his own development as an artist. The letters also contain: details of his travel and living arrangements, conditions, currency, climate and accommodation, as well as his notes on philosophy, religion, poetry and the character and social mores of the people of Munich. One of the letters is written to his friend Frederick Perigal. The letters also contain references to various other friends and family including Baron Kreüsser, his grandmother in Kentish Town, London, his uncle John and brother Alfred. Ten letters written by Alfred were sent from New Brunswick and Montreal in Canada and Stockworth and Buffalo in the United States. They concern the possibility of the Wornum family emigrating and establishing a religious settlement and include references to religion in particular the New Church and the writings of Emmanuel Swedenborg. Alfred's letters also contain details of climate, agriculture, trade and currency, housing, the American people ("Yankees"), French settlers, social classes and wild life

NGA2/1/10

**Letters from Abroad Vol. 1 (Munich and Dresden)** 1840

1 volume

Letter-book containing copies of twelve letters from Ralph N Wornum to his father written from Munich and Dresden between April 1834 and August 1836. There is an index at the front and the book contains 89 pages. The letters appear to have been copied into the book when Wornum returned to England in 1840. They describe his journey through Belgium and Holland to Munich; his visits to churches, galleries and

museums in both Munich and Dresden and his tours of the Bavarian highlands in pursuit of his studies on art. He includes comments on pictures he has seen, those he has copied and his own development as an artist. During his time in Dresden he realised that his interest in art history and art criticism was greater than his interest in being a practising artist. He records his meetings with the German artist Julius Schnorr von Carolsfeld, professor of philosophy Thiesssch and Captain Basil Hall among others. Many of the letters relate to excursions and discussions with his companions, namely Fitzgerald, Kreüsser, Kenedy, Bunyan, Durand, De La Rue and Lane. The letters also contain details of his travel and living arrangements including costs, conditions, currency, accommodation (hotels, beds etc.), notes on politics, society and culture (particularly social classes), prisons, the police, civil disturbances, cholera; climate and topographical descriptions (Rhineland, Bavaria, Bohemia, Alps, Saxon Switzerland). Other places he visited include Antwerp, Liège, Cologne, Koblenz, Aschaffenburg, Augsburg, Schliessheim and Prague

NGA2/1/11

**Letters from Abroad Vol. II: Venice, Bologna and Rome**

1840

1 volume

Letter-book containing copies of eight letters from Ralph N Wornum to his father sent from Venice, Bologna and Rome between September 1836 and October 1837. It is indexed at the front and contains 90 numbered pages. The letters appear to have been copied into the book when Wornum returned to England in 1840. They describe his journey from Innsbruck to Venice, Bologna and then on to Rome; his visits to churches in Venice, Bologna,

Siena, the Vatican City and Rome. He includes detailed descriptions of private and public collections in Venice, Florence, the Vatican and Rome. He refers to other European galleries visited on his tour and to the National Gallery and its collection including, Correggio (p. 10, 15) and Claude (p. 12). There are lengthy descriptions of the Cholera epidemic in Rome which include mortality rates, treatment of the dead, the influence of the Church, cemeteries, and public prayers led by Pope Gregory XVI. The letters also contain references to mosquitoes and malaria (including an account of a violent encounter with a Swiss mercenary lieutenant Blaser while in quarantine in Valice), his notes on politics, society and culture, particularly Italian independence, social conditions; comments on his life in Rome, his daily routine, Italian cuisine, public health, walks and visits to ancient monuments in Rome. He describes friends and acquaintances that he met in the "Bon gout" coffee house including the American sculptor Thomas Crawford, the English sculptor John Gibson, the English artist Penry Williams, art historian Ernst Platner, the Scottish artist William Allan and Vatican restorer Carlo Maratti. Other places visited include Padua and Ferrara

**NGA2/1/12**

**Letters from Abroad Vol. III: Rome, Naples and Paris**

**[c1840-c1847]**

1 Volume

Letter-book containing copies of ten letters from Ralph Nicholson Wornum to his father written from Rome, Naples and Paris between March 1838 and October 1839. It is indexed at the front and contains 79 numbered pages. The letters appear to have been copied into the book when Wornum returned to England in 1840 although some of the notes were added as

late as 1847. They describe his stay in Rome and Paris (with a brief trip to Naples), his studies of art (especially portraiture) and his continued work on his History of Painting and other writings. There are lengthy descriptions of aspects of life in Rome such as the carnival, monumental columns, ruins, baths, picnics, parties and the Campagna "barren and yet beautiful". There are also passages relating to Pope Gregory XVI and the Catholic Church expressing Wornum's disenchantment with priest government and its associated rituals. There is a detailed description of the Pope at the Maundy service. Wornum also describes a meeting with Don Miguel, King of Portugal. During his stay in Naples he comments on the pickpockets and brigands and his excursions to Vesuvius and Pompeii with his companions Stainton and Maxwell. The letters from Paris concentrate on art galleries and Wornum's views of French artists. He is particularly impressed by Luxembourg and laments the lack of living artists represented in the National Gallery. The letters also contain references to the political situation in Britain, notes on politics, the coronation of Queen Victoria, society and culture, particularly social classes, law, order, cholera and public health, his own malaria fever and friends and acquaintances. Other places visited include Florence, Assisi, Perugia, Pisa, Genoa and Marseilles

**NGA2/1/13**

**Cover of Letter-book - Dresden**

**1841**

1 Item

Cover of Wornum's travel journal "consisting of extracts from various works, and certain crude ideas and unsound inferences...written during the winter of 1835 and 1836 at Dresden". Wornum

states that while in Rome in 1838 he wrote from these notes a detailed account of the history of ancient painting. This was then revised in 1841. He notes at the top of the cover "This book is condemned to be burnt when certain extracts which it contains have been copied out."

**NGA2/1/14**      **Ralph Nicholson Wornum's Passport**      **1838**

1 Volume

Passport containing official stamps from various British consulates and foreign authorities in Italy and France

**NGA2/1/15**      **Tour of France notebook**      **Jul-Aug 1852**

1 volume

Notes on museums galleries visited in the Summer of 1852, in Rouen, Paris, Fontainebleau and Lyon. There are details of individual pictures and sketches.

**NGA2/1/16**      **Landscapes of Scotland sketchbook**      **1858**

1 Volume

Pencil and watercolour sketches of Urquart Castle, Polmailly and other unidentified places (probably also in Scotland).

**NGA2/1/17**      **Map of Europe showing Wornum's journeys**      **[c1865]**

1 Map

German map of Europe by C.F. Weiland dated 1833. On to the map Wornum has drawn the routes of his journeys in 1831-32, 1834, 1835, 1836, 1837, 1838-39, 1842, 1846, 1852, 1856, 1863 and 1864-65. The map shows his route around Great Britain, Ireland, France, Belgium, Holland,

Italy, Switzerland, Austria and the German states.

German

|                  |   |                     |
|------------------|---|---------------------|
| <b>NGA2/1/18</b> | <b>Travel Visas</b>   | <b>1852-1865</b>    |
|                  | 3 Items   |                     |
|                  | Visas issued by the Secretary of State for Foreign Affairs giving Wornum and his wife Harriet Agnes Wornum permission to travel on the continent.   |                     |
| <b>NGA2/1/19</b> | <b>Miscellaneous items relating to Wornum's travels in Europe</b>   | <b>[c1835]-1844</b> |
|                  | 7 Items   |                     |
|                  | Includes: 1. Map of Pompeii (1832); 2. Sketch of watermill at Schriesheim Bergstrasse; 3. Pencil sketch of Fieschi alias Jacques Gérard (1835); 4. A description of 'The Virgin Surrounded By Angels' by Rubens seen by Wornum in Brussels (on a very small scrap of paper); 5. Envelope labelled "odds and ends Reinagle" containing 2 scraps of paper with Reinagle's birth and death dates; 6. Front page of Willmer and Smith's European Times' 5 Nov 1844. Note at bottom - this page sent to British advertisers as a specimen; 7. Lettre D'Indication issued London, 23 June 1863, on behalf of Wornum by Coutts & Co. |                     |
| <b>NGA2/1/20</b> | <b>Expense Notes</b>  | <b>1864</b>         |
|                  | 1 Item  |                     |
|                  | Rough account of expenditure during Wornum's visit to France in 1864  |                     |

NGA2/2

**Ralph N Wornum's Publications**

1838-1852

31 Files

Wornum gradually achieved recognition as an important contributor to art journals, encyclopaedias and biographical dictionaries. From 1840 he contributed to the 'Penny Cyclopaedia' and in 1841 to Smith's 'Dictionary of Greek and Roman Antiquities' (to which he furnished the valuable article 'Pictura') and he also wrote for the short-lived 'Biographical Dictionary' of the Society for the Diffusion of Useful Knowledge. In 1846 he began working for the 'Art Journal'. In the same year having drawn attention to the shortcomings of the National Gallery catalogues then in circulation, he was authorised by Sir Robert Peel to compile an official catalogue. This appeared in 1847, and served "as a model for similar publications throughout Europe". In 1848 Wornum was appointed as lecturer on art for the Government Schools of Design lecturing in various towns throughout England. He published 'Essay upon the Schools of Design in France'. In 1851 he was awarded the prize of a hundred Guineas offered by the 'Art Journal' for the best essay on 'The Exhibition of 1851 as a Lesson in Taste'. The following year he was appointed librarian and Keeper of Casts to the Schools of Design, then under the direction of the Board of Trade. During 1852 he visited art schools in Paris and Lyon. In 1861 he edited, 'The Turner Gallery' forming a series of sixty engravings. In 1867 Wornum published his most important work; 'Some Account of the Life and Works of Hans Holbein, Painter of Augsburg with numerous illustrations' which he dedicated to his friend John Ruskin. It included a catalogue of portraits and drawings by Holbein held in the Royal Collection at Windsor Castle. It was in this book that

Wornum correctly supported the authenticity of the Basle version of Holbein's 'Virgin and Child' (the Meier Madonna) against the well-known Dresden copy which Sir Charles Eastlake (among others) had accepted. This was Wornum's great triumph as a connoisseur. Wornum also wrote a pamphlet on the Meier Madonna which was published by the Arundel Society in 1871.

This sub-fonds Includes manuscript drafts and proofs for publications, notebooks, signed and annotated publications, articles and details of lectures, correspondence with publishers, press cuttings and papers relating to the Government Schools of Design.

**NGA2/2/1**

**Catalogue of Printed Books chiefly on the history and theory of painting**

**1842-1857**

1 Volume

Catalogue of books collected by Wornum since 1835. It is arranged in two divisions. Division I contains works on the history of art listed by country (Italy, Netherlands, Spain, France, Germany, Great Britain, Greece and Rome) and also biographical dictionaries, engraving, theory and criticism, theory and practice, journals, collections, galleries, books of prints and miscellaneous. Division II contains works on general literature, history, science, philosophy, theology and language. Also contains glued and loose galley proofs entries for a biographical dictionary of artists by Wornum. There are numerous enclosures mainly loose galley proofs clearly intended to be pasted in. All the enclosures have been removed and put in a separate folder.

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|-----------------|---|-------------|
| <b>NGA2/2/2</b> | <b>A General History of Painting amongst the Ancients</b><br>1 Volume   | <b>1838</b> |
|                 | <p>Manuscript volume of 'An Outline of a General History of Painting amongst the Ancients' written by Wornum over two years while on his European travels. It is dated Rome, 1838. A note added in the inside front cover states that: "Strange enough, in the beginning of the year 1838, when engaged on the following sketch at Rome Scott (now dead) asked me one evening at the Caffè Bon Gout when I meant to publish My History of Painting, for it was well known among the English artists at Rome that I was engaged upon such a work - I answered 15 years time, th.- said Scott that's six years later than necessary, for Horace says a man should keep a work only nine years - as it happened, exactly nine years after the conversation I published my Epochs of Painting". In the Preface he states that his aim is for "the Reader to form a tolerable idea of the rise, progress and decline of Painting amongst the Ancients from the very earliest times until the decline of the Roman Empire".</p> |             |
| <b>NGA2/2/3</b> | <b>The History of Painting in Greece Part V</b><br>1 Volume   | <b>1831</b> |
|                 | <p>Notes compiled for Part V of Wornum's 'History of Painting in Greece concerning the techniques, methods and instruments of Greek painting and sculpture'. Also includes notes for earlier parts of this work relating to the History of Painting in India, China, Syria, Persia, Phoenicia and Egypt.</p>  |             |
| <b>NGA2/2/4</b> | <b>Painting among the Ancient Greeks and Romans</b>   | <b>1845</b> |

- 1 Volume
- A notebook containing articles on colours and painting written by Wornum in 1841 for the 'Dictionary of Greek and Roman Antiquities' published by Taylor and Walton, London. Some entries are annotated.
- NGA2/2/5**      **Some Account of Greek and Roman Portraits**      **[1846]**  
1 Volume
- A notebook containing a manuscript of 'Some Account of Greek and Roman Portraits', published in 1844. Wornum has written on the cover "This copy was read at the General Meeting February 28 1846"
- NGA2/2/6**      **Loose notes and drafts of correspondence for 'Epochs of Painting'**      **1845**  
9 items
- NGA2/2/7**      **Epochs of Painting**      **1847**  
1 book
- 'The Epochs of Painting Characterised A Sketch of the History of Painting, Ancient and Modern Showing its Gradual and Various Development from the Earliest Ages to the Present Time' by Ralph N. Wornum. Published in London by C Cox, 12 King William Street, Strand. Illustrated. Signed and annotated by Wornum.
- NGA2/2/8**      **Catalogue of the Government School of Design Lending Library**      **1848**  
1 Volume
- 'Catalogue of the Lending Library; comprising Works on Art, Useful Knowledge and Miscellaneous Literature'.

Catalogue of the library at Somerset House. "Prepared for the use of the students by order of the Committee of Management.- W.R. Deverell, Secretary." Printed by W. Clowes and Sons.

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| <b>NGA2/2/9</b>  | <p><b>Letters from Walter Riding Deverell to Ralph N Wornum</b><br/>22 Items</p> <p>File of letters concerning Wornum's work for the Government School of Design and the Department of Practical Art at Marlborough House particularly the syllabus and lecture content. Some of the letters are personal. Also includes lecture prospectuses, handbills and a letter instructing Wornum to go to Paris to report on ornamental art and other matters.</p> | <b>1848-1852</b>    |
| <b>NGA2/2/10</b> | <p><b>Ten letters from G R Porter to Ralph N Wornum and to 'Lizzie' (Mrs Wornum)</b><br/>10 Letters</p> <p>Letters relating to Wornum's catalogues, lectures and other work for the Department of Practical Art including a copy of letter appointing Wornum as Librarian and Keeper of Casts at the Department of Practical Art and a copy of a letter from Henry Cole commissioning Wornum to produce a catalogue of examples of ornament and books.</p> | <b>1849-1852</b>    |
| <b>NGA2/2/11</b> | <p><b>Two copies of 'A Prospectus of a Course of Fourteen Lectures on Ornamental Art' by R N Wornum</b><br/>2 Items</p> <p>Two copies of a prospectus for the Government Schools of Design which describes a series of fourteen lectures entitled On Ornamental Art, by Ralph N. Wornum. They outline the syllabuses for 4 lectures on the 'Analysis of Ornament,' and</p>   | <b>[c1848]-1854</b> |

10 lectures on the 'History of Ornament'.

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| <b>NGA2/2/12</b> | <b>Government Schools of Design Lecture Prospectuses</b><br>9 Items   | <b>[c1848-c1854]</b> |
|                  | <p>Hand bills each containing brief prospectuses for two series of 10 and 4 lectures respectively 'On Ornamental Art' to be delivered by Ralph N. Wornum, Esq. Also includes admission card for School of Ornamental Art Lecture by Wornum on the Application of Design...Woven Fabrics.</p>  |                      |
| <b>NGA2/2/13</b> | <b>Government Schools of Design - Art Journal Article</b><br>1 Item   | <b>1852</b>          |
|                  | <p>Wornum's article 'The Government Schools of Design' outlining the functions of the Government School of Design. "The original idea from which the Schools arise was not the creation of a new class, but rather the educating the taste of the existing classes, of all the operatives engaged in the manufacture of patterned goods." Dated 1 February 1852</p> |                      |
| <b>NGA2/2/14</b> | <b>Prospectus for the Art Library at Marlborough House</b><br>1 item  | <b>1853</b>          |
|                  | <p>'Department of Science and Art, Prospectus of the Library of the Section of Art at Marlborough House By R. N. Wornum, Librarian'. Includes a selected bibliography of works on 'General Antiquities, Architecture, Decoration, Manufactures.' Printed by George E. Eyre and William Spottiswoode</p>   |                      |
| <b>NGA2/2/15</b> | <b>Report of Twelve Lectures on the History of Ornamental Art</b>   | <b>1855</b>          |

1 Item

'Report of Twelve Lectures on the History of Ornamental Art delivered by R.N. Wornum, Esq. to the Students of the Department of Art, Marlborough House, Pall Mall'. Printed by private subscription for the use of the subscribers only.. Edited by W.J. Baker with an analytical index. Annotated by Wornum with the covering note "unauthorized and unseen by me. The errors are astounding, both as to their number and character"

**NGA2/2/16**      **Proof copies of Progress of Fine Art, Holbein; Meier Madonna**      **1856-1872**

2 items

Annotated proofs of essays written by Ralph N Wornum on the 'Progress of the Fine Arts' (1856) and 'Hans Holbein and the Meier Madonna' (1872). Some pages are missing.

**NGA2/2/17**      **'On the Progress of the Fine Arts During the Present Century More Especially in Great Britain' by R N. Wornum**      **1859**

1 Volume

Essay written in 1856 and revised in 1859 for the Glasgow Conversations Lexicon published by Messrs Blackie 1860, as a continuation to the introductory essay by Allan Cunningham. Wornum was paid £20 for this essay and states that it was "written for the sake of the subject not for the reward"

**NGA2/2/18**      **Correspondence relating to the 'Popular Encyclopaedia in Conversation Lexicon'**      **1856-1859**

5 Letters

Five letters from Blackie and Son, publishers, concerning Wornum's revision of Allan Cunningham's 'Progress of the Fine Arts for the 'Popular Encyclopaedia in Conversation Lexicon'.

**NGA2/2/19**      **Correspondence and other items relating to the 'Imperial Dictionary of Biography'**      **1858-1862**  
15 Items

Letters from the Editors of the 'Imperial Dictionary of Biography' to Wornum concerning entries on eminent painters for the Dictionary. Includes details of payments and lists of artists.

**NGA2/2/20**      **Press cuttings relating to 'Epochs of Painting'**      **1864**  
4 Items

Reviews of Epochs of Painting from The Athenaeum (16 July 1864), The Morning Star 29 August 1864), The Reader (15 October 1864) The Saturday Review (12 November 1864).

**NGA2/2/21**      **Correspondence between Ralph N Wornum and Frederic W Haydon**      **1867**  
6 Items

Correspondence relating to Wornum's entry on W C Haydon for the 'Imperial Dictionary of Universal Biography'. Wornum was criticised by Frederick W Haydon (son of W C Haydon) over the accuracy and truthfulness of his entry. Includes a lengthy defence of his father by Haydon and Wornum's draft responses to Haydon and to his publisher.

**NGA2/2/22**      **Research for 'Life of Holbein'**      **1865-1866**

1 Volume

Notebook containing notes on portraits by Holbein at Longford Castle, Windsor, Colnaghi's, Montague House, Norfolk House, South Kensington Museum, Thorndon (Essex), Barber Surgeon's Hall, Lincoln's Inn, Ridgeway and Sons (2 Waterloo Place), Robinsons (16 Pelham Crescent), Christ's Hospital, St Bartholomew's Hospital, Sion (Syon) House, Petworth and Dulwich. The notes include a brief description of each portrait: dimensions, medium, details of sitter, pen and ink sketches, labels, monograms and inscriptions with comments on form and technique. Includes Hans Holbein's 'Jean de Dinteville and Georges de Selve ('The Ambassadors')' (NG1314) and 'Christina of Denmark, Duchess of Milan' (NG2475)

NG1314

NG2475

**NGA2/2/23**      **Glass Negatives of illustrations for 'The Life of Holbein'**      **[c1866]**  
4 Items

Glass plate negatives of illustrations of Lord Vaux and Mr Morett for 'The Life of Holbein' by Wornum, (Chapman and Hall, 1867) p216.

**NGA2/2/24**      **Press Reviews of 'Life of Holbein' by Ralph Nicholson Wornum**      **1866-1867**  
7 items

Six reviews of 'Life of Holbein' from The Sunday Gazette, Pall Mall Gazette, The Standard, The London Review, The Saturday Review and the Morning Post written between December 1866 and October 1867.

One press cutting containing a letter to The Times by John Ruskin (26 January 1866) concerning his views on the British

Museum and the Turner Collection.

**NGA2/2/25      Letters from S C Hall and James Virtue to Ralph N Wornum      1851-1868**

26 items

Letters relating to proofs for publications, particularly 'The Turner Gallery'. A number have draft replies by Wornum on the backs. Most of the letters are issued from the Office of the Art Journal.

**NGA2/2/26      'Life of Holbein' publishing accounts      1865-1869**

1 notebook

Red notebook with the title 'Holbein' on the front cover. The contents, which begin at the front, are accounts relating to the distribution and printing of the 'Life of Holbein' and one copy of a letter from Wornum to the publishers Chapman and Hall regarding the settlement of payment for £50 (25 June 1869); At the back of the notebook the first page is labelled 'National Gallery Work, January 1867' and is followed by a copy or draft of a letter from Wornum to William A. Virtue (23 January 1867) regarding the publication of a biography of artists in the National Gallery.

**NGA2/2/27      Correspondence with Chapman and Hall, publishers      1868-1873**

30 items

File containing correspondence with Chapman and Hall (1868) concerning the accounts and sales of 'The Life of Holbein', with biographical notes, proofs of illustrations and pages from the 'Illustrated London News' (15 November 1856) which includes a reproduction of Holbein's 'Henry VIII giving the charter to the Barber Surgeons' company'. The file also contains

correspondence relating to reprinting of 'Analysis of Ornament' and 'Epochs of Painting' (1873).

**NGA2/2/28      Correspondence with William Longman      1848-1874**

8 Items

Correspondence between William Longman and Wornum mainly about a proposal for a dictionary of painters (1848), articles for a new edition of Braude's 'Dictionary of Science and Art' (1862) and Wornum's tract on St Paul, which Longman declined to publish (1874).

**NGA2/2/29      Correspondence with P G Hamerton      1873-1874**

11 Letters

Correspondence between P G Hamerton and Wornum concerning contributions for the Portfolio on pictures in the National Gallery including debate over payment.

**NGA2/2/30      Auction catalogue for the sale of Ralph Nicholson Wornum's Library      1878**

1 Item

'Catalogue of the Valuable Library of the Late Ralph Nicholson Wornum, Esq., .... To be sold by Auction by Messrs Sotheby, Wilkinson and Hodge, on Tuesday 16th April 1878'. The catalogue belonged to Robert Gray Wornum.

**NGA2/2/31      Correspondence relating to 'The Analysis of Ornament' and other publications by Wornum      1881-1882**

34 items

Letters from Edward G. Jarver, Trustee for the pension of the late R N Wornum, and from Chapman and Hall, publishers, to Mrs.

Harriet A Wornum concerning royalties and copyright from 'The Analysis of Ornament', 'Epochs of Painting' and the 'Life of Holbein'. The file includes; drafts of replies from Mrs Wornum, a letter from her son Robert Wornum advising his mother, and a letter from Andrew Reid, Art Library of South Kensington Museum, relating to 'Analysis of Ornament' being one of the art prizes on offer as awards for success in the Annual Examinations of Works.

**NGA2/3**

**National Gallery Correspondence and Papers**

**1846-1878**

9 folders and c169 items

In 1846, having drawn attention to the shortcomings of the National Gallery catalogues then in circulation, Wornum was authorised by Sir Robert Peel to compile an official catalogue. He travelled to Holland and Belgium that year to prepare the catalogue. This appeared in 1847, and served "as a model for similar publications throughout Europe". In December 1854 he was chosen as successor to General Thwaites as Keeper of the National Gallery and Secretary to the Trustees, upon the recommendation of Sir Charles Eastlake (who was appointed director of the Gallery the following March). The appointment of Wornum was taken as an augury of reform in the administration of the National Gallery. Wornum's "whole time and knowledge were now secured for the public", and the salary of the post was raised to £750 a year. In March 1856 a Treasury Minute reconstituted the administration of the Gallery and stated that the Keeper was to reside within the Gallery to ensure the "safe custody of the valuable collection" and that he was to compile a complete catalogue of works that might be suitable for inclusion in the national collection. The Keeper was also to be

responsible for all official correspondence, the minutes of the board of trustees, the admission of copyists, preparation of accounts and compilation and revision of catalogues. In addition he undertook the hanging of paintings and supervised their cleaning. In 1860-61 Wornum was instrumental in getting the Turner collection, which was transferred first to Marlborough House, and then to South Kensington, restored to its place in the National Gallery, in accordance with the terms of the Turner Bequest. During 1861 he edited 'The Turner Gallery' forming a series of sixty engravings. Wornum served the National Gallery for twenty-two years and supported three Directors (Sir Charles Eastlake, Sir William Boxall and Sir Frederic Burton). These years were a period when the Gallery made many important acquisitions. While the Directors were touring Europe, Wornum remained at the gallery ensuring that the pictures were displayed and catalogued while maintaining a practical administration characterised by efficiency and careful record keeping.

Includes correspondence, reports, press cuttings and working papers relating to all of Wornum's work at the National Gallery.

**NGA2/3/1**

**General Gallery Papers**

**1855-1867**

9 folders

This series contains various reports and other items which relate to the business of the National Gallery.

**NGA2/3/1/1**

**Draft Report of the Keeper of the National Gallery to the Trustees**

**1857**

1 Item

- Draft of the Keeper's report read to the Board of Trustees on 16 November 1857. The report concerns information about opening hours, the hanging and cleaning of pictures, the building, the Turner collection and security
- NGA2/3/1/2**      **Twelfth Report of the Commissioners on the Fine Arts**      **1861**  
1 item
- With Appendix. London, 1861. Annotated
- NGA2/3/1/3**      **Signatures and Monograms for the National Gallery Catalogue of Foreign Schools**      **1862**  
144 items
- Envelope containing proofs of signatures, monograms and inscriptions from 63 pictures for the National Gallery Catalogue Foreign Schools. Dated October to December 1862
- NGA2/3/1/4**      **Table of Royal Academicians**      **[1863]**  
1 item
- Table listing members of the Royal Academy in alphabetical order (horizontal axis) and years from 1769 to 1863 (vertical axis) showing the number of works displayed at Royal Academy exhibitions.
- NGA2/3/1/5**      **Letter from Belinda J Tebbs to Mr. Needham**      **[c1855-1865]**  
1 item
- Asking Mr Needham to request Wornum to authenticate an unidentified picture by Rubens in order that it may be sold to a public collection. A history of the picture is attached

|                   |   |                |
|-------------------|---|----------------|
| <b>NGA2/3/1/6</b> | <b>Report on Requirements for a New National Gallery Building</b><br>4 items  | <b>1867</b>    |
|                   | Manuscript and annotated printed copies of the Confidential Report of a Committee of the Board of Trustees and Director of the National Gallery consisting of the Director, A. H. Layard, Esq., M.P., and W. H. Gregory, Esq., M.P., Trustees, to consider the Requirements for a new Building for the National Gallery. Read at the Board meeting of 3 June 1867. Includes a List of Pictures Belonging to the Trustees of the British Museum Deposited in the National Gallery. |                |
| <b>NGA2/3/1/7</b> | <b>Research Notes</b><br>31 items   | <b>[1860s]</b> |
|                   | Folder containing miscellaneous research notes including: Visitor figures, 1859; Bicknell Sale (1863); biographies of Italian artists; revision of two pages from History of Painting; spatial calculations for display and several pages relating to published works   |                |
| <b>NGA2/3/1/8</b> | <b>Offer of Velazquez from L Amery</b><br>1 item  | <b>nd</b>      |
|                   | Offer of a Velazquez from L Amery addressed to the Director of the National Gallery enclosing an albumen print of the finished work and two sketches.<br><br>French   |                |
| <b>NGA2/3/1/9</b> | <b>Correspondence about 'Braudes Dictionary'</b>  | <b>1862</b>    |

3 items

Letter from William Longman concerning the revision of articles on the fine arts, paintings, sculptures and engravings for an edition of Braudes Dictionary with a reply from Wornum agreeing to undertake the work. Also contains a list of entries to be revised by Wornum.

