

GLAMORGAN RECORD OFFICE/ARCHIFYDY MORGANNWG

Reference code: GB 214 DWA4
Title: PERMANENT WAVES WOMEN'S ARTS ASSOCIATION
Dates 1992-1999
Level of description: Fonds (level 2)
Extent: 4 boxes: 0.036 cubic metres

Name of creator Permanent Waves Women's Arts Association

Administrative/Biographical history

Permanent Waves Women's Arts Festival was formed in May 1992 by the South Glamorgan Women's Arts Association, described by 1996, as the Women's Arts Association. Its purpose, under its constitution set out in 1992, was to increase opportunities for women to enjoy and take part in artistic and cultural activities and to promote public awareness of their work. Based in Cardiff and principally devoted to women in south-east Wales, the organisation was renamed Women's Arts in 2003.

Scope and content

Administrative papers, newsletters, and advertising and descriptive material of arts exhibitions and activities

Appraisal, destruction and scheduling information

All records offered have been accepted and listed

Conditions governing access

Open access

Conditions governing reproduction

Normal Glamorgan Record Office conditions apply.

Language/Scripts of material

English and Welsh

Physical characteristics and technical requirements

Good to fair condition

Finding aids

Detailed list available.

Related units of description

Date of description

This description was prepared June 2003

**WELSH WOMEN'S ARCHIVE. WOMEN'S ARTS ASSOCIATION.
PERMANENT WAVES**

DWAW4

DWAW4/1/1, 2	Permanent Waves minutes [2 bdles; fair condition]	1992-1995 1996-1999
DWAW4/2	Permanent Waves. National Conference for Women in the Arts at the Gregynog Conference Centre, Newtown, 9, 10 March 2002 [1 booklet; good condition]	March 2002
DWAW4/3/1	Women's Arts Festivals	1988
DWAW4/3/2	Women's Arts Festivals	1989
DWAW4/3/3	Women's Arts Festivals [3 bdles; fair condition]	1990
DWAW4/3/4	MISSING	
DWAW4/3/5	Women's Arts Festivals	1992
DWAW4/3/6	Women's Arts Festivals	1993
DWAW4/3/7	Women's Arts Festivals	1994
DWAW4/3/8	Women's Arts Festivals [4 bdles]	1995
DWAW4/4	Newsletters [1 bdle]	1993-1999
DWAW4/5	Files bundled in alphabetical sequence. Descriptions of files given on the covers of the bundles specify only first and last file within the bundles. Bundles for 'R', 'T' and 'U' appear to be missing. Many items are not dated.	1993-1997
DWAW4/5/1	Bundle 'A2'. Aberystwyth Arts Centre to Fanny Adams	
DWAW4/5/2	Bundle 'B1'. Bobby Baker to Gillian Brightmore	
DWAW4/5/3	Bundle 'C2'. Chwarae Teg to The Common Players	
DWAW4/5/4	Bundle 'D'. Diversions to Diana Association of Wales	
DWAW4/5/5	Bundle 'E2'. Eisteddfod to Dale E Evans	
DWAW4/5/6	Bundle 'F1'. Foursight Theatre to Lavinia Fontana	
DWAW4/5/7	Bundle 'G1'. Irene Gunston to Glynn Vivian Art Gallery	
DWAW4/5/8	Bundle 'H1'. Honno to Jeanette Hodgson	
DWAW4/5/9	Bundle 'I/J/K'. Iris to IOU Theatre Co, Live Art Magazine, Suzanne Judd to Dilys Jackson, and Kiran Ratna Co	
DWAW4/5/10	Bundle 'M'. Nancy Miller to Dianne Murphy	
DWAW4/5/11	Bundle 'N1'. Norwegian Church to Linda Norris, and Georgia O'Keefe	
DWAW4/5/12	Bundle 'P1'. Pontardawe Institute to Wilson Pico [12 bundles; fair condition]	

**WELSH WOMEN'S ARCHIVE. WOMEN'S ARTS ASSOCIATION.
PERMANENT WAVES**

DWAW4

- DWAW4/5/13 Bundle 'S'. Sheela Na' Gig to Signals
[1 bundle; fair condition]
- DWAW4/5/14 Bundle 'W1' and 'W3'. Cardiff Women's Aid to
Women's Voices Festival
- DWAW4/5/15 Bundle 'W2'. Womankind Worldwide, Welsh
Assembly of Women, Women's National Commission
- DWAW4/5/16 'Women's Art in Public Collections in Wales c1995.
Research. Lucy [Ribeiro]'
- DWAW4/5/17 Miscellaneous papers. Non-specific women artists
[4 bdles; fair condition]