

Reference code(s): GB 0214 DSWA

Title: South Wales Art Society records

Creation date(s): 1890-1990

Level of description: Fonds

Extent: 0.12 cubic metres (5 boxes)

Name of creator(s): South Wales Art Society

CONTEXT

Administrative/Biographical history: During the 1880s, amateur and professional artists in Cardiff, Glamorgan, met occasionally in each other's homes for discussion and the practice of painting. In 1887, they decided to form a society and, after canvassing for support, a public meeting was held on 2nd February 1888, to launch the venture under the name 'South Wales Art Society and Sketching Club', later South Wales Art Society. The first exhibition was a great success. In the early 20th century, the society had its own art gallery; later, the National Museum of Wales placed the Turner House Art gallery, Penarth, Glamorgan, at the Society's disposal for the Annual Exhibition. More recently, the exhibition has been held at other locations in Cardiff. A variety of prizes are awarded ranging from media to subject. The overall winner receives the Anthony Rapport Trophy. The Society remains active.

CONTENT

Scope and content/abstract: Records of the South Wales Art Society, 1890-1987, including: Committee and General Meeting minute books, 1895-1970; register of members, 1970-1981; leases of rooms for meetings, 1918-1924; financial records, 1921-1945; press cuttings, 1914-1936, 1970; correspondence files, 1969-1982; exhibition catalogues, 1968-1983; photographs and drawings, 1890-[c. 1930s]; newsletter, [c. 1970]-1983; rule book, 1928; catalogues of annual exhibitions, 1898, 1913, 1914, 1924, 1927-1938, 1946-1955, 1961, and 1975; exhibition catalogues of outside exhibitions, 1935-1948; correspondence, 1979-1980; programme cards, 1959-1985; and a poster for the centenary exhibition of the society held at Oriel Gallery, Cardiff, 1987.

ACCESS AND USE

Language/scripts of material: English

System of arrangement: Arranged according to date and type.

Conditions governing access: No restrictions

Conditions governing reproduction: Normal Glamorgan Record Office conditions apply.

Physical characteristics: Good to fair condition

Finding aids: A handlist is available at the Glamorgan Record Office.

ARCHIVAL INFORMATION

Appraisal, destruction and scheduling information: All records have been retained.

Accruals: Accruals are not expected.

Archival history:

Immediate source of acquisition: Deposited by South Wales Art Society at various intervals.

ALLIED MATERIALS

DESCRIPTION NOTES

Note: Title supplied from contents of fonds.

Archivist's note: Compiled by Hayden Burns for the ANW project. The following sources were used in the compilation of this description: Glamorgan Record Office, Catalogue of records for the South Wales Art Society; South Wales Art Society website (www.southwalesartsociety.btinternet.co.uk/), viewed 04 March 2004.

Rules or conventions: This description follows ANW guidelines based on ISAD(G) second edition, AACR2, and LCSH.

Date(s) of descriptions: March 2004