**NGA2/3/2**

**Turner Bequest and Wornum's Work Diaries**

**[c1861]**

47 items

This series was originally a bundle of papers labelled "The Turner Gallery by R N Wornum and other papers etc connected with Turner's Will and bequest to the National Gallery". The papers and correspondence were gathered together by Wornum for the publication of 'The Turner Gallery: A series of Sixty Engravings from the Principal Works of J.M.W. Turner. With a Memoir and Illustrative Text' by R.N. Wornum, & c. Folio. London, J.S. Virtue, 1862. It also includes Wornum's Diary and loose papers found inside it.

**NGA2/3/2/1**

**Copy of The Schedule of Pictures and Drawings [by J M W Turner] mentioned or referred to in an agreement bearing the date 21 June 1854 between Turner's executors and the Trustees of the National Gallery.**

**[c1854-1861]**

2 notebooks

Two notebooks containing a copy of the schedule of the pictures and drawings by J M W Turner that were part of his bequest. The schedule was referred to in the agreement dated 21 June 1854 between the executors of the Turner's will and the trustees of the National Gallery

|                   |  |                     |
|-------------------|--|---------------------|
| <b>NGA2/3/2/2</b> | <b>Proofs for 'Turner: A Biographical Sketch', a section from: 'The Turner Gallery: A series of Sixty Engravings from the Principal Works of J.M.W. Turner. With a Memoir and Illustrative Text' by R.N. Wornum</b><br>Bundle of proof pages                                       | <b>[c1861-1862]</b> |
|                   | Publishers proofs with a few corrections   |                     |
| <b>NGA2/3/2/3</b> | <b>Notes and research material for 'The Turner Gallery'</b><br>7 items   | <b>nd</b>           |
|                   | Five pages of notes; a list of works by Turner 'once hanging in the Gallery, found on the floor of the gallery or in the drawing room'; and a brochure and order form advertising the publication of a line engraving of J M W Turner's "Dido Building Carthage" [NG498].<br>NG498 |                     |
| <b>NGA2/3/2/4</b> | <b>National Gallery. Return to and Order of the House of Lords, dated 30 May 1856</b><br>1 item  | <b>1856</b>         |
|                   | Listing of pictures in the National Gallery not exhibited and a list of those bequeathed by Turner. Published on 6 June 1856   |                     |
| <b>NGA2/3/2/5</b> | <b>Bills Appointed and Notices [House of Lords]</b><br>1 item  | <b>11 Jul 1861</b>  |
|                   | Concerning the enactment of the Turner bequest.  |                     |
| <b>NGA2/3/2/6</b> | <b>Return to the House of Lords containing copies of the will and codicil of Turner, the Decree of Vice Chancellor Kindersley and the decisions recorded</b>   | <b>18 Jul 1861</b>  |

|                    |  |                                |
|--------------------|--|--------------------------------|
|                    | <b>in the Minutes of the National Gallery Board of Trustees (8 July 1861) relating to the Turner bequest.</b>    |                                |
|                    | 1 item   |                                |
| <b>NGA2/3/2/7</b>  | <b>Copy of the will and four codicils of the late J M W Turner. Esq., R.A. and a copy of a cancelled codicil</b> | <b>nd</b>                      |
|                    | 1 item   |                                |
|                    | Signed and annotated by Ralph N Wornum   |                                |
| <b>NGA2/3/2/8</b>  | <b>Lists of drawings by J M W Turner</b>   | <b>nd</b>                      |
|                    | 2 handwritten lists  |                                |
| <b>NGA2/3/2/9</b>  | <b>Letters from James Virtue to Ralph N Wornum</b>   | <b>15 Jul 1858-25 Apr 1861</b> |
|                    | 8 letters  |                                |
|                    | Eight letters from James Virtue, publisher, regarding the contents and printing of the 'The Turner Gallery'.     |                                |
| <b>NGA2/3/2/10</b> | <b>Copy of a letter from R N Wornum to J S Virtue</b>  | <b>[1858-1859]</b>             |
|                    | 1 letter   |                                |
|                    | A copy of a letter to James S. Virtue, printer, outlining the design and arrangement of the text and engraving   |                                |
| <b>NGA2/3/2/11</b> | <b>Printed letter written by J D [John Davies?]</b>  | <b>10 Dec 1858</b>             |
|                    | 1 piece  |                                |
|                    | Form letter regarding Turner's subjects.   |                                |
| <b>NGA2/3/2/12</b> | <b>Letters to the National Gallery from owners of works by J M W Turner</b>                                      | <b>1856-1861</b>               |

15 letters

Fifteen letters from various private collectors to the National Gallery concerning Turner works in their houses. The letters include measurements and brief descriptions of works to be included by Wornum in 'The Turner Gallery'. Arranged in date order.

**NGA2/3/2/13**

**Ralph Nicholson Wornum's Diary**

**13 Aug 1855-  
21 Nov 1877**

1 volume

Diary written by Wornum when he was Keeper and Secretary of the National Gallery. On the first page under the title Wornum has written "Not official, for my own use and ready information". The volume contains detailed notes on pictures purchased, received, and hung, on restoration work, framing, gilding, security measures (overcrowding), copyists, opening hours, building work with particular reference to the architects Barry and Pennethorne, catalogues, visits by distinguished and eminent persons, appointments and members of staff. There are also entries relating to the Turner bequest, and the Peel, Beaucousin, Taylor and Northwick collections. See also NGA2/3/2/14

**NGA2/3/2/14**

**Gallery papers found in Ralph Nicholson Wornum's Diary**

**1855-1857**

34 items

Bundle of papers found at the back of Wornum's diary [NGA2/3/2/13], some of which may have been inserted beside the relevant entry and others added at a later date by unknown family members. They include both personal and work-related papers and correspondence. They have

been catalogued in the order in which they were found.

- |                      |   |                      |
|----------------------|---|----------------------|
| <b>NGA2/3/2/14/1</b> | <b>Manuscript of an article by Wornum on Sir Joshua Reynolds</b><br>14 pages<br><br>Written for the 'Penny Cyclopaedia'   | <b>1841</b>          |
| <b>NGA2/3/2/14/2</b> | <b>Prospectus and hand bill for Wornum's lectures on The History of Ornamental Art</b><br>2 pieces<br><br>Held by the Government School of Design at Marlborough House, London  | <b>[c1848-c1854]</b> |
| <b>NGA2/3/2/14/3</b> | <b>Syllabus on Three Lectures on Oriental Art given by Wornum</b><br>1 item<br><br>Held by the Government School of Design at the Royal Dublin Society  | <b>May 1852</b>      |
| <b>NGA2/3/2/14/4</b> | <b>Copy of a letter of condolence to Mrs Robert Wornum from Charles Barnes and C Petrie and a copy of Ralph N Wornum's reply, on behalf of the family.</b><br>2 Letters<br><br>Letter of condolence to Wornum's mother on the death of his father Robert. Charles Barnes was Chairman of the workmen employed by Robert Wornum. | <b>Oct 1852</b>      |
| <b>NGA2/3/2/14/5</b> | <b>Copy of a Treasury Warrant appointing Ralph Nicholson Wornum Keeper and Secretary of the National Gallery of Pictures in London.</b><br>1 Item   | <b>2 Jul 1855</b>    |

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|----------------------|---|-------------------------|
| <b>NGA2/3/2/14/6</b> | <b>Conditions under which Casts may be obtained from the Department of Science and Art by National and other public schools, mechanics institutions etc.</b><br>1 item  | <b>Jan 1856</b>         |
|                      | Printed document.   |                         |
| <b>NGA2/3/2/14/7</b> | <b>Increase of the National Gallery: from the foundation in 1824 until 1833 inclusive</b><br>1 item   | <b>1856</b>             |
|                      | List of numbers of pictures purchased, presented and bequeathed to the National Gallery from 1824-33, 1834-43, 1844-53 and 1853-56.   |                         |
| <b>NGA2/3/2/14/8</b> | <b>Draft of a letter from Ralph N Wornum to Lord Elcho</b><br>1 Item  | <b>Jul [c1857-1858]</b> |
|                      | Wornum is complaining of misrepresentations concerning the affairs and the officers of the National Gallery.  |                         |
| <b>NGA2/3/2/14/9</b> | <b>Letter from W. M. Rosetti to Ralph N Wornum</b><br>2 Items   | <b>1857</b>             |
|                      | Letter concerning the subscription fund for the purchase of an oil painting of 'Jerusalem with the Mount of Olives' by Thomas Seddon for 400 guineas. A printed extract, from the Society of Arts Journal, of an address given by John Ruskin on behalf of the Seddon Subscription Fund, 8 May 1857, is attached. |                         |
|                      | NG563<br>N00563   |                         |

- NGA2/3/2/14/10** **Descriptive catalogue of William Bell Scott's eight pictures illustrative of the history of the English border, painted for Sir W. C. Trevelyan at Wallington.** **1861**  
1 item
- 8 page pamphlet for an exhibition at the French Gallery, Pall Mall, London
- NGA2/3/2/14/11** **Letter from Chapman (publisher) to Ralph N Wornum** **5 Jun 1868**  
1 Item
- Letter acknowledging receipt of payment for the balance remaining on the 'Life of Holbein'.
- NGA2/3/2/14/12** **Receipt from the Science and Art Department for returns relative to the National Gallery.** **19 May 1869**  
1 Item
- NGA2/3/2/14/13** **Annual Report of the Director of the National Gallery to the Lords of the Treasury.** **1872**  
1 item
- Printed by order of the House of Commons, 13 February 1872.
- NGA2/3/2/14/14** **National Gallery (Flooring)** **1873**  
1 item
- Copies of all correspondence and minutes of the board of trustees respecting the construction of the flooring of the new National Gallery buildings. Printed by order of the House of Commons, 10 July 1873.
- NGA2/3/2/14/15** **Invoice and receipt from Mitchell & Hughes** **21 Feb & 4 Apr 1877**

1 letter

For printing of 'Saul of Tarsus'

**NGA2/3/2/14/16 Letter from William Bell Scott to Harriet Agnes Wornum 1877**

Expressing his pleasure on hearing that Ralph N Wornum's health is better and hoping that the Wornums have better weather for the rest of their stay in Roxburgh.

**NGA2/3/2/14/17 Valentine to 'Helen' nd**

1 item

Hand written Valentine poem and illustration. Author unknown.

**NGA2/3/2/14/18 A Description of Jesus Christ nd**

1 Item

Copied from a manuscript in the Vatican which was sent from the Senate of Rome by Riblius Lentulus, then Roman Governor in Judea.

**NGA2/3/2/14/19 Page from The Artist. Letters on Ruskinism I by 'Philocritos' nd**

1 Item

**NGA2/3/2/14/20 Reprinted copy of 'The Newes' from 6 July 1665 nd**

1 Item

Concerning the plague in London.

**NGA2/3/2/14/21 Appeal for subscribers for the re-issue of the plates devoted to costume, in Burgess' 'Architectural Drawings'. nd**

1 Item

**NGA2/3/2/14/22 Proof of Wornum's text for 'Landscape, with the Death of Procris' by Claude (NG55 now Studio of Claude)** [c1878]

1 Item

The text was to be included in 'Etchings from the National Gallery With Notes by Ralph Nicholson Wornum'.

NG55

**NGA2/3/2/14/23 Copy of Ralph Nicholson Wornum's birth certificate** nd

1 Item

Taken from Baptismal Registers in the parish of Norham, Durham.

**NGA2/3/2/14/24 Draft of a letter [by Wornum] possibly to the editor of a newspaper** 13 Jan 1851

1 letter

Concerning remarks about the J M W Turner pictures at Marlborough House and a reference in those remarks to a catalogue published by Mr Clarke which, he explains was not an official catalogue of the National Gallery.

**NGA2/3/2/14/25 Draft of a letter from Wornum to Sir Charles [Eastlake]** 4 Oct 1858

1 letter

Informing him about the values of the Barker pictures by Carlo Crivelli, Fra Filippo Lippi and Ortolano

NG666

NG668

NG669

- |                       |  |                    |
|-----------------------|--|--------------------|
| <b>NGA2/3/2/14/26</b> | <b>List of Pictures belonging to the Trustees of the British Museum deposited in the National Gallery and at South Kensington Museum</b><br>1 item | <b>14 May 1864</b> |
|                       | Printed list compiled by Antonio Panizzi, Principal Librarian, British Museum  |                    |
| <b>NGA2/3/2/14/27</b> | <b>Copy of a letter from Wornum to an unknown person</b><br>1 letter   | <b>Sep 1865</b>    |
|                       | Regarding his uncertainty of the attribution of works in Germany and England to Hans Holbein.  |                    |
| <b>NGA2/3/2/14/28</b> | <b>Draft of a letter from Wornum to Lord [Longford?]</b><br>1 letter   | <b>10 Oct 1865</b> |
|                       | Regarding an invitation to see the Longford pictures   |                    |
| <b>NGA2/3/2/14/29</b> | <b>Letter from George [Rupell?], Office of Works, to Wornum</b><br>1 letter  | <b>20 Dec 1869</b> |
|                       | Brief letter regarding cleaning the sky lights and windows of the National Gallery   |                    |
| <b>NGA2/3/2/14/30</b> | <b>Letter from Wornum to an unidentified person</b><br>1 letter  | <b>18 Jul 1877</b> |
|                       | This is either a draft or a copy of a letter re Wornum's health and the weather in Kelso.  |                    |
| <b>NGA2/3/2/14/31</b> | <b>Draft of a letter from Wornum to an unidentified person</b>   | <b>18 Jul 1877</b> |

1 letter

Written in Kelso. Re his health.

- |                       |   |                   |
|-----------------------|---|-------------------|
| <b>NGA2/3/2/14/32</b> | <b>Copy of a document regarding the duties and role of the Keeper of the National Gallery</b><br>1 item   | <b>[1850s]</b>    |
|                       | Source and author unknown   |                   |
| <b>NGA2/3/2/14/33</b> | <b>List of 'Pictures in the Board Room not inserted in the Catalogue'</b><br>1 Item   | <b>nd</b>         |
| <b>NGA2/3/2/14/34</b> | <b>Letter from Fred W Burton, Director of the National Gallery, to the Editor of The Times</b><br>1 item  | <b>nd</b>         |
|                       | Press cutting. Letter to the Editor published in The Times regarding the arrangement of pictures in the Gallery carried out by Wornum in his absence  |                   |
| <b>NGA2/3/3</b>       | <b>Correspondence between Sir Charles Eastlake and Ralph N Wornum</b><br>87 Letters   | <b>1846-1865</b>  |
|                       | Correspondence between Wornum and Sir Charles Eastlake (National Gallery Keeper 1843-1847 and Director 1855-1865) on Gallery business including the acquisition, conservation, framing and cataloguing of works of art. Almost all the letters are from Eastlake to Wornum. |                   |
| <b>NGA2/3/3/1</b>     | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>7 Mar 1846</b> |
|                       | Relating to the spelling of 'Pinacothek' in the new catalogue. Eastlake favours the form used by Sir Edmund Head which is   |                   |

neither German nor Latin. "I quite agree that you can hardly consider these matters too well".

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|-------------------|---|--------------------|
| <b>NGA2/3/3/2</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>30 May 1846</b> |
|                   | <p>Relating to the attribution of NG88 (Circle of Annibale Carracci 'Erminia takes Refuge with the Shepherds'). Eastlake states that it was long attributed to Domenichino as well as to Annibale Carracci and so both should be mentioned in the catalogue entry</p> <p>NG88</p> |                    |
| <b>NGA2/3/3/3</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>29 Apr 1847</b> |
|                   | <p>Relating to NG123 'Landscape with Figures by Moonlight' by Edward Williams. Eastlake knows of no document relating to Williams and suggests contacting Mr Vaughan at the Royal Academy.</p> <p>NG123</p> <p>TG: N00123</p>   |                    |
| <b>NGA2/3/3/4</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>9 Oct 1847</b>  |
|                   | <p>Relating to revisions of the catalogue.</p>  |                    |
| <b>NGA2/3/3/5</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>5 Apr 1848</b>  |
|                   | <p>Relating to the location of the Vernon Collection which will remain in Mr Vernon's House. Eastlake asks Wornum to contact</p>  |                    |

Mr Thomas Uwins or Colonel Thwaites regarding him writing a catalogue of the collection.

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|-------------------|---|--------------------|
| <b>NGA2/3/3/6</b> | <p><b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br/>1 letter</p> <p>Relating to the publication of another edition of the National Gallery Catalogue, particularly William Coningham's donation of two pictures [NG215 and NG216 'Adoring Saints' by Taddeo Gaddi]. Also refers to the Vernon portraits.</p> <p>NG215<br/>NG216</p>  | <b>14 Nov 1848</b> |
| <b>NGA2/3/3/7</b> | <p><b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br/>1 letter</p> <p>Relating to the introduction of Mr C H Wilson (formerly Director of the London School of Design) from Glasgow who offers to let Wornum stay during his visit.</p>  | <b>27 Mar 1849</b> |
| <b>NGA2/3/3/8</b> | <p><b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br/>1 letter</p> <p>Relating to the publication of another catalogue asking Wornum to contact Mr Uwins or Col. Thwaites. Eastlake also asks Wornum to alter the description of Claude, NG6 (Landscape with David at the Cave of Adullam), "the subject of which all are now agreed represents the water brought to David by his captains, 2 Samuel, 23.15".</p> <p>NG6</p> | <b>22 Jun 1850</b> |

- NGA2/3/3/9**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **12 Oct 1850**  
1 letter
- Enclosing a copy of the "Analyse Critique"  
of the new catalogue of the Louvre.
- NGA2/3/3/10**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **30 Sep 1851**  
1 letter
- Relating to writing on the back of a Van  
Eyck (NG 222 'Man in a Turban' [Portrait of  
a man. Self Portrait?]), and to the date of  
Rembrandt's death.
- NG222
- NGA2/3/3/11**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **14 Jul 1853**  
1 letter
- Notifying Wornum of three additional  
paintings in the Gallery which should be in  
the catalogue: a Claude-Joseph Vernet [A  
Sporting Contest on the Tiber at Rome,  
NG236]; a Zurbaran [St Francis in  
Meditation, NG230]; and a School of Bellini  
[A Warrior adoring the Infant Christ and the  
Virgin, now attributed to Catena, NG234].  
He also mentions Velasquez's "Manger"  
[The Adoration of the Shepherds, now  
Italian, Neapolitan School, NG232] which  
had recently been bought but had not yet  
been hung. The details of the sales of  
these paintings are specifically mentioned.
- NG236  
NG230  
NG232  
NG234

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| <b>NGA2/3/3/12</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>11 Aug 1853</b> |
|                    | Asking for a proof of the catalogue to be brought to him [Eastlake] since Prince Albert "considers me responsible for the whole".  |                    |
| <b>NGA2/3/3/13</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>2 Dec 1853</b>  |
|                    | Relating to the attribution of the frescos in the Brancacci Chapel particularly 'The Teaching of St. Peter' which has been ascribed to Masolino by Kugler and Rumohr "and is therefore an exception to the Masaccios there". "So, on the left wall, if Kugler is right and Gage wrong, the work of Filippino would be again an exception". |                    |
| <b>NGA2/3/3/14</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>22 Apr 1854</b> |
|                    | Eastlake states that the eulogist of Leonbruno is Codde Pittori Mantovani and informs Wornum of some corrections to lists of artists.  |                    |
| <b>NGA2/3/3/15</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>21 Jun 1854</b> |
|                    | Stating that the small Guido Reni [The Coronation of the Virgin, NG214?] is on copper not wood. Eastlake also expresses his dislike of a painting by Lambert Lombard [The Deposition from the Cross NG266], "a more detestable picture and one less worthy of a National Gallery can hardly be imagined". He suggests, as a                |                    |

trustee, that there is little point putting any more than the minimum about it in the catalogue.

NG214

NG266

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| <b>NGA2/3/3/16</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>2 Nov 1854</b>  |
|                    | <p>Relating to length of the note on Rembrandt's death in the National Gallery catalogue. Eastlake states, "It is a maxim with historians to avoid arguments pro and con and give the result only of a careful examination". He advised waiting until Villot has published the burial certificate. "We must do nothing that can have the future effect of disturbing our friendly relations with authorities abroad."</p> |                    |
| <b>NGA2/3/3/17</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>8 Nov 1854</b>  |
|                    | <p>Re his invitation to Windsor Castle and asking Wornum to visit him at home on Saturday evening. He also says that he doesn't find the impression of the National Gallery's German Pictures agreeable and mentions that von Liesborn should be referred to as the "Meister von Liesborn".</p>   |                    |
| <b>NGA2/3/3/18</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>25 Nov 1854</b> |
|                    | <p>Relating to the entry for Lorenzo d'Allesandro da Sanseverino's 'The Marriage of St Catherine od Sienna' (NG249) He refers to the date of the picture, "your argument on this is very judicious" and also whether the subject of</p>   |                    |

the marriage of St Catherine exclusively belongs to St Catherine of Siena.

NG249

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| <b>NGA2/3/3/19</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>1 Dec 1854</b>  |
|                    | Asking Wornum to prepare a penny catalogue. Eastlake also states that Wornum cannot make any arrangements etc until his appointment is actually confirmed and his predecessor has gone. He also asks Wornum if he can ask someone to make a set of rulers, each one bearing a different country's unit of measurement. |                    |
| <b>NGA2/3/3/20</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>13 Feb 1856</b> |
|                    | Referring to the hanging paintings. Eastlake wants Jan Weenix, [A Deerhound with Dead Game and Implements for the Chase NG238] to be hung above Peter Paul Rubens 'The Brazen Serpent' (NG59) in place of a Durer rather than the Wouwermans.<br><br>NG238<br>NG59   |                    |
| <b>NGA2/3/3/21</b> | <b>Letter from Ralph N Wornum to Sir Charles Eastlake</b><br>1 letter  | <b>9 Apr 1856</b>  |
|                    | Mentions the title of a picture of a girl in Greek costume in the Vernon Gallery but principally about the compilation of the register of pictures.  |                    |

- NGA2/3/3/22**      **Letter from Ralph N Wornum to Sir Charles Eastlake**      **6 May 1856**  
1 letter
- Argues that he should be allowed to travel to Florence and other cities to undertake research for the register of pictures. He says that the trustees have, "put a serious impediment in the way of the execution of the register, it almost amounts to transferring it to [Otto] M Müндler or rather to making me little more than the porter of his notes".
- NGA2/3/3/23**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **11 Aug 1856**  
1 letter
- Relating to Fine Arts Commission matters that Wornum will undertake during Eastlake's absence, namely to inspect Cope's fresco and to check the safe placing of Bailey's "Joy" at the Houses of Parliament. Expresses concern over proper noting of dates and payments.
- NGA2/3/3/24**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **17 Aug 1856**  
1 letter
- Relating to the glazing of the Pietro Perugino panels (NG288.1-.3). "I see no reason even for concealing the price, which some persons doubtless will be curious to know the exact cost was £3571/8s/7d".
- NG288
- NGA2/3/3/25**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **27 Jan 1857**  
1 letter

Relating to 'The British School Catalogue' particularly biographies and especially that of John Constable: "if his style is to be described at all the peculiarity of his execution ... might be noticed". Also advises "it is better not to overstate" the number of finished J M W Turner oil paintings.

**NGA2/3/3/26**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **2 Feb 1857**  
1 letter

Relating to National Gallery estimates and the framing of J M W Turner's coloured and finished drawings. "It cannot be done better than by Baldwin and if Mr Ruskin takes any in hand they must be the pencil or other drawings." Also relates to the numbering of pictures.

**NGA2/3/3/27**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **10 Jul 1857**  
1 letter

Relating to security and the police watch of the Gallery during Wornum's absence. Includes details of the acquisition of Lucas Cranach the Elder [Portrait of a Woman, NG291] from Alton Towers and payment for Jan Van Eyck [Portrait of a Man, NG290]. He mentions the offer for the Filippo Lippi [Filippino Lippi, The Virgin and Child with Saints Jerome and Dominic, NG293].

NG291

NG290

NG293

**NGA2/3/3/28**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **16 Jul 1857**  
1 letter

Relating to arrangements for security including the concern about ladders and open windows and a proposed survey of the whole building. He emphasises that it is the Government's duty to settle such questions and then the officers' duty to execute those decisions. He states that the conservation of the pictures, the ventilation of the rooms and precautions against fire "are entrusted to you as Keeper". Also notes a complaint against Newham the Porter.

**NGA2/3/3/29**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **10 Aug 1857**

1 letter

Relating to the physical support for Frescoes. "I would always rather overdo the strength for such weights. In case of any accident it is not just the work of art which will be destroyed but probably some lives as well." Also the level of burnishing on two frames from Pucci, and financial matters.

**NGA2/3/3/30**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **2 Nov 1857**

1 letter

Hanover. Relating to the purchase of two Jacob van Ruysdael's [A Waterfall in a Rocky Landscape, NG627 (now attributed to Jacob van Ruisdael), and 'A Waterfall by a Cottage in a Hilly Landscape', NG628]. "They are in frames but I hardly think the frames will do even if regilt."

NG627

NG628

**NGA2/3/3/31**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **4 Nov 1857**

1 letter

Relating to Mr Chappell, a student, and his lost copy. Eastlake emphasises the fact that the Gallery is not responsible for copies left on the premises. He congratulates Wornum on his arrangement of the pictures, particularly the Turner drawings. Purchase of Quintin Metsys [Massys, Christ, NG295.1, The Virgin, NG295.2, now attributed to 'After Quintin Massys']

NG295

**NGA2/3/3/32**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **21 Nov 1857**

1 letter

Relating to the purchase of the Girolamo Romanino Altarpiece [The Nativity, NG297] and the conclusion of negotiations of the Filippino Lippi [The Virgin and Child with Saints Jerome and Dominic, NG293].

NG297

NG293

**NGA2/3/3/33**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **27 Nov 1857**

1 letter

Relating to the purchase of Ambrogio Bergognone [The Virgin and Child with St Catherine of Alexandria and St Catherine of Siena, NG298]. Also details of the Lombardi Baldi sale.

NG298

**NGA2/3/3/34**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **16 Dec 1857**

1 letter

Relating to attributions for the catalogue. Also reports that he has secured the purchase of the Fra Filippo Lippi [The Annunciation, NG666] but as there are no funds he states he will pay for it himself. "My only object is to secure the picture for the country."

NG666

**NGA2/3/3/35**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **1 Jan 1858**  
1 letter

Relating to the despatch of the Lombardi pictures. Also comments about the dating of the Fra Filippo Lippi picture [The Annunciation, NG666]. "If the National Gallery Catalogue is good for anything it is valuable for the correctness of its facts and for avoiding the loose statements which are common in foreign works of the kind. One such arbitrary assertion or rather false assertion (as regards Vasari) would be enough, with cursory readers to condemn the book."

NG666

**NGA2/3/3/36**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **15 Jan 1858**  
1 letter

Relating to versions of the heads of the 'Metsys' [After Quintin Massys ' Christ', NG295.1, and 'The Virgin', NG295.2] in Antwerp and Heidelberg.

NG295

**NGA2/3/3/37**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **Jan 1858**  
1 letter

Relating to the use of silicate of soda or "microcosmic salt" (sodium and ammonium phosphates) for protecting the pictures. Also includes notice of the Antwerp catalogue entry for the Metsys and gives instructions for the description of the Gallery's heads [After Massys Christ, NG295.1, The Virgin, NG295.2].

NG295

**NGA2/3/3/38**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **31 Mar 1858**  
1 letter

Relating to the historical details of the Battle of San Romano for the catalogue entry [Paolo Uccello 'Niccolò Mauruzi da Tolentino at the Battle of San Romano', NG583]

NG583

**NGA2/3/3/39**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **19 Apr 1858**  
1 letter

Relating to the dating and a seventeenth century description of a Greek picture by Emmanuel Tzanes [Tzanes 'Saints Cosmas and Damian', NG594]

NG594

**NGA2/3/3/40**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **4 Jun 1858**  
1 letter

Relating to the submission of a manuscript catalogue relating to the Royal Academy Council.

**NGA2/3/3/41**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **20 Aug 1858**

1 letter

Turin. Relating to the purchase of Moretto da Brescia 'Portrait of an Italian Nobleman' [Portrait of Conte Fortunato Martinengo Cesaresco (?) NG299] for £440. Includes details of the picture's provenance and arrangements for transport.

NG299

**NGA2/3/3/42**

**Letter from Sir Charles Eastlake to  
Ralph N Wornum**

**22 Aug 1858**

1 letter

Milan. Relating to payments to Mündler and comparison of a Ghirlandaio in Milan to the one held by the Gallery. Also details of payment and hanging for the Moretto da Brescia 'Portrait of an Italian Nobleman' [Portrait of Conte Fortunato Martinengo Cesaresco (?), NG299].

NG299

**NGA2/3/3/43**

**Letter from Sir Charles Eastlake to  
Ralph N Wornum**

**2 Sep 1858**

1 letter

Bologna. Relating to the attribution of the Morretto da Brescia 'Portrait of an Italian Nobleman' [Portrait of Conte Fortunato Martinengo Cesaresco (?) , NG299] (previously called Morone). States Mündler is in low spirits. Also relates to an offer from Mr Barker of a Filippo Lippi [Seven Saints, NG667], an Ortolano [Saints Sebastian, Roch and Demetrius, NG669] and a Carlo Crivelli [The Vision of the Blessed Gabriele, NG668].

NG299

NG667

NG669

NG668

- NGA2/3/3/44**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **9 Sep 1858**  
1 letter
- Florence. Relating to the purchase of two small pictures in the Cortabile Collection in Ferrara; 'Zoppo' [Francesco da Cossa 'St Vincent Ferrara', NG597] and Filippino Lippi 'St Francis in Glory' [now attributed to Sandro Botticelli, 'St Francis of Assisi with Angels', NG598]
- NG597  
NG598
- NGA2/3/3/45**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **6 Oct 1858**  
1 letter
- Florence. Relating to the purchase of a Giovanni Bellini [The Madonna of the Meadow, NG599] with physical description.
- NG599
- NGA2/3/3/46**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **7 Oct 1858**  
1 letter
- Florence. Relating to financial matters regarding the purchase of pictures.
- NGA2/3/3/47**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **16 Oct 1858**  
1 letter
- Rome. Relating to the purchase of Marco Palmezzano [The Dead Christ in the Tomb, with the Virgin Mary and Saints, NG596] and a Venetian 'Portrait of a Lady' [NG595]

NG595

NG596

**NGA2/3/3/48**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **19 Oct 1858**  
1 letter

Genoa. Relating to the price of the pictures owned by Mr Barker [Fra Filippo Lippi NG667, Carlo Crivelli NG668 and Ortolano NG669]. Also details of transport arrangements for other recently acquired pictures. He mentions two desirable pictures by Leon Bruno, one, "a half figure of St Jerome" which he failed to secure due to the high price asked by the owner. He adds details of the identity of the sitter in the Moretto portrait [NG299].

NG667

NG668

NG669

NG299

**NGA2/3/3/49**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **23 Nov 1858**  
1 letter

Relating to Otto Mündler's "eulogy" on the Venetian Portrait of a Lady [NG595]. Eastlake was not so impressed.

NG595

**NGA2/3/3/50**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **5 January  
1859**  
1 letter

Relating to the cleaning and conservation by Morrill of the 'Zoppo' [Cossa St Vincent Ferrara, NG597] and the Basaiti [The Madonna of the Meadow, NG599].

- NG597  
NG599
- NGA2/3/3/51**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **5 Feb 1859**  
1 letter  
  
Thanking Wornum for his History of  
Painting.
- NGA2/3/3/52**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **7 Feb 1859**  
1 letter  
  
Relating to the removal of pictures from  
South Kensington.
- NGA2/3/3/53**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **15 Feb 1859**  
1 letter  
  
Asking about the timing of cleaning in the  
Gallery.
- NGA2/3/3/54**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **11 Mar 1859**  
1 letter  
  
Relating to a request by Layard for the total  
number of pictures in the Gallery. Also  
details of catalogue and cleaning of Zelotti  
[now Italian Venetian 'Portrait of a Lady'  
NG595].  
NG595
- NGA2/3/3/55**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **22 Mar 1859**  
1 letter

Relating to the payment of Pinti and an increase of salary for Wornum

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| <b>NGA2/3/3/56</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>25 Mar 1859</b> |
|                    | <p>Relating to the offer of £2000 to Mr Barker for three pictures [Fra Filippo Lippi NG667, Carlo Crivelli NG668, Ortolano NG669]. Also states that he is unwilling to bid for the small Reynolds as "the Trustees and myself might justly be criticised, if a high price were given, for not making the most judicious use of public money".</p> <p>NG667<br/>NG668<br/>NG669</p>  |                    |
| <b>NGA2/3/3/57</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>28 Mar 1859</b> |
|                    | <p>Relating to receipt for Crivelli [The Vision of the Blessed Gabriel, NG668]. Also regarding a complaint made to Christies that "the National Gallery people had endeavoured to depreciate" a picture by Reynolds. Eastlake recommends Wornum to "be very cautious in expressing opinions ... as they are sure to be repeated with exaggerations". Also notes that Pinti will attend to varnishing the 'Zoppo' [Francesco del Cossa, 'St Vincent Ferrara', NG597].</p> <p>NG668<br/>NG597</p> |                    |
| <b>NGA2/3/3/58</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>9 Jun1859</b>   |

Asking for Gallery expenditure figures for the return to the House of Commons.

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| <b>NGA2/3/3/59</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>11 Jun1859</b>  |
|                    | Relating to the expenditure of the Gallery, "the amount expended in pictures I can of course easily supply but how am I to get the rest? In such a matter it is essential to be accurate". Asks about form of statement and use of headings.   |                    |
| <b>NGA2/3/3/60</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>18 Aug 1859</b> |
|                    | Relating to the attribution of the Birth of Jupiter [now Workshop of Giulio Romano, 'The Infant Jupiter guarded by the Corybantes on the Island of Crete', NG624]. Eastlake believes that Giulio Romano painted the figures and that Giambattista Dossi painted the landscape. Also notes he has written to the Treasury about a picture presented by Sir William Moore.<br><br>NG624                                |                    |
| <b>NGA2/3/3/61</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>19 Aug1859</b>  |
|                    | Cologne. Relating to the opinions of Baron von Rothschild on the attribution of the [Giulio Romano] 'Birth of Jupiter' [now Workshop of Giulio Romano, 'The Infant Jupiter guarded by the Corybantes on the Island of Crete', NG624] and recommendations for the cleaning of the picture. Also states that Eastlake will buy the Terburg for himself but will place it at the disposal of the Trustees at any future |                    |

time if they should wish to acquire it.

NG624

**NGA2/3/3/62**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **24 Aug 1859**  
1 letter

Berlin. Relating to the payment for Stephens, a plasterer. Also relating to the forthcoming sale of the Soder pictures in Hamburg, charging the Terberg picture to Eastlake, the cleaning of the [Guilio Romano] 'Birth of Jupiter' [now Workshop of Guilio Romano, 'The Infant Jupiter guarded by the Corybantes on the Island of Crete', NG624], the cleaning of the Moretto da Brescia ['Portrait of an Italian Nobleman', NG299]. Eastlake comments on some of the pictures in the sale.

NG624

NG299

**NGA2/3/3/63**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **4 Sep 1859**  
1 letter

Vienna. Relating to pictures seen in Vienna, Berlin, Dresden and Leipzig. He mentions the works of Giulio Romano, Andrea de Solario, Dosso Dossi, Ghirolamo da Treviso, Ghirlandaio, Marco Zoppo. Also includes details of transport to and security of pictures at South Kensington and payment for Eastlake's Terburg.

**NGA2/3/3/64**      **Letter from Sir Charles Eastlake to  
Ralph N Wornum**      **8 Sep 1859**  
1 letter

Venice. Relating to the arrangement, cleaning and glazing of the Girolamo Romanino [The Nativity, NG297], "I insist

on the Romanino having a little more tone". He includes detailed instructions on the methodology of glazing and says "I am obliged to enter into all this again because of your again trying to unsettle what I had directed". He also includes comments about the hanging of Claudes and Turners and suggests that they be moved to South Kensington. Also comments on a Ghirlandaio and a Marco Zoppo found in the Manfrin Gallery.

NG297

**NGA2/3/3/65**

**Letter from Sir Charles Eastlake to  
Ralph N Wornum**

**14 Sep 1859**

1 letter

Milan. Relating to the cleaning of the Giulio Romano [now Workshop of Guilio Romano, The Infancy of Jupiter, NG299], Romanino [The Nativity, NG297] and the Borgognone [Bergognone, The Virgin and Child with St Catherine of Alexandria and St Catherine of Siena, NG298]. Also detailed commentary on cleaning, glazing and varnishing of pictures. He entreats Wornum not to hang the Giulio Romano if "the result is not perfectly satisfactory ... it is better to wait six months than to have forever condemned as a botched affair". Includes details of Moteni's research about Borgognone "conclusive, in proving that Ambrogio da Falsano and Borgognone are one and the same" and details of offer for Duke Melzi's altarpiece by Cesare da Sesto. Concludes with a report of pictures he has seen in Venice.

NG299

NG297

NG298

**NGA2/3/3/66**

**Letter from Sir Charles Eastlake to  
Ralph N Wornum**

**2 Oct 1859**

1 letter

Madrid. Further notes relating to glazing particularly the Giulio Romano. The offer for the Cesare da Sesto was refused. Includes notes on other pictures seen in Melegnano, Legnano, Certosa (further details about the identity of Borgognone), Marseilles, Barcelona, Valencia and Alicante (the Madrazo Collection). Also Eastlake's thoughts on Madrid.

**NGA2/3/3/67**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **13 Oct 1859**

1 letter

Madrid. Relating to the Madrazo collection ("likely to come to nothing"), the Soder collection (I shall probably bid as high as £1200 for the Ruysdael [Landscape with Waterfall, NG627, NG628]. Also mentions a Velazquez acquired by a Mr Lumley which he is keen to buy but Lumley "wishes to feel the pulse of the London public before he decides [the price]".

NG627

NG628

**NGA2/3/3/68**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **24 Oct 1859**

1 letter

Paris. Relating to the postponement of the Soder sale and the rearrangement of his plans.

**NGA2/3/3/69**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **27 Oct 1859**

1 letter

Paris. Relating to the possible acquisition of a Rubens, Jordaens and a Bordone. He also mentions the possibility of another

rearrangement of his plans which will include a delay in returning to London.

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| <b>NGA2/3/3/70</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>30 Oct 1859</b> |
|                    | <p>Hanover. Relating to the Soder sale and the bidding for the two Ruysdaels [Landscape with Waterfall, NG627, NG628]. He also comments on works by Snyders, Fyt and Antony Mer. Eastlake mentions an unsigned Weenix which he assumes to be by von Valekenberg "but excellence requires no name ... it is however so celebrated and so admired by the vulgar that it is likely to fetch an unusual price".</p> <p>NG627<br/>NG628</p> |                    |
| <b>NGA2/3/3/71</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>23 Nov 1859</b> |
|                    | <p>Paris. Relating to a picture bought by Eastlake [Lorenzo Costa, 'The Virgin and child with Saints Peter, Philip, John the Evangelist and John the Baptist', NG629.1-5] and financial matters relating to the purchase.</p> <p>NG629</p>   |                    |
| <b>NGA2/3/3/72</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>7 Dec 1859</b>  |
|                    | <p>Relating to correspondence with Mr Cole. Also comments about the history of the Bergognone [Borgognone, The Virgin and Child with St Catherine of Alexandria and St Catherine of Siena, NG298], the</p>   |                    |

cleaning of the Costa [The Virgin and child with Saints Peter, Philip, John the Evangelist and John the Baptist, NG629.1-5]. He mentions an Academy related trip to the Dulwich Picture Gallery and "the time will come when ... the Dulwich Pictures may be under your care".

NG298

NG629

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|--------------------|--|--------------------|
| <b>NGA2/3/3/73</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>9 Jul 1860</b>  |
|                    | Relating to the deterioration of the Bergognone [Borgognone The Virgin and Child with St Catherine of Alexandria and St Catherine of Siena, NG298]. Also includes details of the forthcoming sale of the Tence Rubens. |                    |
|                    | NG298  |                    |
| <b>NGA2/3/3/74</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>10 Jul 1860</b> |
|                    | Letter of condolence after the death of Wornum's first wife Elizabeth Selden Wornum.   |                    |
| <b>NGA2/3/3/75</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>30 Nov 1860</b> |
|                    | Relating to a forthcoming bill from Messrs McCracken   |                    |
| <b>NGA2/3/3/76</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter  | <b>21 Jan 1861</b> |

Relating to the preparation of the Annual Report of the Gallery. Description of Pennethorne's room.

**NGA2/3/3/77**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **27 Mar 1861**  
1 letter

Relating to the replacement of Wornum during a short absence by "a person on whom you can perfectly rely".

**NGA2/3/3/78**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **20 Jun 1861**  
1 letter

Relating to a picture by Ruysdael owned by a Mr Walter and an offer of a picture from Mr Dafferne.

**NGA2/3/3/79**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **3 Jul 1861**  
1 letter

Relating to a special Trustees' meeting to be called "In consequence of Lord St Leonard's proposed Resolutions in the House of Lords respecting the Turner pictures". Also relating to Eastlake's high esteem of Müндler: "he is now by far the best connoisseur (though of course not infallible) I know". Also relating to preparations to be made in anticipation of Wornum going away.

**NGA2/3/3/80**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **1 Aug 1861**  
1 letter

Congratulates Wornum on his engagement to his cousin Harriet Nicholson. Also relating to the decision by the Treasury to place the Turner pictures in the Gallery and

to build a new wing. There is brief mention of the Gallery moving to Burlington House.

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|--------------------|---|--------------------|
| <b>NGA2/3/3/81</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>19 Aug 1861</b> |
|                    | Milan. Relating to payment to Moltani for work on the Garofalo [The Madonna and Child Enthroned, NG671] and its transport. Also mentions an Antonio Vivarini purchased by Eastlake.<br>NG671  |                    |
| <b>NGA2/3/3/82</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>15 Dec 1862</b> |
|                    | Relating to the preparation of statistics for the Annual Report.  |                    |
| <b>NGA2/3/3/83</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>16 Dec 1862</b> |
|                    | Relating to the transport from Italy of the Crivelli [La Madonna della Rondine (The Madonna of the Swallow), NG724.1-2]. Also includes references to Admiral Shepheard's John Opie and the offer of a picture by old Crome [Mousehold Heath, Norwich, NG689].<br>NG689<br>NG724<br>TG: N00689 |                    |
| <b>NGA2/3/3/84</b> | <b>Letter from Sir Charles Eastlake to Ralph N Wornum</b><br>1 letter   | <b>31 Jan 1863</b> |

Relating to inspection of a Mabuse  
[Gossaert].

**NGA2/3/3/85**      **Letter from Ralph N Wornum to Sir Charles Eastlake**      **7 Dec 1864**

1 letter

Relating to the calling of a Trustees' meeting, a frame for the Guido Head of Christ [Ecce Homo NG271] and the Van Eyck [The Portrait of Giovanni Arnolfini and his Wife Giovanna Cenami (The Arnolfini Marriage) NG186].

NG271

NG186

**NGA2/3/3/86**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **8 Jul 1865**

1 letter

Relating to the purchase of a picture by Hans Memling [Saints John the Baptist and Lawrence, NG747] and their framing.

NG747

**NGA2/3/3/87**      **Letter from Sir Charles Eastlake to Ralph N Wornum**      **14 Jul 1865**

1 letter

Relating to the cleaning of the Memling [Saints John the Baptist and Lawrence, NG747] and the protection of J M W Turner drawings in South Kensington with curtains. Also mentions an application from Mr Graves, engraver, to place threads across Sir Joshua Reynolds' Captain Robert Orme [NG681] and that Colnaghi has a photograph of the Garvagh Raphael [The Madonna and Child with the Infant Baptist, NG744]

NG747

NG681

NG744

- |                   |   |                    |
|-------------------|---|--------------------|
| <b>NGA2/3/4</b>   | <b>Letters from Otto Müндler to Ralph N Wornum</b><br>4 letters   | <b>1857-1863</b>   |
|                   | Otto Müндler (1811-1870) was an art historian and art dealer  |                    |
| <b>NGA2/3/4/1</b> | <b>Letter from Otto Müндler to Ralph N Wornum</b><br>1 letter   | <b>25 Jul 1857</b> |
|                   | Asking about Wornum's travelling arrangements and certain financial matters.  |                    |
| <b>NGA2/3/4/2</b> | <b>Letter from Otto Müндler to Ralph N Wornum</b><br>1 letter   | <b>9 Nov 1857</b>  |
|                   | Florence Relating to travelling expenses. Also includes a note about the Paolo [probably Veronese, The Family of Darius at the Feet of Alexander (NG294)]: "what a sensation it must have created and what a thronging there must have been to the Gallery!" Also recounts a meeting with Morelli.<br><br>NG294 |                    |
| <b>NGA2/3/4/3</b> | <b>Letter from Otto Müндler to Ralph N Wornum</b><br>1 letter   | <b>12 Dec 1861</b> |
|                   | Paris. Asking for a copy of the Gallery Catalogue. Also congratulating Wornum on the arrangement of the J M W Turner pictures. Mentions other National Gallery matters. Recounts meetings with Morelli.   |                    |

- NGA2/3/4/4**      **Letter from Otto Mündler to Ralph N Wornum**      **8 Oct 1863**  
 1 letter
- Milan. Regrets missing Wornum in London. Congratulates Wornum on the collection (particularly the Davenport-Bromley Collection [NG726, NG727, NG728, NG729]) and its hanging. Includes lengthy discussion of the attribution of Giovanni Bellini [Agony in the Garden, NG726] and encourages Wornum not to place any doubt on its authenticity.
- NG726  
 NG727  
 NG728  
 NG729
- NGA2/3/5**      **Letters from Sir William Boxall to Ralph N Wornum**      **1864-1873**  
 16 letters
- Sir William Boxall was Director of the National Gallery 1866-1874. This series contains letters relating to Gallery business
- NGA2/3/5/1**      **Letter from Sir William Boxall to Ralph N Wornum**      **[c1866]**  
 1 letter
- Relating to the transport of a Rembrandt [possibly Nicholas Maes, Christ blessing the Children, NG757] from Antwerp.  
 Undated
- NG757
- NGA2/3/5/2**      **Letter from Sir William Boxall to Ralph N Wornum**      **28 Aug 1866**  
 1 letter

Asking Wornum to return to London in order to allow Boxall to leave for Italy.

- NGA2/3/5/3**      **Letter from Sir William Boxall to Ralph N Wornum**      **7 Sep 1866**  
1 letter
- Relating to the payment of McCracken.
- NGA2/3/5/4**      **Letter from Sir William Boxall to Ralph N Wornum**      **8 Sep 1866**  
1 letter
- Relating to a request from a Mr Saddler to make an engraving of Mrs Siddons by Thomas Gainsborough (NG683).  
NG683
- NGA2/3/5/5**      **Letter from Sir William Boxall to Ralph N Wornum**      **15 Sep 1866**  
1 letter
- Asking Wornum to view a picture in Southampton.
- NGA2/3/5/6**      **Letter from Sir William Boxall to Ralph N Wornum**      **12 Oct 1866**  
1 letter
- Venice. Relating to the hanging of pictures in the East Room particularly the two small Rembrandts and the Bouts above them "they will entirely destroy each other". Also states he has been unable to make any acquisitions, is about to see a large Cima recommended by Eastlake and gives cleaning instructions.
- NGA2/3/5/7**      **Letter from Sir William Boxall to Ralph N Wornum**      **20 Jul 1867**

|                    |  |                    |
|--------------------|--|--------------------|
|                    | 1 letter   |                    |
|                    | Asking Wornum for a copy of the report on the requirements for the new gallery   |                    |
| <b>NGA2/3/5/8</b>  | <b>Letter from C de Murrieta to Sir William Boxall</b>   | <b>21 Aug 1867</b> |
|                    | 1 letter   |                    |
|                    | Offering a Rubens and a Guido [Reni] to the Gallery on behalf of the Marquis de Jous of Seville                                  |                    |
| <b>NGA2/3/5/9</b>  | <b>Letter from J Choquet to Sir William Boxall</b>   | <b>15 Nov 1867</b> |
|                    | 1 letter   |                    |
|                    | Offering a Spanish picture (with sculpture attached) of the Oratorio de Cano for sale to the Gallery.                            |                    |
|                    | French   |                    |
| <b>NGA2/3/5/10</b> | <b>Letter from Sir William Boxall to Ralph N Wornum</b>  | <b>16 Feb 1871</b> |
|                    | 1 letter   |                    |
|                    | Letter of condolence on the death of one of Wornum's children [Ethel].   |                    |
| <b>NGA2/3/5/11</b> | <b>Letter from J F Bird to Sir William Boxall</b>  | <b>20 Jun 1872</b> |
|                    | 1 letter   |                    |
|                    | Relating to the writer's Hans Holbein which he is keen to show to Boxall or Wornum.  |                    |
| <b>NGA2/3/5/12</b> | <b>Letter from Ralph N Wornum to Sir William Boxall</b>  | <b>7 Jul 1873</b>  |
|                    | 1 letter   |                    |
|                    | Relating to an accident which occurred in the Gallery. A picture fell from its hanging and the Board Room table went through it. |                    |

Morrell pledged to return it to its pristine condition.

**NGA2/3/5/13 Letter from Sir William Boxall to Ralph N Wornum 27 Jul 1873**

1 letter

Relating to Boxall's absence at Windsor.

**NGA2/3/5/14 Letter from Ralph N Wornum to Sir William Boxall 2 Aug 1873**

1 letter

Relating to general Gallery matters.

**NGA2/3/5/15 Letter from Sir William Boxall to Ralph N Wornum 2 Oct 1873**

1 letter

Relating to the death of Sir Edwin Landseer and the opportunity of removing his pictures from South Kensington.

**NGA2/3/5/16 Letter from Sir William Boxall to Ralph N Wornum 4 Aug 1873**

1 letter

Relating to Wornum's absences from the Gallery.

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| <b>NGA2/3/6</b>   | <b>Letters from Sir Frederick Burton, to<br/>Ralph N Wornum and other members of<br/>the Wornum Family</b><br>15 letters  | <b>1874-1881</b>   |
|                   | Sir Frederick Burton was Director of the National Gallery 1874-1894. Most of the letters relate to Gallery business but the final few relate to Wornum's illness in the year he died and the final letter is to Wornum's widow. |                    |
| <b>NGA2/3/6/1</b> | <b>Letter from Sir Frederick Burton to<br/>Ralph N Wornum</b><br>1 letter   | <b>23 Feb 1874</b> |
|                   | Asking for a Treasury Minute of 27 March 1855, reports and parliamentary papers.  |                    |
| <b>NGA2/3/6/2</b> | <b>Letter from Sir Frederick Burton to<br/>Ralph N Wornum</b><br>1 letter   | <b>25 Feb 1874</b> |
|                   | Enclosing the warrant of his appointment to the Directorship of the National Gallery and arrangements for a Board of Trustees' meeting.   |                    |
| <b>NGA2/3/6/3</b> | <b>Letter from Sir Frederick Burton to<br/>Ralph N Wornum</b><br>1 letter   | <b>26 Sep 1874</b> |
|                   | Relating to Mr Layard's fears of fire in the Gallery. Burton sees no risk.  |                    |
| <b>NGA2/3/6/4</b> | <b>Letter from Sir Frederick Burton to<br/>Ralph N Wornum</b><br>1 letter   | <b>5 Mar 1875</b>  |
|                   | Relating to Burton having a severe cold and sore chest.   |                    |

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| <b>NGA2/3/6/5</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>6 Jun 1875</b>  |
|                   | Relating to Lord Hardinge's call for a special meeting of the Trustees. Also informing him that the picture, bequeathed by Sir Joseph Hawley, had been declined.                                     |                    |
| <b>NGA2/3/6/6</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>16 Jun 1875</b> |
|                   | Asking for copies of minutes of the last meeting so that he can revise his expressed opinions in case they are asked for in Parliament.  |                    |
| <b>NGA2/3/6/7</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>4 Aug 1875</b>  |
|                   | Asking Wornum to "caution your son against smoking within the walls of this building". Burton does not have positive proof but suspects it after smelling "fresh tobacco smoke near the board room". |                    |
| <b>NGA2/3/6/8</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>4 Sep 1875</b>  |
|                   | Brief letter re Burton's address in Italy on his forthcoming trip.   |                    |
| <b>NGA2/3/6/9</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>4 Dec 1875</b>  |
|                   | Brief letter asking Wornum not to send letters to the Treasury and the executors of the Wynn Ellis bequest before he has seen  |                    |

them.

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| <b>NGA2/3/6/10</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>3 Jun 1876</b> |
|                    | <p>Milan. Relating to the acquisition of pictures [by Giovanni Battista Moroni NG1022, NG1023, NG1024, and by Il Moretto NG1025] from the Baslini Collection and the difficulties involved in getting them out of Italy. "The pictures are indescribably fine and in the most wonderful condition and we shall have got them for a price far below their value - I should hardly hesitate to say they would fetch double the sum... they will be a splendid addition at the re-opening if we get them". Also mentions a meeting with Layard who admired the pictures.</p> <p>NG1022<br/>NG1023<br/>NG1024<br/>NG1025</p> |                   |
| <b>NGA2/3/6/11</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>nd</b>         |
|                    | <p>Turin. Very brief letter re Burton's anticipated date of return to London.</p>  |                   |
| <b>NGA2/3/6/12</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter  | <b>1 Feb 1877</b> |
|                    | <p>Brief letter relating to the subject of Lord Northcote's picture [John Opie, Portrait of a Lady in the character of Cressida, NG1026].</p> <p>NG1026</p>  |                   |

TG: N01026

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| <b>NGA2/3/6/13</b> | <b>Letter from Sir Frederick Burton to Wornum's son</b><br>1 letter<br><br>Letter informing him that he will extend his father's leave of absence.  | <b>16 Jul 1877</b> |
| <b>NGA2/3/6/14</b> | <b>Letter from Sir Frederick Burton to Ralph N Wornum</b><br>1 letter<br><br>Offering to extend Wornum's leave of absence in Scotland.  | <b>16 Jul 1877</b> |
| <b>NGA2/3/6/15</b> | <b>Letter from Sir Frederick Burton to Mrs Agnes N Wornum</b><br>1 letter<br><br>Informing her that he has been unable to dispose of her picture.   | <b>29 Apr 1881</b> |
| <b>NGA2/3/7</b>    | <b>Press cuttings</b><br><br>5 files<br><br>This series contains the contents of packets of press cuttings collected by Wornum relating to the National Gallery and the arts in general.  | <b>1846-1866</b>   |
| <b>NGA2/3/7/1</b>  | <b>Newspaper Cuttings on Fine Arts</b><br><br>173 cuttings<br><br>Newspaper cuttings in an envelope (not retained) labelled "Paper cuttings on Fine Arts from 'Daily News' and 'Observer' 1846-7-8". Collected by Wornum. Concerning the fine arts; including book reviews, art sales, National Gallery, news about the | <b>1846-1848</b>   |

Royal Academy, obituaries, the British Institution, the Royal Art Union and others. Many of the cuttings are very small notices. They have been left in the order in which they were found.

**NGA2/3/7/2**      **Newspaper Cuttings about Reconstituting the Establishment of the National Gallery**      **1853-1858**  
31 items

Newspaper cuttings in an envelope (not retained) labelled "re 1855 Appointments National Gallery" collected by Wornum. They relate principally to the management and re-organisation of the National Gallery, conservation and cleaning, travelling agent Otto Müндler and the Turner Collection at Marlborough House but also include articles on other related matters.

**NGA2/3/7/3**      **Newspaper Cuttings about the International Exhibition at the South Kensington Museum**      **1862**  
14 items

Newspaper cuttings in an envelope (not retained) labelled "Times 1862, Pictures of the International Exhibition" Cuttings collected by Wornum. They relate to the different schools of paintings exhibited at the International Exhibition at the South Kensington Museum in 1862. There are also some relating to the National Gallery in this file

**NGA2/3/7/4**      **Newspaper Cuttings about the Exhibition of Miniatures at the South Kensington Museum**      **1865**  
6 items

Newspaper cuttings in an envelope (not retained) labelled "South Kensington Miniature Cuttings from The Times".

Collected by Wornum. They relate to the Exhibition of Portrait Miniatures held at the South Kensington Museum in 1865. The file includes a private view card, reviews and articles on other matters.

**NGA2/3/7/5      Newspaper Cuttings about Fine Arts      1847-1866**

23 items

Newspaper cuttings in an envelope (not retained) labelled "Fine Art Cuttings, Athenaeum 1860". Collected by Wornum. The cuttings come from mainly the Athenaeum and The Times and relate to the fine arts in general; including book reviews, art sales, the National Gallery (particularly its accommodation), the Turner Bequest, news about the Royal Academy, the fire at Blenheim Palace and obituaries. There are reviews of Wornum's 1847 Catalogue of the National Gallery and Eastlake's Materials for the History of Oil Painting as well as letters to the Editor of The Times (1847) about the authenticity of Rembrandt's 'Christ Blessing the Little Children' [now catalogued as Maes, NG757]

**NGA2/4      Personal Correspondence      1836-1878**

501 items & 1 scrapbook containing 75 items

This sub-fonds contains letters from a wide range of individuals and institutions to Ralph N Wornum regarding his professional, religious, social and literary activities. Although most correspondence relating to National Gallery business is in NGA2/3 some letters in this sub-fonds also relate to National Gallery matters.

The general correspondence is arranged into 5 series: 1. Letters from the Rev. John Hyde to Wornum; 2. General

Correspondence; 3. Drafts of letters from Wornum to various correspondents; 4. Letters from William Bell Scott to Wornum; 5. Scrapbook containing correspondence.

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| <b>NGA2/4/1</b>   | <b>Letters from Reverend John Hyde to Ralph N Wornum</b><br>8 letters   | <b>1872-1873</b>   |
|                   | Letters about religious matters. Includes one letter to another recipient   |                    |
| <b>NGA2/4/1/1</b> | <b>Letter from Reverend John Hyde to 'Fred' [possibly Frederick Pitman]</b><br>1 letter   | <b>3 Dec 1872</b>  |
|                   | Thanking him for lending Wornum's writings on St. Paul. Includes a lengthy discussion of Emmanuel Swedenborg's writings on St Paul and George II with a particular reference to the impact of Paul on the early church  |                    |
| <b>NGA2/4/1/2</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter   | <b>22 Feb 1873</b> |
|                   | Relating to the 'council's' discussions on Wornum's tract. He urges Wornum to write on "the Petrine and Pauline controversy" concluding "pray think of it; and if you have sometimes thought of it, complete the work." |                    |
| <b>NGA2/4/1/3</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter   | <b>14 Mar 1873</b> |
|                   | Relating to Wornum's interpretation of Acts XXI, 26. Also comments on where St Paul contradicts himself and 'ES's' view on predestination.  |                    |

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| <b>NGA2/4/1/4</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter  | <b>25 Mar 1873</b>   |
|                   | Relating to Wornum's interpretation of the Acts and the origins of the Diaconate.  |                      |
| <b>NGA2/4/1/5</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter  | <b>28 March 1873</b> |
|                   | Relating to a subscription fund for Elihu Rich.  |                      |
| <b>NGA2/4/1/6</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter  | <b>3 Mar 1873</b>    |
|                   | Relating to theological matters, chiefly ordination.   |                      |
| <b>NGA2/4/1/7</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter  | <b>15 May 1873</b>   |
|                   | Relating to a discussion on St Paul at which Wornum was absent and sends minutes of the meeting. Also mentions to the publication of a book by Mr Chessold and a forthcoming book by Hyde, "The Angels". Further details on the fund for Rich. |                      |
| <b>NGA2/4/1/8</b> | <b>Letter from Reverend John Hyde to Ralph N Wornum</b><br>1 letter  | <b>7 Jun 1873</b>    |
|                   | Relating to amendments to Wornum's publication on St Paul, "the strength of a chain is only that of its weakest link". He  |                      |

argues that Wornum should include points "in Paul's favour" stating that "your object is not merely to slaughter Paul's reputation false & pernicious as it is but also to convince and lead your reader with you."

**NGA2/4/2                      General Correspondence                      [c1840]-1877**

479 letters

Letters to Ralph N Wornum from friends, relatives and colleagues and acquaintances concerning social matters, family details, and other matters. They are arranged in alphabetical order by surname of the correspondent

**NGA2/4/2/1                      Letter from [F] Abbott to Ralph N Wornum                      1 Aug 1863**

1 letter + enclosure

Information relating to the painting 'The Rival Songs of the Muses and Pierides' by Il Rosso in the Louvre which is mentioned in Wornum's book 'Epochs of Painting'. A sketch of the painting is enclosed.

**NGA2/4/2/2                      Three letters from T D Acland to Ralph N Wornum                      Nov 1858**

3 letters

Asking that parts of 'Epochs of Painting' be used for Oxford University examinations.

**NGA2/4/2/3                      Letter from J Alston (née Nicholson) to Ralph N Wornum MISSING                      1866**

1 letter

Asks Wornum to value an old lady's miniatures. Letter missing, Nov 2006

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|-------------------|---|-----------------------|
| <b>NGA2/4/2/4</b> | <b>Letter from Major General Angerstein to Ralph N Wornum</b><br>1 letter   | <b>1860</b>           |
|                   | Presenting six partridges to Wornum   |                       |
| <b>NGA2/4/2/5</b> | <b>Copy of a letter from Ralph N Wornum to the Editor of 'The Architect'</b><br>1 letter + enclosure  | <b>13 Aug 1873</b>    |
|                   | Regarding an article in The Architect, 9 Aug 1873, (enclosed) which includes excerpts of correspondence about the National Gallery flooring. Wornum is concerned he may have been misinterpreted. |                       |
| <b>NGA2/4/2/6</b> | <b>Two letters from the Arundel Society (J W Maynard, Secretary) to Ralph N Wornum</b><br>2 letters   | <b>13-19 Apr 1871</b> |
|                   | Regarding a commission for Wornum to write an article on Hans Holbein. The second letter includes an annotation noting payment (12 Feb 1872).   |                       |
| <b>NGA2/4/2/7</b> | <b>Four letters from J Beavington Atkinson to Ralph N Wornum</b><br>4 letters   | <b>[c1859-c1870]</b>  |
| <b>NGA2/4/2/8</b> | <b>Letter from Thomas Baring to Ralph N Wornum</b><br>1 letter  | <b>nd</b>             |
|                   | Brief note asking Wornum to dine  |                       |
| <b>NGA2/4/2/9</b> | <b>Letter from Alexander Barker to Ralph N Wornum</b><br>1 letter   | <b>9 Oct 1858</b>     |

- Asking when Sir Charles Eastlake was expected to return so that he can discuss his pictures
- NGA2/4/2/10 Letter from Charles Barry to Ralph N Wornum 15 Feb 1864**  
1 letter
- Suggesting they arrange to meet Lord Elcho in the National Gallery new rooms
- NGA2/4/2/11 Two letters from Edward Barry to Ralph N Wornum 1871-1877**  
2 letters
- Regarding fittings for the NG and paper [wallpaper?]
- NGA2/4/2/12 Four letters from Alexander Beazeley to Ralph N Wornum 1864-1866**  
4 letters
- Alexander Beazeley was married to Roberta Wornum. Three letters, 14-23 Feb 1864, asking for Ralph Wornum's help sorting out a delayed legacy to Roberta. One letter, 8 Feb 1866, announcing the birth of his son.
- NGA2/4/2/13 Two letters from Catherine Beazeley to Ralph N Wornum 1876**  
2 letters
- She was a cousin. One letter, 27 May 1876, offering £100 for the publication for Wornum's tract on Paulinism and a second, nd, thanking him for his gift of the Life of Holbein.
- NGA2/4/2/14 Letter from Michael Beazeley to Ralph N Wornum 14 Mar 1874**  
1 letter

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|                    | Relating to remarks on Wornum's tract on Paulinism   |                    |
| <b>NGA2/4/2/15</b> | <b>Letter from Richard [Barrington] to Ralph N Wornum</b><br>1 letter                                    | <b>9 Jan 1849</b>  |
|                    | Relating to Anthony van Dyck 'Portrait of Gervartius' [Portrait of Cornelius van de Geest, NG52]<br>NG52 |                    |
| <b>NGA2/4/2/16</b> | <b>Two letters from H C Barlow to Ralph N Wornum</b><br>2 letters  | <b>1858</b>        |
|                    | Re National Gallery catalogues.  |                    |
| <b>NGA2/4/2/17</b> | <b>Letter from James Beck to Ralph N Wornum</b><br>1 letter  | <b>nd</b>          |
|                    | Brief letter re 'the Heron picture mystery'  |                    |
| <b>NGA2/4/2/18</b> | <b>Letter from George Bell (book dealer) to Ralph N Wornum</b><br>1 letter                               | <b>1854</b>        |
|                    | Re Wornum's book orders  |                    |
| <b>NGA2/4/2/19</b> | <b>Letter from H P L [Bevan] to Ralph N Wornum</b><br>1 letter   | <b>[1840]</b>      |
|                    | Re meeting at 'the archery ground'   |                    |
| <b>NGA2/4/2/20</b> | <b>Two letters from F Elliot Blackstone to Ralph N Wornum</b><br>2 letters                               | <b>[1862]-1866</b> |

1 letter, 8 Sep 1866, re a quote from 'More's Life'. The second, an undated letter of condolence re Helen's death (Wornum's daughter Helen died in 1862)

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| <b>NGA2/4/2/21</b> | <b>Letter from W Bode to Ralph N Wornum</b>   | <b>1873</b>      |
|                    | 1 letter  |                  |
|                    | German  |                  |
| <b>NGA2/4/2/22</b> | <b>Letter from George Bolton (author) to Ralph N Wornum</b>   | <b>1862</b>      |
|                    | 1 letter  |                  |
|                    | Relating to 'Brinkburn Priory'  |                  |
| <b>NGA2/4/2/23</b> | <b>Three letters from Ursula Brereton to Ralph N Wornum</b>   | <b>1874-1877</b> |
|                    | 3 letters   |                  |
|                    | Relating to Arthur Wornum's poor health and eventual death in Sydney, Australia. Also theological debate about St Paul and the New Church (Swedenborg).                   |                  |
| <b>NGA2/4/2/24</b> | <b>Two letters from John Brett to Ralph N Wornum</b>  | <b>1863-1866</b> |
|                    | 2 letters   |                  |
|                    | 1. 8 May 1863 letter re sending an unnamed picture to Lord Overton; 2. 8 Sep 1866 letter re the Isle of Wight.  |                  |
| <b>NGA2/4/2/25</b> | <b>Five letters from staff at the British Museum to Ralph N Wornum</b>  | <b>1857-1862</b> |
|                    | 6 letters   |                  |
|                    | Letter from J Winter Jones regarding an error published in the 'Penny Cyclopaedia' (4 Sep 1857); letter from J Winter Jones relating to list of pictures transferred from |                  |

the British Museum (13 March 1861); letter from Richard Owen stating that he is unable to secure an appointment for Wornum's nephew William Nicholson (5 Apr, no year); 2 letters from 'Signor Friptoleims Jellowley', possibly someone at the British Museum of Natural History (nd and 27 July 1860) relating to travels in Wales and the Welsh people.

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| <b>NGA2/4/2/26</b> | <b>Letter from H Brown to Ralph N Wornum</b>   | <b>nd</b>          |
|                    | 1 letter   |                    |
|                    | Seeking work   |                    |
| <b>NGA2/4/2/27</b> | <b>Letter from N Bruce to Ralph N Wornum</b>   | <b>1873</b>        |
|                    | 1 letter   |                    |
|                    | Relating to St Paul's writings and Swedenborg  |                    |
| <b>NGA2/4/2/28</b> | <b>Letter from George Buckler (Office of Works) to Ralph N Wornum</b>  | <b>30 Apr 1867</b> |
|                    | 1 letter   |                    |
|                    | Relating to a meeting with the Trustees on the enlargement of the National Gallery building                            |                    |
| <b>NGA2/4/2/29</b> | <b>Three letters from the Burlington Fine Arts Club to Ralph N Wornum</b>  | <b>1870-1877</b>   |
|                    | 3 letters  |                    |
|                    | Relating to Burlington Fine Arts Club Committee business. Wornum was Honourable Secretary of the Club. One is undated. |                    |
| <b>NGA2/4/2/30</b> | <b>Letter of reference for Miss Mary K Caldicott written by 'Tessa'</b>  | <b>nd</b>          |

- 1 letter
- NGA2/4/2/31**      **Two letters from Edward Cardiale to Ralph N Wornum**      **[1862]-1867**  
2 letters
- NGA2/4/2/32**      **Letter from H H Carpenter to Ralph N Wornum**      **15 Dec 1865**  
1 letter
- Relating to manuscripts about Hans Holbein's Count of Moretto, presumed by Carpenter to be in Dresden
- NGA2/4/2/33**      **Six letters from Fredrick Chapman to Ralph N Wornum**      **1869-1875**  
6 letters
- Relating to various publications, particularly 'Analysis of Ornament'.
- NGA2/4/2/34**      **Letter from Frederick Chatfield to Ralph N Wornum**      **5 Sep 1866**  
1 letter
- Relating to the National Gallery catalogue with particular reference to ownership of Correggio's 'Venus with Mercury and Cupid' (NG10). Also asks that purchase prices be included in the catalogue  
NG10
- NGA2/4/2/35**      **[J O Cheslond ?] to Ralph N Wornum**      **1865**  
1 letter
- Inviting Wornum to Longford Castle to view Holbein's portraits of Erasmus and Aegidius (the latter now attributed to Massys)

- NGA2/4/2/36**      **Two letters from W D Christie to Ralph N Wornum**      **1853-1854**  
2 letters
- Relating to a portrait of an abbess by Van Dyck seen in Geneva and letter of introduction for Mr. Blandford.
- NGA2/4/2/37**      **Letter from Thomas Clark to Ralph N Wornum**      **15 Jul 1859**  
1 letter
- From Melbourne, Australia. Asking for Wornum's advice in selecting art for the Government of Australia which had allocated £2000 for the purpose
- NGA2/4/2/38**      **Letter from Richard Clement to Ralph N Wornum**      **25 Jun 1868**  
1 letter
- Informing Wornum that Colonel Taylor has recommended Mrs Spooner for the position of Resident Housemaid at the National Gallery
- NGA2/4/2/39**      **Seven letters and one receipt from Charles Ernest Clerget to Ralph N Wornum**      **1853-1855**  
8 items
- Relating to work completed for the Government School of Design.
- NGA2/4/2/40**      **Two letters from Augustus Clipold to Ralph N Wornum**      **1873**  
2 letters
- NGA2/4/2/41**      **Forty two letters from George and Sybella Clive to Ralph N Wornum**      **[1853-1857]**  
42 letters

Most are undated. They relate to editorship of Miss Farquhar's biography of Italian painters (1853-1855), asking if Lady Katherine Clive can come and copy in the Gallery and social correspondence, [Sybella Clive was also known as Sybella Mildmay and Sybella Lyttelton]. They are numbered in the order in which they were found.

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| <b>NGA2/4/2/42</b> | <b>Three letters from George Clowes to Ralph N Wornum</b><br>1 letter   | <b>1861-1864</b>   |
|                    | Relating to Wornum's 'Epochs of Painting', including a receipt for the publication rights and an undertaking to destroy the stereotype plates of the 1859 edition. One letter is undated. |                    |
| <b>NGA2/4/2/43</b> | <b>Letter from M Clowes to Ralph N Wornum</b><br>1 letter   | <b>[c.1860]</b>    |
|                    | Letter of condolence on the death of Wornum's (first) wife Elizabeth Selden Wornum  |                    |
| <b>NGA2/4/2/44</b> | <b>Letter from Charles A Cole to Ralph N Wornum</b><br>1 letter   | <b>14 Aug 1866</b> |
|                    | Containing information from the Hampton Court Palace accounts giving details of works on the Palace during the reign of Henry VIII.   |                    |
| <b>NGA2/4/2/45</b> | <b>Six letters from Henry Cole to Ralph N Wornum</b><br>6 letters   | <b>1852-1869</b>   |

Relating to a lecture on the Turner Bequest, the Universal Exhibition in Paris and other professional matters.

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| <b>NGA2/4/2/46</b> | <b>Letter from John Duke Coleridge to Ralph N Wornum</b><br>1 letter<br><br>Letter of introduction for W Preston   | <b>1868</b> |
| <b>NGA2/4/2/47</b> | <b>Letter from Cork School of Design (Thomas S Dunscombe, secretary) to Ralph N Wornum</b><br>1 letter<br><br>Relating to Wornum's lectures  | <b>1851</b> |
| <b>NGA2/4/2/48</b> | <b>Letter from the Council for Education, South Kensington Museum (Philip Owen) to Ralph N Wornum</b><br>1 letter<br><br>Asking if the Russian Commissioners can be admitted to the National Gallery | <b>nd</b>   |
| <b>NGA2/4/2/49</b> | <b>Letter from W Cowper to Ralph N Wornum</b><br>1 letter<br><br>Brief letter asking to see the J M W Turner drawings  | <b>nd</b>   |
| <b>NGA2/4/2/50</b> | <b>Letter from F Crighton to Ralph N Wornum</b><br>1 letter<br><br>Brief letter  | <b>nd</b>   |
| <b>NGA2/4/2/51</b> | <b>Letter from G W Dasent, Editor of The Times, to Ralph N Wornum</b>  | <b>nd</b>   |

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|                    | 1 letter   |             |
|                    | Arranging an appointment to view the J M W Turner pictures at Marlborough House  |             |
| <b>NGA2/4/2/52</b> | <b>Letter from John C Dent to Ralph N Wornum</b><br>1 letter   | <b>nd</b>   |
|                    | Sudley Castle. Telling Wornum about two portrait miniatures of Henry VIII that he owns, one originally from Strawberry Hill, the other from the Arundelian Collection. He also refers to 2 others which had been recently sold in Vienna (not to him). |             |
| <b>NGA2/4/2/53</b> | <b>Letter from the Department of Science and Art to Ralph N Wornum</b><br>1 letter   | <b>1855</b> |
|                    | Marlborough House. Brief letter informing Wornum of the dates of examinations  |             |
| <b>NGA2/4/2/54</b> | <b>Letter from Victor Douzon to Ralph N Wornum</b><br>1 letter   | <b>1872</b> |
|                    | Asking advice about finding an English Catholic maid to teach his children   |             |
| <b>NGA2/4/2/55</b> | <b>Letter from Charles Dressen to Ralph N Wornum</b><br>1 letter   | <b>1868</b> |
|                    | Invitation from a former student to see his work   |             |
| <b>NGA2/4/2/56</b> | <b>Letter from [Dro?] to Ralph N Wornum</b><br>1 letter  | <b>1857</b> |

Re an unidentified picture

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| <b>NGA2/4/2/57</b> | <b>Three letters from Elizabeth L Eastlake to Ralph N Wornum.</b><br>3 letters   | <b>1856-1866</b> |
|                    | <p>Relating to opening of official letters during the absence of Sir Charles L. Eastlake on the continent and a letter asking for Eastlake's letter books back in order that she might enter further details from his rough notes.</p> |                  |
| <b>NGA2/4/2/58</b> | <b>Letter from [?] Eggers to Ralph N Wornum</b><br>1 letter  | <b>1865</b>      |
|                    | <p>Letter written in German asking for information about a painter, Rudolf Schick.<br/>German</p>  |                  |
| <b>NGA2/4/2/59</b> | <b>Two letters from Lord Elcho to Ralph N Wornum</b><br>1 letter   | <b>1856-1866</b> |
|                    | <p>Two brief letters: 1856, telling Wornum that he proposes to raise the constitution of the Gallery in the House of Commons; 1866, relating to the sale of Count Albrizzi's collection in Venice.</p>                                 |                  |
| <b>NGA2/4/2/60</b> | <b>Letter from Wynn Ellis to Mr Bentley</b><br>1 letter  | <b>nd</b>        |
|                    | <p>Relating to his pictures</p>  |                  |
| <b>NGA2/4/2/61</b> | <b>Two letters from the Encyclopaedia Britannica to Ralph N Wornum</b><br>2 letters  | <b>1874-1875</b> |

Asking Wornum if he will contribute the entry on Arabesque.

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| <b>NGA2/4/2/62</b> | <b>Envelope, addressed to T Evans, containing 12 miniature prints of various works of art</b><br>1 item   | <b>nd</b>   |
| <b>NGA2/4/2/63</b> | <b>Letter from M Faber to Ralph N Wornum</b><br><br>1 letter<br><br>Brief letter  | <b>1874</b> |
| <b>NGA2/4/2/64</b> | <b>Letter from Uriah Fisher to Ralph N Wornum</b><br>1 letter<br><br>Brief letter thanking Wornum for his help                                  | <b>1873</b> |
| <b>NGA2/4/2/65</b> | <b>Letter from Richard Ford to Ralph N Wornum</b><br>1 letter<br><br>Relating to references in journals on Zurbaran and Velazquez               | <b>1853</b> |
| <b>NGA2/4/2/66</b> | <b>Letter from M Foster to Ralph N Wornum</b><br><br>1 letter<br><br>Relating to the Turner and Vernon pictures at the South Kensington Museum  | <b>1859</b> |
| <b>NGA2/4/2/67</b> | <b>Letter from Augustus W Franks to Ralph N Wornum</b><br>1 letter<br><br>Brief letter sending Wornum an article on Hans Holbein (not attached) | <b>1865</b> |

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| <b>NGA2/4/2/68</b> | <b>Letter from Douglas Galton, Office of Works to Ralph N Wornum</b><br>1 letter<br><br>Asking if the extension to the National Gallery will be sufficient to house all the Collection | <b>1874</b>        |
| <b>NGA2/4/2/69</b> | <b>Letter from W P Gaskell to Ralph N Wornum</b><br>1 letter<br><br>Re a debate on Swedenborg and theology   | <b>10 Mar 1875</b> |
| <b>NGA2/4/2/70</b> | <b>Letter from Girauy to Ralph N Wornum</b><br>1 letter<br><br>Asking whether the National Gallery would be interested to acquire the 'Trois Terres' that he possesses<br><br>French   | <b>1877</b>        |
| <b>NGA2/4/2/71</b> | <b>Letter from J Huntley Gordon to Ralph N Wornum</b><br>1 letter<br><br>Relating to paintings by the artist Delera  | <b>nd</b>          |
| <b>NGA2/4/2/72</b> | <b>Letter from Francis Jacob Julius Gotzenburg to Ralph N Wornum</b><br>1 letter + enclosure<br><br>Enclosing a short autobiography and asking for comments                            | <b>nd</b>          |
| <b>NGA2/4/2/73</b> | <b>Two letters from Joseph Gould to Ralph N Wornum</b>   | <b>nd</b>          |

2 letters

Letters from a former student thanking Wornum for his lecture and informing him about his own work, particularly English glass painting.

**NGA2/4/2/74      Three letters from Lord Ronald Gower to Ralph N Wornum      1873**

3 letters

Arranging to see Hans Holbein's portrait of Erasmus and asking Wornum to look at some Holbeins at Stafford House (part of Lenoir Collection) for which he is preparing a Catalogue (published 1874) and arrangements for the visit.

**NGA2/4/2/75      Incomplete letter from an unidentified correspondent on the headed papers of the Government School of Design Glasgow      1852**

1 letter

Illustrated with sketches of 'the stone church bits here' and plaster casts

**NGA2/4/2/76      Letter from J Greatez to Ralph N Wornum      1871**

1 letter

Re the death of Wornum's daughter Ethel and also asking Wornum to obtain autographs from important Europeans in order to raise money for the French

**NGA2/4/2/77      Letter from Sir William H Gregory, National Gallery Trustee, to Ralph N Wornum      1867**

1 letter

Suggesting that one of Lady Eastlake's pictures be displayed in a better location in the Gallery

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| <b>NGA2/4/2/78</b> | <b>Letter from John Grove to Ralph N Wornum</b><br>1 letter<br><br>Inviting Wornum to visit   | <b>1875</b>      |
| <b>NGA2/4/2/79</b> | <b>Letter from J W Guscotte to Ralph N Wornum</b><br>1 letter<br><br>Re J M W Turner engravings   | <b>1875</b>      |
| <b>NGA2/4/2/80</b> | <b>Announcement of the death of Arabella Sarah Hamilton</b><br>1 letter<br><br>"Beloved Wife of the Arch Deacon of Lindisfarne, died 14 January 1861."            | <b>1861</b>      |
| <b>NGA2/4/2/81</b> | <b>Two letters from George Hans Hamilton to Ralph N Wornum</b><br>2 letters<br><br>Letters of thanks for ticket of admission and for National Gallery catalogues. | <b>1862-1872</b> |
| <b>NGA2/4/2/82</b> | <b>Five letters from James Hamilton to Ralph N Wornum</b><br>5 Letters<br><br>Re Wornum's papers for a journal.   | <b>1854-1857</b> |
| <b>NGA2/4/2/83</b> | <b>Three letters from Lord Harding, Trustee, and one draft of a letter from Wornum to Harding</b><br>4 letters  | <b>[c1876]</b>   |

Re the transfer of old master drawings from  
the British Museum to the National Gallery.

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| <b>NGA2/4/2/84</b> | <b>Letter from Edward Harfitt to Ralph N Wornum</b><br>1 letter<br><br>Letter of thanks  | <b>1873</b> |
| <b>NGA2/4/2/85</b> | <b>Two letters from Harrison, British Museum to Ralph N Wornum</b><br>2 letters<br><br>Brief letters                                       | <b>nd</b>   |
| <b>NGA2/4/2/86</b> | <b>Letter from F W Hayden to Ralph N Wornum</b><br>1 letter<br><br>Asking for a photograph of Sebastiano del Piombo's 'Raising of Lazarus' | <b>1875</b> |
| <b>NGA2/4/2/87</b> | <b>Letter from A C Hayter to Ralph N Wornum</b><br>1 letter<br><br>Offering a picture by the late Sir George Hayter                        | <b>1871</b> |
| <b>NGA2/4/2/88</b> | <b>Mary M Heaton to Ralph N Wornum</b><br>1 letter<br><br>Relating to the location of the 'Death of the Virgin' by Durer                   | <b>1869</b> |
| <b>NGA2/4/2/89</b> | <b>Letter from Louis Heinemann to Ralph N Wornum</b><br>1 letter   | <b>1850</b> |

- Asking Wornum to help him find work in London.  
German
- NGA2/4/2/90 Letter from J Hewitt to Ralph N Wornum 1871**  
1 letter  
Brief letter
- NGA2/4/2/91 Letter from Hans Holbein (Banker's Clerk) to Ralph N Wornum 1867**  
1 letter  
Asking if Wornum will publish a second, cheaper edition of his work on Holbein. He claims to be a descendant of Hans Holbein and mentions the sale of his father's (Thomas Holbein) collection at Sotheby's in 1865
- NGA2/4/2/92 Letter from [Hans] Holbein to Ralph N Wornum 1870**  
1 letter  
Letter sent by descendent of Holbein. Relating to ancestry of Hans Holbein and sending Wornum copies of extracts of parish registers
- NGA2/4/2/93 Letter from Robert Stainer Holford to Ralph N Wornum 1866**  
1 letter  
Inviting Wornum to examine a portrait, possibly by Hans Holbein, at Dorchester House (probably Portrait of a Lord de la Warr attributed to Gwillim Stretes c1555, a follower of Holbein). The letter mentions the arms on the subject's ring

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| <b>NGA2/4/2/94</b> | <b>Letter from Richard P Holmes, British Museum, to Ralph N Wornum</b><br>1 letter<br><br>Relating to an inscription on a portrait of Thomas Cromwell [NPG 1727? After Hans Holbein] | <b>1866</b>      |
| <b>NGA2/4/2/95</b> | <b>Letter from H J Holt to Ralph N Wornum</b><br><br>1 letter<br><br>Re a cheque   | <b>1868</b>      |
| <b>NGA2/4/2/96</b> | <b>Letter from J C Hookes to Ralph N Wornum</b><br>1 letter<br><br>Re viewing of a small Madonna by Raphael, formerly in the convent of Santa Chiora                                 | <b>1876</b>      |
| <b>NGA2/4/2/97</b> | <b>Letter from D Hughes MISSING</b><br><br>1 letter<br><br>MISSING   | <b>1858</b>      |
| <b>NGA2/4/2/98</b> | <b>Four letters from Edward Hughes to Ralph N Wornum</b><br>4 letters<br><br>Relating to articles for schoolbooks.   | <b>1854-1859</b> |
| <b>NGA2/4/2/99</b> | <b>Letter from Sarah Hughes to Ralph N Wornum</b><br>1 letter<br><br>Thanking Wornum for writing on her behalf to HM Queen Victoria for a pension                                    | <b>nd</b>        |

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| <b>NGA2/4/2/100</b> | <b>Envelope containing six prescriptions from Humphreys R, Pharmacist</b><br>7 items<br><br>Prescriptions for Wornum   | <b>1877</b>        |
| <b>NGA2/4/2/101</b> | <b>Two letters from Mrs Jameson [or Jaimeson] to Ralph N Wornum</b><br>2 letters<br><br>Two undated letters written by or on behalf of Mrs Jameson [or Jaimeson] replying to Wornum's enquiry about unidentified catalogues. | <b>nd</b>          |
| <b>NGA2/4/2/102</b> | <b>Letter from [Jelse] to Ralph N Wornum</b><br><br>1 letter<br><br>Letter relating to a print dated 1794 of Hans Holbein's picture of the family of Sir Thomas More (supposedly destroyed when More was beheaded).          | <b>1866</b>        |
| <b>NGA2/4/2/103</b> | <b>Letter from [G M ] Jones (Honorary Secretary of Bury St Edmunds Young Men's Institute)</b><br>1 letter<br><br>Asking for Wornum to deliver a lecture on the art of drawing. Part of the letter has been torn off.         | <b>26 Oct 1850</b> |
| <b>NGA2/4/2/104</b> | <b>Letter from Charles Jones to Ralph N Wornum</b><br>1 letter   | <b>17 Jul 1863</b> |
| <b>NGA2/4/2/105</b> | <b>Letter from V R Keene to Ralph N Wornum</b><br>1 letter   | <b>20 Apr 1874</b> |

Returning Wornum's manuscript on the Acts of the Apostles and reminding him of his paper on "Swedenborgs' quotations from St Paul"

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| <b>NGA2/4/2/106</b> | <b>Letter from H Bellenden Ker to Ralph N Wornum</b><br>1 letter   | <b>5 May 1857</b> |
|                     | Application for two ladies to study J M W Turner drawings at Marlborough House   |                   |
| <b>NGA2/4/2/107</b> | <b>Letter from W Kingsley to Ralph N Wornum</b><br>1 letter  | <b>8 Dec 1857</b> |
|                     | Brief note arranging a visit<br>English  |                   |
| <b>NGA2/4/2/108</b> | <b>Two letters from Charles Knight to Ralph N Wornum</b><br>1 letter   | <b>[1860]</b>     |
|                     | 1 letter of condolence dated 12 July 1860 (on the death of Elizabeth Selden Wornum); 1 undated letter re a book he had promised to send.   |                   |
| <b>NGA2/4/2/109</b> | <b>Letter from Barry Knight to Ralph N Wornum</b><br>1 letter  | <b>1 Jul 1877</b> |
|                     | Arranging a visit to the National Gallery  |                   |
| <b>NGA2/4/2/110</b> | <b>Nine letters from Rebecca de Kreüsser to Ralph N Wornum</b><br>9 letters  | <b>1861-1871</b>  |
|                     | Relating to arrangements prior to Wornum's visit to Munich, in 1863, the ill health and death (in 1870) of her husband Baron Kreusser, introducing Oswald Sickert, an exhibition to be held in the |                   |

Crystal Palace, the death of King Ludwig I of Bavaria, arrangements for the sale of their pictures and engravings and various family matters. Also refers to the Peel Collection "does decreased wealth or patriotism cause him to dispose of his collection to the Nation?"

**NGA2/4/2/111 Letter from F Kreüsser [Franz Kreüsser] to Ralph N Wornum 14 Apr 1844**

1 letter

Congratulating Wornum on his wedding and the birth of his first child Edith, giving him news of family members, his attack of influenza and his travels in Italy, Greece etc.

**NGA2/4/2/112 Letter from G Laskey to Ralph N Wornum 1866**

1 letter

Relating to ownership of print blocks

**NGA2/4/2/113 Two letters from A Lavice to Ralph N Wornum 1862**

2 letters

Arranging a visit to the gallery in connection with the writing of a guide book of English Museums.

French

**NGA2/4/2/114 Letter from Charles Robert Leslie to Ralph N Wornum 28 Jan 1857**

1 letter

Relating to his pictures in the Vernon Collection

**NGA2/4/2/115 Letter from [A] Lewis to Ralph N Wornum 11 May 1857**

- 1 letter
- Asking permission to copy at Marlborough House
- NGA2/4/2/116 Letter from G van Lily to Ralph N Wornum 1864**  
1 letter
- Thanking Wornum for information on Murillo  
French
- NGA2/4/2/117 Letter from John Linnell to Ralph N Wornum 1875**  
1 letter
- Brief letter saying it was impossible to accomplish what Wornum has requested re Blakes' works etc.
- NGA2/4/2/118 Letter from Michael [Serly?] from the Liverpool Mechanics Institute to Ralph N Wornum 6 Sep 1857**  
1 letter
- Re arrangement s for Wornum's up-coming lectures in Liverpool
- NGA2/4/2/119 Letter from Charles Long to Ralph N Wornum 20 Nov 1859**  
1 letter
- Re biographies of chemists
- NGA2/4/2/120 Seven letters from George Long to Ralph N Wornum 1840-1874**  
7 letters

George Long was the step-father of Wornum's first wife Elizabeth Selden.

23 Apr 1840, re his indebtedness for Wornum's portrait of Mrs Long and Wornum's contributions to the 'Penny Cyclopedia'; 28 Jan 1867, re the writings of Sir Thomas More; 26 Oct 1876, re writings on St Paul; undated note saying he is glad to hear Arthur is better; 16 Jul [1860], a letter of condolence to Long from James Dickinson on the death of Long's sister; two undated incomplete letters.

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| <b>NGA2/4/2/121</b> | <b>Six letters from James Long to Ralph N Wornum</b><br>6 letters                                | <b>1861-1875</b> |
|                     | Wornum's step brother in law. Relating to family matters particularly the wedding of Rose Wornum |                  |
| <b>NGA2/4/2/122</b> | <b>Acrostic from Charles de Lorme to Ralph N Wornum</b><br>1 item                                | <b>nd</b>        |
|                     | Acrostic based upon Wornum's name, praising his Life of Holbein and other achievements<br>French |                  |
| <b>NGA2/4/2/123</b> | <b>Letter from J R Luain to Ralph N Wornum</b><br>1 letter                                       | <b>1854</b>      |
|                     | Legal advice on the rights of editors and publishers   |                  |
| <b>NGA2/4/2/124</b> | <b>Letter from J L Stacy Marker to Ralph N Wornum</b><br>1 letter                                | <b>Nov 1876</b>  |

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|                     | Brief letter introducing his brother   |                    |
| <b>NGA2/4/2/125</b> | <b>Three letters from Iris B Marshall to Ralph N Wornum</b><br>3 letters   | <b>1865</b>        |
|                     | New Albany, Indiana. Asking for a copy of the National Gallery catalogue and commenting on Ruskin and works by Turner. |                    |
| <b>NGA2/4/2/126</b> | <b>Three letters from John Marshall to Ralph N Wornum</b><br>3 letters   | <b>1867-1877</b>   |
|                     | Brief letters.   |                    |
| <b>NGA2/4/2/127</b> | <b>Letter from W Calder Marshall to Ralph N Wornum</b><br>1 letter   | <b>27 Apr 1846</b> |
|                     | Thanking Wornum for his paper on Greek and Roman portraits   |                    |
| <b>NGA2/4/2/128</b> | <b>Letter from John Martin to Ralph N Wornum</b><br>1 letter   | <b>Apr 1851</b>    |
|                     | Brief letter   |                    |
| <b>NGA2/4/2/129</b> | <b>Letter from J [Martins] to Ralph N Wornum</b><br>1 letter   | <b>1862</b>        |
|                     | Brief letter relating to the appointment of Trustees to the British Museum   |                    |
| <b>NGA2/4/2/130</b> | <b>Letter from Thomas Mawkins to John Ruskin</b><br>1 letter   | <b>1865</b>        |

- Asking him to show a portrait by J M W Turner to Wornum
- NGA2/4/2/131 Letter from William Sterling Maxwell to Ralph N Wornum 1872**  
1 letter
- Relating to the collection of a picture of 'The Treaty of Westphalia' belonging to Sir Charles Murray
- NGA2/4/2/132 Two letters from Henry Merritt 1866-1868**  
2 letters
- Brief letter sending a copy of 'Robert Dalbt'(1866); reports that he is unwell and suggests Pinti treats an unnamed picture (1868).
- NGA2/4/2/133 Letter from George L [Message] (Managing Partner, The London Stereoscopic Photographic Company) to Ralph N Wornum 1862**  
1 letter
- Asking Wornum's permission to photograph his work displayed in the International Exhibition, 1862
- NGA2/4/2/134 Letter from Jules [Meyers] to 'Madame' 1878**  
1 letter
- Re offer of a painting.  
French
- NGA2/4/2/135 Letter from Colonel Meyrick to Ralph N Wornum 18 Jul 1866**  
1 letter

Stating that he will be happy to show  
Wornum his miniature of Anne of Cleves

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| <b>NGA2/4/2/136</b> | <b>Letter from John Morgan to Ralph N Wornum</b><br>1 letter                    | <b>17 Jan 1852</b> |
|                     | Relating to design patterns   |                    |
| <b>NGA2/4/2/137</b> | <b>Letter from The Morning Chronicle Office to Ralph N Wornum</b><br>1 letter   | <b>11 Apr 1851</b> |
|                     | Asking Wornum to write articles on manufacturing design in the Great Exhibition |                    |
| <b>NGA2/4/2/138</b> | <b>Letter from [William] Mulready to Ralph N Wornum</b><br>1 letter             | <b>28 Jan 1857</b> |
|                     | Re the delivery of his painting 'The Young Brother' to the Vernon Gallery       |                    |
| <b>NGA2/4/2/139</b> | <b>Letter from John S Murdoch to Ralph N Wornum</b><br>1 letter                 | <b>1853</b>        |
|                     | Relating to an article by Wornum published in the 'Art Journal', February 1853  |                    |
| <b>NGA2/4/2/140</b> | <b>Letter from John Murray to Ralph N Wornum</b><br>1 letter                    | <b>1877</b>        |
|                     | Relating to the publication of the History of Painting                          |                    |
| <b>NGA2/4/2/141</b> | <b>Four letters from J P Nichols to Ralph N Wornum</b>                          | <b>[1868]</b>      |

- 4 letters
- Relating to the education of Wornum's youngest son and the employment of another (possibly the same) son. Only one letter is dated, 14 Oct 1868.
- NGA2/4/2/142**    **Four letters from Isabella Marie Nicholson to Ralph N Wornum**    **1865**  
4 letters
- Widow of Mr Harvey Nicholson, a relation of Wornum's, asking if there are any heirs in the male line of the Nicholson family still living.
- NGA2/4/2/143**    **Letter from J Nicholson to Ralph N Wornum**    **nd**  
1 letter
- Inviting Wornum's daughter, Edith, to stay at Hazel Ridge
- NGA2/4/2/144**    **Two letters from James Nicholson**    **1869-1870**  
2 letters
- Wornum's cousin. Relating to the Life of Holbein and fishing on the Tweed.
- NGA2/4/2/145**    **Letter from Jane Alston (nee Nicholson) to Ralph N Wornum**    **16 Jun 1866**  
1 letter
- Renewing her acquaintance with Wornum and his family and asking his advice re the value of 2 miniatures owned by an old lady in reduced circumstances.
- NGA2/4/2/146**    **Letter from J [W] Norfolk to Ralph N Wornum**    **31 Jul 1866**

- 1 letter
- Relating to Wornum's visit to Arundel Castle
- NGA2/4/2/147**    **Letter from [Marquess of] Northampton to Ralph N Wornum**    **21 Feb 1856**  
1 letter
- Castle Ashby. Telling Wornum he is ill and unable to come up to town.
- NGA2/4/2/148**    **Two letters from Claude L Nursey to Ralph N Wornum**    **1851**  
2 letters
- Relating to Wornum's lectures at the Government School of Design, Belfast.
- NGA2/4/2/149**    **Letter from Lord Overstone to Ralph N Wornum**    **28 Sep 1862**  
1 letter
- Asking when Sir Charles Eastlake will arrive in Paris
- NGA2/4/2/150**    **Letter from Lord Palmerston to Sir Frederick Lamb**    **17 Aug 1838**  
1 letter
- Letter of introduction for Joseph Parkes.
- NGA2/4/2/151**    **Two letters from J S Parry to Ralph N Wornum**    **15-22 Jan 1857**  
2 letters
- Request for permission for Reverend Erskine Knollys to see the Turners in Marlborough House.

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| <b>NGA2/4/2/152</b> | <b>Letter from Robert Peel to Ralph N Wornum</b><br>1 letter   | <b>Sep 1867</b>    |
|                     | Saying he is unable to give Wornum and his German friends permission to view the pictures at Whitehall   |                    |
| <b>NGA2/4/2/153</b> | <b>Letter from Frederick [Perigal] to Ralph N Wornum</b><br>1 letter   | <b>28 Jan 1838</b> |
|                     | Discusses Wornum's studies and wishes him success in his career as an artist, relates details of the Season in London including the cold weather, damage due to the accumulation of ice on the Thames, ice skating in Regents Park, political issues such as the insurrection in Canada, the fire at the Royal exchange and general gossip. Includes family details. |                    |
| <b>NGA2/4/2/154</b> | <b>Letter from Luigi Pisani to [Pinti?]</b><br>1 letter  | <b>1864</b>        |
|                     | Describing a picture by Holbein in the Uffizi Italian  |                    |
| <b>NGA2/4/2/155</b> | <b>Letter from Frederick Pitman to Ralph N Wornum</b><br>1 letter  | <b>6 Aug 1873</b>  |
|                     | Relating to Wornum's tract on St. Paul   |                    |
| <b>NGA2/4/2/156</b> | <b>Fragment of a letter from Pitt</b><br>1 letter  | <b>nd</b>          |
|                     | Post script to a letter (not in the archive) which may not have been addressed to Wornum. It may be part of a letter of an earlier date. On reverse there is a note in   |                    |

pencil, dated Taylor of Bath 1796, which gives details of an unnamed picture he painted in 1773. It is unclear if this note was actually written by Taylor of Bath in 1796 or is a later copy for information.

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| <b>NGA2/4/2/157</b> | <b>Two letters from Esther Porter to Ralph N Wornum</b><br>2 letters  | <b>nd</b>            |
|                     | Relating to Wornum's tract on Paul and the health of Arthur Wornum.   |                      |
| <b>NGA2/4/2/158</b> | <b>Two letters from Ambrose Poynter to Ralph N Wornum</b><br>1 letter   | <b>Sep- Oct 1857</b> |
|                     | Relating to Wornum's lecture tour to Liverpool  |                      |
| <b>NGA2/4/2/159</b> | <b>Two letters from John Pye to Ralph N Wornum</b><br>2 letters   | <b>1861-1863</b>     |
|                     | Relating to "Mr Thornberry, Life of Turner" and William Mulready and his involvement in the management and distribution of the artist's funds for Wornums's "Epochs of Painting". |                      |
| <b>NGA2/4/2/160</b> | <b>Letter from J Pym to Ralph N Wornum</b><br>1 letter  | <b>1859</b>          |
|                     | Asking Wornum to support a journal of New Church writings that was shortly to be established  |                      |
| <b>NGA2/4/2/161</b> | <b>Letter from [N] Quain to Ralph N Wornum</b><br>1 letter  | <b>[c1860]</b>       |

- Outlines the findings of a post mortem on Mrs Elizabeth Wornum (Wornum's late wife)
- NGA2/4/2/162 Letter from Richard Quain to Ralph N Wornum 1868**  
1 letter
- Brief letter re subscription to the Fine Arts Club
- NGA2/4/2/163 Eleven letters from W Ralston to Ralph N Wornum [c1860]-1874**  
11 letters
- Offering condolences for the death of Wornum's daughter Helen (1862) and son Harold (1863) congratulations on the birth of Wornum's daughter Ethel (1864), requesting information about the 'lighted Candle' incident reported in The Pall Mall Gazette, and social correspondence. 6 of the letters are undated.
- NGA2/4/2/164 Letter from Wyatt [Ratworth] to Ralph N Wornum 18 Jul 1854**  
1 letter
- Asking Wornum to write a short article for the Dictionary of Architecture
- NGA2/4/2/165 Two letters from [Richard] Redgrave to Ralph N Wornum 1854-1856**  
2 letters
- Relating to: purchase of books for the library of practical art (1854), dinner with Henry Cole (1856).
- NGA2/4/2/166 Three letters from Andrew Reid to Ralph N Wornum 1866-1870**  
3 letters

Letters 1866, 1869 and 1870 relating to photographs taken for Wornum.

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| <b>NGA2/4/2/167</b> | <b>Letter from Emily Reinagle to Ralph N Wornum</b><br>1 letter  | <b>12 Jul 1860</b>   |
|                     | Offering condolences on the death of Mrs Wornum  |                      |
| <b>NGA2/4/2/168</b> | <b>Letter from [Fanny/Charlotte or Philip Jnr] Reinagle to Ralph N Wornum</b><br>1 letter, 5 pieces  | <b>1856</b>          |
|                     | Long letter asking for advice relating to the restoration of a copy of a Cuyp cattle painting by the author's father, [probably] Philip Reinagle. Lengthy description of the picture and previous attempts at restoration. |                      |
| <b>NGA2/4/2/169</b> | <b>Letter from Prof Ramsey Richard Reinagle to Ralph N Wornum</b><br>1 letter  | <b>Jul 1860</b>      |
|                     | Offering condolences on the death of Mrs Wornum  |                      |
| <b>NGA2/4/2/170</b> | <b>Two letters from E Rich to Ralph N Wornum</b><br>2 letters  | <b>7-12 Feb 1853</b> |
|                     | Asking Wornum to contribute entries to a 'cyclopedia' of biography published by the Encyclopedia Metropolisani.  |                      |
| <b>NGA2/4/2/171</b> | <b>Letter from G W [Richmand or Richmond] to Ralph N Wornum</b><br>1 letter  | <b>26 Jun 1859</b>   |

Re 'our book'

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| <b>NGA2/4/2/172</b> | <b>Letter from James Ritchie to Ralph N Wornum</b><br>1 letter   | <b>8 Sep 1851</b>   |
|                     | Relating to Wornum's lectures for the Government School of Design in Sheffield                                     |                     |
| <b>NGA2/4/2/173</b> | <b>Letter from Elizabeth Robinson to Ralph N Wornum</b><br>1 letter  | <b>nd</b>           |
|                     | Asking Wornum to take a letter to her friend   |                     |
| <b>NGA2/4/2/174</b> | <b>Letter from Alfred [Rosse or Roffe] to Ralph N Wornum</b><br>1 letter   | <b>25 Apr 1864</b>  |
|                     | Declining an invitation from Mr and Mrs Wornum   |                     |
| <b>NGA2/4/2/175</b> | <b>Letter from Wornum to Dante Rossetti</b><br>1 letter  | <b>14 June 1867</b> |
|                     | Expressing Wornum's private thoughts on an incident involving an acquaintance of Rossetti's at the Burlington Club |                     |
| <b>NGA2/4/2/176</b> | <b>Letter from W M Rossetti to Ralph N Wornum</b><br>1 letter  | <b>nd</b>           |
|                     | Suggesting that members of the Burlington Club contribute books to the Club library                                |                     |
| <b>NGA2/4/2/177</b> | <b>Letter from Baron Ferdinand de Rothschild to Ralph N Wornum</b><br>1 letter                                     | <b>nd</b>           |

He is unable to attend meetings of the Fine Arts Club due to a recent bereavement

- NGA2/4/2/178** **Three letters from the Royal Academy to Ralph N Wornum** nd  
3 letters
- Conveying thanks for receiving an exhibition catalogue and notes on William III and Oliver Cromwell.
- NGA2/4/2/179** **Letter from the Royal Household, Buckingham Palace, to Ralph N Wornum** nd  
1 letter
- Telling Wornum that HRH the Prince Consort (Prince Albert) intended to pay a private visit to the National Gallery that evening
- NGA2/4/2/180** **Two letters from the Royal Household, Lord Chamberlain's Office, to Ralph N Wornum** 1862  
2 letters
- Giving permission for Wornum to see the pictures at Buckingham Palace (nd); permission for Wornum to see the Wallenstein Collection at Kensington Palace(1862).
- NGA2/4/2/181** **Twelve letters from BB Woodward of the Royal Household: Royal Library, Windsor Castle to Ralph N Wornum** 1863-1867  
12 letters
- Letters concerning: information on recent acquisitions made by the National Gallery, Wornum's Epochs of Painting, reports on the proposed publication of Leonardo da Vinci's anatomical drawings held at the Royal Library and discussion of books,

catalogues and works of art.

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| <b>NGA2/4/2/182</b> | <b>Four letters from the Royal Household, Windsor Castle, to Ralph N Wornum</b><br>4 letters  | <b>1859-1864</b>  |
|                     | Apologies for cancelling a pre-arranged visit by the Prince of Wales to the National Gallery (1859), notification of the death of the Prince Consort (14 Dec 1861), asking Wornum to tell a member of the Royal household about a picture (13 Nov 1864) thanking him for sending a copy of 'The Epochs of Painting' to the Royal Household (22 Nov 1864). |                   |
| <b>NGA2/4/2/183</b> | <b>Nomination form from the Royal Literary Fund</b><br>1 item   | <b>4 Apr 1860</b> |
|                     | Nomination of Wornum as Steward of the forthcoming Anniversary Dinner of the Corporation  |                   |
| <b>NGA2/4/2/184</b> | <b>Letter from Thomas Graham at the Royal Mint to Ralph N Wornum</b><br>1 letter  | <b>1868</b>       |
|                     | Relating to possibilities of employment for Conrad Wornum (Wornum's Brother) in Australia   |                   |
| <b>NGA2/4/2/185</b> | <b>Two letters from William Russell to Ralph N Wornum</b><br>2 letters  | <b>1871</b>       |
|                     | National Gallery Trustee. Offering sympathy for Wornum's ill health, stating that he cannot express his own view, on an unnamed issue, without the whole Board of Trustees.   |                   |

- NGA2/4/2/186**    **Letter from Charles L Ryan to Ralph N Wornum**    **1863**  
1 letter
- Written on behalf of the Chancellor of the Exchequer thanking Wornum for a National Gallery catalogue
- NGA2/4/2/187**    **Letter from St Paul's Magazine to Ralph N Wornum**    **5 Nov 1868**  
1 letter
- Brief letter accompanying an enclosure (no longer attached)
- NGA2/4/2/188**    **Letter from [J J Sawey?] to Ralph N Wornum**    **nd**  
1 letter
- Postponing a visit to see Wornum
- NGA2/4/2/189**    **Four letters from George Scharf, Keeper of the National Portrait Gallery, to Ralph N Wornum**    **1865-1869**  
4 letters
- Relating to portraits of the Duke of Norfolk and Prince Edward at Arundel Castle, Hans Holbein's cartoon of Henry VII and Henry VII at Hardwick Hall, thanking Wornum for his book 'Life of Holbein' and trusting that he will acknowledge Scharf's discoveries in a future edition.
- NGA2/4/2/190**    **Letter from Letter from L Schmitz to Ralph N Wornum**    **29 Apr 1855**  
1 letter
- Asking if Wornum would lecture for the Philosophical Institution, Edinburgh

- NGA2/4/2/191**    **Two letters from R [Sicley?] to Ralph N Wornum**    **30 Jun - 17 Jul 1877**  
2 letters
- Relating to a short article on Turner by Wornum.
- NGA2/4/2/192**    **Two letters from Mary Severn to Ralph N Wornum**    **1860-1861**  
2 letters
- Offering condolences on the death of Mrs Wornum and relating to a picture by Borgognione (21 Dec [1860]); re her copy of a Titian for which Lord Lansdowne had given 100 guineas (15 Jan 1861).
- NGA2/4/2/193**    **Letter from C W Sharpe to Ralph N Wornum**    **20 Sep 1865**  
1 letter
- Brief letter accepting Wornum's request to engrave a portrait of Hans Holbein's
- NGA2/4/2/194**    **Letter from J S Shaw to Ralph N Wornum**    **17 Apr 1859**  
1 letter
- Asking if Wornum would instruct his daughter on painting
- NGA2/4/2/195**    **Letter from [Smith.....?] to Ralph N Wornum**    **20 Apr 1861**  
1 letter
- Asking for the National Gallery Trustees' permission to photograph certain works by Hogarth for publication
- NGA2/4/2/196**    **Letter from M Smith to Ralph N Wornum**    **1841**

- 1 letter
- Relating to an article by Wornum
- NGA2/4/2/197**    **Four letters from J Roger Smith to Ralph N Wornum**    **May-Dec 1866**  
4 letters
- Relating to the pupilage of Wornum's son [Ralph Selden Wornum] and thanking Wornum for his Life of Holbein.
- NGA2/4/2/198**    **Correspondence between from Mr N Foster, Secretary of the Society of Arts, Manufactures and Commerce, and Wornum**    **1853**  
2 letters
- Letter from Foster asking if Wornum's name could be added to their list of recommended lecturers; copy of a reply from Wornum saying he cannot undertake lectures at the present time.
- NGA2/4/2/199**    **Letter from James Speirs to Ralph N Wornum**    **19 Oct 1875**  
1 letter
- Saying that Wornum's work (not identified) could not be published by his committee, but that he would subscribe to 75 copies
- NGA2/4/2/200**    **Two letters from John Spurgin to Ralph N Wornum**    **1850-1852**  
2 letters
- Letter of thanks for Wornum's assistance (1850); letter offering condolences on the death of Wornum's father, Robert Wornum (1852).

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| <b>NGA2/4/2/201</b> | <b>Letter from N [Stainton] to Ralph N Wornum</b><br>1 letter<br><br>Social correspondence   | <b>nd</b>             |
| <b>NGA2/4/2/202</b> | <b>Two letters from J Stanesby to Ralph N Wornum</b><br>2 letters<br><br>Corrections, amendments and notes relating to Wornum's index, for the 'Penny Cyclopaedia', to his articles on painting, sculpture and architecture with biographies of artists. | <b>2-8 May 1843</b>   |
| <b>NGA2/4/2/203</b> | <b>Two letters from Alfred Stevens to Ralph N Wornum</b><br>2 letters<br><br>Relating to Wornum's opinion on the acquisition of Veronese's 'Adoration of the Kings' (NG268).<br><br>NG268  | <b>24-26 Apr 1856</b> |
| <b>NGA2/4/2/204</b> | <b>Letter from Patrick Allan [Strarn] to Ralph N Wornum</b><br>1 letter<br><br>Re payment for Wornum's tract on St Paul  | <b>18 May 1877</b>    |
| <b>NGA2/4/2/205</b> | <b>Letter from George Sulley to Ralph N Wornum</b><br>1 letter + enclosure<br><br>Relating to a picture by Berchem, owned by Sir Henry Landseer. Enclosing a letter from Jane Hobart to George Sulley, 11 Sep 1873, with her memories of the picture.    | <b>1873</b>           |

**NGA2/4/2/206 Letter from T G Tait to Ralph N Wornum 16 Apr 1863**

1 letter

Relating to legacies owned by his late aunt

**NGA2/4/2/207 Letter from J Tarver to Ralph N Wornum nd**

2 letters

Paris. Asking Wornum to inform him of the details of a series of engravings of Raphael's paintings recently published in London. He writes on behalf of the Duchess of Hamilton who wishes to send the book to her sister, the Princess of Hohenzollen.

**NGA2/4/2/208 Letter from F W Taylor to Ralph N Wornum 20 Oct 1858**

1 letter

Asking for information about 'The Danae' by Correggio in his possession. Also mentions the New Church, Swedenborgs, India and survivors of the Mutiny of 1857

**NGA2/4/2/209 Two letters from Thomas Taylor, Local Government Art Office to Ralph N Wornum nd**

2 letters

Relating to: Joshua Reynolds' 'Captain Robert Orme' (NG681) and 'Colonel Banastre Tarleton' (NG5985), and Thomas Gainsborough's 'Mrs Siddons' (NG683) and 'Dr Ralph Schomburg' (NG684).

NG681

NG5985

NG683

NG684

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| <b>NGA2/4/2/210</b> | <b>Letter from Wilbraham Taylor to Lord Overstone, National Gallery Trustee</b><br>1 letter  | <b>1867</b>               |
|                     | Offering 7 pictures for the consideration of the Trustees. Including works by: Gainsborough, Veronese, Morone, Zurbaran, Breughel, Wijnants and Cranach            |                           |
| <b>NGA2/4/2/211</b> | <b>Letter from Joseph Thomas (Photogenic Gas Company Ltd) to Ralph N Wornum</b><br>1 letter  | <b>20 Apr 1865</b>        |
|                     | Telling Wornum that he has information about J M W Turner pictures that should have come to the Gallery as part of the Turner Bequest but are now in private hands |                           |
| <b>NGA2/4/2/212</b> | <b>Six letters from James Thorne to Ralph N Wornum</b><br>6 letters  | <b>[c1860-<br/>c1866]</b> |
|                     | Relating to literary matters.  |                           |
| <b>NGA2/4/2/213</b> | <b>Letter from James Toovy to Ralph N Wornum</b><br>1 letter   | <b>28 Feb 1870</b>        |
|                     | Relating to club subscriptions   |                           |
| <b>NGA2/4/2/214</b> | <b>Letter from George Sanders Thwaites, Assistant Secretary of the National Gallery to Charles Eastlake</b><br>1 letter  | <b>14 Nov 1848</b>        |
|                     | Asking if he can obtain further copies of Wornum's catalogue of 1847 and also lists an amendment made by Lord Vernon   |                           |
| <b>NGA2/4/2/215</b> | <b>Two letters from Richard Allan Trarn to Ralph N Wornum</b>  | <b>1862-1876</b>          |

|                     |   |                     |
|---------------------|---|---------------------|
|                     | 2 letters   |                     |
|                     | Social correspondence.  |                     |
| <b>NGA2/4/2/216</b> | <b>Letter from Trautmann to Ralph N Wornum</b><br>1 letter  | <b>1867</b>         |
|                     | Munich. Letter of introduction for Dr Marggraff<br>German   |                     |
| <b>NGA2/4/2/217</b> | <b>Three letters from H M Treasury to Ralph N Wornum</b><br>3 letters   | <b>[c1855]-1866</b> |
|                     | Letter from Spencer Shelley admiring Veronese's 'Adoration of the Kings' (NG268); letter from H Foster asking Wornum to recommend a copyist; letter from Colier asking for details of the 1867-1868 estimates.<br>NG268 |                     |
| <b>NGA2/4/2/218</b> | <b>Two letters from C E Treadirin to Ralph N Wornum</b><br>1 letter   | <b>1852</b>         |
|                     | Relating to designs for the manufacture of lace.  |                     |
| <b>NGA2/4/2/219</b> | <b>Letter from W C Trevelyan to Ralph N Wornum</b><br>1 letter  | <b>nd</b>           |
|                     | Offering to present catalogues to the Library of Art at Marlborough House   |                     |
| <b>NGA2/4/2/220</b> | <b>Letter from C de Trintignaz to Ralph N Wornum</b>  | <b>[1839]</b>       |

- 1 letter
- Paris. Asking after the health of Wornum's brother and also commissioning Wornum to paint his daughter. Dated by pencilled annotation
- French
- NGA2/4/2/221 Letter from J A Tulk to Ralph N Wornum 25 Mar 1829**
- 1 letter
- Returning Wornum's copy of G Benjoir's translation of the Book of Jonah and giving comments on it and Judaism.
- NGA2/4/2/222 Correspondence with Thomas Uwins 1848**
- 2 letters
- Uwins was Keeper of the National Gallery. Letter from Uwins (1848) and reply from Wornum (nd but probably also 1848) re Wornum's catalogue and possibly being asked to complete a catalogue of the Vernon Gallery.
- NGA2/4/2/223 Letter from Henry Vaughan to Ralph N Wornum 1874**
- 1 letter
- Very brief note - subject uncertain
- NGA2/4/2/224 Letter from [?] Voisin to Ralph N Wornum 1839**
- 1 letter
- German
- NGA2/4/2/225 Three letters and a brief note from Albert Wagner to Ralph N Wornum 1863**
- 4 letters

Relating to Wornum's visit to Berlin, his route and his accommodation.

German

- |                     |   |                    |
|---------------------|---|--------------------|
| <b>NGA2/4/2/226</b> | <b>Letter from George Wallis to Ralph N Wornum</b><br>1 letter  | <b>7 Jun 1861</b>  |
|                     | Asking Wornum to advise on a legal case involving Mr Potts of Handsworth (manufacturer of chandeliers) against the Confederation of Liverpool.      |                    |
| <b>NGA2/4/2/227</b> | <b>Letter from G R Ward to Ralph N Wornum</b><br>1 letter   | <b>9 Nov 1862</b>  |
|                     | Relating to the Gallery's acquisition of his father's (James Ward) painting 'Landscape with Castle'   |                    |
|                     | NG688   |                    |
|                     | TG: N00688  |                    |
| <b>NGA2/4/2/228</b> | <b>Memorandum from J Wardrop</b>  | <b>1865</b>        |
|                     | 1 letter  |                    |
|                     | Re the provenance and purchase of the Van Eyck 'Portrait of Giovanni (?) Arnolfini and his wife Giavanna Cenami (The Arnolfini Marriage)' for £600. |                    |
|                     | NG186   |                    |
| <b>NGA2/4/2/229</b> | <b>Letter from J B Waring to Ralph N Wornum</b><br>1 letter   | <b>15 Jan 1873</b> |
|                     | Relating to religion, particularly the need to overthrow the Roman Catholic Church  |                    |

|                     |  |                   |
|---------------------|--|-------------------|
| <b>NGA2/4/2/230</b> | <b>Letter from J S Watson, Art Union of London to Ralph N Wornum</b><br>1 letter                                   | <b>4 May 1871</b> |
|                     | Informing Wornum of his election to the Council of the Art Union of London   |                   |
| <b>NGA2/4/2/231</b> | <b>Letter from Westroph to Ralph N Wornum</b><br>1 letter  | <b>nd</b>         |
|                     | Asking Wornum to give his opinion on his paper   |                   |
| <b>NGA2/4/2/232</b> | <b>Letter from Robert Whiston to Ralph N Wornum</b><br>1 letter  | <b>7 Jul 1857</b> |
|                     | Asking Wornum to solicit the support of Sir Charles Eastlake for Whiston's election to the Athenaeum Club          |                   |
| <b>NGA2/4/2/233</b> | <b>Letter from Anthony [Williams?] to Ralph N Wornum</b><br>1 letter   | <b>1864</b>       |
|                     | Relating to a mistake about Samuel Cooper, the miniature painter   |                   |
| <b>NGA2/4/2/234</b> | <b>Letter from J Edward Wilkin to Ralph N Wornum</b><br>1 letter   | <b>1863</b>       |
|                     | Social letter, written from St Louis, USA. Refers to Miles Selden's death in action during the American civil war. |                   |
| <b>NGA2/4/2/235</b> | <b>Four letters from Harriet Wilkinson to Ralph N Wornum</b><br>4 letters  | <b>1874</b>       |

Social correspondence. One letter is incomplete.

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|---------------------|---|---------------------|
| <b>NGA2/4/2/236</b> | <b>Twelve letters from James John Garth Wilkinson to Ralph N Wornum</b><br>12 letters                               | <b>[c1859]-1877</b> |
|                     | Correspondence relating to religious writings, particularly Wornum's tract on St. Paul. Also social correspondence. |                     |
| <b>NGA2/4/2/237</b> | <b>Two letters from W M Wilkinson to Ralph N Wornum</b><br>2 letters  | <b>1862-1874</b>    |
|                     | Social correspondence.  |                     |
| <b>NGA2/4/2/238</b> | <b>Letter from Graham Wilmore to Ralph N Wornum</b><br>1 letter   | <b>nd</b>           |
|                     | Asking Wornum to see the Spanish pictures belonging to his cousin John Willmore in Birmingham                       |                     |
| <b>NGA2/4/2/239</b> | <b>Two letters from J S Wilmore to Ralph N Wornum</b><br>2 letters  | <b>1874</b>         |
|                     | Nephew. Relating to Wornum's tract on Paul, particularly his argument on celibacy.                                  |                     |
| <b>NGA2/4/2/240</b> | <b>Letter from Josephine Wilmore to Ralph N Wornum</b><br>1 letter  | <b>1875</b>         |
|                     | Wornum's Sister-in-Law. Social correspondence   |                     |
| <b>NGA2/4/2/241</b> | <b>Seven letters from C Heath Wilson to Ralph N Wornum</b>  | <b>[1872]</b>       |

7 letters

Mainly relating to Wornum's work for the Government School of Design, patterns and designs for manufacturers. Also reporting on his visit to Florence (1872). Only one letter is dated. One is incomplete.

**NGA2/4/2/242      Seven letters from Thomas Wilson to Ralph N Wornum      1851-1872**

7 letters

Correspondence asking Wornum to advise him on lecturers on city redevelopment, arrangements for Wornum's lecture, social details, and an Art Society project to establish Elementary Schools for Drawing and Modelling.

**NGA2/4/2/243      Seven letters from Dr Alfred Woltmann to Ralph N Wornum      1864-1871**

7 letters

Relating to: Wornum's visits to the gallery in Berlin, Woltmann's research results on paintings from the Alte Pinakothek in Munich, their respective publications on the life and work of Hans Holbein and the attribution of works by Holbein the Younger, particularly the Meier Madonna in Darmstadt.

English & German

**NGA2/4/2/244      Letter from Catherine Nicholson Wornum to Ralph N Wornum      1838**

1 letter

Family news.

**NGA2/4/2/245      Five letters from Digby Wyatt to Ralph N Wornum      1859-1868**

5 letters

Relating to membership of the Palladians (a social club), proposing that Wornum's son Ralph Selden Wornum becomes a pupil in his architectural practice.

**NGA2/4/2/246 Letter from Young [Mitchell?] to Ralph N 1862  
Wornum**

1 letter

Offering support to Wornum in his views and opinions as Lecturer to the Government School of Design against those of Henry Cole. He states that Wilson of Glasgow will reprint Wornum's articles from the Art Journal "for the articles are a most complete, uncompromising and convincing answer to all the twaddle that Cole, Bell Redgrave and that twaddling meddling mischievous clique have written."

**NGA2/4/2/247 Five letters to Wornum from unidentified [c1830-c1869  
correspondents.**

5 items

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|-------------------|---|--------------------|
| <b>NGA2/4/3</b>   | <b>Drafts of letters from Wornum to various correspondents</b><br>1 item  | <b>nd</b>          |
|                   | Currently all but one are missing   |                    |
| <b>NGA2/4/4</b>   | <b>Letters from the Scottish painter William Bell Scott to Ralph Nicholson Wornum.</b><br>14 letters  | <b>1845-1877</b>   |
|                   | William Bell Scott (b. Edinburgh 1811-d. 1890) was an artist and poet. He was Master of the Government School of Design at Newcastle upon Tyne for 20 years from 1843.  |                    |
| <b>NGA2/4/4/1</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>2 Mar 1845</b>  |
|                   | Relating to the demise of 'Gibson'. Also comments on Wornum's suitability for managing a school of design and his own pictures exhibited at the British Institution. Includes a lengthy commentary on the etching process |                    |
| <b>NGA2/4/4/2</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>10 Oct 1845</b> |
|                   | Relating to Wornum's article on Fresco and Scott's writing and painting   |                    |
| <b>NGA2/4/4/3</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>26 Apr 1846</b> |
|                   | Relating to Wornum's articles, an exhibition in Edinburgh at which Scott's brother [David Scott] exhibited 'Peter and a Hermit preaching the Crusade' and a description of some of the other pictures on display. Also    |                    |

includes details of work for the Government School of Design

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|-------------------|---|--------------------|
| <b>NGA2/4/4/4</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>15 Apr 1847</b> |
|                   | Relating to Wornum's publications and Scott's reluctance to be in London. Also recounts his visit to Durham   |                    |
| <b>NGA2/4/4/5</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>17 Oct 1848</b> |
|                   | Relating to Wornum's catalogue. "The scheme is a very complete one and in every way excellent. It seems to me however to require a much larger collection to do it full justice, the number of pictures is quite inadequate to illustrate the schools." Also refers to Scott's Government School of Design duties and his establishment of a life drawing class |                    |
| <b>NGA2/4/4/6</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>29 Aug 1848</b> |
|                   | Relating to Wornum giving a course of lectures in Newcastle. The Board of Trade has discontinued its grant and it seems unlikely that Wornum would be paid. Includes a note on the joint exhibition organised by the Government School of Design and the Natural History Museum.  |                    |
| <b>NGA2/4/4/7</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>6 Jan 1855</b>  |

Relating to Wornum's appointment as "Director" of the National Gallery. States that he will apply to Cole to succeed Wornum in the Library at Marlborough House and asks about the remuneration. Also relates to "the dreadful circumstances attending the death of our old host and my compangon du voyage, Gibson" who committed suicide with a razor following a "stroke of paralysis". Also mentions the publication of his book of poetry.

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| <b>NGA2/4/4/8</b>  | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>4 Jun 1858</b>         |
|                    | Asking Wornum if he may accompany him to Florence as his companion William Rosetti is likely to pull out.   |                           |
| <b>NGA2/4/4/9</b>  | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>23 Oct [1860]</b>      |
|                    | Relating to the death of Elizabeth Selden Wornum  |                           |
| <b>NGA2/4/4/10</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>16 Jan 1869</b>        |
|                    | Offering to lend works by Durer, Lucas of Leyden [Lucas van Leyden] and Matthew Zetzinger to an exhibition to be held at a club [probably the Burlington Club]. |                           |
| <b>NGA2/4/4/11</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter   | <b>6 Jun [after 1870]</b> |
|                    | Asking Wornum if Mr Hart, librarian at the Royal Academy, can have catalogues of the Burlington Club exhibitions, particularly                                  |                           |

those of Blake and Rembrandt.

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| <b>NGA2/4/4/12</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter<br><br>Invitation to dinner  | <b>3 Apr 1874</b> |
| <b>NGA2/4/4/13</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter<br><br>Asking Wornum for information on "Frank" Hals and Raphael's female portraits. | <b>2 Oct 1874</b> |
| <b>NGA2/4/4/14</b> | <b>Letter from William Bell Scott to Ralph Nicholson Wornum</b><br>1 letter<br><br>Asking for an invitation to a Burlington Exhibition for a Mrs Chambers.       | <b>1877</b>       |

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|-------------------|---|--------------------|
| <b>NGA2/4/5</b>   | <b>Scrapbook containing correspondence</b>  | <b>1836-1864</b>   |
|                   | 1 volume, 75 items  |                    |
|                   | Scrapbook created by Wornum containing travel documents and correspondence. Many of the letters relate to Wornum's lectures and publications, including the National Gallery catalogue, and to his work for the Government School of Design.  |                    |
|                   | 31 pages of a bound volume are used. Some letters have been removed, some are loose. They have been pasted in essentially chronological order. All items have been catalogued individually and given separate reference numbers. Some include annotations by Wornum explaining the meaning of the letters and identifying contents. |                    |
| <b>NGA2/4/5/1</b> | <b>Letter from Albert Schmidt</b>   | <b>nd</b>          |
|                   | 1 item  |                    |
|                   | Bookbinder, concerning the increased cost of a stamp  |                    |
|                   | German  |                    |
| <b>NGA2/4/5/2</b> | <b>Permit issued by the Apostolic Nunciature</b>  | <b>10 Sep 1836</b> |
|                   | 1 item  |                    |
|                   | Permit allowing Wornum, resident in Florence, to travel from Bologna to Rome. Stamped   |                    |
|                   | Italian   |                    |
| <b>NGA2/4/5/3</b> | <b>Coach ticket</b>   | <b>12 Oct 1836</b> |
|                   | 1 item  |                    |

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|                   | Issued by Luigi Chechi, from Florence to Rome via Sienna.<br>Italian  |                    |
| <b>NGA2/4/5/4</b> | <b>Travel permit issued by the British Consulate in Rome</b><br>1 item  | <b>27 Apr 1838</b> |
|                   | Allowing Wornum to travel to Naples.<br>Stamped   |                    |
| <b>NGA2/4/5/5</b> | <b>Travel permit issued by the French Government</b><br>1 item  | <b>19 Nov 1838</b> |
|                   | Allowing Wornum to travel through France. Includes a physical description of Wornum.<br>Stamped<br>French                     |                    |
| <b>NGA2/4/5/6</b> | <b>Letter from J Bowman to Ralph N Wornum</b><br>1 item   | <b>2 Dec 1840</b>  |
|                   | Concerning writing of articles for the 'Penny Cyclopedia'   |                    |
| <b>NGA2/4/5/7</b> | <b>Travel permit issued by the Belgian Government</b><br>1 item   | <b>Jun 1842</b>    |
|                   | Allowing Wornum to travel through Belgium. Includes a physical description of Wornum. Loose from scrapbook. Stamped<br>French |                    |
| <b>NGA2/4/5/8</b> | <b>Letter from Mr Smith to Ralph N Wornum</b><br>1 item   | <b>1 Jan 1841</b>  |
|                   | Asking for articles for the 'Dictionary of Greek and Roman Antiquities'   |                    |

- NGA2/4/5/9**      **Two letters from W D Christie to Ralph N Wornum**      **[1841]**  
2 items
- Asking for a list of books on the history of painting.
- NGA2/4/5/10**      **Letter from Mr [George] Long to Ralph N Wornum**      **19 June 1841**  
1 item
- George Long, Wornum's first wife's step-father. Agreeing to sit for a portrait and thanking Wornum for the portrait of his late wife. Letter loose in scrapbook.
- NGA2/4/5/11**      **Letter from Mr [George] Long to Ralph N Wornum**      **12 Jul 1841**  
1 item
- Asking for an article on Pliny the Elder. Letter loose in scrapbook.
- NGA2/4/5/12**      **Letter from Henry Howard, Royal Academy, to Ralph N Wornum**      **22 Apr 1841**  
1 item
- Declining to offer reasons for the Royal Academy Council's rejection of Wornum's portrait for exhibition
- NGA2/4/5/13**      **Letter from G M Maitland to Ralph N Wornum**      **[c1841]**  
1 item
- Concerning the hanging of his portrait by Wornum
- NGA2/4/5/14**      **Letter from Thomas Coates, Society for the Diffusion of Useful Knowledge, to**      **27 Dec 1841**

**Ralph N Wornum**

1 item

Concerning the extension of entries for the 'Biographical Dictionary'

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|--------------------|---|--------------------|
| <b>NGA2/4/5/15</b> | <b>Letter from J R Quain to Ralph N Wornum</b><br>1 item                                  | <b>3 Dec 1841</b>  |
|                    | Declining an evening invitation on account of illness                                     |                    |
| <b>NGA2/4/5/16</b> | <b>Letter from Taylor Walton to Ralph N Wornum</b><br>1 item                              | <b>18 Feb 1842</b> |
|                    | Asking Wornum to call   |                    |
| <b>NGA2/4/5/17</b> | <b>Letter from Thomas Coates to Ralph N Wornum</b><br>1 item                              | <b>11 Mar 1843</b> |
|                    | Concerning the revision of his article  |                    |
| <b>NGA2/4/5/18</b> | <b>Letter from Clover to Ralph N Wornum</b><br>1 item                                     | <b>13 May 1841</b> |
|                    | Concerning the anniversary meeting and dinner of the London Printing Society              |                    |
| <b>NGA2/4/5/19</b> | <b>Letter from Wilkinson to Ralph N Wornum</b><br>1 item                                  | <b>[c1841]</b>     |
|                    | Stating that he does not want Mr. Noble to revise his article for the 'Penny Cyclopaedia' |                    |

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| <b>NGA2/4/5/20</b> | <b>Letter from G R Porter to Elizabeth Selden</b><br>1 item                                      | <b>12 Jan 1843</b> |
|                    | Congratulating her on her forthcoming marriage to Ralph N Wornum                                 |                    |
| <b>NGA2/4/5/21</b> | <b>Letter from Robert Wornum to Elizabeth Selden Wornum</b><br>1 item                            | <b>24 Jul 1843</b> |
|                    | Wornum's father, Robert, presenting his son's wife with a piano forte                            |                    |
| <b>NGA2/4/5/22</b> | <b>Letter from Thomas Silson to Ralph N Wornum</b><br>1 item                                     | <b>[c1843]</b>     |
|                    | Proposing to visit the Wornum household  |                    |
| <b>NGA2/4/5/23</b> | <b>Letter from Charles L Eastlake to Ralph N Wornum</b><br>1 item                                | <b>16 Mar 1845</b> |
|                    | Requesting a meeting about the catalogue of the National Gallery                                 |                    |
| <b>NGA2/4/5/24</b> | <b>Letter from G Saunders Thwaites to Ralph N Wornum</b><br>1 item                               | <b>6 May 1845</b>  |
|                    | Saying that Wornum's letter on the National Gallery catalogue has been submitted to the Trustees |                    |
| <b>NGA2/4/5/25</b> | <b>Letter from Charles L Eastlake to Ralph N Wornum</b><br>1 item                                | <b>29 Nov1845</b>  |
|                    | Authorising Wornum to prepare a catalogue of the works of art in the National Gallery            |                    |

as proposed in his plan

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|--------------------|---|--------------------|
| <b>NGA2/4/5/26</b> | <b>Letter from Charles [Aitchison],<br/>University College London, to Ralph N<br/>Wornum</b><br>1 item  | <b>12 Dec 1846</b> |
|                    | Offering to place Wornum on the register of proprietors or members in the place of his late brother Herbert Nicholson Wornum                      |                    |
| <b>NGA2/4/5/27</b> | <b>Letter from Charles L Eastlake to Ralph<br/>N Wornum</b><br>1 item   | <b>1 Jul 1846</b>  |
|                    | Stating there is no evidence that Domenico Veneziano was in Perugia in 1454.  |                    |
| <b>NGA2/4/5/28</b> | <b>Note from Mrs Jamieson to Ralph N<br/>Wornum</b><br>1 item   | <b>[c1846]</b>     |
|                    | Stating that the information in Mrs Jamieson's catalogues was acquired by personal communication and that her name may be quoted as the authority |                    |
| <b>NGA2/4/5/29</b> | <b>Travel permit issued by the Belgian<br/>Government</b><br>1 item   | <b>2 Sep 1846</b>  |
|                    | Allowing Wornum to travel in Belgium and Prussia. Stamped<br>French   |                    |
| <b>NGA2/4/5/30</b> | <b>Letter from Charles Knight to Ralph N<br/>Wornum</b><br>1 item   | <b>11 Nov 1846</b> |

Outlining the costs for printing Wornum's contribution 'on Painting to the Gallery of Arts'

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|--------------------|--|--------------------|
| <b>NGA2/4/5/31</b> | <b>Letter from Charles Knight to Ralph N Wornum</b><br>1 item  | <b>23 Jan 1847</b> |
|                    | Concerning a visit from and dinner with the Wornums  |                    |
| <b>NGA2/4/5/32</b> | <b>Phrenological chart for Ralph Nicholson Wornum by Murrcott</b><br>1 item  | <b>Jun 1847</b>    |
|                    | Stating "He ought to study the fine arts. This is a character which can learn almost anything- wants more feeling. Busy fond of travelling." |                    |
| <b>NGA2/4/5/33</b> | <b>Letter from Madden [Malior?] to Ralph N Wornum</b><br>1 item  | <b>24 Jun 1846</b> |
|                    | Asking Wornum to confirm his writing of the National Gallery catalogue   |                    |
| <b>NGA2/4/5/34</b> | <b>Letter from Mr [George] Long to Ralph N Wornum</b><br>1 item  | <b>nd</b>          |
|                    | Concerning length of Wornum's articles for the 'Penny Cylopedia'   |                    |
| <b>NGA2/4/5/35</b> | <b>Note from L Lusseinse to Ralph N Wornum</b><br>1 item   | <b>4 Nov 1846</b>  |
|                    | Saying he is unable to give the required information to Wornum   |                    |

- NGA2/4/5/36**      **Letter from Charles L Eastlake to Ralph N Wornum**      **8 Oct 1847**  
1 item
- Concerning the price and style of the National Gallery catalogue.
- NGA2/4/5/37**      **Letter from William Bell Scott to Ralph N Wornum**      **2 Nov 1847**  
1 item
- Concerning revision of the catalogue, reviews in the Athenaeum, lectures for the Government School of Design and the engraving of his Saxon Almsgiving
- NGA2/4/5/38**      **Letter from George Clowes, Printer, to Ralph N Wornum**      **26 Feb 1847**  
1 item
- Concerning the second edition of 'Epochs of Painting'
- NGA2/4/5/39**      **Letter from Charles L Eastlake to Ralph N Wornum**      **7 Oct 1847**  
1 item
- Concerning payment for the new catalogue of the National Gallery
- NGA2/4/5/40**      **Letter from J C Hall to Ralph N Wornum**      **3 Dec [1847]**  
1 item
- Declining Wornum's offer to give some account of the Vatican and other foreign museums in Hall's newspaper
- NGA2/4/5/41**      **Agreement between Wornum and Henry G Bohn**      **10 Sep 1847**

- 1 item
- Concerning payment for the revision of Dallaway's edition of Walpole's 'Anecdotes of Painting, Architecture'
- NGA2/4/5/42 Agreement between Wornum and Henry G Bohn 3 Feb 1848**
- 1 item
- Concerning payment for the revision of the lectures of the academicians Barry, Opie and Fuseli
- NGA2/4/5/43 Annotation on page 16 of the scrapbook nd**
- 1 item
- Regarding a letter [1848] which has been removed
- NGA2/4/5/44 Two letters from Thomas Layman to Ralph N Wornum 18 Apr-18 May 1848**
- 2 items
- Declining Wornum's proposed articles.
- NGA2/4/5/45 Letter from E N Ayston to Ralph N Wornum 30 Oct 1848**
- 1 item
- Asking Wornum to join a London club. Loose from the scrapbook
- NGA2/4/5/46 Postcard-sized ink drawing by 'EK' nd**
- 1 item
- Drawing of a house in a wood

- NGA2/4/5/47**      **Two letters from Walter Riding Deverell to Ralph N Wornum**      **22 Mar 1848**  
3 items
- Informing Wornum that the Government School of Design was unable to accept his offer to lecture on the history of art. Also includes Wornum's lengthy annotation, on the scrapbook page, about the history of the lectureship and his offer.
- NGA2/4/5/48**      **Letter from Walter Riding Deverell to Ralph N Wornum**      **8 Jul 1848**  
1 item
- Formally appointing Wornum as Lecturer in the History of Art [for the Government School of Design] and to undertake a series of ten lectures
- NGA2/4/5/49**      **Letter from G R Porter to Ralph N Wornum**      **5 Jul 1848**  
1 item
- Concerning payment for the lectureship at the Government School of Design
- NGA2/4/5/50**      **Letter from Walter Riding Deverell to Ralph N Wornum**      **7 Sep 1848**  
1 item
- Asking Wornum to lecture twice monthly on the "Principles and Practice of Ornamental Art" as well as art history. An annotation by Wornum notes that, "This became impossible owing to my being ordered to lecture also at the Provincial Schools."
- NGA2/4/5/51**      **Letter from G R Porter to Ralph N Wornum**      **21 Oct 1848**  
1 item

Expressing satisfaction with Wornum's  
lecture on Egyptian Art

**NGA2/4/5/52 Letter from J C Hall to Ralph N Wornum 9 Oct [1848]**

1 item

Apologising for not attending the lecture  
and stating he will visit soon. Annotation by  
Wornum identifying the subject as an  
introductory lecture published in the Art  
Union Journal in Dec 1848

**NGA2/4/5/53 Letter from Charles L Eastlake to Ralph N Wornum 12 Dec 1848**

1 item

Asking if Wornum has made the additions  
to the National Gallery catalogue and  
congratulating him on his lectures at  
Somerset House.

**NGA2/4/5/54 Letter from George W Ormerod to Ralph N Wornum 31 Oct 1848**

1 item

Asking if Wornum will deliver a course of  
lectures "On the Study of the Fine Arts" at  
the Royal Manchester Institution

**NGA2/4/5/55 Letter from William Kelehey to Ralph N Wornum 31 Dec 1848**

1 item

Asking Wornum to deliver a course of  
lectures in Cork, Ireland

**NGA2/4/5/56 Letter from William Warrington to Ralph N Wornum 25 May 1849**

1 item

Offering a copy of his 'History of Stained Glass'

- |                    |  |                      |
|--------------------|--|----------------------|
| <b>NGA2/4/5/57</b> | <b>Letter from Dawson Turner to Ralph N Wornum</b><br>1 item   | <b>14 Apr 1849</b>   |
|                    | Saying that he was unable to attend Wornum's lectures and would like to meet him   |                      |
| <b>NGA2/4/5/58</b> | <b>Letter from William Parker Hammonds to Ralph N Wornum</b><br>1 item   | <b>[c1849]</b>       |
|                    | Asking for Wornum's autograph  |                      |
| <b>NGA2/4/5/59</b> | <b>Letter apologising for non receipt of notices concerning the University College Dinner Committee</b><br>1 item  | <b>28 May 1849</b>   |
| <b>NGA2/4/5/60</b> | <b>Five letters from Henry George Bohn and one copy of reply by Wornum</b><br>6 items  | <b>1849-1850</b>     |
|                    | Concerning the inclusion of the translator's name on the title page of an edition of Vasari and payments. Notes added by Wornum indicate that he declined to edit the work because of this decision. |                      |
| <b>NGA2/4/5/61</b> | <b>Letter from G R Porter to Ralph N Wornum</b><br>1 item  | <b>21 Mar 1850</b>   |
|                    | Concerning payment for lecture tour  |                      |
| <b>NGA2/4/5/62</b> | <b>Letter from George Wogan to Ralph N Wornum</b>  | <b>14 Sep [1849]</b> |

- 1 item
- Asking Wornum to lecture at the Mechanics  
Literary and Scientific Association
- NGA2/4/5/63 Letter from Thomas Wilson to Ralph N Wornum. 20 Oct 1849**  
1 item
- Concerning arrangements for Wornum's  
lecture in Leeds
- NGA2/4/5/64 Letter from N J Winton to Ralph N Wornum 5 Jun 1850**  
1 item
- Hoping to call upon Wornum when he is  
next in London
- NGA2/4/5/65 Letter from E Edwards to Ralph N Wornum 2 Oct 1850**  
1 item
- Concerning a visit to some of the iron  
works in the Birmingham area
- NGA2/4/5/66 Letter from N Graves to Ralph N Wornum 17 Jul 1850**  
1 item
- Concerning the history of two paintings by  
Gilbert Stewart
- NGA2/4/5/67 Letter from Edward Williams to Ralph N Wornum 17 Jul 1850**  
1 item
- Re Williams's painting 'The Rising Moon'  
NG123  
TG: N00123

- NGA2/4/5/68**      **Letter from C B Wall to Ralph N Wornum**      **nd**  
 1 item  
 Apologising for missing Wornum's lecture
- NGA2/4/5/69**      **Letter from Wilhelm Zahn to Ralph N Wornum**      **22 Jun 1850**  
 1 item  
 Telling Wornum that Minister Labouchere, Graf Granville and Generalsecretaire des Minister Labouchere should acquire three paintings by Zahn for the Gouvernements Zeichenschulen zur Ausbildung des schönen Geschmacks  
 German
- NGA2/4/5/70**      **Letter from Charles L Eastlake to Ralph N Wornum**      **5 Apr 1853**  
 1 item  
 Asking if Wornum could assist HRH Prince Albert in making a list of the principle painters who should be represented in a public gallery of pictures
- NGA2/4/5/71**      **Letter from Charles L Eastlake to Ralph N Wornum**      **21 Apr 1853**  
 1 item  
 Saying that HRH Prince Albert wishes to know if the catalogue of painters is nearly completed
- NGA2/4/5/72**      **Letter from Thomas Uwins to Ralph N Wornum**      **4 Jun 1850**  
 1 item  
 Concerning corrections to the National Gallery catalogue

|                    |   |                      |
|--------------------|---|----------------------|
| <b>NGA2/4/5/73</b> | <b>Letter from the Comité Central des Artistes to Ralph N Wornum</b><br>1 item  | <b>5 Jun 1853</b>    |
|                    | Informing Wornum that he has been elected a member of the Comité Central des Artistes.  |                      |
|                    | French  |                      |
| <b>NGA2/4/5/74</b> | <b>Letter from Charles L Eastlake to Ralph N Wornum</b><br>1 item   | <b>29 Jul 1858</b>   |
|                    | Re the Fine Arts Commission and National Gallery business while abroad  |                      |
| <b>NGA2/4/5/75</b> | <b>Letter from John P Wright to Ralph N Wornum</b><br>1 item  | <b>5 Jul 1864</b>    |
|                    | Acknowledging Wornum's gift of 'The Epochs of Painting' to the Royal Academy Library.   |                      |
| <b>NGA2/5</b>      | <b>Works of Art and Associated Materials</b><br><br>15 Files  | <b>[c1833-c1905]</b> |
|                    | This sub-fonds contains paintings and drawing by Ralph N Wornum and also materials such as prints etc collected by him. It is arranged in broadly chronological order with works by Wornum listed first followed by associated material |                      |
| <b>NGA2/5/1</b>    | <b>Portraits of unidentified people drawn by Wornum</b><br>6 items  | <b>[1833]</b>        |
|                    | Pencil sketches of family or friends possibly done by Wornum while attending the studio   |                      |

of Henry Sass. Most have drawings on the back. The date 1833 is written in pencil on some of the sketches.

- |                 |  |                           |
|-----------------|--|---------------------------|
| <b>NGA2/5/2</b> | <b>Portraits made by Ralph N Worum on his European Tour</b><br>3 Items   | <b>1835-1837</b>          |
|                 | <p>NGA2/5/2/1 Portrait of Altomira Mastrozzi (December 1836), watercolour;</p> <p>NGA2/5/2/2 Portrait of "Mrs Long before Mrs Selden" (Dresden, 1835), watercolour;</p> <p>NGA2/5/2/3 Self portrait at the age of twenty four (Rome, 1837), pencil</p> |                           |
| <b>NGA2/5/3</b> | <b>Portraits of Elizabeth Selden, C.N. Nicholson, and R.H. Nicholson. drawn by Ralph N Worum</b><br>3 items  | <b>1838</b>               |
|                 | All in pencil. All signed and dated.   |                           |
| <b>NGA2/5/4</b> | <b>Portrait of Harriet Agnes Nicholson, aged 17, by Ralph N Worum</b><br>1 painting  | <b>1844</b>               |
|                 | Portrait of Worum's second wife at the age of seventeen. Signed on back by Worum. Oil on canvas.   |                           |
| <b>NGA2/5/5</b> | <b>Portrait of Elizabeth Worum (née Selden) by Ralph N Worum</b><br>1 Watercolour  | <b>30 May 1850</b>        |
|                 | Watercolour of Elizabeth Worum (30 May 1850). Signed and dated by Worum.   |                           |
| <b>NGA2/5/6</b> | <b>Portraits of members of the Worum Family, 1867-1869, by Ralph N Worum</b><br>19 Items   | <b>[c1867-<br/>c1870]</b> |

- Sketches and prints of family members mostly Wornum's children. Some are unidentified. Includes his sons and daughters: Anna Rosa Wornum, Catherine Agnes Wornum (Mrs F Piercy), Robert Gray Wornum, Ralph Selden Wornum and possibly Alfred Harold Wornum. Also: the hands of Harriet Agnes Wornum and Robert Gray Wornum; his niece Mary Wood Smith, his sister[?] Helen Wornum and a self portrait at the age of fifty five
- NGA2/5/6/1**      **Page of drawings of children's hands by Ralph N Wornum**      **Mar 1868**  
1 drawing
- Harriet, 5 March 1868 and Robert, 8 March 1868. Initialled by Wornum
- NGA2/5/6/2**      **'Reading' [Portrait of Ralph Selden Wornum]**      **1868**  
1 drawing
- Drawing, in pencil, by Wornum. Signed Wornum 1868. On the back it is identified (by a descendent) as Ralph Selden Wornum b.1847 d. 1910
- NGA2/5/6/3**      **Drawing of an unidentified child**      **1867**  
1 drawing
- Pencil, in an oval mount. Signed Wornum 1867
- NGA2/5/6/4**      **Drawing of [Robert G Wornum]**      **[c1867]**  
1 drawing
- Pencil
- NGA2/5/6/5**      **Portrait of [C A Wornum (Mrs F Piercy)]**      **[1867]**

|                    |   |             |
|--------------------|---|-------------|
|                    | 1 print   |             |
|                    | Print made from a drawing signed Wornum 1867. Identified on the back as C A Wornum (Mrs G Piercy) |             |
| <b>NGA2/5/6/6</b>  | <b>'Rosa'</b>   | <b>nd</b>   |
|                    | 1 print   |             |
|                    | Print [of wornum's daughter Anna Rosa?] made from a drawing signed by Wornum                      |             |
| <b>NGA2/5/6/7</b>  | <b>Pencil sketch of [L Helen Wornum]</b>  | <b>nd</b>   |
|                    | 1 drawing   |             |
|                    | By Wornum. Identified on back   |             |
| <b>NGA2/5/6/8</b>  | <b>Sketch of unidentified young man</b>   | <b>nd</b>   |
|                    | 1 drawing   |             |
|                    | By Wornum. Pencil   |             |
| <b>NGA2/5/6/9</b>  | <b>Sketch of unidentified young woman</b>   | <b>nd</b>   |
|                    | 1 drawing   |             |
|                    | By Wornum. Pencil   |             |
| <b>NGA2/5/6/10</b> | <b>Oval portrait of an unidentified woman</b>   | <b>1868</b> |
|                    | 1 drawing   |             |
|                    | Pencil. Signed R N Wornum 1868  |             |
| <b>NGA2/5/6/11</b> | <b>Oval portrait of an unidentified woman</b>   | <b>1868</b> |
|                    | 1 drawing   |             |

|                    |   |             |
|--------------------|---|-------------|
|                    | Pencil. Signed R N Wornum 1868                                  |             |
| <b>NGA2/5/6/12</b> | <b>Oval portrait of an unidentified woman</b>                   | <b>nd</b>   |
|                    | 1 drawing   |             |
|                    | Print made from a sketch by Wornum                              |             |
| <b>NGA2/5/6/13</b> | <b>Oval portrait of an unidentified man</b>                     | <b>1867</b> |
|                    | 1 drawing   |             |
|                    | Pencil. Signed Wornum 1867                                      |             |
| <b>NGA2/5/6/14</b> | <b>Portrait of an unidentified women</b>                        | <b>1867</b> |
|                    | 1 drawing   |             |
|                    | Pencil. In an oval mount. Signed Wornum 1867                    |             |
| <b>NGA2/5/6/15</b> | <b>Portrait of an unidentified man</b>                          | <b>1867</b> |
|                    | 1 drawing   |             |
|                    | Pencil, in oval mount. Signed Wornum 1867                       |             |
| <b>NGA2/5/6/16</b> | <b>Oval portrait of an unidentified woman</b>                   | <b>1868</b> |
|                    | 1 print   |             |
|                    | Print with oval mount made from a sketch signed R N Wornum 1868 |             |
| <b>NGA2/5/6/17</b> | <b>Oval portrait of an unidentified woman</b>                   | <b>1868</b> |
|                    | 1 drawing   |             |

Another version of NGA2/5/6/16 but without a mount

|                    |  |                  |
|--------------------|--|------------------|
| <b>NGA2/5/6/18</b> | <b>Oval portrait of an unidentified man</b>  | <b>1867</b>      |
|                    | 1 print  |                  |
|                    | Print with oval mount made from a sketch signed R N W 1867   |                  |
| <b>NGA2/5/6/19</b> | <b>Sketch of Mary Ward Smith</b>   | <b>1870</b>      |
|                    | 1 drawing  |                  |
|                    | Watercolour. Signed Wornum 1870  |                  |
| <b>NGA2/5/7</b>    | <b>Self-portrait of Ralph Nicholson Wornum at the age of sixty one</b>   | <b>1873</b>      |
|                    | 1 painting   |                  |
|                    | Oil on canvas. Signed.   |                  |
| <b>NGA2/5/8</b>    | <b>Eight Landscape paintings of Northumberland by Ralph N Wornum</b>   | <b>1861-1872</b> |
|                    | 8 Paintings  |                  |
|                    | Paintings in oils, and watercolours, of various summer scenes in Northumberland completed during Wornum's summer vacations in July and August. |                  |
| <b>NGA2/5/8/1</b>  | <b>Painting of a man in a kilt with two ponies</b>   | <b>nd</b>        |
|                    | 1 painting   |                  |
|                    | watercolour  |                  |
| <b>NGA2/5/8/2</b>  | <b>Horncliffe Mill</b>   | <b>1867</b>      |
|                    | 1 painting   |                  |

|                   |  |                 |
|-------------------|--|-----------------|
| <b>NGA2/5/8/3</b> | <b>The Cheviots from Thornton</b><br>1 painting  | <b>Jul 1861</b> |
| <b>NGA2/5/8/4</b> | <b>Thornton Park</b><br>1 painting   | <b>Jul 1861</b> |
| <b>NGA2/5/8/5</b> | <b>Flodden Field - Glendale - Cheviot in the distance</b><br>1 painting<br><br>Signed Wornum. On the back it is labelled 'The Cheviots from Ford, July 29-30 1862' | <b>Aug 1862</b> |
| <b>NGA2/5/8/6</b> | <b>Among the Kyloes - Belford Moor near Hazelrigg, Northumberland</b><br>1 painting  | <b>Aug 1870</b> |
| <b>NGA2/5/8/7</b> | <b>Holy Island Castle</b><br>1 painting  | <b>1868</b>     |
| <b>NGA2/5/8/8</b> | <b>The Cheviots from Hazelrigg, Northumberland</b><br>1 painting   | <b>nd</b>       |
| <b>NGA2/5/9</b>   | <b>Thornton Farm House - Destroyed- in the Parish of Norham. My birth place- December 29th 1812</b><br>1 Item<br><br>Signed RN Wornum                              | <b>nd</b>       |
| <b>NGA2/5/10</b>  | <b>Thornton Park. [by Ralph N Wornum]</b><br>1 item<br><br>Oil on Wood   | <b>nd</b>       |

|                  |   |                       |
|------------------|---|-----------------------|
| <b>NGA2/5/11</b> | <p><b>Colour Chart</b></p> <p>1 Item</p> <p>Colour chart painted by Wornum showing primary, secondary and tertiary colours.</p>   | <b>nd</b>             |
| <b>NGA2/5/12</b> | <p><b>Portrait of John Ruskin Wornum by G P Wornum</b></p> <p>1 item</p> <p>Pencil sketch of John Ruskin Wornum by his brother George Porter Wornum (May 1878).</p>   | <b>1878</b>           |
| <b>NGA2/5/13</b> | <p><b>Visual 'Reference' Material</b></p> <p>89 items</p> <p>Material possibly used or collected by Wornum and/or by his descendents. Includes: anatomical sketches; prints of portraits of artists and politicians; engravings of buildings and places in London and the Home Counties; engravings of works of art etc.</p>                                | <b>[c1820-c1860s]</b> |
| <b>NGA2/5/14</b> | <p><b>Miscellaneous paintings and sketches by Wornum and others</b></p> <p>46 items</p> <p>Various paintings and sketches of landscapes, flora and fauna, horses, children and buildings (churches, watermills, houses and castles). There are one or two by Wornum but most are by other people any may have been brought together by his descendants.</p> | <b>[c.1880-1905]</b>  |
| <b>NGA2/5/15</b> | <p><b>Maps</b></p>  | <b>[1834-1901]</b>    |

25 items

Various maps of: the principal rivers of the world (1834), the Midlands, Lancashire, Yorkshire and Liverpool (1837-1840); the stars (1844), Asia Minor (1853), Eastern States of America during the Civil War (1861), London and the docklands (c.1900), Hull (1888) and the North East counties of England (1894-1901). Some of the maps possibly belonged to Wornum but were brought together by his descendants.

**NGA2/6**

**Financial and Legal Papers**

**1813-1881**

96 items

Sub-fonds containing papers and correspondence relating to accounts, Harriet Agnes Nicholson and Ralph N Wornum's marriage settlement, household expenses, cashbooks belonging to Harriet's parents, and inventories and valuations of Thornton Park. Some items date from after Wornum's death

**NGA2/6/1**

**Purchase Account from Hewetson and Brothers, manufactures of household furnishings**

**1854-1855**

1 Item

For the purchase of various household items and furniture

**NGA2/6/2**

**Daily Account Book**

**1860**

1 Volume

Daily Account book belonging to Ralph N Wornum. Lists family and personal expenses, details of social arrangements and some references to work at the National Gallery

- |                   |   |                  |
|-------------------|---|------------------|
| <b>NGA2/6/3</b>   | <b>Documents relating to Harriet Agnes Wornum's Marriage Settlement and related matters</b><br>68 items   | <b>1861-1877</b> |
|                   | <p>Contents of a bundle of papers containing drafts and copies of the marriage settlement of Harriet Agnes Nicholson and Ralph N Wornum, 1861, with an agreement between Harriet Agnes Nicholson and her sister, Elizabeth Wood Nicholson relating to the farm and land at Thornton Park, Northumberland. Further papers include correspondence between Wornum, solicitors and the Nicholson family relating to the acquisition of Thornton Park by William Smith of Windy Walls, brother in-law of Harriet Agnes Wornum and Elizabeth Wood Nicholson. Also contains correspondence and receipts relating to investments in the Hartlepool Stock and the Clarence Railway</p> |                  |
| <b>NGA2/6/3/1</b> | <b>Correspondence contained in an envelope labelled 'HAW's Marriage Settlement'</b><br>5 items  | <b>1861</b>      |
|                   | <p>4 letters and an envelope from [J L] Dodds addressed to Harriet Wornum.</p>  |                  |
| <b>NGA2/6/3/2</b> | <b>Correspondence contained in an envelope labelled 'George Long's Opinion of Lizzy's Agreement with William Smith'</b><br>22 items   | <b>1871</b>      |
|                   | <p>Includes a copy of the agreement and papers connected with it. Three are copies of letters from George Long and Mary Smith to both Ralph N Wornum and to Harriet. The correspondence is arranged in the order in which it was found in the</p>   |                  |

envelope.

|                   |   |                    |
|-------------------|---|--------------------|
| <b>NGA2/6/3/3</b> | <p><b>Correspondence from an envelope labelled "25 Feb 1871 Hartlepool Hoc and 3 preferred shared in Clarence Railway. Letters duly rect. Letters of J Dodds"</b><br/>19 items</p> <p>Correspondence, accounts, share and dividend information re investments.</p> <p>Arranged in the order in which found in envelope.</p> | <b>1871-1872</b>   |
| <b>NGA2/6/3/4</b> | <p><b>Contents of an envelope addressed to Mrs Wornum</b><br/>13 items</p> <p>Legal and financial correspondence between Harriet Wornum and John Dodds and Ralph S Wornum following Ralph N Wornum's death.</p>   | <b>1877-1881</b>   |
| <b>NGA2/6/3/5</b> | <p><b>Draft of Harriet Agnes Nicholson's marriage settlement on her marriage to Ralph N Wornum.</b><br/>6 items</p> <p>Includes some correspondence.</p>  | <b>1861</b>        |
| <b>NGA2/6/3/6</b> | <p><b>Draft of the last will and testament of Harriet Agnes Nicholson</b><br/>1 item</p>  | <b>[1857]</b>      |
| <b>NGA2/6/3/7</b> | <p><b>Copy of the Marriage settlement between Harriet Agnes Nicholson and Ralph Nicholson Wornum</b><br/>2 items</p>  | <b>31 Jul 1861</b> |
| <b>NGA2/6/4</b>   | <b>Insurance Documents</b>  | <b>1867-1877</b>   |

1 bundle containing 20 items

Bundle of insurance documents contained in an envelope labelled "Life Insurance RNW" Includes: English and Irish Church and University Assurance Society 1860, British Nation Life Assurance Association 1864, European Assurance Society receipts 1867, Norwich Union Insurance Society 1872, Dividend payments from the European Assurance Society 1877, and papers relating to a claim on the companies following their liquidation. Items are arranged in the order in which they were found.

**NGA2/6/5                      Household Expense Book                      1825-1829**

1 Volume

Household expense book possibly belonging to Mary Wood Nicholson, wife of Ralph Nicholson of Thornton Park and mother of Harriet Agnes Wornum

**NGA2/6/6                      Cashbook                      1813-1830**

1 Volume

Cashbook possibly belonging to Mary Wood Nicholson, wife of Ralph Nicholson of Thornton Park and mother of Harriet Agnes Wornum

**NGA2/6/7                      Chess Batson Berry and Co. Cashbook                      1821-1842**

1 Volume

Cashbook belonging to Ralph Nicholson, father of Harriet Agnes Wornum

**NGA2/6/8                      Cheque Counterfoils                      1843-1863**

2 Items

Counterfoil probably belonging to Ralph Nicholson of Thornton Park, 1843-1846.  
Counterfoil probably belonging to Elizabeth Nicholson of Thornton Park, 1861-1863

- |                  |   |                      |
|------------------|---|----------------------|
| <b>NGA2/6/9</b>  | <b>North of England Joint Stock Banking Company Cashbook</b><br>1 Volume  | <b>1842-1847</b>     |
|                  | Cashbook belonging to Ralph Nicholson, father of Harriet Agnes Wornum   |                      |
| <b>NGA2/6/10</b> | <b>Inventory and Valuation of the contents of Thornton Park</b><br>1 Volume   | <b>1853</b>          |
|                  | Notebook containing the "Inventory and valuation of Household, Furniture, Plate, Linen, Glass, China, Books, Wines, Wearing apparel, Farming Stocks, Implements of Husbandry Crops and other Effects Belonging to the late Ralph Nicholson Esq. Thornton Park, Parish of Thornton, Northumberland 2 November 1853. By John Ostens Stamp." Also includes note of money paid for "Harriet Agnes Nicholson's wedding" and "British Linen Company Receipt" for £100 |                      |
| <b>NGA2/7</b>    | <b>Wornum and Nicholson Family correspondence and papers</b><br>2 boxes   | <b>[1845]-[1909]</b> |
|                  | This sub-fonds contains correspondence and other items relating to the Wornum and Nicholson families, who are very interconnected. It includes: replies to party invitations; material about religious matters; cards of sympathy on the deaths of Ralph N Wornum and on the deaths of some of his children; Elizabeth Wood Nicholson's   |                      |

diaries; letters from R N Wornum's brother Conrad who had gone to Australia; letters from various family members and Wornum's children to him, and to his wives Elizabeth Selden Wornum and Harriet Agnes Wornum; letters to Harriet Agnes Wornum from friends and other correspondents; correspondence between Ralph N Wornum and Harriet Agnes Wornum; and family trees.

**NGA2/7/1                      Replies to Party Invitations                      1862-1864**

1 Bundle

Bundle of replies from friends and acquaintances of the Wornums to evening parties held on 27 May 1862 and 12 May 1864 at the National Gallery

**NGA2/7/2                      Paulinism not Christianity                      1872**

2 items

Notebook containing a manuscript concerning the unsuitability of St. Paul's epistles for members of the Swedenborg 'New Church', and an enclosed copy of a letter to the Reverend John Hyde of Manchester

**NGA2/7/3                      Cards of Sympathy on the death of                      1877**  
**Ralph Nicholson Wornum**

42 Items

Cards of sympathy from friends and acquaintances upon the death of Ralph N Wornum

|                 |  |                     |
|-----------------|--|---------------------|
| <b>NGA2/7/4</b> | <b>Pocket Diaries of Elizabeth Wood Nicholson</b><br>5 Volumes   | <b>1864-1868</b>    |
|                 | Pocket diaries belonging to Elizabeth Wood Nicholson of Thornton Park (Harriet A Wornum's sister) listing weather, social engagements and farming matters, particularly payments from William Smith.   |                     |
| <b>NGA2/7/5</b> | <b>Recipe Book</b>   | <b>[c1850]-1877</b> |
|                 | 1 Volume + enclosures  |                     |
|                 | Notebook containing recipes possibly compiled by Elizabeth Wood Nicholson of Thornton Park (Harriet A Wornum's sister).<br>11 loose notes inserted   |                     |
| <b>NGA2/7/6</b> | <b>Ralph N Wornum's Pocket diary</b>   | <b>1862-1864</b>    |
|                 | 1 volume   |                     |
|                 | Contains details of appointments, expenditure and travel for 1863. There are loose diary pages from 1862, 1863 and 1864 inserted at the end which contain significant events in his life or that of his children: including an entry for 9 September 1862 recording the death of his daughter Helen and 31 Dec 1863 recording the death of little Harold (Alfred Harold b 1862) and his burial on 7 Jan 1864 |                     |
| <b>NGA2/7/7</b> | <b>Two letters of condolence to addressed to Mrs Wornum (Elizabeth Selden Wornum)</b><br>3 items   | <b>1852</b>         |
|                 | From Juliana Fawcett and JJ Watkinson re the death of Robert Wornum (R H Wornum's father) in 1862  |                     |

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|-------------------|--|------------------------------|
| <b>NGA2/7/8</b>   | <b>Nine letters from Conrad Wornum to Ralph N Wornum and Albert Wornum</b><br>9 letters  | <b>1852-1876</b>             |
|                   | Wornum's brother Conrad emigrated to Australia. These letters from Conrad to Wornum, and their brother Albert, mainly concern his employment problems, financial problems and schemes to make money. |                              |
| <b>NGA2/7/9</b>   | <b>Letters from family members to Ralph N Wornum</b><br>7 letters  | <b>[1852]-1871</b>           |
|                   | File of letters from various family members.   |                              |
| <b>NGA2/7/9/1</b> | <b>Letter from Fanny E Wornum to Ralph N Wornum</b><br>1 letter  | <b>28 Mar [1867 or 1868]</b> |
|                   | Letter from Wornum's cousin congratulating him on the good reviews of his book on Holbein.   |                              |
| <b>NGA2/7/9/2</b> | <b>Letter from [G....?] to Ralph N Wornum</b><br><br>1 letter  | <b>1871</b>                  |
|                   | Thornton Park. [1 Feb] 1871. Letter of condolence on death of Wornum's daughter Ethel  |                              |
| <b>NGA2/7/9/3</b> | <b>Letter from J A Wornum to Ralph N Wornum</b><br>1 letter  | <b>30 Sep [1952]</b>         |
|                   | Letter of condolence from Wornum's uncle [re Robert Wornum] date added in pencil by another hand.  |                              |

- NGA2/7/9/4**      **Letter from Eliza [N] Wornum to Ralph N Wornum**      **[1860-1861]**  
1 letter
- Friday Morning. Undated letter from his sister re the appropriate gap of time before remarrying
- NGA2/7/9/5**      **Letter from Eliza N Wornum to Ralph N Wornum**      **[1861]**  
1 letter
- Undated letter from his sister re the cost of the portrait of 'Georgy'. Asks Wornum if he means her to give money to the servants on his wedding day.
- NGA2/7/9/6**      **Letter from 'Lizzie' to Ralph N Wornum**      **21 Mar 1871**  
1 letter
- Thornton Park.. Family & religious matters difficult to read because of crossed writing.
- NGA2/7/9/7**      **Incomplete draft of a letter from Wornum to [Wokey]**      **10 Mar 1871.**  
1 letter
- Re school fees
- NGA2/7/10**      **Two letters from Ralph N Wornum to his wife Elizabeth (Lizzie) Selden**      **1858**  
2 letters
- Re personal matters. One undated.
- NGA2/7/11**      **Letters from James and Anna Long to Lizzie Wornum (Wornum's wife Elizabeth Selden)**      **1853-1860**  
29 letters

[Either James or Anna was a brother or sister to Elisabeth Selden Wornum].  
Twenty dated letters from James or Anna sent from Hong Kong, Nassau and Dublin which are arranged in order of date, [NGA2/7/11/1-20]; 9 undated or incomplete letters arranged in no particular order [NGA2/7/11/21-29].

**NGA2/7/12      Five letters from James Long to Ralph N Wornum and others      1853-1860**

5 letters

One letter of condolence from James Long to Wornum on Elizabeth (Lizzie) Selden Wornum's death, 5 Sep 1860, NGA2/7/12/1: Three letters from James Long to 'Josephine' [his sister?], 1853-1854, NGA2/7/12/2-4; One letter from [James Long] to 'George' from Nassau, 12 Dec 1859, NGA2/7/12/5.

**NGA2/7/13      Two letters from J M Kirkwood to Mrs Wornum [Elizabeth Selden Wornum]      1853-1856**

2 letters

**NGA2/7/14      Eight letters of condolence to Ralph N Wornum on the death of his wife Elizabeth Selden Wornum      1860**

8 letters

**NGA2/7/15      Five small watercolour drawings by R S Wornum      1859**

5 items

Made when he was 'aged 12'. Ralph Selden Wornum (Rafe) b. 1847 was Wornum's oldest son.

**NGA2/7/16      Seven letters from Rafe Wornum (Ralph Selden Wornum) to Ralph N Wornum and Harriet A Wornum.      1871-1873**

7 items

Sent from France and Italy. R S Wornum was Wornums oldest son. Arranged in date order.

**NGA2/7/17      Twenty letters to Ralph N Wornum from his children      1859-1872**

20 letters

1 letter from Anna Rosa, nd (NGA2/7/17/1); 8 letters from Arthur Selden, c1869 (NGA2/7/17/2-9); 2 letters from Catherine Agnes (Kate), one dated 1862 and one incomplete and undated (NGA2/7/17/10-11); 5 letters from Elizabeth Helen, 1859-1862 (NGA2/7/17/12-16); 1 letter from Ralph Selden, [1866] (NGA2/7/17/17); 1 letter from Robert Gray, 1872 (NGA2/7/17/18); 2 letters from unidentified children, 1861 and nd (NGA2/7/17/19-20)

**NGA2/7/18      Letters to Harriet Agnes Wornum from her children and step-children      1862-1879**

36 letters

4 letters from Anna Rosa, 1867, 1868, 1873, nd (NGA2/7/18/1-4);  
 3 letters from Arthur Selden, [1969 Reading], nd, Peterfield, 1872 (NGA2/7/18/5-7);  
 1 letter from Blanche nd (NGA2/7/18/8);  
 3 letters from Catherine Agnes, nd (NGA2/7/18/9-11);  
 8 letters from Edith Harriet all undated (NGA2/7/18/12-19);  
 2 letters from Elizabeth Helen 1862 (NGA2/7/18/20-21);  
 2 letters from George Porter 1870, 1872 (NGA2/7/18/22-23);  
 3 letters from Ralph Selden (Rafe) 1870-

- 1879 (NGA2/7/18/24-26);  
 1 letter from Robert Gray nd  
 (NGA2/7/18/27);  
 9 letters from Thornton Selden 1870-1873  
 (NGA2/7/18/28-36).
- NGA2/7/19**      **Nine letters from Arthur Selden Wornum to his father Ralph N Wornum**      **1873-1877**  
 9 letters
- Letters written by Wornum's son, Arthur, when he was in Australia. 2 are typescript copies.
- NGA2/7/20**      **Fifteen letters of condolence to Harriet Agnes Wornum on the death of her daughter Ethel**      **1871**  
 15 letters and 1 envelope.
- Ethel Wornum, 1864-1871. Originally contained in an envelope labelled 'Letters to me after Ethel's death'
- NGA2/7/21**      **Letters to Harriet A Wornum**      **1859-1870s**  
 53 letters
- Letters from various correspondents to Ralph N Wornum's second wife Harriet Agnes Wornum (née Nicholson). Arranged in alphabetical order
- NGA2/7/21/1**      **Letter from Catherine E Beazley to Harriet A Wornum**      **17 Jul 1865**  
 1 letter
- General news and family matters.
- NGA2/7/21/2**      **Four letters from George Beazley to Harriet A Wornum**      **1869-1871**

- 4 letters
- 3 brief letters responding to invitations and  
1 letter of condolence on the death of  
Ralph and Harriet's daughter, Ethel, 23 Feb  
1871.
- NGA2/7/21/3 Letter from Michael Beazley to Harriet A Wornum 1873-1878**  
2 letters
- 1 letter, 8 June 1873 from Penzance  
thanking Harriet for a recipe and  
speculating where, abroad, he would be  
going to live next [he may have been a  
naval officer]. It is signed 'your affectionate  
cousin'. 1 letter, 13 Feb 1878, from Amoy,  
China, of condolence on the death of Ralph  
N Wornum.
- NGA2/7/21/4 Four letters from Roberta B Beazley to Harriet A Wornum 1866-1873**  
4 letters
- Family information
- NGA2/7/21/5 Letter from Elliot Blackstone to [Harriet A Wornum] nd**  
1 letter
- British Museum. Undated letter addressed  
only to 'Mrs Wornum' sending a Roman  
scarf in thanks for her on-going hospitality.
- NGA2/7/21/6 Letter from Ellen [deLavage] to Harriet A Wornum 25 Oct 1877**  
1 letter
- Brief letter
- NGA2/7/21/7 Letter from Helen Grove to Harriet A Wornum [1870s]**

- 1 letter
- Brief undated letter mentions Jack and Rosa's engagement (John Grove and Anna Rosa Wornum)
- NGA2/7/21/8 Two letters from A J Hamilton to Harriet A Wornum 1859**  
2 letters
- Sent from Versailles, France. Re the journey to France and 'George's' health.
- NGA2/7/21/9 Two letters from [William] Hamilton to Harriet A Wornum 1869**  
2 letters
- 1 letter telling her that he had written to Col. Taylor recommending one of the Wornums' servants for the post of housemaid at the National Gallery, 25 June 1869. 1 letter thanking her for her congratulations on his marriage, 14 Oct 1869.
- NGA2/7/21/10 Two letters from M E [Hobart] to Harriet A Wornum 1861-1862**  
2 letters
- Letter wishing Harriet the best in her new life on hearing the news of her marriage to Wornum, 3 Apr 1861, and one containing family news, 24 Jan 1862.
- NGA2/7/21/11 Letter from Creswick Howard to Harriet A Wornum 11 Jul 1873**  
1 letter
- NGA2/7/21/12 Four letters from Blanche de Kreüsser to Harriet A Wornum 1869-1870**  
4 letters

1 letter from Munich, 12 Dec 1869, asking advice re the valuation of a Holbein portrait of Calvin on behalf of the children of a recently deceased (unidentified) lady, telling Harriet that they had the highest valuation from the Swiss National Gallery (3000 fr) and had been advised to send it to England. It refers to Mrs Forster who may be one of the children. Three other letters containing general news and news about the war (Franco-Prussian War 1870-71).

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|---------------------|---|-------------------|
| <b>NGA2/7/21/13</b> | <b>Two letters from Rebecca de Kreüsser to Harriet A Wornum</b><br>2 letters  | <b>1871-1873</b>  |
|                     | General news. The second letter mentions the arrival of 'the three pictures' in Munich and that Bürkel's 'Colosseum' had been sold to an amateur. The second letter has a square piece cut out of it. |                   |
| <b>NGA2/7/21/14</b> | <b>Letter from Anna M Long to Harriet A Wornum</b><br>1 letter  | <b>[1870s]</b>    |
|                     | Undated letter.   |                   |
| <b>NGA2/7/21/15</b> | <b>Seven letters from James Long to Harriet A Wornum</b><br>7 letters   | <b>1873-1873</b>  |
|                     | Family news.  |                   |
| <b>NGA2/7/21/16</b> | <b>Letter from George Long to Harriet A Wornum</b><br>1 letter  | <b>4 Mar 1874</b> |
|                     | Telling her that Rosa [Long?] had died  |                   |
| <b>NGA2/7/21/17</b> | <b>Letter from Rosa H Long to Harriet A Wornum</b>  | <b>nd</b>         |

- 1 letter
- Advice re feeding a baby.
- NGA2/7/21/18 Letter from Edward Murphy to Harriet A Wornum** 1 Jan 1864  
1 letter
- Condolences on the death of her son Alfred Harold Wornum (d. 1863)
- NGA2/7/21/19 Letter from Esther Porter to Harriet A Wornum** [1870s]  
1 letter
- Brief undated letter re a visit.
- NGA2/7/21/20 Two letters from W Ralston to Harriet A Wornum** 1864  
2 letters
- One brief letter, undated, and one congratulating Harriet on the birth of Ethel, 20 June 1864.
- NGA2/7/21/21 Three letters from Maria Spooner to Harriet A Wornum** [1860-1870]  
3 letters
- Brief, undated letters with family news.
- NGA2/7/21/22 Seven letters from Josephine Willmore to Harriet A Wornum** 1865-[1877]  
7 letters
- 'Aunt Josephine'. Letters re family matters. One letter of condolence on Ralph N Wornum's death. 1 undated letter and 1 incomplete letter also undated.

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| <b>NGA2/7/21/23</b> | <b>Letter from [?] Wilson to Harriet A Wornum</b><br>1 letter   | <b>17 Dec 1877</b> |
|                     | Letter of condolence on Ralph N Wornum's death  |                    |
| <b>NGA2/7/21/24</b> | <b>Eleven letters from Eliza N Wornum to Harriet A Wornum</b><br>11 letters   | <b>nd</b>          |
|                     | Undated letters from Eliza N Wornum, Ralph N Wornum's sister, re family news.   |                    |
| <b>NGA2/7/21/25</b> | <b>Letter from an unidentified correspondent to Harriet A Wornum</b><br>1 letter  | <b>9 Apr 1865</b>  |
| <b>NGA2/7/22</b>    | <b>Four letters to Elizabeth Helen Wornum</b><br>4 letters  | <b>nd</b>          |
|                     | Elizabeth Helen Wornum (died 1862) was the daughter of Ralph N Wornum and Elizabeth Selden Wornum. One letter from 'your affectionate grandpapa' George Long, 2 letters from Roberta [Beazley] and 1 letter from Edith Porter. All undated. |                    |
| <b>NGA2/7/23</b>    | <b>Two copies of a letter from Harriet A Wornum to Queen Victoria</b><br>2 letters  | <b>29 Mar 1878</b> |
|                     | Offering first refusal to purchase one of the pictures left to her by Ralph N Wornum, a 'Madonna and Child' by Margarito of Arezzo.   |                    |
| <b>NGA2/7/24</b>    | <b>Letters to Elizabeth Wood Nicholson and other items</b><br>13 items  | <b>1855-1874</b>   |

5 letters from Harriet Agnes Nicholson to her sister Elizabeth Wood Nicholson, [3 dated 1855]; 1 letter from Mary [Leith?], nd; 1 letter from R N Wornum (Ralph), 14 Sept 1874; 1 letter from William Hamilton, 22 Jan 1868; 1 letter from a correspondent with an indecipherable signature with a note from Jane [Hobart] on the back, nd; 4 receipts and other ephemeral items.

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| <b>NGA2/7/25</b> | <b>Letters from Ralph Selden Wornum (Rafe) and Harriet A Wornum to Blanche Wornum</b><br>7 letters  | <b>1880-1883</b>   |
|                  | Blanche was Harriet and Ralph N Wornum's daughter. Ralph Selden Wornum was the oldest son of Ralph N Wornum and Elizabeth Selden.. 4 letters from R S Wornum [1880-1881]; 3 letters from Harriet 1883.  |                    |
| <b>NGA2/7/26</b> | <b>Receipts for clothing, carriage and cake for Harriet Agnes Nicholson's wedding to Ralph N Wornum.</b><br>6 items   | <b>1861</b>        |
| <b>NGA2/7/27</b> | <b>Religious ephemera</b><br><br>7 items  | <b>[1845-1879]</b> |
|                  | Folder containing items relating to Ralph N Wornum's religious beliefs and interests. Includes among other items: membership information for the Swedenborg Association (1845); a pamphlet 'The Coming Struggle among The Nations of the Earth: or, the political events of the next fifteen years described in accordance with prophecies in Ezekiel, Daniel and the Apocalypse' (London, Houlston & Stoneman 1853); a pamphlet 'Coming Wars and Great Events and ten signs of the approaching final crisis' by the Editor of the Christian Herald |                    |

(1879 reprint of a text originally published in 1860 and 1876); a document labelled "R N Wornum on the 'Acts of the Apostles' a protest against its being considered a part of the Word of God" which takes the form of a long letter from Wornum to James (J J Garth Wilkinson)

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| <b>NGA2/7/28</b> | <b>Ephemera and correspondence relating to Ralph N Wornum's children</b><br>20 items  | <b>[1844]-1881</b>        |
|                  | Includes 2 diaries kept by Wornum's daughter Elizabeth Helen Wornum who died in 1862 (NGA2/1/28/1-2);. school reports, drawings, poems, hair, a National Gallery dance card (31 May 1870) and one or two letters.<br><br>Arranged in no particular order. |                           |
| <b>NGA2/7/29</b> | <b>Miscellaneous ephemera</b><br><br>28 items   | <b>[c1850-<br/>c1880]</b> |
|                  | Includes lists of groceries; recipes for food, medicines and household products, sketches, press cuttings (including an obituary of R N Wornum) sketches and quotations.  |                           |
| <b>NGA2/7/30</b> | <b>Receipts and valuations</b><br><br>15 items  | <b>c1837-1880]</b>        |
|                  | For clothes and household items.  |                           |

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| <b>NGA2/7/31</b>   | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>11 files   | <b>1863-1875</b>      |
|                    | Most of these are letters written between the months of July and Sept. They contain family and domestic information and descriptions of travel, Wornum's art etc. Arranged in date order as far as possible. |                       |
| <b>NGA2/7/31/1</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>11 letters   | <b>Jun - Jul 1863</b> |
|                    | Letters written when Ralph was travelling in Germany and Austria. Two were written in Munich and are undated.  |                       |
| <b>NGA2/7/31/2</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>10 letters   | <b>Jul-Aug 1864</b>   |
|                    | Letters from Paris and London.   |                       |
| <b>NGA2/7/31/3</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>15 letters   | <b>Jun-Jul 1867</b>   |
|                    | Letters from Windywalls; Thornton Park; Leeds; Perrystone Court, Ross.   |                       |
| <b>NGA2/7/31/4</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>9 letters  | <b>Aug-Sep 1868</b>   |
|                    | From London.   |                       |
| <b>NGA2/7/31/5</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>10 letters   | <b>Aug-Sep 1869</b>   |

From Thornton Park, Hazelrigg and Mrs Percy's, Bambro.

|                     |   |                      |
|---------------------|---|----------------------|
| <b>NGA2/7/31/6</b>  | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>20 letters  | <b>Jul-Aug 1870</b>  |
|                     | Letters from Thornton Park; Windywalls, Hazelrigg, and, at the end (14-20), some undated or incomplete letters which may be from either 1868 or 1870. |                      |
| <b>NGA2/7/31/7</b>  | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>2 letters   | <b>Feb-Apr 1872.</b> |
|                     | Two letters from London.  |                      |
| <b>NGA2/7/31/8</b>  | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>11 letters  | <b>Jun-Sep 1873</b>  |
|                     | Letters from Sussex and London.   |                      |
| <b>NGA2/7/31/9</b>  | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>11 letters  | <b>Aug-Oct 1874</b>  |
|                     | From London.  |                      |
| <b>NGA2/7/31/10</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum</b><br>9 letters   | <b>Mar-Sep 1875</b>  |
|                     | Letters from Hastings and London.   |                      |
| <b>NGA2/7/31/11</b> | <b>Letters from Ralph N Wornum to Harriet A Wornum undated letters</b><br>5 letters   | <b>[1870s]</b>       |

Undated or incomplete letters.

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| <b>NGA2/7/32</b>   | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>7 files  | <b>1863-1875</b>    |
|                    | Most of these are letters written between the months of July and Sept. They contain family and domestic information and descriptions of travel, etc. Arranged in date order as far as possible |                     |
| <b>NGA2/7/32/1</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>10 letters   | <b>Jun-Jul 1863</b> |
|                    | Written from London to Wornum when he was travelling in Germany and Austria. The last 3 letters are undated or incomplete.   |                     |
| <b>NGA2/7/32/2</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>4 letters  | <b>Aug 1864</b>     |
|                    | Letters from London.   |                     |
| <b>NGA2/7/32/3</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>6 letters  | <b>Aug-Sep 1868</b> |
|                    | Letters from Thornton Park.  |                     |
| <b>NGA2/7/32/4</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>3 letters  | <b>Aug 1869</b>     |
|                    | Letters from London.   |                     |
| <b>NGA2/7/32/5</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b>   | <b>Sep 1873</b>     |

|                    |  |                      |
|--------------------|--|----------------------|
|                    | 7 letters  |                      |
|                    | Letters from Thornton Park.  |                      |
| <b>NGA2/7/32/6</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>3 letters  | <b>Aug-Sep 1874</b>  |
|                    | Letters from Herne Bay.  |                      |
| <b>NGA2/7/32/7</b> | <b>Letters from Harriet A Wornum to Ralph N Wornum</b><br>2 letters  | <b>Sep 1875</b>      |
|                    | Letters from London.   |                      |
| <b>NGA2/7/33</b>   | <b>Wornum - Nicholson family trees</b><br><br>2 items  | <b>1862-[1909]</b>   |
|                    | Two family trees. The first, labelled 'R H Nicholson 11 Nov 1862', shows the descent from George Nicholson. Not all Wornum's children appear on this tree because of the date. The second is a simplified version of the tree, labelled 'Ralph Selden Wornum fecit' to which all R N Wornum's children have been added. There are additions in pencil up to the year 1909. |                      |
| <b>NGA2/8</b>      | <b>Photographs</b><br><br>1 box  | <b>1842-[c1900]</b>  |
|                    | This sub-fonds contains two photograph albums and loose photographs of Wornum and Nicholson family members, many are not identified.   |                      |
| <b>NGA2/8/1</b>    | <b>Photograph Album</b>  | <b>[c1866-c1879]</b> |

## 1 Volume

Photograph album containing photographs of members of the Nicholson and Wornum families. It may have belonged to Elizabeth Wood Nicholson (Harriet A Wornum's sister). Many of the photographs are not labelled but those that are include: Benjamin Disraeli (Lord Beaconsfield) page 1; Mary Younghusband, "Eldest daughter of the late John Wood Younghusband - Elwick." page 4; George Hans Hamilton MA, "Arch Deacon of Lindisfarne Vicar of Eglington," 1866, back of page 5; Ralph Nicholson Wornum age 61, 1873, top left photograph on the back of page 5; William Wood, "Grandfather of Elizabeth Wood Nicholson, Mary Smith (Nicholson) and Harriet Agnes Wornum (Nicholson)" page 16, bottom left; Nurse Marion with George Porter, Thornton Selden and Alfred Harold Wornum, "sent by Marion to me Elizabeth Wood." back of page 16, bottom left; Alice Anne Gilly, 1863, back page bottom right photograph, identified on the back; John Ruskin Wornum age 5, 1873 page 10 top left photograph, identified on the back; John Ruskin Wornum age 10, 1879, page 10, bottom left photograph; 1862, page 17, top left photograph; Ralph Nicholson Wornum age 61, 1873, page 17, bottom right photograph; Ethel Wornum as a child 1866, page 17, top right. Loose photographs [cartes de visites] have been removed and listed separately at NGA2/8/2.

**NGA2/8/2**

**Loose photographs (or Cartes-de-visites) and other items found in NGA2/8/1**  
16 Items

**[c1862-1890]**

Most have been labelled on the back with the names of the sitters but it is uncertain who identified them or whether the details

are correct

- |                   |   |                |
|-------------------|---|----------------|
| <b>NGA2/8/2/1</b> | <b>Three photographs of Ralph Nicholson Wornum</b><br>3 photographs   | <b>1873</b>    |
|                   | One inscribed on the back "R N Wornum 1873, at 61 years"  |                |
| <b>NGA2/8/2/2</b> | <b>Photograph of Ralph Nicholson Wornum standing</b><br>1 photograph  | <b>[1870s]</b> |
|                   | 'Harriet' is written in pencil on the back  |                |
| <b>NGA2/8/2/3</b> | <b>Two photographs of Harriet Agnes Wornum,</b><br>2 photographs  | <b>1895</b>    |
|                   | Identified in pencil on the back  |                |
| <b>NGA2/8/2/4</b> | <b>Roberta Nicholson Wornum.</b>  | <b>nd</b>      |
|                   | 1 photograph  |                |
|                   | Identified on back. Roberta was Ralph N Wornum's younger sister   |                |
| <b>NGA2/8/2/5</b> | <b>Elizabeth Helen Wornum</b>   | <b>1862</b>    |
|                   | 1 photograph  |                |
|                   | Identified and dated on the back. The photograph has been glued onto card and appears to have been cut from a larger page |                |
| <b>NGA2/8/2/6</b> | <b>Photograph of Robert Gray Wornum and George Porter Wornum as children standing together</b>                            | <b>[c1863]</b> |

|                    |   |                |
|--------------------|---|----------------|
|                    | 1 photograph  |                |
|                    | Identified in pencil on the back  |                |
| <b>NGA2/8/2/7</b>  | <b>Photograph of Robert Gray Wornum as "Bacchus"</b>  | <b>[c1875]</b> |
|                    | 1 photograph  |                |
|                    | Identified on the back  |                |
| <b>NGA2/8/2/8</b>  | <b>Photograph of Ethel Wornum as a child</b>  | <b>[c1870]</b> |
|                    | 2 photographs   |                |
|                    | The photograph was found in a blue envelope and identified by the inscription on the back of the envelope 'Ethel's photo'   |                |
| <b>NGA2/8/2/9</b>  | <b>Harriet Agnes Wornum with 7 other family members at 82 Adelaide Road.</b>  | <b>[c1900]</b> |
|                    | 1 photograph  |                |
|                    | Five of the sitters are identified in pencil on the back as "H A Wornum, H E Wornum, Mollie Wornum, also Aunt Edith Tarver, probably Aunt Blanche Wornum". For a second copy of the print see NGA2/8/2/10 |                |
| <b>NGA2/8/2/10</b> | <b>Another print of the photograph of Harriet Agnes Wornum with 7 other family members (NGA2/8/2/9).</b>  | <b>[c1900]</b> |
|                    | 1 photograph  |                |
|                    | On back in pen "Mrs Harriet Agnes Wornum with cap on with family after the National Gallery at 82 Adelaide Road"  |                |
| <b>NGA2/8/2/11</b> | <b>Photograph of an unidentified woman</b>  | <b>nd</b>      |
|                    | 1 photograph  |                |

|                    |   |                |
|--------------------|---|----------------|
| <b>NGA2/8/2/12</b> | <b>Silhouette of Ralph N Wornum</b>   | <b>1842</b>    |
|                    | 1 item  |                |
|                    | Inscribed on the back "This is meant for me but it is not much like me - R.N. Wornum, taken in the Polytechnic institution March 7th 1842." |                |
| <b>NGA2/8/2/13</b> | <b>Photograph of Blanche Wornum as a child</b>  | <b>[1870]</b>  |
|                    | 1 photograph  |                |
|                    | Identified on back  |                |
| <b>NGA2/8/3</b>    | <b>Photograph of [Elizabeth Selden Wornum?]</b>   | <b>nd</b>      |
|                    | 1 photograph  |                |
|                    | Photograph mounted in a case. It is not identified but may be a photograph of Elizabeth Selden Wornum, Ralph N Wornum's first wife (d 1860) |                |
| <b>NGA2/8/4</b>    | <b>Photograph of Harriet Agnes Wornum</b>   | <b>[c1861]</b> |
|                    | 1 photograph  |                |
|                    | Cased wet collodion positive of Harriet Agnes Wornum, Ralph N Wornum's second wife. It is identified by a label on the back.                |                |
| <b>NGA2/8/5</b>    | <b>Photograph of Robert Gray Wornum</b>   | <b>[c1860]</b> |
|                    | 1 photograph  |                |
|                    | Cased wet collodion positive of Robert Gray Wornum, third son of Ralph Nicholson Wornum and Elizabeth Wornum                                |                |
| <b>NGA2/8/6</b>    | <b>Photograph of four of Ralph N Wornum's children with 'Nurse Maria'</b>   | <b>[c1862]</b> |

## 1 Item

Framed photograph identified on the back as being of Nurse Maria with Robert Gray, George Porter, Thornton Selden, and Alfred Harold Wornum. Robert, George and Thornton were the children of RNW and Elizabeth Selden, Alfred Harold was the first child of RNW and Harriet Agnes Nicholson and was born in 1862 and died in 1863

|                 |  |                  |
|-----------------|--|------------------|
| <b>NGA2/8/7</b> | <b>Photograph of an unidentified woman</b>   | <b>nd</b>        |
|                 | 1 photograph   |                  |
|                 | Oval photograph mounted on card  |                  |
| <b>NGA2/8/8</b> | <b>Photograph of an unidentified man</b>   | <b>nd</b>        |
|                 | 1 photograph   |                  |
|                 | Photograph of a seated man, mounted on card  |                  |
| <b>NGA2/8/9</b> | <b>Photograph Album 'Italia'</b>   | <b>1842-1863</b> |
|                 | 1 volume   |                  |
|                 | Photograph album entitled 'Italia', containing photographs of paintings, sculpture and cities across Europe. Includes photographs of Pompeii and the Roman Forum. Enclosed are 11 sketches drawn in Naples and dated 1842-1843. The album is annotated in Wornum's hand. |                  |